

Tyrkisk march

Words & Music by Wolfgang Amadeus Mozart

Baritone

①=B ④=A
②=F♯ ⑤=E
③=D ⑥=B

♩ = 115

Figur 1

E-Gt

Figur 1

1 2 3 4 5 6 7 8

9-7-6-7 | 10-12-10-9-10 | 9-10-9-8-9

12-10-9-10-12-10-9-10-8-10 | 12-0-10-0-8-0-10-0-12-0-10-0-8-0-10-0

12-0-10-0-8-0-7-0-9-9-7-6-7 | 10-12-10-9-10-9-10-9-8-9

12-10-9-10-12-10-9-10-8-10 | 12-0-10-0-8-0-10-0-12-0-10-0-8-0-10-0

Figur 2

Musical score and tab for Figur 2 at measure 9. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tab shows the strings T, A, and B with fingerings: T (12), A (0), B (10), T (0), A (8), B (0), T (7), A (0), B (9), T (9), A (10), B (0). The next measure starts with T (9), A (9), B (10), T (12), A (12), B (12), T (10), A (12), B (9), T (12), A (10), B (10).

P.M. - - - - -

Musical score and tab for Figur 2 at measure 11. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tab shows the strings T, A, and B with fingerings: T (12), A (12), B (10), T (12), A (10), B (9), T (12), A (12), B (12), T (9), A (9), B (10), T (9), A (9), B (9), T (12), A (10), B (9), T (12), A (10), B (12), T (12), A (10), B (12).

P.M. - - - - -

Figur 1 alt.

Musical score and tab for Figur 1 alt. at measure 13. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tab shows the strings T, A, and B with fingerings: T (9), A (9), B (10), T (9), A (12), B (10), T (9), A (9), B (9), T (9), A (7), B (6), T (7), A (6), B (7), T (10), A (12), B (10), T (9), A (10), B (9), T (9), A (10), B (8), T (9), A (8), B (9).

Musical score and tab for Figur 1 alt. at measure 15. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tab shows the strings T, A, and B with fingerings: T (12), A (10), B (9), T (10), A (12), B (10), T (9), A (10), B (10), T (10), A (12), B (10), T (8), A (10), B (12), T (10), A (12), B (10), T (9), A (10), B (10), T (9), A (10), B (12).

Figur 2

Musical score and tab for Figur 2 at measure 17. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tab shows the strings T, A, and B with fingerings: T (10), A (9), B (10), T (9), A (12), B (12), T (10), A (12), B (9), T (12), A (12), B (10), T (9), A (10), B (10), T (10), A (12), B (10), T (12), A (12), B (9), T (12), A (10), B (12).

P.M. P.M.

P.M. - - - - -

Musical score and tab for Figur 2 at measure 20. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tab shows the strings T, A, and B with fingerings: T (9), A (9), B (10), T (9), A (12), B (10), T (9), A (9), B (9), T (10), A (12), B (12), T (10), A (12), B (9), T (9), A (7), B (6), T (6), A (7), B (6), T (7), A (6), B (7), T (12), A (12), B (12).

Figur 1 alt.

22

T 10—12—10—9—10—9—10—9—8—9
A 12—10—9—10—12—10—9—10—10—12
B

Figur 3

24

P.M. 8
T 12—10—9—10—9—10—12—10—12
A 12—10—9—10—12—10—9—12—12
B

27

P.M.—+ P.M.—| P.M.—+ 9—10
T 11—9—10—12—9—9—10—12—9—10—12—10—9—11—12—9—10—10—10
A
B

Twin

30

P.M.—+ P.M.—+ P.M.—+ 9—10
T 12—9—10—12—10—9—12—10—12—9—12—9—10—12—9—10—12—10—9—12
A
B

Figur 4 (lob)

33

T 10—12—9—10—9—10—9—12—10—12—10—9—11—10—9—11—10—11—13—10—11—13—10—11
A
B

35

T 11—10—11—9—10—9—10—12—9—8—9—8—9—10—9—12
A
B

36

T 10 12 10 9 11 10 9 11 9 11 13 9 11 13 9 11

A

B

37

T 8 9 11 8 10 11 8 10 11 9 10 9 12

A

B

38

T 10 12 10 9 11 10 9 11 10 11 13 10 11 13 10 11

A

B

39

T 11 10 11 9 10 9 10 12 9 8 9 8 9 10 9 12

A

B

40

T 10 12 10 9 11 10 9 11 9 11 13 9 11 13 9 11

A

B

41

T 8 9 11 8 10 11 8 10 11 9 7 6 9

A

B

Figur 5 (løb)

Musical notation for Figur 5 (løb) at measure 42. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a staff with three horizontal lines. Fingerings are indicated below the staff: T (7), A (9), B (6), 7, 9, 6, 7, 9, 7, 9, 10, 10, 9, 7, 9, 9, 7, 6, 9.

