

Sonny And Cher - I Got You Babe

♩ = 108,999947

Musical score for the first system of 'I Got You Babe'. The score is written for five instruments: Altsax 1, Altsax 2, Drums, Bas, and Piano. The time signature is 12/8. The tempo is marked as ♩ = 108,999947. The Altsax 1 and Altsax 2 parts feature a melodic line with eighth notes and rests. The Drums part shows a steady rhythm with 'x' marks for hits. The Bas part consists of a simple bass line with eighth notes. The Piano part features a complex chordal accompaniment with many beamed notes.



Musical score for the second system of 'I Got You Babe'. The score is written for six instruments: Dwarsfluit, Baritonsax, Drums, Slaggitaar, Bas, and Piano. The time signature is 12/8. The Dwarsfluit part starts with a triplet of eighth notes. The Baritonsax part has a melodic line with eighth notes. The Drums part continues the steady rhythm. The Slaggitaar part features a complex chordal accompaniment with many beamed notes. The Bas part consists of a simple bass line with eighth notes. The Piano part features a complex chordal accompaniment with many beamed notes. A copyright notice '(c) Jan Willem van Dormaen' is visible at the bottom of the score.

4

Dwarsfluit
Altsax 1
Altsax 2
Baritonsax
Drums
Slaggitaar
Bas
Piano

This musical score covers measures 4 and 5. It features seven staves: Dwarsfluit (flute), Altsax 1 and 2 (alto saxophones), Baritonsax (baritone saxophone), Drums, Slaggitaar (electric guitar), Bas (bass), and Piano. The flute part begins with a measure rest followed by a melodic line. The saxophones have various rhythmic patterns, with the baritone saxophone playing a more complex line. The drums provide a steady backbeat. The electric guitar plays a rhythmic pattern with many slurs. The bass and piano parts provide harmonic support with chords and bass lines.



5

Dwarsfluit
Altsax 1
Altsax 2
Baritonsax
Drums
Slaggitaar
Bas
Piano

This musical score covers measures 6 and 7. It features the same seven staves as the previous system. The flute part has a melodic line with a slur. The saxophones continue with their respective parts. The drums maintain the backbeat. The electric guitar plays a rhythmic pattern with many slurs. The bass and piano parts provide harmonic support with chords and bass lines.

This musical score is divided into two systems. The first system (measures 7-8) includes parts for Dwarsfluit, Altsax 1, Altsax 2, Baritonsax, Drums, Slaggitaar, and Bas. The second system (measures 9-10) includes parts for Dwarsfluit, Keyboard, Altsax 1, Altsax 2, Tenorsax, Baritonsax, Drums, Slaggitaar, Bas, and Piano. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

11

Dwarsfluit
Keyboard
Tenorsax
Baritonsax
Drums
Slaggitaar
Bas
Piano

This musical system covers measures 11 and 12. It features seven staves: Dwarsfluit (flute), Keyboard, Tenorsax (tenor saxophone), Baritonsax (baritone saxophone), Drums, Slaggitaar (electric guitar), and Bas (bass). The flute and keyboard parts are mostly rests in measure 11, with the flute playing a melodic line in measure 12. The tenor saxophone and baritone saxophone play a rhythmic pattern of eighth notes. The drums provide a steady backbeat. The electric guitar plays a complex, fast-paced rhythm with many accidentals. The bass line consists of eighth notes, and the piano accompaniment features a steady eighth-note pattern.



13

Dwarsfluit
Altsax 1
Altsax 2
Baritonsax
Drums
Slaggitaar
Bas
Piano

This musical system covers measures 13 and 14. It features seven staves: Dwarsfluit (flute), Altsax 1 (alto saxophone 1), Altsax 2 (alto saxophone 2), Baritonsax (baritone saxophone), Drums, Slaggitaar (electric guitar), and Bas (bass). The flute and keyboard parts are mostly rests in measure 13, with the flute playing a melodic line in measure 14. The alto saxophones and baritone saxophone play a rhythmic pattern of eighth notes. The drums provide a steady backbeat. The electric guitar plays a complex, fast-paced rhythm with many accidentals. The bass line consists of eighth notes, and the piano accompaniment features a steady eighth-note pattern.

