

Smashing Pumpkins - Bodies

♩ = 114,000168

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2



3

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2

5

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2



7

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2

9

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



11

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

13

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



15

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

17

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



19

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

21

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



23

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

25

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2



27

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2

29

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2



31

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2

33

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



35

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

37

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



39

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

41

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



43

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

45

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



47

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 3

Guitar 1 1/2

49

Double Vocals

Vocals

Snare and Bass Drums

Double Snare etc.

Guitar 3

Guitar 3 1/2

Guitar 4



52

Double Vocals

Vocals

Guitar 3

Guitar 3 1/2

Guitar 4

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 3

Guitar 3 1/2

Guitar 4

Guitar 1 1/2

The musical score is arranged in a system with ten staves. The top two staves are for vocal parts: 'Double Vocals' and 'Vocals', both in treble clef. The next three staves are for percussion: 'Snare and Bass Drums' (drum notation), 'High Hat' (drum notation with 'x' marks), and 'Double Snare etc.' (drum notation). The bottom five staves are for guitar parts: 'Guitar 1' (treble clef), 'Guitar 2' (treble clef), 'Guitar 3' (treble clef), 'Guitar 3 1/2' (treble clef), 'Guitar 4' (treble clef), and 'Guitar 1 1/2' (treble clef). The score is divided into three measures. The first measure shows vocal entries and a steady drum pattern. The second measure features a more complex drum pattern and guitar accompaniment. The third measure concludes with a final vocal phrase and a dense guitar texture.

58

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2



60

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2

62

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2



64

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2

66

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



68

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

70

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



72

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

74

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



76

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

78

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



80

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

82

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



84

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

86

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



88

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

90

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2



92

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 1 1/2

94

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2



96

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2

98

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2



100

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2

102

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2



103

Double Vocals

Vocals

Snare and Bass Drums

High Hat

Double Snare etc.

Guitar 1

Guitar 2

Guitar 1 1/2

104

Double Vocals

Musical staff for Double Vocals in treble clef, key of D major. The melody consists of a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest.

Vocals

Musical staff for Vocals in treble clef, key of D major. The melody is identical to the Double Vocals staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest.

Snare and Bass Drums

Musical staff for Snare and Bass Drums in percussion clef. It features a complex rhythmic pattern of eighth and sixteenth notes with stems, indicating a syncopated groove. The pattern ends with a double bar line.

High Hat

Musical staff for High Hat in percussion clef. It shows a simple rhythmic pattern of four eighth notes, each marked with an 'x' above the notehead, indicating a consistent high-hat pattern.

Double Snare etc.

Musical staff for Double Snare etc. in percussion clef. It features a complex rhythmic pattern of eighth and sixteenth notes with stems, similar to the Snare and Bass Drums staff, ending with a double bar line.

Guitar 1

Musical staff for Guitar 1 in treble clef, key of D major. It shows a sustained chord progression consisting of a D major triad (D, F#, A) and a D major dyad (D, A), held for the duration of the measure.

Guitar 1 1/2

Musical staff for Guitar 1 1/2 in treble clef, key of D major. It shows a sustained chord progression consisting of a D major triad (D, F#, A) and a D major dyad (D, A), held for the duration of the measure.

Smashing Pumpkins - Bodies

Double Vocals

♩ = 114,000168

8

13

18

22

27

32

36

40

45

50

V.S.

Smashing Pumpkins - Bodies

Vocals

♩ = 114,000168

8

13

18

22

27

32

36

41

46

51

V.S.



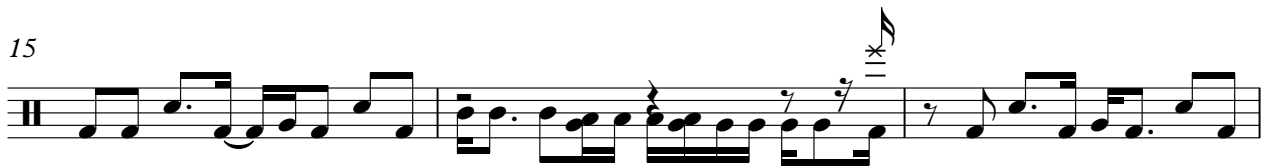
102



Smashing Pumpkins - Bodies

Snare and Bass Drums

♩ = 114,000168



V.S.

