

# Jealousy

Words & Music by Mr. Bridge

Standard tuning

♩ = 210

E-Gt

Am  
intro

ff f ff f

T  
A  
B

5 5 5 (5) (5) (5) 7-7-7 (7) (7)  
3 3 3 (3) (3) (3) 5-5-5 (5) (5)

8

ff f ff f

T  
A  
B

(7) 9-9-9 (9) (9) (9) 9-9-9 (9) (9) (9)  
(5) 7-7-7 (7) (7) (7) 7-7-7 (7) (7) (7)  
(5) 7-7-7 (7) (7) (7) 7-7-7 (7) (7) (7)

17

fff

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

full

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18

22

TAB

0 0 0 0 0 0 0 0 0 0

13 12 13 12 13 13

5 5 5 5 5 5 5 5 5 5 5 5

verse

25

TAB

0 0 0 0 0 0 0 0 0 0 0 0

27

TAB

5 5 5 5 5 5 5 5 5 5 5 5

29

TAB

0 0 0 0 0 0 0 0 0 0 0 0

31

TAB

5 5 5 5 5 5 5 5 5 5 5 5

33

TAB

0 0 0 0 0 0 0 0 0 0 0 0







90

T	9	9	9	7	7	5	7	9	9	5	7	7	5	2
A	9	9	9	7	7	5	7	9	9	5	7	7	5	2
B	7	7	7	5	5	3	5	7	7	3	5	5	3	0

bridge

97

T														
A														
B														

107

T														
A														
B														

117

T														
A														
B														

guit solo1

127

T														
A														
B														

133

T														
A														
B														

138

*f fff f fff f fff f*

full

15 15 13 (13) 12 13 12 14 12 14

T  
A  
B

142

*f fff f fff f fff*

full full full full

(14) 12 14 12 11 12 11 (11)-9 (9)-12 (12) 17 17 17 17

T  
A  
B

146

*f fff f fff f fff f*

full full full full

17 17 17 17 17 15 (15) 12 17 15 15 (15) 12 17 15 15

T  
A  
B

151

*f fff f fff f fff f*

(15)-10 14 12 12 (12)-8 12 10 (10)-8 7 10 (10)-8 10 8 7 9 7 9

T  
A  
B

155

*f fff f fff f fff f fff f*

(9)-12 (12)-9 (9)-11 12 10 12 (12)-13 15 (15)-17

T  
A  
B

**bridge**

160

7

*fff*

TAB (17)

7 7 5 (7) (7) (7) 0-0-0-3-0-5-0-7-0-8

166

TAB 0-0-0-2-0-3-0-5-0-3 0-0-0-3-0-5-0-7-0-8

**verse**

168

TAB 0-0-0-2-0-3-0-2-0-0 0-0-0-3-0-5-0-7-0-8

170

TAB 0-0-0-2-0-3-0-5-0-3 0-0-0-3-0-5-0-7-0-8

172

TAB 0-0-0-2-0-3-0-2-0-0 0-0-0-3-0-5-0-7-0-8

174

TAB 0-0-0-2-0-3-0-5-0-3 0-0-0-3-0-5-0-7-0-8





188

0 0 0 2 0 3 0 2 0 0 | 0 0 0 3 0 5 0 7 0 8

This system contains two measures of music. The first measure (188) has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure (189) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The guitar tab below shows fret numbers for each note: 0, 0, 0, 2, 0, 3, 0, 2, 0, 0 for the first measure and 0, 0, 0, 3, 0, 5, 0, 7, 0, 8 for the second.

190

0 0 0 2 0 3 0 5 0 3 | 0 0 0 3 0 5 0 7 0 8

This system contains two measures of music. The first measure (190) has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure (191) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The guitar tab below shows fret numbers for each note: 0, 0, 0, 2, 0, 3, 0, 5, 0, 3 for the first measure and 0, 0, 0, 3, 0, 5, 0, 7, 0, 8 for the second.

192

0 0 0 2 0 3 0 2 0 0 | 0 0 0 3 0 5 0 7 0 8

This system contains two measures of music. The first measure (192) has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure (193) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The guitar tab below shows fret numbers for each note: 0, 0, 0, 2, 0, 3, 0, 2, 0, 0 for the first measure and 0, 0, 0, 3, 0, 5, 0, 7, 0, 8 for the second.

194

0 0 0 2 0 3 0 5 0 3 | 0 0 0 3 0 5 0 7 0 8

This system contains two measures of music. The first measure (194) has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure (195) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The guitar tab below shows fret numbers for each note: 0, 0, 0, 2, 0, 3, 0, 5, 0, 3 for the first measure and 0, 0, 0, 3, 0, 5, 0, 7, 0, 8 for the second.

196

0 0 0 2 0 3 0 2 0 0 | 0 0 0 3 0 5 0 7 0 8

This system contains two measures of music. The first measure (196) has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure (197) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The guitar tab below shows fret numbers for each note: 0, 0, 0, 2, 0, 3, 0, 2, 0, 0 for the first measure and 0, 0, 0, 3, 0, 5, 0, 7, 0, 8 for the second.

198

0 0 0 2 0 3 0 5 0 3 | 0 0 0 3 0 5 0 7 0 8

This system contains two measures of music. The first measure (198) has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure (199) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The guitar tab below shows fret numbers for each note: 0, 0, 0, 2, 0, 3, 0, 5, 0, 3 for the first measure and 0, 0, 0, 3, 0, 5, 0, 7, 0, 8 for the second.

**outro**

The musical score consists of two staves. The top staff is a treble clef staff with a tempo marking of 200. It begins with a triplet of eighth notes, followed by two more triplets of eighth notes. The first two triplets are marked with a '3' and a slur. The piece then transitions to a series of chords. The first chord is marked with a forte dynamic (*f*), and the subsequent chords are marked with fortissimo (*fff*). The bottom staff is a bass clef staff with fret numbers: 0-0-0-2-0-3-0-2-0-0, followed by 7, (7), (7), 5-5-5-5, and 5.

T									
A	0	0	0	2	0	3	0	2	0
B									
				7		(7)		7	7
				7		(7)		7	7
				5		(5)		5	5