14

Dwarsfluit
Altsax 1
Altsax 2
Baritonsax
Drums
Slaggitaar
Bas
Piano

This musical score covers measures 14 and 15. The instruments are arranged in a grand staff with the following parts from top to bottom: Dwarsfluit (flute), Altsax 1 (alto saxophone), Altsax 2 (alto saxophone), Baritonsax (baritone saxophone), Drums, Slaggitaar (electric guitar), Bas (bass), and Piano. The flute part features a melodic line with a slur over the first two measures. The saxophones play rhythmic patterns, with the baritone saxophone having a more complex line. The drums provide a steady backbeat. The electric guitar plays a fast, rhythmic pattern with many slurs. The bass and piano parts provide harmonic support with rhythmic accompaniment.



16

Dwarsfluit
Altsax 1
Altsax 2
Baritonsax
Drums
Slaggitaar
Bas
Piano

This musical score covers measures 16 and 17. The instruments are arranged in a grand staff with the following parts from top to bottom: Dwarsfluit (flute), Altsax 1 (alto saxophone), Altsax 2 (alto saxophone), Baritonsax (baritone saxophone), Drums, Slaggitaar (electric guitar), Bas (bass), and Piano. The flute part has a melodic line with a flat sign on the second measure. The saxophones continue their rhythmic patterns. The drums maintain the backbeat. The electric guitar plays a fast, rhythmic pattern with many slurs. The bass and piano parts provide harmonic support with rhythmic accompaniment.

18

Dwarsfluit

Keyboard

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

Detailed description: This is a musical score for a jazz ensemble, spanning measures 18 to 20. The score is written for ten instruments: Dwarsfluit (Flute), Keyboard, Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Slaggitaar (Electric Guitar), Bas (Bass), and Piano. The music is in 4/4 time. The Flute part has a melodic line with some grace notes and a flat. The Keyboard part plays a rhythmic accompaniment with eighth and sixteenth notes. The two Alto Saxophones are mostly silent, with some notes in the first measure. The Tenor Saxophone plays a melodic line with eighth notes. The Baritone Saxophone plays a rhythmic accompaniment with eighth notes. The Drums play a steady beat with eighth notes. The Electric Guitar plays a rhythmic accompaniment with eighth notes. The Bass plays a rhythmic accompaniment with eighth notes. The Piano plays a rhythmic accompaniment with eighth notes.

20

Dwarsfluit

Keyboard

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The first measure starts at measure 20. The instruments are: Dwarsfluit (Flute), Keyboard, Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Slaggitaar (Electric Guitar), Bas (Bass), and Piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Slaggitaar staff shows a complex, rhythmic pattern with many sixteenth notes. The Bas and Piano staves show a steady, rhythmic accompaniment.

22

Dwarsfluit

Keyboard

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left. The score begins at measure 22, indicated by a '22' above the first staff. The instruments listed on the left are Dwarsfluit (Flute), Keyboard, Altsax 1 (Alto Saxophone 1), Altsax 2 (Alto Saxophone 2), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Slaggitaar (Electric Guitar), Bas (Bass), and Piano. The Dwarsfluit part starts with a whole note chord (F major) and then has a melodic line with a flat. The Keyboard, Altsax 1, and Tenorsax parts play a similar rhythmic pattern of eighth notes. The Altsax 2 part has a more complex melodic line. The Baritonsax part plays a rhythmic pattern of eighth notes. The Drums part has a steady beat with a snare drum pattern. The Slaggitaar part has a complex, fast-paced melodic line. The Bas part has a rhythmic pattern of eighth notes. The Piano part has a complex, fast-paced melodic line.

24

Dwarsfluit

Keyboard

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. It consists of ten staves. The top staff is for the Dwarsfluit (Flute), starting at measure 24 with a treble clef and a key signature of one flat. The Keyboard, Altsax 1, and Tenorsax staves also use treble clefs. The Altsax 2 and Baritonsax staves use treble clefs but are written in bass clef notation. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Slaggitaar (Electric Guitar) staff uses a treble clef and contains a complex, fast-moving line with many slurs and accents. The Bas (Bass) staff uses a bass clef and contains a steady, rhythmic line. The Piano staff uses a treble clef and contains a complex, fast-moving line with many slurs and accents. The score is divided into two measures by a vertical bar line.