38



41



45



48



56



59



63



66



70



73



77



80



83



86



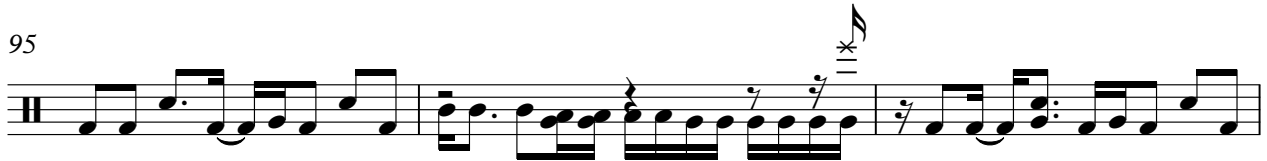
89



92



95



98



102



104



Smashing Pumpkins - Bodies

High Hat

♩ = 114,000168



7



13



19



25



31



37



43



47



6

2

High Hat

55



61



67



73



79



85



91



97



101



2

Smashing Pumpkins - Bodies

Double Snare etc.

♩ = 114,000168



V.S.

38



41



45



48



56



60



64



67



71



74



Double Snare etc.

78



81



85



88



91



94



97



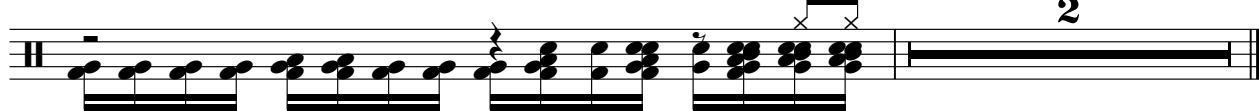
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103



104



Smashing Pumpkins - Bodies

Guitar 1

♩ = 114,000168

1

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

8

59

61

63

65

67

V.S.

69



Musical notation for measures 69 and 70. Measure 69 is in B-flat major (one flat) and contains a continuous eighth-note pattern. Measure 70 is in D major (two sharps) and contains a continuous eighth-note pattern.

71



Musical notation for measures 71 and 72. Measure 71 is in B-flat major (one flat) and contains a continuous eighth-note pattern. Measure 72 is in D major (two sharps) and contains a continuous eighth-note pattern.

73



Musical notation for measures 73 and 74. Measure 73 is in D major (two sharps) and contains a continuous eighth-note pattern. Measure 74 is in B-flat major (one flat) and contains a continuous eighth-note pattern.

75



Musical notation for measures 75 and 76. Measure 75 is in D major (two sharps) and contains a continuous eighth-note pattern. Measure 76 is in B-flat major (one flat) and contains a continuous eighth-note pattern.

77



Musical notation for measures 77 and 78. Measure 77 is in D major (two sharps) and contains a continuous eighth-note pattern. Measure 78 is in B-flat major (one flat) and contains a continuous eighth-note pattern.

79



Musical notation for measures 79 and 80. Measure 79 is in D major (two sharps) and contains a continuous eighth-note pattern. Measure 80 is in B-flat major (one flat) and contains a continuous eighth-note pattern.

81



Musical notation for measures 81 and 82. Measure 81 is in D major (two sharps) and contains a continuous eighth-note pattern. Measure 82 is in B-flat major (one flat) and contains a continuous eighth-note pattern.

83



Musical notation for measures 83 and 84. Measure 83 is in D major (two sharps) and contains a continuous eighth-note pattern. Measure 84 is in B-flat major (one flat) and contains a continuous eighth-note pattern.

85



Musical notation for measures 85 and 86. Measure 85 is in D major (two sharps) and contains a continuous eighth-note pattern. Measure 86 is in B-flat major (one flat) and contains a continuous eighth-note pattern.

87



Musical notation for measures 87 and 88. Measure 87 is in D major (two sharps) and contains a continuous eighth-note pattern. Measure 88 is in B-flat major (one flat) and contains a continuous eighth-note pattern.

89

91

93

95

97

99

101

103

Smashing Pumpkins - Bodies

Guitar 2

♩ = 114,000168

3

5

7

9 **16**

26

28

30

32 **24**

57

61

65

30

96

98

100

102

3

Guitar 3

Smashing Pumpkins - Bodies

♩ = 114,000168

47

Musical notation for guitar 3, measures 47-51. Measure 47 is a whole rest. Measures 48-51 show a melodic line with chords and a final chord.

52

Musical notation for guitar 3, measures 52-54. Measures 52-54 show a melodic line with chords and a final chord.

