

Sonique - Sky

♩ = 143,000137

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a 4/4 time signature and four 'x' marks in the first measure. Below it is a 7-string Electric Guitar staff with a tuning diagram: E, B, G, D, A, E, A. The Alto staff is in 4/4 time. The Synth Bass and Synth Voice staves are also in 4/4 time. The Reverse Cymbals, Orchestra Hit, Lead 3 (Calliope), and another Lead 3 (Calliope) staves are in 4/4 time. The Lead 8 (Bass + Lead) staff is in 4/4 time and contains a melodic line starting in the third measure. The Pad 1 (New Age), Pad 3 (Polysynth), Pad 5 (Bowed), Pad 6 (Metallic), and FX 1 (Rain) staves are in 4/4 time and contain various atmospheric textures. The Contrabass staff is in 4/4 time and contains a low-frequency line starting in the third measure. A tempo marking of ♩ = 143,000137 is repeated at the bottom of the score.

4

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

5

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

6

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled 'Lead 8', begins with a measure number '6' and contains a sequence of eighth notes with stems pointing downwards. The second staff, 'Pad 3', contains eighth notes with stems pointing upwards. The third staff, 'Pad 5', is highly complex, featuring multiple overlapping lines and a long sustain. The fourth staff, 'Pad 6', contains eighth notes with stems pointing upwards. The fifth staff, 'FX 1', features a long sustain with a low note and a high note.

7

Lead 3

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

Detailed description of the musical score: The score consists of six staves. Lead 3 (top) starts with a whole rest, followed by a whole note chord. Lead 8 and Pad 3 play eighth-note patterns. Pad 5 features a complex texture with multiple voices and a tremolo effect. Pad 6 plays eighth-note patterns. FX 1 (bottom) has a long note with a tremolo effect.

9

Lead 3

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

The image shows a musical score for six tracks: Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written in treble clef with a key signature of one sharp (F#). Track 9 is indicated at the top left. Lead 3 features a single long note with a slash through it. Lead 8, Pad 3, and Pad 6 contain rhythmic patterns of eighth notes with slashes. Pad 5 has sustained notes with a long slur. FX 1 has a long note with a slash and a guitar chord diagram below it.

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written on eight staves. Perc. is in a drum set notation. S. Bass is in bass clef. Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and beams.

12

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for 8 staves. Perc. is in a drum set notation. S. Bass is in bass clef. Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in a complex multi-stemmed notation. The music features a variety of rhythmic patterns and melodic lines.

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written on eight staves. Perc. is in a drum set notation. S. Bass is in bass clef. Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in treble clef with a complex, multi-layered texture. The score includes various musical notations such as notes, rests, and slurs.

14

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for a 4/4 time signature and features a variety of instruments and effects.

- Perc.**: Percussion part with a drum set icon at the start, featuring a sequence of eighth notes and rests.
- S. Bass**: Bass line in bass clef, featuring a sequence of eighth notes and rests.
- Lead 3**: Lead line in treble clef, featuring a sequence of eighth notes and rests.
- Lead 8**: Lead line in treble clef, featuring a sequence of eighth notes and rests.
- Pad 3**: Pad line in treble clef, featuring a sequence of eighth notes and rests.
- Pad 5**: Pad line in treble clef, featuring a sequence of eighth notes and rests.
- Pad 6**: Pad line in treble clef, featuring a sequence of eighth notes and rests.
- FX 1**: FX line in treble clef, featuring a sequence of eighth notes and rests.

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for 8 staves. Perc. is in 2/4 time with a key signature of one sharp (F#). S. Bass is in bass clef. Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

16

Musical score for Perc., S. Bass, Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for 8 staves. Perc. is in 2/4 time with a drum kit icon. S. Bass is in bass clef. Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in alto clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Perc., S. Bass, Rev. Cym., Lead 3, Lead 8, Pad 3, Pad 5, Pad 6, and FX 1. The score is written for nine staves. Perc. is in 2/4 time with a key signature of one sharp (F#). S. Bass is in bass clef. Rev. Cym., Lead 3, Lead 8, Pad 3, Pad 6, and FX 1 are in treble clef. Pad 5 is in bass clef. The score consists of two measures. Measure 1 contains rhythmic patterns for Perc., S. Bass, Rev. Cym., Lead 8, Pad 3, Pad 5, and Pad 6. Measure 2 contains rhythmic patterns for Perc., Lead 3, Pad 3, Pad 5, Pad 6, and FX 1.

20

Musical score for measures 20-21. The score includes five staves: Perc., Lead 3, Pad 3, Pad 5, and FX 1. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. Lead 3 has a melodic line with a sharp sign. Pad 3 features a complex rhythmic pattern of eighth notes. Pad 5 has a sustained chord with a sharp sign. FX 1 contains a series of vertical lines representing a sound effect. A double bar line is present on the left side of the score.

22

Musical score for measures 22-23. The score includes six staves: Perc., Lead 3, Pad 3, Pad 5, FX 1, and Cb. The Perc. staff continues the rhythmic pattern. Lead 3 has a melodic line with a sharp sign. Pad 3 features a complex rhythmic pattern of eighth notes. Pad 5 has a sustained chord with a sharp sign. FX 1 contains a series of vertical lines representing a sound effect. Cb. has a bass line with a sharp sign. A double bar line is present on the left side of the score.

24

Perc.

Lead 3

Pad 3

Pad 5

Cb.



26

Perc.

Lead 3

Pad 3

Pad 5

Cb.

28

Musical score for measures 28-29. The score consists of five staves: Perc., Lead 3, Pad 3, Pad 5, and Cb. The Perc. staff features a complex rhythmic pattern with various note values and rests. Lead 3 has a melodic line with some rests. Pad 3 plays a steady eighth-note accompaniment. Pad 5 has a sustained chordal texture. Cb. provides a bass line with eighth notes and rests.



30

Musical score for measures 30-31. The score consists of six staves: Perc., S. Bass, Lead 3, Pad 3, Pad 5, and Cb. The Perc. staff continues with its rhythmic pattern. S. Bass has a melodic line. Lead 3 has a melodic line. Pad 3 plays a steady eighth-note accompaniment. Pad 5 has a sustained chordal texture. Cb. provides a bass line with eighth notes and rests.

The image displays a multi-track musical score for a specific section of a piece, starting at measure 32. The tracks are arranged vertically from top to bottom: Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, FX 1, and Cb. (Cymbal). The Perc. track features a complex rhythmic pattern with various note values and rests. The S. Bass track has a melodic line with slurs and accents. The Syn. Voice track contains a few notes with slurs. The Lead 3 track has a melodic line with slurs. The Pad 3 track has a rhythmic pattern with slurs. The Pad 5 track has a sustained chord with a slur. The FX 1 track has a single note with a slur. The Cb. track has a rhythmic pattern with slurs.

34

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The score is written in G major and 4/4 time. Percussion features a complex rhythmic pattern with various drum sounds. S. Bass plays a melodic line with eighth and sixteenth notes. Syn. Voice has a single note on the first staff. Lead 3 plays a melodic line with a long sustain. Pad 1 has a long sustain with a melodic line. Pad 3 plays a rhythmic pattern of eighth notes. Pad 5 has a long sustain with a melodic line. FX 1 has a melodic line with a long sustain. Cb. plays a rhythmic pattern of eighth notes.

The image displays a multi-track musical score for a 4-measure phrase. The tracks are arranged vertically from top to bottom: Perc., S. Bass, Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The Perc. track features a complex rhythmic pattern with various note values and rests. The S. Bass track has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Lead 3 track contains a melodic line with a key signature of one sharp and a time signature of 4/4. The Pad 1 track has a sustained chord with a key signature of one sharp. The Pad 3 track has a melodic line with a key signature of one sharp and a time signature of 4/4. The Pad 5 track has a sustained chord with a key signature of one sharp. The FX 1 track has a melodic line with a key signature of one sharp and a time signature of 4/4. The Cb. track has a melodic line with a key signature of one sharp and a time signature of 4/4.

38

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), S. Bass, Rev. Cym., Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The score is written for 10 staves. The Percussion staff uses a drum set notation. The Electric Guitar staff shows a barre on the second fret. The S. Bass staff is in bass clef. The Rev. Cym., Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. staves are in treble clef. The Cb. staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

39

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 6, 4, and 4 on the first string, and 2, 2, 0 on the second string. The other staves (A., S. Bass, Orch. Hit, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain various melodic and harmonic lines, including chords, single notes, and complex textures.

41

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) shows a fretboard diagram with strings T, A, and B, and fret numbers 0, 2, and 2. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines for their respective instruments, including bass lines, lead lines, and pad textures.

43

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 6, 4, and 4 on the top three strings. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in treble clef, with various note values, rests, and dynamic markings.

44

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 2, and 0. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines in various registers and styles, including sustained notes and rhythmic patterns.

46

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) shows a sequence of chords: T4, A4, B6 in the first measure, and 6, 4, 4 in the second. The Acoustic guitar (A.) staff has a melodic line with a sharp sign. The Sub Bass (S. Bass) staff has a bass line with a sharp sign. The three Lead 3 staves contain melodic lines with various notes and accidentals. The Lead 8 staff has a fast, repetitive melodic line. The Pad 3 staff has a sustained chord with a sharp sign. The Pad 5 staff has a sustained chord with a sharp sign and some movement in the second measure. The FX 1 staff has a sustained chord with a sharp sign and some movement in the second measure.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

48

The musical score consists of ten staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The second staff is Electric Guitar (E. Gtr.), featuring a guitar tab with fret numbers (0, 2, 2, 0) and a corresponding melodic line. The third staff is labeled 'A.' and contains a melodic line in treble clef. The fourth staff is S. Bass (Soprano Bass) in bass clef. The fifth and sixth staves are both labeled 'Lead 3' and contain melodic lines in treble clef. The seventh staff is 'Lead 8' with a melodic line in treble clef. The eighth staff is 'Pad 3' with a sustained chord in treble clef. The ninth staff is 'Pad 5' with a sustained chord in treble clef. The tenth staff is 'FX 1' with a complex melodic line in treble clef.

