

Mother

Words & Music by Mr. Bridge

Standard tuning

$\text{♩} = 170$

intro

E-Gt

f

1

TAB

14 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7

12 5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5

3

TAB

14 7 7 7 7 7 10 10 10 10 10 10 7 7 9 14 7 7 7 7 7 7 5 5

12 5 5 5 5 5 5 8 8 8 8 8 8 5 5 7 12 5 5 5 5 5 5 5 5 5 5

6

TAB

10 10 10 10 10 10 7 7 7 7 3 6 5 6 8 6 8

8 8 8 8 8 8 5 5 5 5 1 1 1 1 1 1 5 7 5 7 7 7 3 3 3 3 3 3 3

verse

9

TAB

14 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 14 7 7 7 7 7 7

12 5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5 12 5 5 5 5 5 5 5 5 5 5 5

12

TAB

10 10 10 10 10 10 7 7 7 9 14 7 7 7 7 10 10 10 10 10 10 7 7 7 7

8 8 8 8 8 8 5 5 5 7 12 5 5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5

15

T
A
B

6 5 6 8 6 8
5 5 5 7 7 7

3 3 3 5 5 5 14 7 7 7
1 1 1 1 1 1 3 3 3 3 3 3 12 5 5 5 5 5 5 5 5

18

T
A
B

10 10 10 10 10 10 7 7 7 14 7 7 7 10 10 10 10 10 7 7 9
8 8 8 8 8 8 5 5 5 12 5 5 5 5 5 5 5 5 5 5 5 5

21

T
A
B

14 7 10 10 10 10 10 7 7 7 3 3 3 6 5 6
12 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 5 5 5

24

chorus

fff

T
A
B

8 6 8 5 5 6 5 6 5 8 5 5 6 7 5
7 7 7 3 3 3 3 3 3 3 5 7 5 8 7 5

28

T
A
B

5 6 5 7 5 8 5 5 6 7 5 5 6 5 7 5 8 5 5 6 5 5 6 7

32

verse

f

T
A
B

5 5 6 7 5 6 7 10 7 9 7 10 3 5
7 7 10 7 9 7 10 3 5
5 8 5 7 5 8 1 3 3

41 **chorus**

ff

TAB 7 10 7 9 7 10 3 5
7 10 7 9 7 10 3 5
5 8 5 7 5 8 1 3

5 5-6 7-5

50

TAB 5 6-5 7-5 8 5 5-6 7-5 5-6-5 7-5 8 5 5-6 7-5

54 **verse**

f

TAB 5 6-5 7-5 8 5 5-6 5 5-6 7 5 5-6 7-5 6 7 10 7 10 7 8 5

60

TAB 9 7 10 3 5 7 10 7 9 7 7
9 7 10 3 5 7 10 7 9 7 7
7 5 8 1 3 5 8 5 7 5

70 **presolo**

ff

TAB 10 3 5 7 9 7 7 9 10 8 10 8 10 9 10 9 7 9 7 7 9 10 8
10 3 5 7 9 7 7 9 10 8 10 8 10 9 10 9 7 9 7 7 9 10 8
8 1 3 5 8 5 7 5

76

TAB 10 8 10 9 10 9 7 9 7 7 9 10 8 10 8 10 9 10 9 7 9 7 7 9 10 8
10 8 10 9 10 9 7 9 7 7 9 10 8 10 8 10 9 10 9 7 9 7 7 9 10 8
8 10 9 10 9 7 5 8 5 7 5

80

TAB

10—8	10—9—10—9	7—9—7—7—9—10—8	10—8	10—9—10—9	7—9—7—7—9—10—8
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84

TAB

10—8	10—9—10—9	7—9—7—7—9—10—8	10—8	10—9—10—9	7—9—7—7—9—10—8
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88

TAB

10—8	10—9—10—9	7—9—7—7—9—10—8	10—8	10—9—10—9	7—9—7—7—9—10—8
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92

TAB

10—8	10—9—10—9	7—9—7—7—9—10—8	10—8	10—9—10—9	7—9—7—7—9—10—8
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96

TAB

10—8	10—9—10—9	7—9—7—7—9—10—8	10—8	10—9—10—9	7—9—7—7—9—10—8
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100

TAB

10—8	10—9—10—9	7—9—7—7—9—10—8	10—8	10—9—10—9	7—9—7—7—9—10—8
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solo1

104

TAB 10 8 10 9 7 0 2 0 1 2 5 0 2 0 1 2 4 1 2 4 1

Detailed description: This system contains measures 104 and 105. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2. Measure 105 continues the melody with quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. The bass line consists of quarter notes: C2, D2, E2, F#2, G2, A2, B2, C3.

