

Tyrkisk march

Words & Music by Wolfgang Amadeus Mozart

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 115

Figur 1

E-Gt

The first system of musical notation for 'Figur 1' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, a quarter note F#4, and an eighth note G4. This is followed by a double bar line, then a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note G4. The system concludes with an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note G4. The dynamic marking *fff* is placed below the first measure. Below the staff is a guitar tablature with two lines: the top line (T) and the bottom line (B). The first measure contains the numbers 9, 7, 6, 7. The second measure contains 10, 12, 10, 9, 10. The third measure contains 9, 10, 9, 8, 9.

The second system of musical notation continues the melody. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note F#4, an eighth note G4, a quarter note F#4, and an eighth note G4. This is followed by a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note G4. The system concludes with an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note G4. The dynamic marking *fff* is placed below the first measure. Below the staff is a guitar tablature with two lines: the top line (T) and the bottom line (B). The first measure contains the numbers 12, 10, 9, 10, 12, 10, 9, 10. The second measure contains 8, 10, 8. The third measure contains 12, 0, 10, 0, 8, 0, 10, 0, 12, 0, 10, 0, 8, 0, 10, 0.

The third system of musical notation continues the melody. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note F#4, an eighth note G4, a quarter note F#4, and an eighth note G4. This is followed by a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note G4. The system concludes with an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note G4. The dynamic marking *fff* is placed below the first measure. Below the staff is a guitar tablature with two lines: the top line (T) and the bottom line (B). The first measure contains the numbers 12, 0, 10, 0, 8, 0, 7, 0. The second measure contains 9, 9, 7, 6, 7. The third measure contains 10, 12, 10, 9, 10, 9, 10, 9, 8, 9.

The fourth system of musical notation continues the melody. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note F#4, an eighth note G4, a quarter note F#4, and an eighth note G4. This is followed by a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note G4. The system concludes with an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note G4. The dynamic marking *fff* is placed below the first measure. Below the staff is a guitar tablature with two lines: the top line (T) and the bottom line (B). The first measure contains the numbers 12, 10, 9, 10, 12, 10, 9, 10. The second measure contains 8, 10, 8. The third measure contains 12, 0, 10, 0, 8, 0, 10, 0, 12, 0, 10, 0, 8, 0, 10, 0.

Figur 2

T
A
B

12—0—10—0—8—0—7—0 9 9 10 | 12—12—10—12—10—9 12 9 10
10

11

P.M. ---|

T
A
B

12—12—10—12—10—9 12 10—12 | 9—9—10—9 12—10—9 10—12
12

Figur 1 alt.

13

P.M. ---|

T
A
B

9—9—10—9 12—10—9—9—7—6—7 | 10—12—10—9—10—9—10—9—8—9

15

T
A
B

12—10—9—10—12—10—9—10 8 10—12 | 8—12—10—9—10—9—10—12

Figur 2

17

P.M. P.M. P.M. -----|

T
A
B

10—9—10—9 12—12 9—10 | 12—12—10—12—10—9 12 9—10 12—12—10—12—10—9 12—10—12
10

20

P.M. -----|

T
A
B

9—9—10—9 12—10—9 10—12 | 9—9—10—9 12—10—9—9—7—6—7
12

Figur 1 alt.

22

T
A
B

Figur 3

24

T
A
B

27

T
A
B

Twin

30

T
A
B

Figur 4 (løb)

33

T
A
B

35

T
A
B

36

T
A
B

10 12 10 9 11 10 9 11 9 11 13 9 11 13 9 11

37

T
A
B

8 9 11 8 10 11 8 10 11 9 10 9 12

38

T
A
B

10 12 10 9 11 10 9 11 10 11 13 10 11 13 10 11

39

T
A
B

11 10 11 9 10 9 10 12 9 8 9 8 9 10 9 12

40

T
A
B

10 12 10 9 11 10 9 11 9 11 13 9 11 13 9 11

41

T
A
B

8 9 11 8 10 11 8 10 11 9 7 6 9

48

T
A
B

49

1. 2.

P.M. - - - †

T
A
B

Figur 3

51

P.M. - - - † P.M. - - - † P.M. - - - †

T
A
B

54

Twin

P.M. - - - † P.M. - - - † P.M. - - - †

T
A
B

57

P.M. - - - - †

T
A
B

Figur 1

59

T
A
B

61#

T
A
B

12 0 10 0 8 0 10 0 12 0 10 0 8 0 10 0

62#

T
A
B

12 0 10 0 8 0 7 0 9 9 7 6 7 10 12 10 9 10 9 10 9 8 9

64#

T
A
B

12 10 9 10 12 10 9 10 8 10 8 12 0 10 0 8 0 10 0 12 0 10 0 8 0 10 0

66#

Figur 2

T
A
B

12 0 10 0 8 0 7 0 9 9 10 12 12 10 12 10 9 12 9 10 10

P.M. ---+

68

T
A
B

12 12 10 12 10 9 12 10 12 9 9 10 9 12 10 9 10 12 12

P.M. ---+ P.M. ----+

Figur 1 alt.

70

P.M. ---|

TAB

9 9 10 9 12 10 9 9 7 6 7 10 12 10 9 10 9 10 9 8 9

72

TAB

12 10 9 10 12 10 9 10 8 10 12 8 12 10 9 10 9 10 12

Figur 2

74

P.M. -----|

TAB

10 9 10 9 12 12 9 10 12 12 10 12 10 9 12 10 9 10 12 12 10 9 12 10 12

77

P.M. -----|

TAB

9 9 10 9 12 10 9 10 12 9 9 10 9 12 10 9 9 7 6 7 12

Figur 1alt.

79

P.M. ---|

TAB

10 12 10 9 10 9 10 9 8 9 12 10 9 10 12 10 9 10 8 10 12

Figur 3 (oktav)

81

P.M. ---| P.M. ---|

TAB

8 12 10 9 10 9 10 12 10 9 10 12 9 10 12 9 12 10 9 10 9 10 12 10 12

10#

T
A
B

9 7 7 7 7 5 9 5 12 5 9 5 9 5 12 5 5 5 *f*
10 9 9 9 9

(5)