50

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and a series of rhythmic notes and rests. The second staff is Electric Guitar (E. Gtr.) with a guitar icon and a tablature showing fret numbers 0, 1, and 2. The third staff is labeled 'A.' and contains a melodic line in treble clef. The fourth staff is S. Bass in bass clef. The fifth and sixth staves are both labeled 'Lead 3' and contain melodic lines in treble clef. The seventh staff is 'Lead 8' in treble clef. The eighth staff is 'Pad 3' in treble clef. The ninth and tenth staves are 'Pad 5' and 'FX 1' respectively, both in treble clef and featuring sustained notes with long horizontal lines.

51

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a 6/4/4 chord progression. The Acoustic guitar staff (A.) contains a melodic line with slurs and accents. The Sub Bass staff (S. Bass) has a simple bass line with slurs. The first Lead 3 staff (Lead 3) has a melodic line with slurs and accents. The second Lead 3 staff (Lead 3) has a block chord progression. The Lead 8 staff (Lead 8) has a fast melodic line with slurs. The Pad 3 staff (Pad 3) has a sustained chord with a slur. The Pad 5 staff (Pad 5) has a sustained chord with a slur. The FX 1 staff (FX 1) has a sustained chord with a slur.

52

The musical score consists of ten staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), with a tab system showing fret numbers (0, 2, 0) for strings T, A, and B. The third staff is labeled 'A.' and is in treble clef with a key signature of one sharp (F#). The fourth staff is S. Bass, in bass clef. The fifth staff is Lead 3, in treble clef. The sixth staff is another Lead 3, in treble clef with a key signature of two sharps (F#, C#). The seventh staff is Lead 8, in treble clef. The eighth staff is Pad 3, in treble clef. The ninth staff is Pad 5, in treble clef. The tenth staff is FX 1, in treble clef. The score is divided into two measures by a vertical bar line.

54

The musical score consists of ten staves. The first staff is for Percussion (Perc.), featuring a drum set icon and a sequence of notes with stems and beams. The second staff is for Electric Guitar (E. Gtr.), showing a 4/4 time signature and a 6-string guitar icon. The third staff is for Acoustic guitar (A.), with a treble clef and a sequence of notes. The fourth staff is for S. Bass (S. Bass), with a bass clef and a sequence of notes. The fifth staff is for Rev. Cym. (Reverberating Cymbal), with a treble clef and a sequence of notes. The sixth staff is for Lead 3, with a treble clef and a sequence of notes. The seventh staff is for another Lead 3, with a treble clef and a sequence of notes. The eighth staff is for Lead 8, with a treble clef and a sequence of notes. The ninth staff is for Pad 3, with a treble clef and a sequence of notes. The tenth staff is for Pad 5, with a treble clef and a sequence of notes. The eleventh staff is for FX 1, with a treble clef and a sequence of notes.

Perc.

E. Gtr.

A.

S. Bass

Rev. Cym.

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Musical score for Percussion, A, S. Bass, Orch. Hit, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, and FX 1. The score is written for 10 staves. The Percussion staff uses a drum set icon. The A, S. Bass, and Lead 8 staves use treble clefs, while the S. Bass staff uses a bass clef. The Orch. Hit, Lead 3, Pad 3, Pad 5, and FX 1 staves use treble clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

56

The image displays a musical score for six different parts: Perc., S. Bass, Lead 8, Pad 3, Pad 5, and FX 1. The Perc. part is written on a single staff with a drum set icon, showing a sequence of notes with stems pointing down. The S. Bass part is in bass clef, featuring a series of eighth notes with stems pointing up. The Lead 8 part is in treble clef, showing a melodic line with eighth notes and a long slur. The Pad 3 part is in treble clef, featuring a series of notes with stems pointing down, some with slurs. The Pad 5 part is in treble clef, showing a long, sustained chord with a slur. The FX 1 part is in treble clef, featuring a complex arrangement of notes with stems pointing down, including a long slur and a series of notes with stems pointing up.

Musical score for Perc., S. Bass, Lead 8, Pad 3, Pad 5, and FX 1. The score is written for six staves. Perc. (Percussion) is on a single staff with a drum set icon. S. Bass (Sub Bass) is in bass clef. Lead 8 is in treble clef. Pad 3 and Pad 5 are in treble clef. FX 1 (Effects) is in treble clef and includes a guitar tablature below the staff. The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and rests, with some complex textures in the FX 1 part.

58

The image displays a musical score for six different parts: Perc., S. Bass, Lead 8, Pad 3, Pad 5, and FX 1. The score is written on a grand staff with six staves. The Perc. staff uses a drum set icon and contains a sequence of rhythmic marks. The S. Bass staff is in bass clef and features a melodic line with eighth notes and rests. The Lead 8 staff is in treble clef and contains a melodic line with eighth notes and rests. The Pad 3 staff is in treble clef and features a melodic line with eighth notes and rests. The Pad 5 staff is in treble clef and contains a sustained chord. The FX 1 staff is in treble clef and contains a melodic line with eighth notes and rests.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom:

- Perc.**: A drum staff with a double bar line at the beginning, followed by a sequence of eighth and sixteenth notes with 'x' marks, indicating a specific drum pattern.
- S. Bass**: A bass staff in a key with one sharp (F#), featuring a rhythmic pattern of eighth notes with slurs and accents.
- Syn. Voice**: A vocal staff in a key with three sharps (F#, C#, G#), showing sustained notes with long horizontal lines above them, indicating a vocal melody.
- Lead 3**: A lead staff in a key with three sharps, containing a few notes with slurs and a fermata.
- Pad 3**: A pad staff in a key with three sharps, featuring a rhythmic pattern of eighth notes with slurs and accents.
- Pad 5**: A pad staff in a key with three sharps, showing sustained notes with long horizontal lines above them, similar to the Syn. Voice staff.
- FX 1**: An FX staff in a key with one sharp, featuring a sequence of vertical lines representing a rhythmic effect, with a slur and a fermata at the end.

The image displays a multi-stem musical score for six different parts. The parts are arranged vertically from top to bottom: Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, and FX 1. The Perc. part uses a drum set icon and a staff with rhythmic notation. The S. Bass part is in bass clef with a key signature of one sharp (F#) and contains eighth notes with accents. The Syn. Voice part is in treble clef with a key signature of one sharp (F#) and features a long, sustained chord. The Lead 3 part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The Pad 3 part is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes. The Pad 5 part is in treble clef with a key signature of one sharp (F#) and contains a long, sustained chord. The FX 1 part is in treble clef with a key signature of one sharp (F#) and contains a series of vertical lines representing a sound effect, with a bracket underneath.

The image displays a multi-track musical score for a 4/4 piece. The tracks are arranged vertically from top to bottom: Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, FX 1, and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The Perc. track features a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass track plays a steady eighth-note line. The Syn. Voice track consists of sustained chords. The Lead 3 track has a melodic line with some rests. The Pad 3 track provides a rhythmic accompaniment with eighth notes. The Pad 5 track has sustained chords. The FX 1 track is mostly silent with a few initial notes. The Cb. track plays a rhythmic accompaniment with eighth notes.

65

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, and Cb. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass part consists of eighth and quarter notes with rests. The Syn. Voice part has a long note with a fermata and a final chord. The Lead 3 part features a melodic line with eighth and quarter notes. The Pad 3 part has a rhythmic accompaniment of eighth notes. The Pad 5 part has a long note with a fermata and a final chord. The Cb. part has a rhythmic accompaniment of eighth notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- Perc.**: The top staff uses a drum set icon and contains rhythmic notation with 'x' marks on the notes, indicating hits on various drums.
- S. Bass**: The second staff is in bass clef and features a melodic line with eighth and quarter notes, including rests.
- Syn. Voice**: The third staff is in treble clef and contains sustained chords, represented by long horizontal lines with notes at the beginning and end.
- Lead 3**: The fourth staff is in treble clef and shows a melodic line with eighth and quarter notes.
- Pad 3**: The fifth staff is in treble clef and contains a rhythmic accompaniment of eighth notes.
- Pad 5**: The sixth staff is in treble clef and features sustained chords, similar to the Syn. Voice part.
- Cb.**: The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The key signature for the entire score is one sharp (F#), and the time signature is 4/4. The Perc. and Cb. parts are highly rhythmic, while the Syn. Voice and Pad 5 parts provide harmonic support with sustained chords.

69

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, and Cb. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and hi-hat. The S. Bass part is in bass clef. The Syn. Voice part is in treble clef. The Lead 3 part is in treble clef. The Pad 3 part is in treble clef. The Pad 5 part is in treble clef. The Cb. part is in bass clef.

