

A Flame In The Night

Words & Music by Mr. Bridge

User Defined

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

$\text{♩} = 140$

intro

E-Bass6

ff

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

4

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

$\text{♩} = 210$

8

T
A
B

0-0-0-0-0-0-0-0 $\frac{9}{7}$ $\frac{7}{5}$ 7-7-7-7-7-7-5-5 10-10-10-10-10-10-7-7

12

T
A
B

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-5-5 10-10-10-10-10-10-7-7

16

T
A
B

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-5-5 10-10-10-10-10-10-7-7

20

T
A
B

5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-5-5 | 10-10-10-10-10-10-7-7

24

verse

T
A
B

5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7 | 10-10-10-10-10-10-10-10

28

T
A
B

5-5-5-5-5-5-5-5 | 7-7-9-10-9-7-10 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3

32

T
A
B

0-0-0-0-0-0-0-0 | 2-3-2-3-2-3-2-3 | 7-7-7-7-7-7-7-7 | 10-10-10-10-10-10-10-10

36

T
A
B

5-5-5-5-5-5-5-5 | 7-7-9-10-9-7-10 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3

40

interlude

T
A
B

0-0-0-0-0-0-0-0 | 2-3-2-3-2-3-2-3 | 5-7-5-7-5-7-9-7

43

T
A
B

3-5-3-5-3-5-7-5 | 5-7-5-7-5-7-9-7 | 0-2-3-2-3-5-7-5

46

T
A
B 5—7—5—7—5—7—9—7 3—5—3—5—3—5—7—5 5—7—5—7—5—7—9—7

49

T
A
B 0—2—3—2—3—5—7—5 5—7—5—7—5—7—9—7 3—5—3—5—3—5—7—5

52

T
A
B 5—7—5—7—5—7—9—7 0—2—3—2—3—5—7—5 5—7—5—7—5—7—9—7

55

T
A
B 3—5—3—5—3—5—7—5 5—7—5—7—5—7—9—7 0—2—3—2—3—5—7—5

verse
58

T
A
B 7—7—7—7—7—7—7—7 10—10—10—10—10—10—10—10 5—5—5—5—5—5—5—5 7—7—9—10—9—7—10

62

T
A
B 5—5—5—5—5—5—5—5 3—3—3—3—3—3—3—3 0—0—0—0—0—0—0—0 2—3—2—3—2—3—2—3

66

T
A
B

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 7-7-9-10-9-7-10

70

T
A
B

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 2-3-2-3-2-3-2-3

chorus

74

T
A
B

7-7-7-7-7-7 3-3-3-3-3-3 0-0-0-0-0-0 5-5-5-5-5-5

78

T
A
B

7-7-7-7-7-7 3-3-3-3-3-3 0-0-0-0-0-0 5-5-5-5-5-5

verse

82

T
A
B

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 7-7-9-10-9-7-10

86

T
A
B

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 2-3-2-3-2-3-2-3

90

T
A
B

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 7-7-9-10-9-7-10

94

94 95 96 97

TAB

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 2-3-2-3-2-3-2-3

Detailed description: This system contains four measures of music. The first measure (94) has a bass clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F3, G3. The second measure (95) has notes A2, B2, C3, D3, E3, F3, G3, A3. The third measure (96) has notes B2, C3, D3, E3, F3, G3, A3, B3. The fourth measure (97) has notes C3, D3, E3, F3, G3, A3, B3, C4. The TAB below shows the fret numbers for each note: 5-5-5-5-5-5-5-5 for the first measure, 3-3-3-3-3-3-3-3 for the second, 0-0-0-0-0-0-0-0 for the third, and 2-3-2-3-2-3-2-3 for the fourth.

interlude

98

98 99 100

TAB

5-7-5-7-5-7-9-7 3-5-3-5-3-5-7-5 5-7-5-7-5-7-9-7

Detailed description: This system is labeled 'interlude' and contains three measures. The first measure (98) has a bass clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The second measure (99) has notes A2, B2, C3, D3, E3, F#3, G3, A3. The third measure (100) has notes B2, C3, D3, E3, F#3, G3, A3, B3. The TAB below shows the fret numbers: 5-7-5-7-5-7-9-7 for the first measure, 3-5-3-5-3-5-7-5 for the second, and 5-7-5-7-5-7-9-7 for the third.