26

Dwarsfluit
Keyboard
Altsax 1
Altsax 2
Tenorsax
Baritonsax
Drums
Slaggitaar
Bas
Piano

This section of the score covers measures 26 and 27. It features a full band arrangement. The woodwinds (flute, saxophones) and strings (piano) play melodic lines, while the keyboard, tenor sax, and baritone sax provide harmonic support. The drums and electric guitar play a consistent rhythmic pattern. A double bar line is present at the end of measure 27.

28

Dwarsfluit
Altsax 2
Baritonsax
Drums
Slaggitaar
Bas
Piano

This section of the score covers measures 28 and 29. The arrangement continues with the same instruments. The flute and saxophones have more active parts in measure 28. The piano part features a complex chordal texture. A double bar line is present at the end of measure 29.

30

Dwarsfluit
Altsax 1
Altsax 2
Baritonsax
Drums
Slaggitaar
Bas
Piano

This musical system covers measures 30 and 31. It features seven staves: Dwarsfluit (flute), Altsax 1 and 2 (alto saxophones), Baritonsax (baritone saxophone), Drums, Slaggitaar (electric guitar), Bas (bass), and Piano. The flute part in measure 30 has notes G4, A4, Bb4, and C5. The saxophones play a rhythmic pattern of eighth notes. The guitar has a complex rhythmic pattern with many sixteenth notes. The piano accompaniment consists of chords and single notes.



31

Dwarsfluit
Altsax 1
Altsax 2
Baritonsax
Drums
Slaggitaar
Bas
Piano

This musical system covers measures 32 and 33. It features the same seven staves as the previous system. In measure 32, the flute has a long note G4. The saxophones continue with their rhythmic pattern. The guitar has a similar complex rhythmic pattern. The piano accompaniment continues with chords and single notes.

33

Dwarsfluit

Altsax 1

Altsax 2

Baritonsax

Drums

Slaggitaar

Bas

Piano

35

Dwarsfluit

Keyboard

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

37

Dwarsfluit

Keyboard

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

39

Dwarsfluit

Keyboard

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

41

Dwarsfluit

Keyboard

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 at the top left. The score begins at measure 41, indicated by a '41' above the first staff. The instruments are arranged vertically from top to bottom: Dwarsfluit (Flute), Keyboard, Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Slaggitaar (Electric Guitar), Bas (Bass), and Piano. The Dwarsfluit part starts with a melodic line in the first measure, followed by a rest in the second measure. The Keyboard part has a whole rest in the first measure and a melodic line in the second. The saxophone parts (Altsax 1, Altsax 2, Tenorsax, Baritonsax) all play a similar melodic line across both measures. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Slaggitaar part plays a complex, fast-moving line with many slurs and accents. The Bas part plays a steady eighth-note line. The Piano part provides a harmonic accompaniment with chords and single notes.

43

Dwarsfluit

Keyboard

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

15

Detailed description: This is a musical score for a jazz ensemble, covering measures 43 and 44. The score is written for ten instruments: Flute (Dwarsfluit), Keyboard, Alto Saxophone 1 (Altsax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone (Tenorsax), Baritone Saxophone (Baritonsax), Drums, Electric Guitar (Slaggitaar), Bass (Bas), and Piano. The music is in 7/8 time, as indicated by the '7' above the first measure of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Keyboard part has a simple accompaniment. The saxophones play various rhythmic patterns and melodic lines. The Drums play a steady eighth-note pattern. The Electric Guitar plays a complex, fast-paced solo with many slurs and accents. The Bass and Piano provide a solid harmonic foundation with eighth-note patterns.