The image displays a multi-staff musical score for a track. The staves are labeled as follows from top to bottom: Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, and Cb. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The S. Bass staff is in bass clef and features a melodic line with slurs and rests. The Syn. Voice staff is in treble clef and contains sustained chords with long horizontal lines indicating duration. The Lead 3 staff is in treble clef and has a melodic line with slurs. The Pad 3 staff is in treble clef and consists of a rhythmic pattern of eighth notes with slurs. The Pad 5 staff is in treble clef and contains sustained chords with long horizontal lines. The Cb. (Contra Bass) staff is in bass clef and features a rhythmic pattern of eighth notes with slurs. The key signature for the entire score is one sharp (F#).

73

Musical score for Perc., S. Bass, Syn. Voice, Lead 3, Pad 3, Pad 5, FX 1, and Cb. The score is written for two systems of staves. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern. The S. Bass staff is in bass clef and contains a melodic line with rests. The Syn. Voice staff is in treble clef and contains a melodic line with rests. The Lead 3 staff is in treble clef and contains a melodic line with rests. The Pad 3 staff is in treble clef and contains a rhythmic pattern. The Pad 5 staff is in treble clef and contains a sustained chord. The FX 1 staff is in treble clef and contains a melodic line with rests. The Cb. staff is in bass clef and contains a rhythmic pattern.

Musical score for Percussion, A, S. Bass, Syn. Voice, Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The A part consists of sustained chords. The S. Bass part has a melodic line with eighth and quarter notes. The Syn. Voice part features sustained chords. The Lead 3 part has a melodic line with eighth and quarter notes. The Pad 1 part has a melodic line with eighth and quarter notes. The Pad 3 part has a rhythmic pattern of eighth notes. The Pad 5 part has sustained chords. The FX 1 part has sustained chords. The Cb part has a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., E. Gtr., A., S. Bass, Syn. Voice, Rev. Cym., Lead 3, Lead 3, Pad 1, Pad 3, Pad 5, FX 1, and Cb. The Perc. staff uses a drum set notation with various symbols. The E. Gtr. staff shows a guitar tab with a '2' indicating a fret. The A., S. Bass, and Syn. Voice staves use standard musical notation with treble clefs. The Rev. Cym. staff uses a treble clef with a reverb symbol. The two Lead 3 staves use treble clefs. The Pad 1, Pad 3, Pad 5, and FX 1 staves use treble clefs. The Cb. staff uses a bass clef. The score contains various musical notations including notes, rests, and dynamic markings.

79

The image shows a musical score for a track starting at measure 79. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers (6, 4, 4) and a chord diagram (2, 2, 0). The third staff is for a synth part labeled 'A.', which has a few notes in a treble clef. The fourth staff is for a Synth Bass (S. Bass) in a bass clef, playing a rhythmic line. The fifth staff is for an Orchestrated Hit (Orch. Hit) in a treble clef. The sixth staff is for a Lead 3 synth part in a treble clef. The seventh staff is for another Lead 3 synth part in a treble clef. The eighth staff is for a Lead 8 synth part in a treble clef, playing a fast, repetitive melodic line. The ninth staff is for a Pad 3 synth part in a treble clef, playing sustained chords. The tenth staff is for a Pad 5 synth part in a treble clef, playing sustained chords. The eleventh staff is for an FX 1 synth part in a treble clef, playing a melodic line with some effects. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Perc.

E. Gtr.

A.

S. Bass

Orch. Hit

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

81

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The second staff is Electric Guitar (E. Gtr.) with a guitar icon and a chord diagram for two measures: the first measure has frets 0, 2, 2 on strings T, A, B; the second measure has frets 0, 1, 2. The third staff is labeled 'A.' and contains a melodic line in treble clef. The fourth staff is S. Bass in bass clef. The fifth staff is Lead 3 in treble clef. The sixth staff is another Lead 3 in treble clef. The seventh staff is Lead 8 in treble clef. The eighth staff is Pad 3 in treble clef. The ninth staff is Pad 5 in treble clef. The tenth staff is FX 1 in treble clef. The key signature has one sharp (F#).

83

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

84

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 2, and 0. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain various melodic and harmonic lines in treble clef, including chords and sustained notes.

86

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 4, 4, 6, 4, 4. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain standard musical notation with treble clefs and a key signature of one sharp (F#).

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

88

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 2, 2, 0 on the top three strings. The Acoustic guitar staff (A.) has a treble clef and a key signature of one sharp (F#). The Bass staff (S. Bass) has a bass clef and contains eighth notes with '7' marks above them. There are three Lead 3 staves, two of which are grouped with a brace. The Lead 8 staff has a treble clef and contains eighth notes with '7' marks above them. The Pad 3 staff has a treble clef and contains sustained chords. The Pad 5 staff has a treble clef and contains sustained chords with long horizontal lines. The FX 1 staff has a treble clef and contains sustained chords with long horizontal lines.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

90

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a fretboard diagram with strings T, A, and B, and fret numbers 0, 1, and 2. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain various musical notations including notes, rests, and slurs.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

91

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a 6/4/4 chord progression. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1) contain melodic and harmonic lines for their respective instruments, including sustained chords and rhythmic patterns.

92

The musical score consists of ten staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), with a tab system showing fret numbers (0, 2, 0) for strings T, A, and B. The third staff is labeled 'A.' and is in treble clef with a key signature of one sharp (F#). The fourth staff is S. Bass, in bass clef. The fifth staff is Lead 3, in treble clef. The sixth staff is another Lead 3, in treble clef with a key signature of two sharps (F#, C#). The seventh staff is Lead 8, in treble clef. The eighth staff is Pad 3, in treble clef. The ninth staff is Pad 5, in treble clef. The tenth staff is FX 1, in treble clef. The score is divided into two measures by a vertical bar line.

94

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon, featuring a complex rhythmic pattern with accents and a double bar line with a repeat sign.
- E. Gtr.**: Electric guitar part with a 4/4 time signature and a key signature of one sharp (F#). It shows a sequence of chords: T4, A4, B6, and then a 4-measure rest.
- A.**: Alto saxophone part with a treble clef, playing a melodic line with eighth and quarter notes.
- S. Bass**: Bass part with a bass clef, playing a rhythmic line with eighth notes and rests.
- Rev. Cym.**: Reverb Cymbal part with a treble clef, playing a short, accented chord.
- Orch. Hit**: Orchestral Hit part with a treble clef, playing a short, accented chord.
- Lead 3**: Lead 3 part with a treble clef, playing a melodic line with eighth and quarter notes.
- Lead 3**: Lead 3 part with a treble clef, playing a chordal accompaniment.
- Lead 8**: Lead 8 part with a treble clef, playing a rhythmic line with eighth notes and rests.
- Pad 3**: Pad 3 part with a treble clef, playing a rhythmic line with eighth notes and rests.
- Pad 5**: Pad 5 part with a treble clef, playing a sustained chord.
- FX 1**: FX 1 part with a treble clef, playing a sustained chord with a long, curved line indicating a long duration.

96

Perc.



E. Gtr.

T
A
B

4



S. Bass



Lead 8



Pad 3



Pad 6



FX 1



98


Perc. 

E. Gtr. 

A. 

S. Bass 

Rev. Cym. 

Lead 3 

Lead 3 

Lead 8 

Pad 3 

Pad 6 

FX 1 

99

Perc.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Detailed description: This page of a musical score, numbered 56, contains measures 99 through 102. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff, labeled 'A.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The third staff, 'S. Bass', is in bass clef and features a melodic line with eighth and quarter notes. The fourth and fifth staves, both labeled 'Lead 3', are in treble clef and play a similar chordal melody to the 'A.' staff. The sixth staff, 'Lead 8', is in treble clef and consists of a dense, repetitive eighth-note pattern. The seventh staff, 'Pad 3', is in treble clef and plays a similar eighth-note pattern to Lead 8. The eighth staff, 'Pad 5', is in treble clef and contains a sustained chord with a long, tapering slur. The bottom staff, 'FX 1', is in treble clef and begins with a single note and a long, tapering slur. The key signature for all staves is one sharp (F#).

100

Perc.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

This musical score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a drum set icon and rhythmic notation with 'x' marks. The second staff is labeled 'A.' and uses a treble clef with a key signature of one sharp (F#). The third staff is labeled 'S. Bass' and uses a bass clef. The fourth and fifth staves are both labeled 'Lead 3' and use a treble clef. The sixth staff is labeled 'Lead 8' and uses a treble clef with a key signature of one sharp. The seventh staff is labeled 'Pad 3' and uses a treble clef with a key signature of one sharp. The eighth staff is labeled 'Pad 5' and uses a treble clef with a key signature of one sharp, featuring long, sustained notes. The bottom staff is labeled 'FX 1' and uses a treble clef with a key signature of one sharp, containing sparse notes and rests.

101

Perc.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Detailed description: This page of a musical score, numbered 58 and starting at measure 101, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The A. staff (Alto) and the first Lead 3 staff (Lead 3) play a melodic line consisting of a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second Lead 3 staff (Lead 3) plays a sustained chord of G4 and A4. The S. Bass staff (Soprano Bass) plays a melodic line with a quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter rest, a quarter note C4, and a quarter rest. The Lead 8 staff (Lead 8) and Pad 3 staff (Pad 3) play a rhythmic accompaniment of eighth notes. The Pad 5 staff (Pad 5) plays a sustained chord of G4 and A4. The FX 1 staff (FX 1) plays a sustained chord of G4 and A4.

