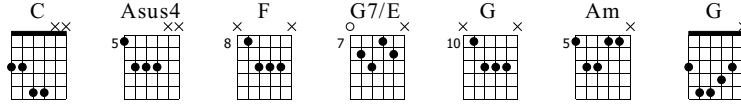


Addicted to that Rush

Mr. Big



Standard tuning

♩ = 100

E-Gt

♩ = 226

Musical notation for measures 1-6. The treble clef staff shows a series of quarter notes on the 1st string, starting with a first fret barre. The guitar TAB staff is empty.

Musical notation for measures 7-11. The treble clef staff shows a sequence of notes, including a triplet of eighth notes. The guitar TAB staff shows fret numbers: 13, 13, 13, 0, 12, and 3-5.

Musical notation for measures 12-14. The treble clef staff shows a sequence of notes with a key signature change to one sharp. The guitar TAB staff shows fret numbers: 7-5-4-5-5-4-5-5, 4-5-5-4-5, and 7-5-4-5-5-4-5-5. The lyrics "A.H. A.H. A.H. A.H. A.H. A.H." are written below the staff.

Musical notation for measures 15-17. The treble clef staff shows a sequence of notes. The guitar TAB staff shows fret numbers: 4-5-5-4-5, 7-5-4-5, 5-3, 4-5, 5, 0, 5, 5-6-7, 5-6, and 3-5-3.

18

A.H. A.H.

	5	5	5	7	5	7	5	7	8	5	7	5	2	5	8	5	7	5	2	5
T	7	5	5	7	7	7	5	7												
A																				
B																				

21

	8	5	7	5	2	5	8	5	7	5	2	5	8	5	7	5	2	5		
T																				
A																				
B																				

23

	8	5	7	5	2	5	8	4	5	8	10	8	5	8	7	5	7	5	7	8	7	5
T																						
A																						
B																						

25

	8	5	8	10	8	5	10	8	10	13	10	8	13	10	13	16	13	10	16	13	15	13	10	13
T																								
A																								
B																								

27

A.H.

	16	13	15	13	10	13	20	20	5	7	5	5	7	5	7	5	3	0	5	7	5		
T																							
A																							
B																							

31

full

A.H.

TAB

7-5-7 7-7-7 5-7-5 5-7-5 7-5-3-0 3-0-4-0-5-0-6-0

35

TAB

5-7-5 7-5 5-0-0 7-0-0 5-0 0-7-5 7-5 7-5 8-5

38

full

TAB

5-0-0 7-0-0 5-0 0-7-5 7-7-7 5-0-0 7-0-0 5-0 0-7-5 7-5 8-5

42

TAB

5-0-0 7-0-0 8-0 0-7-0-0 7-7-5 7 5-0-0 7-0-0 5-0

45

full

TAB

5-0-0 7-5 7-5 8-5 5-0-0 7-0-0 5-0 0-7-5 7-7-7 5-0-0 7-0-0 5-0

49

T
A
B

54

T
A
B

59

C Asus4 F G7/E G

T
A
B

66

T
A
B

70

fff
A.H. *f* *p* *f*

T
A
B

Am G

Musical notation for measures 75-79. The staff shows a melodic line with chords. Measure 75 starts with a treble clef and a 75 measure number. The notation includes eighth and quarter notes, and chords. Measure 79 features a double bar line and a key signature change to G major, indicated by a sharp sign on the F line. The guitar tab below shows fingerings: (5) 7-5, 7-5-3-0, 5 7 5, (5)-7-5, 7-7 7 7, and chord diagrams for Am and G.

Musical notation for measures 80-83. The staff shows a melodic line with chords. Measure 80 starts with a treble clef and an 80 measure number. The notation includes eighth and quarter notes, and chords. Measure 83 features a double bar line and a key signature change to G major, indicated by a sharp sign on the F line. The guitar tab below shows fingerings: 5 5, 0-0 7 0-0 5 0, 5 7 5, 5 7 5, 8-5, 5 5, 0-0 7 0-0 5 0, 0 7 5 7 7 7 7, and a 'full' instruction with an arrow pointing to the final measure.

Musical notation for measures 84-86. The staff shows a melodic line with chords. Measure 84 starts with a treble clef and an 84 measure number. The notation includes eighth and quarter notes, and chords. Measure 86 features a double bar line and a key signature change to G major, indicated by a sharp sign on the F line. The guitar tab below shows fingerings: 5 5, 0-0 7 0-0 5 0, 5 7 5, 7 5 8-5, 5 5, 0-0 7 0-0 8 8 0.

Musical notation for measures 87-90. The staff shows a melodic line with chords. Measure 87 starts with a treble clef and an 87 measure number. The notation includes eighth and quarter notes, and chords. Measure 90 features a double bar line and a key signature change to G major, indicated by a sharp sign on the F line. The guitar tab below shows fingerings: 7 7, 0-0 0-0 7-7 5 7, 5 5, 0-0 7 0-0 5 0, 5 7 5, 7 5 8-5, 5 5, 0-0 7 0-0 5 0.