106

TAB 2 4 1 2 0 1 2 3 0 2 4 5 5 full 3 5 5 3 5 4 2 5 3 5 4 2 5

Detailed description: This system contains measures 106 and 107. Measure 106 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. The bass line consists of eighth notes: C2, D2, E2, F#2, G2, A2, B2, C3. Measure 107 continues the melody with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line consists of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. An arrow labeled "full" points to the final note of measure 107.

108

TAB 3 5 4 2 3 5 4 2 5 5 7 4 5 7 9 10 9 10 12 10 12 14 12 14 16

Detailed description: This system contains measures 108 and 109. Measure 108 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. The bass line consists of eighth notes: C2, D2, E2, F#2, G2, A2, B2, C3. Measure 109 continues the melody with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line consists of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. There are wavy lines above the staff in measure 108 and below the staff in measure 109.

110

TAB 17 full full full full 17 22 21 20 19 21 20 19 18 21 20 19 18 21 20 19 18 16

Detailed description: This system contains measures 110, 111, and 112. Measure 110 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: C5, D5, E5, F#5. The bass line consists of quarter notes: C2, D2, E2, F#2. Measure 111 continues the melody with quarter notes: G5, A5, B5, C6. The bass line consists of quarter notes: G2, A2, B2, C3. Measure 112 continues the melody with quarter notes: D6, E6, F#6, G6. The bass line consists of quarter notes: D3, E3, F#3, G3. Arrows labeled "full" point to the first four notes of measure 110. There are wavy lines above the staff in measure 112 and below the staff in measure 112.

113

TAB 16 16 14 14 14 15 14 14 14 16 16 16 14 14 14

Detailed description: This system contains measures 113 and 114. Measure 113 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: C5, D5, E5, F#5. The bass line consists of quarter notes: C2, D2, E2, F#2. Measure 114 continues the melody with quarter notes: G5, A5, B5, C6. The bass line consists of quarter notes: G2, A2, B2, C3.

114

TAB
15 16 16 14 16 16 15 14 17 16 14 17 16 14 12

115

TAB
16 15 14 14 16 17 19 0 16 15 14 0 19 0 16 15

116

TAB
14 0 0 12 0 0 10 0 9 8 7 9 8 7 9 9

117

TAB
9 8 7 9 8 7 6 6 9 8 7 5 9 7 6 9 7 5 7 4 5

119

solo2

f

full

TAB
4 5 7 4 6 7 4 6 7 5 5 7 7 9 10 9 10 12 14 17

122

TAB
3 5 1 5 3 1 5 3 1 7 5 3 3 5 1 5 3 1 5 3 1 5 3 1

129

TAB

7	5	3	5	5	3	5	7	3	5	5	3
5	5	3	5	3	3	5	5	5	3	5	3
	3	1	3	3	1	3	3	3	1	3	1

136 **postsolo**

fff

TAB

	0	0	0	3	1	4	2	1	0	2	4	0	0	0
5								4	4	4				
3										4				

142

TAB

3	1	4	2	4	4	4	3	5	3	1	12	12	12	15	13	16	14

147

TAB

				13	12	14	16	12	12	12	15	13	16	14	16	16	16
16	16	16															

152 **verse**

f

TAB

15	17	15	13														
7	10	7	10	7	10	7	10	7	10	7	10	7	10	7	10	7	10
5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8

161 **outro**

fff

TAB

7	10	7	9	7	10	3	5										
7	10	7	9	7	10	3	5										
5	8	5	7	5	8	1	3										

170

T 10 8 10 9 10 9 7 9 7 7 9 10 8 10 8 10 9 10 9 7 9 7 7 9 10 8
 A
 B

174

T 10 8 10 9 10 9 7 9 7 7 9 10 8 10 8 10 9 10 9 7 9 7 7 9 10 8
 A
 B

178

T 10 8 10 9 10 9 7 9 7 7 9 10 8 10 8 10 9 10 9 7 9 7 7 9 10 8
 A
 B

182

(4:20)

T 10 8 10 9 10 9 7 9 7 7 9 10 8 10 8 10 9 7 10 9 7
 A
 B