102

Perc. A. S. Bass Lead 3 Lead 3 Lead 8 Pad 3 Pad 5 FX 1

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The A. (Alto) staff is mostly silent, with a few notes at the end. The S. Bass (Soprano Bass) staff has a few notes with accidentals. The first Lead 3 staff is mostly silent. The second Lead 3 staff has a long, sustained note with a slur. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 3 staff has a rhythmic pattern of eighth notes. The Pad 5 staff has a long, sustained note with a slur. The FX 1 staff has a long, sustained note with a slur.

103

Perc.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for a string instrument (A.), showing a sequence of chords and single notes. The third staff is for the Sub Bass (S. Bass), with a sparse, low-frequency line. The fourth and fifth staves are both labeled 'Lead 3' and contain similar melodic lines. The sixth staff is 'Lead 8', featuring a more active melodic line with many notes. The seventh staff is 'Pad 3', providing a harmonic background with sustained notes. The eighth staff is 'Pad 5', which contains long, sustained notes that create a atmospheric texture. The ninth staff is 'FX 1', which includes some melodic elements and rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

104

Perc. A. S. Bass Lead 3 Lead 3 Lead 8 Pad 3 Pad 5 FX 1

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The A. staff uses a grand staff with a treble clef and a bass clef, containing a sequence of chords and single notes. The S. Bass staff is in bass clef and contains a few notes with rests. The first Lead 3 staff is in treble clef with a key signature change to one flat (Bb) and contains a melodic line. The second Lead 3 staff is in grand staff and contains a sequence of chords. The Lead 8 staff is in grand staff and contains a sequence of chords. The Pad 3 staff is in grand staff and contains a sequence of chords. The Pad 5 staff is in grand staff and contains long, sustained notes. The FX 1 staff is in grand staff and contains a few notes.

105

Perc.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Detailed description: This musical score page, numbered 62, contains measures 105 through 108. It features seven staves: Percussion (Perc.), A. (Alto), S. Bass (Soprano Bass), two Lead 3 parts, Lead 8, Pad 3, Pad 5, and FX 1. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The A. staff has a melodic line with a long note in measure 105. The S. Bass staff has a bass line with eighth and sixteenth notes. The two Lead 3 staves have melodic lines with long notes. The Lead 8 staff has a rhythmic pattern with eighth notes. The Pad 3 staff has a rhythmic pattern with eighth notes. The Pad 5 and FX 1 staves have long, sustained notes with a tremolo effect.

106

Musical score for Perc., S. Bass, Rev. Cym., Lead 3, Lead 8, Pad 3, Pad 5, FX 1, and Cb. The score is written in 8/8 time and features a variety of instruments and effects. Percussion includes a snare drum and cymbals. S. Bass is in the bass clef. Rev. Cym. is in the treble clef with a key signature of one sharp (F#) and a time signature of 8/8. Lead 3 is in the treble clef. Lead 8 is in the treble clef with a key signature of one sharp (F#). Pad 3 is in the treble clef with a key signature of one sharp (F#). Pad 5 is in the treble clef with a key signature of one sharp (F#). FX 1 is in the treble clef with a key signature of one sharp (F#). Cb. is in the bass clef with a key signature of one sharp (F#).

The musical score consists of seven staves for measures 108, 109, and 110. The Percussion staff uses a drum set notation with 'x' marks for snare and tom hits. The Electric Guitar staff shows a Tablature section with fret numbers (4 and 4) on the strings. The S. Bass staff features a bass line with eighth notes and rests. The Rev. Cym. staff has a treble clef and shows a cymbal roll starting in measure 110. The Lead 3 staff contains a melodic line with various accidentals and slurs. The FX 1 staff uses a treble clef and includes a complex multi-measure rest and melodic fragments. The Cb. staff uses a bass clef and features a complex multi-measure rest and melodic fragments.

111

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers (6, 4, 4) and a 2/4 time signature.
- A.**: A single note on a treble clef staff.
- S. Bass**: Bass line on a bass clef staff.
- Orch. Hit**: A single note on a treble clef staff.
- Lead 3**: Two treble clef staves, each with a single note.
- Lead 8**: Treble clef staff with a complex melodic line.
- Pad 3**: Treble clef staff with a sustained chord.
- Pad 5**: Treble clef staff with a sustained chord.
- FX 1**: Treble clef staff with a complex melodic line.
- Cb.**: Bass clef staff with a complex bass line.

113

Perc.

E. Gtr.

T	0	0
A	2	1
B	2	2

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

Detailed description: This is a multi-stem musical score for a track starting at measure 113. The score includes: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a guitar icon and a fretboard diagram showing frets 0, 2, and 2 on strings T, A, and B respectively; Acoustic guitar (A.) in treble clef; Sub Bass (S. Bass) in bass clef; three Lead parts (Lead 3, Lead 3, Lead 8) in treble clef; two Pad parts (Pad 3, Pad 5) in treble clef; an FX 1 part in treble clef; and a Cb. (Cymbal) part in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

115

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The Electric Guitar staff (E. Gtr.) shows two guitar tabs with fret numbers (6, 4) and a 4/4 time signature. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain standard musical notation with treble and bass clefs, including various note values, rests, and dynamic markings.

116

Perc. E. Gtr. A. S. Bass Lead 3 Lead 3 Lead 8 Pad 3 Pad 5 FX 1 Cb.

Detailed description: This musical score page, numbered 116, features ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Electric Guitar staff includes a tablature section with fret numbers (0, 2) and a corresponding melodic line. The other staves (A, S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain various musical notations including notes, rests, and complex textures.

118

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum kit icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a guitar icon and a fretboard diagram showing frets 4, 6, and 4 on strings T, A, and B.
- A.**: Melodic line in treble clef.
- S. Bass**: Bass line in bass clef.
- Rev. Cym.**: Reversed cymbal effect in treble clef.
- Orch. Hit**: Orchestral hit in treble clef.
- Lead 3**: Lead line in treble clef.
- Lead 3**: Lead line in treble clef.
- Lead 8**: Lead line in treble clef.
- Pad 3**: Pad in treble clef.
- Pad 5**: Pad in treble clef.
- FX 1**: FX in treble clef.
- Cb.**: Cymbal in bass clef.

120

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), showing a guitar tab with strings T, A, and B, and fret numbers 2, 2, 0. The third staff is labeled 'A.' and uses a treble clef with a key signature of one sharp. The fourth staff is S. Bass, using a bass clef. The fifth staff is Lead 3, using a treble clef. The sixth staff is another Lead 3, also using a treble clef. The seventh staff is Lead 8, using a treble clef. The eighth staff is Pad 3, using a treble clef. The ninth staff is Pad 5, using a treble clef. The tenth staff is Cb., using a bass clef. The score is divided into two measures by a vertical bar line.

122

The musical score consists of ten staves. The Percussion staff (Perc.) features a drum set with a snare drum (H) and a kick drum (K). The Electric Guitar staff (E. Gtr.) shows a guitar with strings T, A, and B, and fret numbers 0, 1, and 2. The Acoustic guitar staff (A.) is in treble clef. The Sub Bass staff (S. Bass) is in bass clef. The three Lead staves (Lead 3, Lead 3, Lead 8) are in treble clef. The Pad 3 staff is in treble clef. The Pad 5 and FX 1 staves are in treble clef. The Cb. staff (Cb.) is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

123

Perc.

E. Gtr.

T		
A	6	6
B	4	4

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

124

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers: 0, 2, 0, 2, 0, 2. The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain various musical notations including notes, rests, and complex textures.

126

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a tablature section showing fret numbers 4, 4, and 6 on strings T, A, and B respectively.
- A.**: Alto saxophone part in treble clef.
- S. Bass**: Solo bass part in bass clef.
- Rev. Cym.**: Reverb Cymbal part in treble clef.
- Lead 3**: Lead 3 part in treble clef.
- Lead 3**: Lead 3 part in treble clef.
- Lead 8**: Lead 8 part in treble clef.
- Pad 3**: Pad 3 part in treble clef.
- Pad 5**: Pad 5 part in treble clef.
- FX 1**: FX 1 part in treble clef.
- Cb.**: Cb. part in bass clef.

127

The musical score consists of ten staves. The top staff is Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is Electric Guitar (E. Gtr.), showing a tab with strings T, A, B and fret numbers 6, 4, 4, 2, 2, 0. The third staff is labeled 'A.' and contains a few notes in treble clef. The fourth staff is S. Bass, with notes in bass clef. The fifth staff is Orch. Hit, with a few notes in treble clef. The sixth staff is Lead 3, with notes in treble clef. The seventh staff is another Lead 3, with notes in treble clef. The eighth staff is Lead 8, with a fast, repetitive melodic line in treble clef. The ninth staff is Pad 3, with sustained notes in treble clef. The tenth staff is Pad 5, with sustained notes in treble clef. The eleventh staff is FX 1, with sustained notes in treble clef. The twelfth staff is Cb., with notes in bass clef.

129

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers 0, 2, and 1. The remaining staves are: A (Acoustic guitar), S. Bass (Soprano Bass), Lead 3 (two staves), Lead 8 (Lead 8), Pad 3 (Pad 3), Pad 5 (Pad 5), FX 1 (FX 1), and Cb. (Cello/Double Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

131

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) includes a tablature section with fret numbers (6, 4, 4) and a chord diagram (2, 2, 0). The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain melodic and harmonic lines for their respective instruments, including sustained notes and complex rhythmic patterns.

Perc.