Musical notation for Figur 5 (løb) at measure 43. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a staff with three horizontal lines. Fingerings are indicated below the staff: T (7), A (9), B (6), 7, 9, 6, 7, 9, 7, 9, 10, 6, 7, 9, 7, 6, 9.

Musical notation for Figur 5 (løb) at measure 44. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a staff with three horizontal lines. Fingerings are indicated below the staff: T (7), A (9), B (6), 7, 9, 6, 7, 9, 7, 9, 10, 10, 9, 7, 9, 9, 7, 6, 9.

Musical notation for Figur 5 (løb) at measure 45. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a staff with three horizontal lines. Fingerings are indicated below the staff: T (6), A (5), B (7), 6, 7, 6, 9, 7, 6, 9, 7, 9, 10, 9, 12.

Figur 4 alt.

Musical notation for Figur 4 alt. at measure 46. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a staff with three horizontal lines. Fingerings are indicated below the staff: T (10), A (12), B (10), 9, 11, 10, 9, 11, 10, 11, 13, 10, 11, 13, 10, 11.

Musical notation for Figur 4 alt. at measure 47. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a staff with three horizontal lines. Fingerings are indicated below the staff: T (11), A (10), B (11), 9, 10, 9, 10, 12, 9, 8, 9, 8, 9, 8, 9, 11.

48

T
A
B

1. 49 2.

P.M. - - -

T
A
B

Figur 3

51

P.M. - - - P.M. - - - P.M. - - -

T
A
B

54 Twin

P.M. - - - P.M. - - - P.M. - - - P.M. - - -

T
A
B

57

P.M. - - - -

T
A
B

Figur 1

59

T
A
B

61#

T 12—0—10—0—8—0—10—0—12—0—10—0—8—0—10—0

A

B

62#

T 12—0—10—0—8—0—7—0—9—9—7—6—7—10—12—10—9—10—9—10—9—8—9

A

B

64#

T 12—10—9—10—12—10—9—10—8—10—12—0—10—0—8—0—10—0—12—0—10—0—8—0—10—0

A

B

Figur 2

66#

P.M. - - - |

T 12—0—10—0—8—0—7—0—9—9—10—12—12—10—12—10—9—12—9—10—12—10

A

B

68

P.M. - - - |

P.M. - - - - - |

T 12—12—10—12—10—9—12—10—12—9—9—10—9—12—10—9—10—12—12

A

B

Figur 1 alt.

Sheet music for guitar, Treble Clef, Key of G major (2 sharps), Time Signature 72. The music consists of two measures followed by a repeat sign and two more measures. The tablature below shows the strings (T, A, B) and the fret positions: 12-10-9-10-12-10-9-10 (measures 1-2), 8 (measure 3), 10-12 (measure 4), 8 (measure 5), 12-10-9-10 (measure 6), 9-10 (measure 7), and 12 (measure 8). The first measure ends with a fermata.

Figur 2

Figur 1alt.

79

T 10—12—10—9—10 9—10—9—8—9 12—10—9—10—12—10—9—10—
A B

P.M. - - - | 8—10—12

Figur 3 (oktav)

Musical score for Figure 3 (octave):

Treble clef staff (Measure 81):

Bass staff (Measure 8):

Tablature staff (Measure 8):

84

P.M. - - + P.M. - - | P.M. - - +

T 11 9 10 12 9 9 10 12 | 9 10 12 12 10 9 | 11 12 9 9 10 9 10

A

B

Twin

87

P.M. - - + P.M. - - + P.M. - - +

T 12 9 10 12 10 9 | 12 10 12 12 9 10 | 9 10 12 12 9 10 | 12 9 10 12 10 9 | 12

A

B

Coda

90

T 10 10 12 9 10 9 9 9 10 | 10 9 10 10 9 10 10 10 9 10 | 10 9 7 9 10 9 7 9 10

A

B

T 9 10 10 10 9 12 | 9 10 10 10 9 10 | 10 9 7 9 10 9 7 9 10

A

B

Section -59

96

T 9 10 9 9 9 9 | 5 9 10 9 10 | 9 10 9 10 9 10 9 10 9 10

A

B

T 10 9 9 9 9 | 7 12 | 9 10 | 10 9 7 9 10 9 7 9 10

A

B

A musical score for guitar. The top part shows a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. It contains six measures of music. The bottom part is a tablature for a six-string guitar, showing the strings T (top E), A, and B (bottom B). The tablature includes vertical bar lines and numerical fret numbers: 9, 10, 7, 9, 7, 9; 5, 9, 5, 12; 5, 9, 5, 9, 5, 12; 5, 5, 5, (5). The dynamic *f* (fortissimo) is indicated above the last measure.