55

50

Musical notation for guitar 3, measures 55-59. Measures 55-58 show a melodic line with chords, and measure 59 is a whole rest.

♩ = 114,000168

48

Musical notation for measures 45-48. Measure 45 is a whole rest. Measures 46-48 contain a melodic line in treble clef with a key signature of one sharp (F#). The notes are: 46: G4, A4, B4, C5; 47: B4, A4, G4, F#4; 48: G4, A4, B4, C5.

52

Musical notation for measures 49-52. Measure 49: G4, A4, B4, C5. Measure 50: B4, A4, G4, F#4. Measure 51: G4, A4, B4, C5. Measure 52: B4, A4, G4, F#4.

55

50

Musical notation for measures 53-55. Measure 53: G4, A4, B4, C5. Measure 54: B4, A4, G4, F#4. Measure 55: G4, A4, B4, C5. Measure 56: A whole rest.

Guitar 4

Smashing Pumpkins - Bodies

♩ = 114,000168

48

52

55

50

Smashing Pumpkins - Bodies

Guitar 1 1/2

♩ = 114,000168

The image displays a guitar score for the song "Bodies" by Smashing Pumpkins, specifically for the "Guitar 1 1/2" part. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The notation is in treble clef. The first system includes a tempo marking of 114,000168. The music features a complex, multi-layered texture with frequent beaming and a key signature of one sharp (F#). The score is divided into two main sections by a double bar line, with the second section starting at measure 11. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

8

59

61

63

65

67

V.S.

69



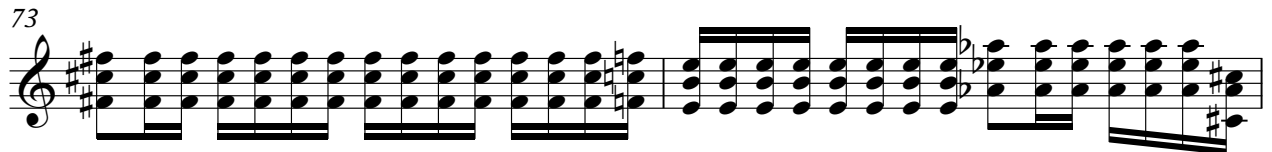
Measures 69-70: Treble clef, key signature of one flat (Bb). Measure 69 contains a continuous eighth-note pattern. Measure 70 contains a continuous eighth-note pattern with a key signature change to two sharps (F#C#).

71



Measures 71-72: Treble clef, key signature of two sharps (F#C#). Measure 71 contains a continuous eighth-note pattern. Measure 72 contains a continuous eighth-note pattern with a key signature change to one flat (Bb).

73



Measures 73-74: Treble clef, key signature of one flat (Bb). Measure 73 contains a continuous eighth-note pattern. Measure 74 contains a continuous eighth-note pattern with a key signature change to two sharps (F#C#).

75



Measures 75-76: Treble clef, key signature of two sharps (F#C#). Measure 75 contains a continuous eighth-note pattern. Measure 76 contains a continuous eighth-note pattern with a key signature change to one flat (Bb).

77



Measures 77-78: Treble clef, key signature of one flat (Bb). Measure 77 contains a continuous eighth-note pattern. Measure 78 contains a continuous eighth-note pattern with a key signature change to two sharps (F#C#).

79



Measures 79-80: Treble clef, key signature of two sharps (F#C#). Measure 79 contains a continuous eighth-note pattern. Measure 80 contains a continuous eighth-note pattern with a key signature change to one flat (Bb).

81



Measures 81-82: Treble clef, key signature of one flat (Bb). Measure 81 contains a continuous eighth-note pattern. Measure 82 contains a continuous eighth-note pattern with a key signature change to two sharps (F#C#).

83



Measures 83-84: Treble clef, key signature of two sharps (F#C#). Measure 83 contains a continuous eighth-note pattern. Measure 84 contains a continuous eighth-note pattern with a key signature change to one flat (Bb).

85



Measures 85-86: Treble clef, key signature of one flat (Bb). Measure 85 contains a continuous eighth-note pattern. Measure 86 contains a continuous eighth-note pattern with a key signature change to two sharps (F#C#).

87



Measures 87-88: Treble clef, key signature of two sharps (F#C#). Measure 87 contains a continuous eighth-note pattern. Measure 88 contains a continuous eighth-note pattern with a key signature change to one flat (Bb).

89



91



93



95



97



99



101



103