E. Gtr.

T		
A	6	6
B	4	4
		2
		2
		0

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

133

The musical score consists of the following staves from top to bottom:

- Perc.**: Percussion part with rhythmic patterns indicated by 'x' marks above the staff.
- E. Gtr.**: Electric guitar part with a tab system. The first system shows fret numbers 0, 2, 0, 2. The second system shows fret numbers 4, 4, 6.
- A.**: Acoustic guitar part in treble clef.
- S. Bass**: Bass part in bass clef.
- Rev. Cym.**: Reversed cymbal part in treble clef.
- Lead 3**: Lead guitar part 1 in treble clef.
- Lead 3**: Lead guitar part 2 in treble clef.
- Lead 8**: Lead guitar part 3 in treble clef.
- Pad 3**: Pad part 1 in treble clef.
- Pad 5**: Pad part 2 in treble clef.
- FX 1**: FX part 1 in treble clef.
- Cb.**: Cb part in bass clef.

135

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with a tab system. The first system shows fret numbers 6, 4, 4 for strings T, A, and B. The second system shows a 2/2 time signature and a 0 for the B string.
- A.**: Synth part in treble clef with a key signature of one sharp (F#).
- S. Bass**: Sub-bass part in bass clef.
- Rev. Cym.**: Reversed cymbal part.
- Orch. Hit**: Orchestral hit part.
- Lead 3**: Lead synth part 1 in treble clef.
- Lead 3**: Lead synth part 2 in treble clef.
- Lead 8**: Lead synth part 3 in treble clef.
- Pad 3**: Pad synth part 1 in treble clef.
- Pad 5**: Pad synth part 2 in treble clef.
- FX 1**: FX synth part in treble clef.
- Cb.**: Bass part in bass clef.

137

Perc.

E. Gtr.

T	0	0
A	2	1
B	2	2

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

Detailed description: This is a multi-stem musical score for a track starting at measure 137. The score includes: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a guitar icon and a fretboard diagram showing frets 0, 2, and 2 on strings T, A, and B respectively; Acoustic guitar (A.) in treble clef with a key signature of one sharp (F#); Sub Bass (S. Bass) in bass clef with a key signature of one sharp; Lead 3 (top) in treble clef; Lead 3 (middle) in treble clef; Lead 8 in treble clef with a rhythmic pattern of eighth notes; Pad 3 in treble clef with sustained chords; Pad 5 in treble clef with sustained chords and some movement; FX 1 in treble clef with sustained chords and some movement; and Cb. (Cymbal) in bass clef with a rhythmic pattern of eighth notes.

139

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) includes a tablature section with fret numbers (6, 4, 4) and a chord diagram (2, 2, 0). The other staves (A., S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain melodic and harmonic lines for their respective instruments, including sustained notes and rhythmic patterns.

141

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Lead 8

Pad 3

Pad 5

FX 1

Cb.

143

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with x's indicating specific notes. The second staff is Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers (6, 4, 4) and a 2/6 time signature. The third staff is labeled 'A.' and contains a few notes. The fourth staff is S. Bass, with a bass clef and notes. The fifth staff is Orch. Hit, with notes and rests. The sixth staff is Lead 3, with notes and rests. The seventh staff is another Lead 3, with notes and rests. The eighth staff is Lead 8, with notes and rests. The ninth staff is Pad 3, with notes and rests. The tenth staff is Pad 5, with notes and rests. The eleventh staff is FX 1, with notes and rests. The twelfth staff is Cb., with notes and rests.

145

Perc.

E. Gtr.

T	0
A	2
B	2

S. Bass

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

146

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 1, and 2. The Acoustic Guitar staff (A.) contains a melodic line with a tremolo effect. The Sub Bass staff (S. Bass) has a simple bass line. The three Lead staves (Lead 3, Lead 3, Lead 8) contain various melodic and harmonic lines, including a triplet in the second Lead 3 staff. The Pad 3 staff has a sustained chord. The Pad 5 and FX 1 staves feature long, sustained notes with tremolos. The Cb. (Cymbal) staff has a rhythmic pattern.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

147

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a sequence of chords: T, A, B, 6, 4, 4, 6, 4, 4, 2, 2, 6. The other staves (A, S. Bass, Lead 3, Lead 3, Lead 8, Pad 3, Pad 5, FX 1, Cb.) contain melodic and harmonic lines for their respective instruments, including various note values, rests, and articulations.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

149

Perc.

E. Gtr.

S. Bass

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

0 0
6 6
T A
2 2
B

150

Perc.

E. Gtr.

T	4
A	4
B	6

A.

S. Bass

Rev. Cym.

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

151

Perc. E. Gtr. A. S. Bass Rev. Cym. Orch. Hit Lead 3 Lead 3 Lead 8 Pad 3 Pad 5 FX 1 Cb.

The musical score consists of 12 staves. The first staff is Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is Electric Guitar, with a tab system showing fret numbers (6, 4, 4) and a 2/6 time signature. The third staff is a melodic line in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a reversed cymbal effect. The sixth staff is an orchestral hit. The seventh and eighth staves are lead lines in treble clef. The ninth staff is a pad with sustained chords. The tenth staff is another pad with sustained chords. The eleventh staff is an FX line with sustained chords and effects. The twelfth staff is a bass line in bass clef.

153

Perc.

E. Gtr.

T	0
A	2
B	2

S. Bass

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

154

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Electric Guitar staff (E. Gtr.) shows a tab with fret numbers 0, 1, and 2. The Acoustic guitar staff (A.) contains a melodic line with a tremolo effect. The S. Bass staff (S. Bass) has a bass line with rests. The Lead 3 staff (Lead 3) features a melodic line with a slur. The second Lead 3 staff (Lead 3) includes a triplet of eighth notes. The Lead 8 staff (Lead 8) has a melodic line with a tremolo effect. The Pad 3 staff (Pad 3) contains a sustained chord. The Pad 5 staff (Pad 5) and FX 1 staff (FX 1) both feature a long, sustained chord with a tremolo effect. The Cb. staff (Cb.) has a bass line with rests.

Perc.

E. Gtr.

A.

S. Bass

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

155

Perc. E. Gtr. A. S. Bass Lead 3 Lead 3 Lead 8 Pad 3 Pad 5 FX 1 Cb.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a sequence of chords: T, A, B, 6, 4, 4, 6, 4, 4, 2, 2, 6. The Acoustic guitar staff (A.) contains several chords. The Sub Bass staff (S. Bass) has a simple rhythmic line. The three Lead 3 staves contain melodic lines with various note values and rests. The Lead 8 staff has a fast, rhythmic melodic line. The Pad 3 and Pad 5 staves feature sustained chords. The FX 1 staff contains a complex melodic line with many notes and rests. The Cb. (Cello/Bass) staff has a rhythmic line with many notes and rests.

157 93
14351232321

Perc. 

E. Gtr. 

S. Bass 


Lead 3 

Lead 8 

Pad 3 

Pad 5 

FX 1 

Cb. 

14351232321

158

Perc.

E. Gtr.
T 4
A 4
B 6

A.

S. Bass

Rev. Cym.

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

FX 1

Cb.

MIDI data for FX 1:
 = 130,9545074 = 130,313248 = 125,239517 = 116,622457 = 113,9618
 = 113,87906072 = 134,370292805222 = 126,251899 = 120,167785 = 116,21162 = 114,0050
 = 133,7109932899 = 108,57521710399 = 105,1648150895576 = 110,0
 = 119,826056 = 125,223061 = 116,104691 = 110,5
 = 140,460953 = 134,877533 = 126,760651 = 127,774841 = 120,670929 = 118,434651 = 113,56882

159

Perc.

E. Gtr. 11

A.

S. Bass

Rev. Cym.

Orch. Hit

Lead 3

Lead 3

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

Cb.

$\bullet = 113,877060$ $\bullet = 128,501663$
 $\bullet = 110,219757$ $\bullet = 127,281525$
 $\bullet = 111,438614$ $\bullet = 129,720474$
 $\bullet = 130,939178$
 $\bullet = 112,657227$ $\bullet = 132,160629$

E. Gtr. ¹¹
T
A
B

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

Cb.

E. Gtr. 11 7 7

S. Bass

Lead 8

Pad 3

Pad 5

Pad 6

FX 1

Cb.

The image shows a multi-stem musical score. At the top, the number '161' is on the left and '97' is on the right. The first staff is for 'E. Gtr.' and contains guitar tablature with fret numbers '11', '7', and '7' above the staff. The second staff is for 'S. Bass' and shows a single note with a sharp sign on a bass clef staff. The third staff is 'Lead 8', the fourth is 'Pad 3', and the sixth is 'Pad 6', all in treble clef with rhythmic patterns. The fifth staff is 'Pad 5' with complex chordal textures. The seventh staff is 'FX 1' which is mostly empty. The eighth staff is 'Cb.' with guitar tablature and a sharp sign. The bottom of the page has a footer: 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom:

- E. Gtr.:** Electric guitar part featuring guitar tablature (T, A, B strings) and fret numbers (4 and 7).
- S. Bass:** Bass line in bass clef, showing a melodic progression with a sharp sign (#).
- Lead 8:** Lead line in treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Pad 3:** Pad line in treble clef with a rhythmic pattern of eighth notes.
- Pad 5:** Pad line in treble clef with a complex, multi-layered texture of notes.
- Pad 6:** Pad line in treble clef with a rhythmic pattern of eighth notes.
- FX 1:** Effects line in treble clef, mostly containing rests.
- Cb.:** Contrabass line in bass clef, showing a low-frequency melodic line.