Musical notation for measures 91-94. The staff shows a melodic line with chords. Measure 91 starts with a treble clef and a 91 measure number. The notation includes eighth and quarter notes, and chords. Measure 94 features a double bar line and a key signature change to G major, indicated by a sharp sign on the F line. The guitar tab below shows fingerings: 0 7 5 7, 7 7 7 7, 5 5, 0-0 7 0-0 5 0, 0 5 7 5 7 5 8-5, and a 'full' instruction with an arrow pointing to the final measure.

94

TAB 3-0-0-0-4-0-5-0 | 3-5-5-3-3-5-3-5 | | | 5-7-7-5-7

99

TAB (7)-5-7-6-5-8-5 | | | 7-7-7-X-X-7-7-X-X-7

104

TAB | 5-5-3-3 | | 7-7-7-5 | | 10-10-10-8 | | 8-7-9-8 | | 10-10-10-8 | | 12-12-12-10 | 5-7-5-5-7 | 7-7-7-5

112

A.H. A.H. A.H.

TAB 5-7-7-5-7 | (7)-5-4-5-7 | 5-7-5-5-7 | 7-7-7-5

116

full

TAB 5-7-7-5 | 7-7-7-7 | (7) | 5-7-5-5-7 | 7-7-7-5

120

A.H.A.H. A.H.

TAB 5-7 5 5-7 7-5 7 7-7 5 5-7 5 5-7 7 7 5

124

fff ff f mf f mf A.H. *f* T T T T T

TAB 4 7 0 2 4 0 4 7 11 4 6 9 4 7 11 4 6 9 4 7 11 4

127

T T T T T

TAB 4 7 10 4 6 9 4 7 10 4 6 9 4 7 10 4

128

T T T T

TAB 12 15 19 12 14 17 15 14 12 15 19 12 14 17 15 14

129

T T T

TAB 12 15 19 12 14 17 15 14 12 15 19 12 15 17 14 17

Musical notation for measures 130-131. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 19, 17, 19, 15, 16, 14, 16, 14, 16, 15, 14, 19, 22, 19, 19, 21.

Musical notation for measures 131-132. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 22, 19, 22, 19, 21, 19, 20, 19, 21, 19, 18, 21, 20.

Musical notation for measures 132-133. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 16, 18, 16, 15, 16, 17, 16, 14, 16, 14, 16, 17, 16, 14, 12, 11, 10, 9, 8, 7, 9, 8, 7, 9.

Musical notation for measures 134-135. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 10, 7, 9, 7, 4, 7, 10, 7, 9, 7, 4, 7, 10, 7, 9, 7, 4, 7.

Musical notation for measures 136-137. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 10, 7, 9, 7, 4, 7, 10, 7, 9, 7, 4, 7, 10, 7, 9, 7, 4, 7.

138

TAB

7-6-7	9-7-5	9-7-9	11-9-7	11-9-11	12-11-9	12-11-12	14-12-11
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140

TAB

14-12-14	16-14-12	16-14-16	17-16-14	18-16-14	17-16-14	17-17	5-3-3	7-7-5
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144

TAB

5-7-7-5-7	(7)-5	7-6-5	8-5	5	7-7-7	X-X
-----------	-------	-------	-----	---	-------	-----

149

TAB

7-7-X-X-7	5	7	10	8	10	12	2
-----------	---	---	----	---	----	----	---

157

TAB

(2)	(2)	(2)	(2)	(2)	(2)	(2)			
-----	-----	-----	-----	-----	-----	-----	--	--	--

167

A.H.

TAB

13	14	14-(14)	12	16	17	12-13	15-15
----	----	---------	----	----	----	-------	-------

170

full full *ff* 1/4

TAB: 15-15-13-14-12 | 14-14-14-12-16-12 | 16-15-13-14-13

174

TAB: (Empty)

181

f *mf mp*

TAB: 5-6-7 | 5-7-7-7-7 | 5-5-0

185

f

TAB: 5-6-5

190

TAB: 5-8-7-5-8 | 7-(7) | 8-7-8-7-8 | 8-7-8-7

194

ff mp ff mp f

TAB: 8-7-8-7-8 | 6-0 | 5-5-5-5 | 7-7-7-5 | 5-7-7-5-7

199

T
A
B

(7) 5 7 6 5 8 5

7 7 7 X X 7 7 X X 7

204

T
A
B

5 3 3 5 7 7 5 10 10 10 8 8 7 9 8 10 10 10 8 12 12 12 10

0 0 0 0 0 0 0 0 0 0

211

T
A
B

0 0 3 0 5 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

215

T
A
B

0 0 3 0 5 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

218

T
A
B

7 7

220

T
A
B

7 7

222

TAB

5 6 7 5 7 8 5 8 5 8 7 6 | 17 18 19 17 18 19 17 19 20 17 19 20

224

TAB

17 18 20 17 19 20 17 20 20 19 17 20 20 20 20 5 | 5 7 5 7 5 7

ff *mf* *f*

227

TAB

5 7 5 7 5 7 | 5 7 5 7 5 7 | 5 7 5 7 5 7 | 5 7 5 7 5 7

231

TAB

5 7 5 7 5 | 7 5 7 5 7 | 5 7 5 7 5 7 | 2 2 0 | 0 0 2 2 0

mf

236

TAB

(0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0)

f

245

TAB

2 2 0