101

101 102 103

TAB

0-2-3-2-3-5-7-5 5-7-5-7-5-7-9-7 3-5-3-5-3-5-7-5

Detailed description: This system contains three measures. The first measure (101) has a bass clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The second measure (102) has notes A2, B2, C3, D3, E3, F#3, G3, A3. The third measure (103) has notes B2, C3, D3, E3, F#3, G3, A3, B3. The TAB below shows the fret numbers: 0-2-3-2-3-5-7-5 for the first measure, 5-7-5-7-5-7-9-7 for the second, and 3-5-3-5-3-5-7-5 for the third.

104

104 105 106

TAB

5-7-5-7-5-7-9-7 0-2-3-2-3-5-7-5 5-7-5-7-5-7-9-7

Detailed description: This system contains three measures. The first measure (104) has a bass clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The second measure (105) has notes A2, B2, C3, D3, E3, F#3, G3, A3. The third measure (106) has notes B2, C3, D3, E3, F#3, G3, A3, B3. The TAB below shows the fret numbers: 5-7-5-7-5-7-9-7 for the first measure, 0-2-3-2-3-5-7-5 for the second, and 5-7-5-7-5-7-9-7 for the third.

107

107 108 109

TAB

3-5-3-5-3-5-7-5 5-7-5-7-5-7-9-7 0-2-3-2-3-5-7-5

Detailed description: This system contains three measures. The first measure (107) has a bass clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The second measure (108) has notes A2, B2, C3, D3, E3, F#3, G3, A3. The third measure (109) has notes B2, C3, D3, E3, F#3, G3, A3, B3. The TAB below shows the fret numbers: 3-5-3-5-3-5-7-5 for the first measure, 5-7-5-7-5-7-9-7 for the second, and 0-2-3-2-3-5-7-5 for the third.

110

110 111 112

TAB

5-7-5-7-5-7-9-7 3-5-3-5-3-5-7-5 5-7-5-7-5-7-9-7

Detailed description: This system contains three measures. The first measure (110) has a bass clef and a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The second measure (111) has notes A2, B2, C3, D3, E3, F#3, G3, A3. The third measure (112) has notes B2, C3, D3, E3, F#3, G3, A3, B3. The TAB below shows the fret numbers: 5-7-5-7-5-7-9-7 for the first measure, 3-5-3-5-3-5-7-5 for the second, and 5-7-5-7-5-7-9-7 for the third.

chorus

113

TAB

0-2-3-2-3-5-7-5	7-7-7-7-7-7	3-3-3-3-3-3	0-0-0-0-0-0
-----------------	-------------	-------------	-------------

117

TAB

5-5-5-5-5-5	7-7-7-7-7-7	3-3-3-3-3-3	0-0-0-0-0-0
-------------	-------------	-------------	-------------

121

TAB

5-5-5-5-5-5	7-7-7-7-7-7	3-3-3-3-3-3	0-0-0-0-0-0
-------------	-------------	-------------	-------------

125

TAB

5-5-5-5-5-5	7-7-7-7-7-7	3-3-3-3-3-3	0-0-0-0-0-0
-------------	-------------	-------------	-------------

solo1

129

TAB

5-5-5-5-5-5	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5
-------------	-----------------	-----------------	-----------------

133

TAB

5-5-5-5-0-0-0-0	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5
-----------------	-----------------	-----------------	-----------------

137

T
A
B

5-5-5-5-0-0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

141

T
A
B

5-5-5-5-0-0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

solo2

145

T
A
B

5-5-5-5-0-0-0-0 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

149

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

153

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

157

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5


outro

161

T
A
B

3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-5-5 10-10-10-10-10-10-7-7 5-5-5-5-5-5-5-5


165



T
A
B

3-3-3-3-3-3-3-3	7-7-7-7-7-7-5-5	10-10-10-10-10-10-7-7	5-5-5-5-5-5-5-5
-----------------	-----------------	-----------------------	-----------------


169



T
A
B

3-3-3-3-3-3-3-3	7-7-7-7-7-7-5-5	10-10-10-10-10-10-7-7	5-5-5-5-5-5-5-5
-----------------	-----------------	-----------------------	-----------------


173



T
A
B

3-3-3-3-3-3-3-3	7-7-7-7-7-7-5-5	10-10-10-10-10-10-7-7	5-5-5-5-5-5-5-5
-----------------	-----------------	-----------------------	-----------------

177



T
A
B

3-3-3-3-3-3-3-3	9 9 7		
-----------------	-------------	--	--