The musical score consists of eight staves. The top staff, labeled 'E. Gtr.', contains guitar tablature with fret numbers 4, 4, 2, 2, 0. The second staff, 'S. Bass', features a single note with a long sustain line. The third staff, 'Lead 8', is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff, 'Pad 3', follows a similar rhythmic pattern. The fifth staff, 'Pad 5', is a grand staff with multiple voices and complex chordal textures. The sixth staff, 'Pad 6', continues the rhythmic pattern. The seventh staff, 'FX 1', includes a treble clef staff with notes and a grand staff with a long sustain line. The eighth staff, 'Cb.', is a bass clef staff with a single note and a long sustain line.

The image displays a multi-stem musical score for a guitar ensemble. The staves are labeled as follows from top to bottom: E. Gtr., S. Bass, Lead 8, Pad 1, Pad 3, Pad 5, Pad 6, FX 1, and Cb. The E. Gtr. staff includes a guitar tab with fret numbers 2, 0, and 1. The S. Bass and Cb. staves feature a single note held across both measures. The Lead 8 staff has a rhythmic eighth-note pattern. Pads 1, 3, 5, and 6 contain various musical textures, including sustained chords and melodic lines. The FX 1 staff has a long note with a tremolo effect. The key signature has one sharp (F#) and the time signature is 4/4.

167

6

Perc.

E. Gtr.

S. Bass

Pad 1

Pad 5

Cb.



169

Perc.

E. Gtr.

S. Bass

Pad 1

Pad 5

Cb.

Sonique - Sky

Percussion

♩ = 143,000137

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain 'x' marks above the staff. A bar line with the number '8' above it spans measures 5-11.

Musical staff 2: Percussion notation for measures 12-14. Each measure contains a sequence of notes with 'x' marks below them.

Musical staff 3: Percussion notation for measures 15-17. Each measure contains a sequence of notes with 'x' marks below them.

Musical staff 4: Percussion notation for measures 18-21. Measures 18-20 contain notes with 'x' marks below them. Measure 21 contains notes with 'x' marks below them and a fermata over the final note.

Musical staff 5: Percussion notation for measures 22-24. Each measure contains a sequence of notes with 'x' marks below them.

Musical staff 6: Percussion notation for measures 25-27. Each measure contains a sequence of notes with 'x' marks below them.

Musical staff 7: Percussion notation for measures 28-30. Each measure contains a sequence of notes with 'x' marks below them.

Musical staff 8: Percussion notation for measures 31-33. Each measure contains a sequence of notes with 'x' marks below them.

Musical staff 9: Percussion notation for measures 34-36. Each measure contains a sequence of notes with 'x' marks below them.

Musical staff 10: Percussion notation for measures 37-40. Measures 37-39 contain notes with 'x' marks below them. Measure 40 contains notes with 'x' marks below them and a fermata over the final note.

V.S.

Percussion

40

44

48

52

56

60

64

67

70

73

76

Musical notation for measure 76, featuring a single staff with a series of eighth notes and rests.

79

Musical notation for measure 79, featuring a single staff with a series of eighth notes and rests.

83

Musical notation for measure 83, featuring a single staff with a series of eighth notes and rests.

87

Musical notation for measure 87, featuring a single staff with a series of eighth notes and rests.

91

Musical notation for measure 91, featuring a single staff with a series of eighth notes and rests.

95

Musical notation for measure 95, featuring a single staff with a series of eighth notes and rests.

97

Musical notation for measure 97, featuring a single staff with a series of eighth notes and rests.

100

Musical notation for measure 100, featuring a single staff with a series of eighth notes and rests.

103

Musical notation for measure 103, featuring a single staff with a series of eighth notes and rests.

106

Musical notation for measure 106, featuring a single staff with a series of eighth notes and rests.

111

Musical notation for measure 111, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

115

Musical notation for measure 115, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

119

Musical notation for measure 119, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

123

Musical notation for measure 123, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

127

Musical notation for measure 127, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

131

Musical notation for measure 131, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

135

Musical notation for measure 135, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

139

Musical notation for measure 139, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

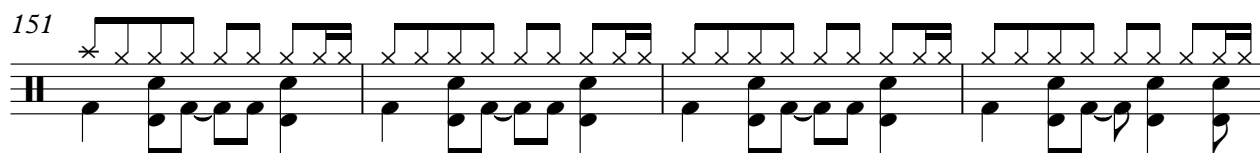
143

Musical notation for measure 143, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

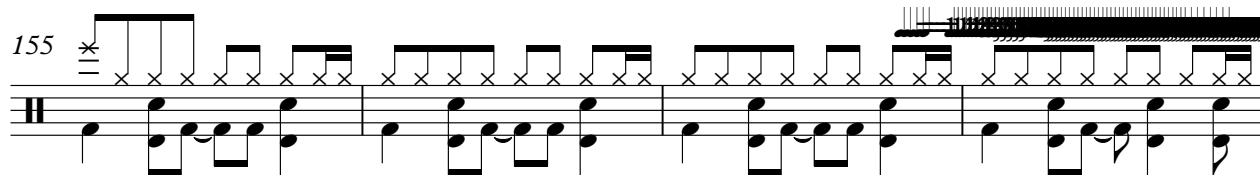
147

Musical notation for measure 147, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar staff with a corresponding chordal accompaniment.

151



155



159



168



171



Sonique - Sky

7-string Electric Guitar

♩ = 143,000137

37

E									
T									
A	6	6	2	2	2	2	2	0	0
B	4	4	0	2	2	2	2	2	1
E	4	4							2
A									

43

T									
A	6	6	2	2	4	6	2	0	0
B	4	4	0	2	4	4	0	2	1
	4	4			6	4		2	2

51

23

T									
A	6	6	2	0	4				2
B	4	4	0	2	4				
	4	4			6				

79

T									
A	6	2	0	0	6	6	2	0	0
B	4	0	2	1	4	4	0	2	4
	4		2	2	4	4		2	4
					4	4			6

87

T									
A	6	2	0	0	6	6	2	0	0
B	4	0	2	1	4	4	0	2	4
	4		2	2	4	4		2	4
					4	4			6

95

9

T									
A									
B	4	4	4	4					
								4	4

111

T									
A	6	2	0	0	6	6	2	0	0
B	4	0	2	1	4	4	0	2	4
	4		2	2	4	4		2	4
					4	4			6

119

T									
A	6	2	0	0	6	6	2	0	0
B	4	0	2	1	4	4	0	2	4
	4		2	2	4	4		2	4
					4	4			6

127

T									
A	6	2	0	0	6	6	2	0	0
B	4	0	2	1	4	4	0	2	4
	4		2	2	4	4		2	4
					4	4			6

135

T									
A	6	2	0	0	6	6	2	0	0
B	4	0	2	1	4	4	0	2	4
	4		2	2	4	4		2	4
					4	4			6

V.S.

2 143

7-string Electric Guitar

T			0	0			0	0	
A	6	2	2	1	6	6	2	2	4
B	4	0	2	2	4	4	0	2	6
	4				4	4			

151



T			0	0			0	0	
A	6	2	2	1	6	6	2	2	4
B	4	0	2	2	4	4	0	2	6
	4				4	4			

159



T		11	11	11	7	7	4	7	4
A									
B									

164

T	4	2	2	0	2	0	1	1	
A									
B							4	4	4

171

T									
A									
B									

Sonique - Sky

Alto

♩ = 143,000137

38

43

49

54 19

77

82

87

92 2

99

103 5

Detailed description: This is a musical score for the Alto part of the song 'Sonique - Sky'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 143,000137. The key signature has one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. Measure numbers 38, 43, 49, 54, 77, 82, 87, 92, 99, and 103 are indicated at the start of their respective staves. There are also measure counts for specific sections: 19 measures for the section starting at measure 54, 2 measures for the section starting at measure 92, and 5 measures for the section starting at measure 103.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a half note G4, then a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note G4.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), starting with a half note G4, then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note G4.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), starting with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note G4.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), starting with a whole rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note G4.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), starting with a whole rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note G4.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), starting with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a triplet of eighth notes: A4, B4, C5. A bracket above the triplet is labeled "3".

144

Musical staff 144: Treble clef, key signature of one sharp (F#), starting with a whole rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note G4.

150

Musical staff 150: Treble clef, key signature of one sharp (F#), starting with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note G4.

155

Musical staff 155: Treble clef, key signature of one sharp (F#), starting with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note G4.

159

Musical staff 159: Treble clef, key signature of one sharp (F#), starting with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note G4.

Sonique - Sky

Synth Bass

♩ = 143,000137

10

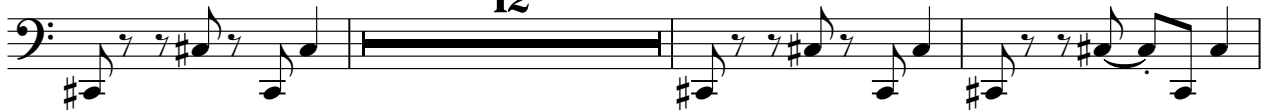


14



18

12



33



37



41



45



49



53



56



V.S.

59



62



65



68



71



75



79



83



87



91



95



99



103



107



112



116



120



124



128



132



V.S.

136



140



144



148



152



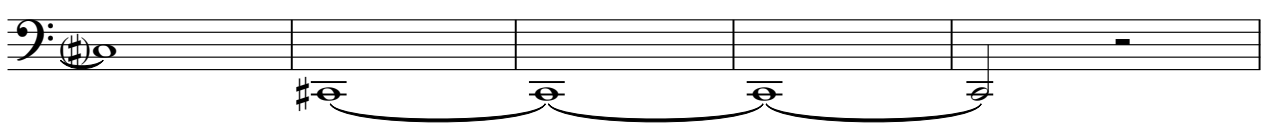
156



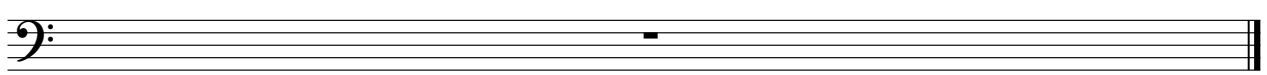
160



166



171



Synth Voice

Sonique - Sky

♩ = 143,000137

31



35

24



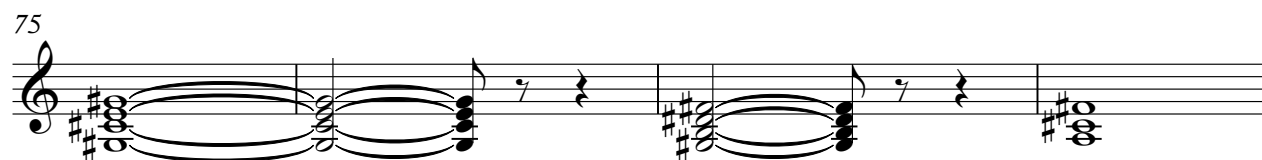
64



70



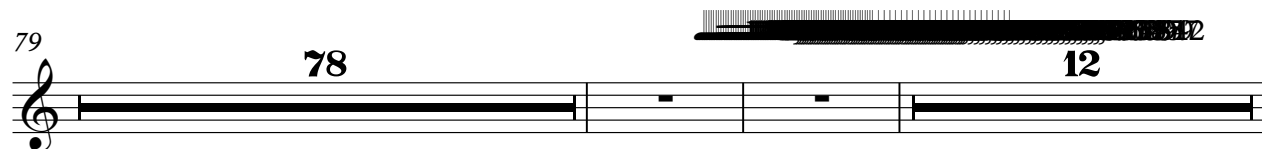
75




79

78

12



171



Reverse Cymbals

Sonique - Sky

♩ = 143,000137

17 19

39 15 23

79 15 3 7

106 3 7

120 6 7

136 6 7

152 5 11

171

Detailed description: The image shows a musical score for 'Reverse Cymbals' in 4/4 time. The tempo is marked as ♩ = 143,000137. The score is divided into eight systems, each starting with a measure number. The first system (measures 17-19) shows a 17-measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second system (measures 39-41) shows a 15-measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third system (measures 79-81) shows a 15-measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4, then a 3-measure rest, a quarter note G4, a quarter note F4, and a quarter note E4, and finally a 7-measure rest. The fourth system (measures 106-108) shows a 3-measure rest, a quarter note G4, a quarter note F4, and a quarter note E4, then a 7-measure rest, and finally a quarter note G4, a quarter note F4, and a quarter note E4. The fifth system (measures 120-122) shows a 6-measure rest, a quarter note G4, a quarter note F4, and a quarter note E4, then a 7-measure rest, and finally a quarter note G4, a quarter note F4, and a quarter note E4. The sixth system (measures 136-138) shows a 6-measure rest, a quarter note G4, a quarter note F4, and a quarter note E4, then a 7-measure rest, and finally a quarter note G4, a quarter note F4, and a quarter note E4. The seventh system (measures 152-154) shows a 5-measure rest, a quarter note G4, a quarter note F4, and a quarter note E4, then a 11-measure rest. The eighth system (measures 171-173) shows a 171-measure rest.

♩ = 143,000137

38 15

56

23 15

96

15 7 7

127

7 7

144

7 5

158 11

171

Sonique - Sky

Lead 3 (Calliope)

♩ = 143,000137

6

12

17

2

23

27

31

36

39

45

50

V.S.

55

3

62

66

70

74

79

84

89

94

2

100

104



108



113



118



123



128



133



137



Lead 3 (Calliope)

143

Musical staff for measures 143-146. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 143 starts with a quarter rest followed by eighth notes. Measure 144 has eighth notes. Measure 145 has eighth notes. Measure 146 has eighth notes and ends with a quarter rest.

147

Musical staff for measures 147-150. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 147 starts with a quarter rest followed by eighth notes. Measure 148 has eighth notes. Measure 149 has eighth notes. Measure 150 has eighth notes and ends with a quarter rest.

151

Musical staff for measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 151 starts with a quarter rest followed by eighth notes. Measure 152 has eighth notes. Measure 153 has eighth notes. Measure 154 has eighth notes and ends with a quarter rest.

155

Musical staff for measures 155-157. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 155 starts with a quarter rest followed by eighth notes. Measure 156 has eighth notes. Measure 157 has eighth notes and ends with a quarter rest. There is a small musical notation fragment at the end of the staff.

158

Musical staff for measures 158-170. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 158 has eighth notes. Measure 159 has eighth notes. Measure 160 has eighth notes and ends with a quarter rest. A large blacked-out area covers the staff from measure 161 to 170. The number '11' is written above the staff in the middle of this area.

171

Musical staff for measure 171. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole rest.

Lead 3 (Calliope)

Sonique - Sky

♩ = 143,000137

38

43

48

53

75

82

87

92

19

2

Lead 3 (Calliope)

98

102

106

115

120

125

129

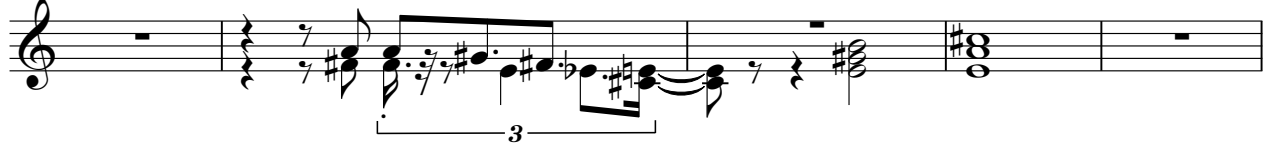
133

137

143

Lead 3 (Calliope)

149



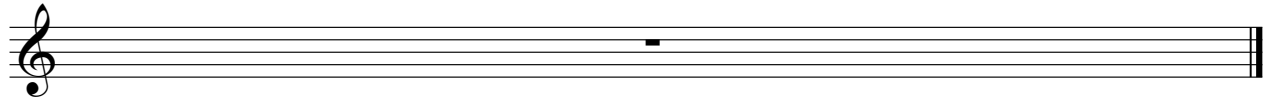
154



158



171



Lead 8 (Bass + Lead)

Sonique - Sky

♩ = 143,000137

2

5

8

11

14

16

18

20

Lead 8 (Bass + Lead)

39

41

43

45

47

49

51

53

55

57

20

79

81

83

85

87

89

91

93

95

98

V.S.

Lead 8 (Bass + Lead)

The musical score for 'Lead 8 (Bass + Lead)' consists of ten staves of music, numbered 100 through 122. The notation is written in treble clef with a key signature of one sharp (F#). The first four staves (100-103) feature a complex, fast-paced melodic line with many beamed notes. The fifth staff (104) continues this pattern but includes a 4/4 time signature change. The sixth staff (105) shows a change in the melodic pattern, with more distinct notes and rests. The remaining staves (106-122) continue with a similar melodic structure, characterized by frequent rests and sharp notes, creating a rhythmic and melodic lead.

124

Musical staff 124: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

126

Musical staff 126: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5. A key signature change to one sharp (F#) occurs at the start of the second measure.

128

Musical staff 128: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

130

Musical staff 130: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5. A key signature change to one sharp (F#) occurs at the start of the second measure.

132

Musical staff 132: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

134

Musical staff 134: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5. A key signature change to one sharp (F#) occurs at the start of the second measure.

136

Musical staff 136: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

138

Musical staff 138: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5. A key signature change to one sharp (F#) occurs at the start of the second measure.

140

Musical staff 140: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5.

142

Musical staff 142: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F5, G5. A key signature change to one sharp (F#) occurs at the start of the second measure.

V.S.

This musical score is for 'Lead 8 (Bass + Lead)' and consists of ten staves of music, numbered 144 through 163. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a consistent eighth-note rhythmic pattern. Measures 144-157 feature a melodic line with various intervals and accidentals. Measure 158 is a heavily obscured line, likely due to a scanning error. Measures 159-163 continue the melodic development with more complex intervals and accidentals. The notation includes many slurs and ties, indicating a continuous, flowing line.

Lead 8 (Bass + Lead)

165

4

171

171

Pad 1 (New Age)

Sonique - Sky

♩ = 143,000137

34

39

36

79

78

7

166

171

Pad 3 (Polysynth)

Sonique - Sky

♩ = 143,000137

2

5

8

11

13

16

18

20

23

25

V.S.

Detailed description: This is a musical score for a polysynth pad. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 13, 16, 18, 20, 23, 25). The music is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The notes are often beamed together and include various accidentals (sharps, naturals, and flats). The overall texture is dense and layered, characteristic of a polysynth pad. The tempo is indicated as 143,000137. The score ends with the instruction 'V.S.' (Vivace).

27

29

31

33

35

37

41

48

55

57

59

61

63

65

67

69

71

73

75

77

V.S.

Pad 3 (Polysynth)

81

88

95

97

99

101

103

105

107

116

123

130

137

144

151

♩ = 142 BPM

158

161

164

166

171

Pad 5 (Bowed)

Sonique - Sky

$\text{♩} = 143,000137$

2

5

8

12

15

19

27

35

41

47

The musical score is written for a bowed instrument in 4/4 time. It begins with a tempo marking of 143,000137. The score is divided into systems, with measure numbers 2, 5, 8, 12, 15, 19, 27, 35, 41, and 47 indicated at the start of their respective lines. The notation is highly complex, featuring multi-measure rests that span several measures, often with a '2' above them. The music consists of dense, sustained chords and textures, typical of a bowed pad sound. The key signature has two sharps (F# and C#). The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Pad 5 (Bowed)

52

59

67

76

82

87

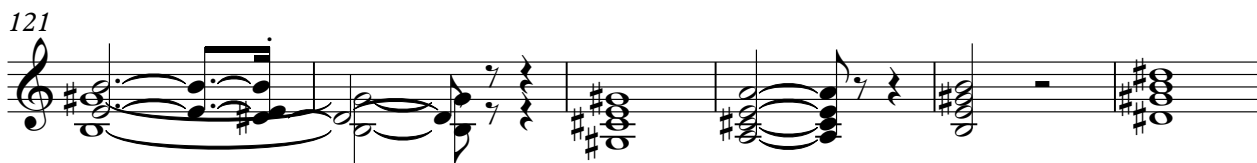
92

102

111

116

121



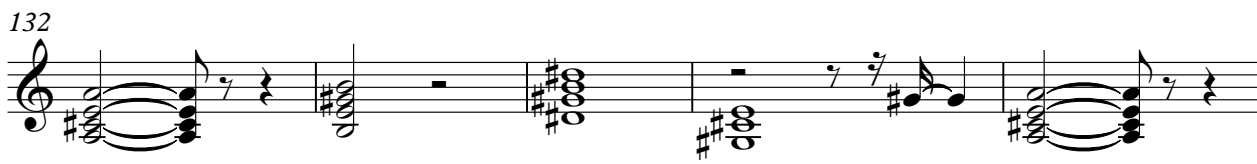
Musical staff 121: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

127



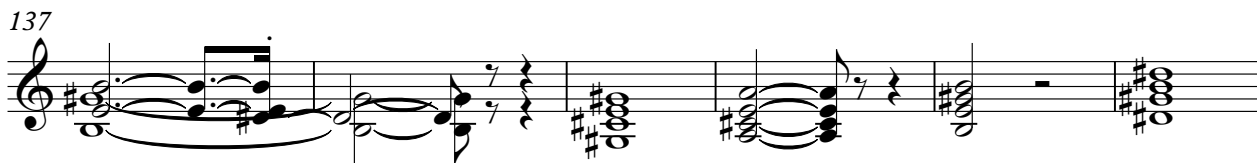
Musical staff 127: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

132



Musical staff 132: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

137



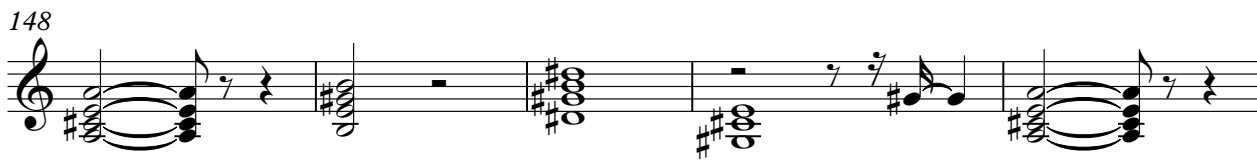
Musical staff 137: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

143



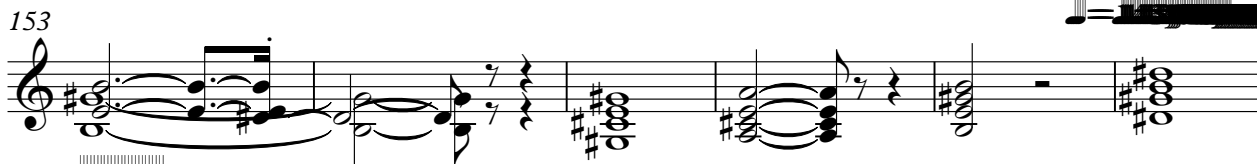
Musical staff 143: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

148



Musical staff 148: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

153



Musical staff 153: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

159



Musical staff 159: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

162



Musical staff 162: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

165

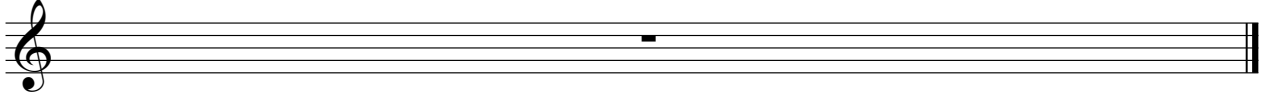


Musical staff 165: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a prominent F#-C# dyad.

V.S.

Pad 5 (Bowed)

171



Pad 6 (Metallic)

Sonique - Sky

♩ = 143,000137

2

5

8

10

12

14

16

18

78

97

58

2

Pad 6 (Metallic)

159

Musical staff for measures 159-160. The staff contains a dense sequence of notes, likely representing a guitar riff, with a treble clef and a key signature of one sharp (F#).

161

Musical staff for measures 161-163. The staff contains a sequence of notes, continuing the riff from the previous staff, with a treble clef and a key signature of one sharp (F#).

164

Musical staff for measures 164-165. The staff contains a sequence of notes, continuing the riff, with a treble clef and a key signature of one sharp (F#).

166

Musical staff for measures 166-167. The staff contains a sequence of notes, followed by a measure with a whole rest and the number '4' above it, indicating a four-measure rest. The staff has a treble clef and a key signature of one sharp (F#).

171

Musical staff for measure 171. The staff contains a whole rest, indicating a full-measure rest. The staff has a treble clef and a key signature of one sharp (F#).

FX 1 (Rain)

Sonique - Sky

♩ = 143,000137

2

9

16

23

10

38

42

47

52

56

3

59

73

79

83

88

92

97

103

110

114

119

The image displays ten staves of musical notation for a piece titled "FX 1 (Rain)". Each staff begins with a measure number: 73, 79, 83, 88, 92, 97, 103, 110, 114, and 119. The notation is written in a single system per staff, using a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Chords are indicated by vertical lines with sharp symbols (#) for the notes. The piece concludes with a double bar line and a second ending bracket labeled with the number "2".

124



Musical notation for measures 124-127. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

128



Musical notation for measures 128-131. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

132



Musical notation for measures 132-135. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

136



Musical notation for measures 136-139. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

140



Musical notation for measures 140-143. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

144



Musical notation for measures 144-147. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

148



Musical notation for measures 148-151. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

152



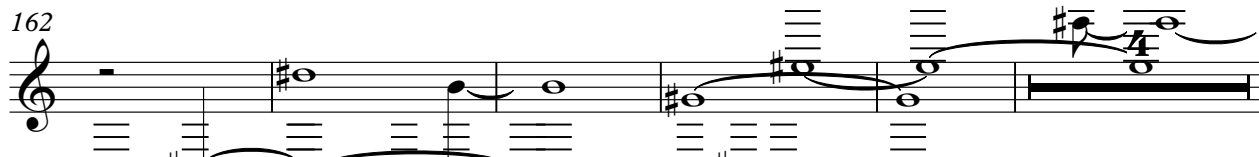
Musical notation for measures 152-155. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

156



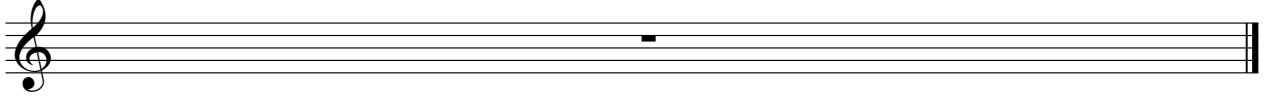
Musical notation for measures 156-161. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

162



Musical notation for measures 162-165. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

171



Contrabass

Sonique - Sky

♩ = 143,000137

22

25

28

31

34

37

24

63

66

69

72

The image displays a musical score for the Contrabass part of the song 'Sonique - Sky'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 143,000137. The music is organized into measures, with measure numbers 22, 25, 28, 31, 34, 37, 63, 66, 69, and 72 indicated at the start of their respective lines. A double bar line with the number 24 is placed between measures 37 and 63. The notation consists of eighth notes and quarter notes, often beamed together in groups of four, with various accidentals (sharps and naturals) indicating the pitch.

V.S.

75 *Contrabass*

78 **28**

108

112

115

118

121

124

127

130

130

133

136

139

142

145

148

151

154

157

162

Chord diagrams for measures 154-162:

- Measure 154: = 137,981524
- Measure 155: = 123,628342
- Measure 156: = 113,87060
- Measure 157: = 137,415497
- Measure 158: = 124,844986
- Measure 159: = 116,312881
- Measure 160: = 117,062044
- Measure 161: = 113,568825
- Measure 162: = 121,686333
- Measure 162: = 115,093559

167

Musical notation for Contrabass, measures 167-170. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The first four measures feature a melodic line with a slur over the notes, which are: F#2 (half note), F#2 (half note), F#2 (half note), and F#2 (quarter note). The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece concludes with a double bar line.