45

Dwarsfluit

Keyboard

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

Detailed description: This is a page of a musical score, page 16, starting at measure 45. The score is arranged in a grand staff format with ten staves. The instruments are: Dwarsfluit (Flute), Keyboard, Altsax 1 (Alto Saxophone), Altsax 2 (Alto Saxophone), Tenorsax (Tenor Saxophone), Baritonsax (Baritone Saxophone), Drums, Slaggitaar (Electric Guitar), Bas (Bass), and Piano. The music is in 4/4 time. The flute part (Dwarsfluit) has a melodic line with eighth and sixteenth notes. The keyboard part (Keyboard) has a simple accompaniment of quarter notes. The saxophone parts (Altsax 1, Altsax 2, Tenorsax, Baritonsax) have various melodic and harmonic lines. The drums (Drums) play a steady rhythm with eighth notes. The electric guitar (Slaggitaar) has a complex, fast-paced solo with many sixteenth notes. The bass (Bas) has a melodic line with eighth notes. The piano (Piano) has a complex accompaniment with many sixteenth notes.

♩ = 80, 9976005399977 = 17, 500000

47

Dwarsfluit

Altsax 1

Altsax 2

Tenorsax

Baritonsax

Drums

Slaggitaar

Bas

Piano

Dwarsfluit

Sonny And Cher - I Got You Babe

♩ = 108,999947

2

6

10

14

18

22

26

29

32

35

(c) Jan Willem van Dormolen

2

Dwarsfluit

39

Musical staff for measures 39-41. Measure 39 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 40 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 41 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

42

Musical staff for measures 42-44. Measure 42 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 43 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 44 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

45

Musical staff for measures 45-47. Measure 45 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 46 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 47 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

♩ = 80,91906963999977 ♩ = 81,50000

Keyboard

Sonny And Cher - I Got You Babe

♩ = 108,999947

8

10

6

18

20

23

27

7

36

2

40

44

♩ = 80,99999999999999

(c) Jan Willem van Dormolen

Altsax 1

Sonny And Cher - I Got You Babe

♩ = 108,999947



(c) Jan Willem van Dormolen

39



42



45

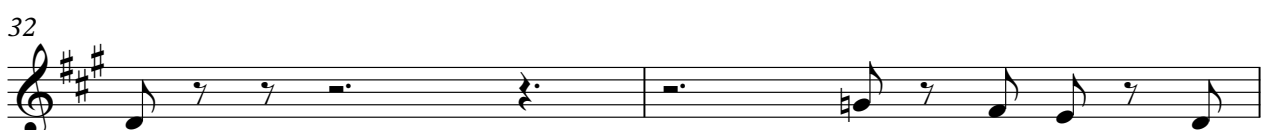


47

♩ = 80,999969 = ♪ 1,500038 = ♫ 789,999900000



♩ = 108,999947



39



42



45



47

♩ = 80,999969 = 71,500030 = 789,999900000



Sonny And Cher - I Got You Babe

Tenorsax

♩ = 108,999947

8

11

19

22

26

35

37

40

43

46

♩ = 80,9999600038 = 58,99997540000

(c) Jan Willem van Dormolen

Sonny And Cher - I Got You Babe

Baritonsax

$\text{♩} = 108,999947$

2

5

8

12

15

19

23

27

30

33

(c) Jan Willem van Dormolen

V.S.

37



41



44



46

♩ = 80,97960038 = 58,9997540000



Sonny And Cher - I Got You Babe

Drums

♩ = 108,999947

12/8

3

5

7

10

12

14

16

19

21

(c) Jan Willem van Dormolen

V.S.

Sonny And Cher - I Got You Babe

Slaggitaar

♩ = 108,999947

2

4

5

6

7

8

9

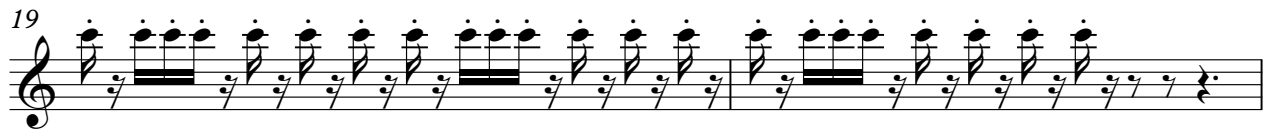
10

11

12

(c) Jan Willem van Dormolen

V.S.



24



Musical staff 24: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

25



Musical staff 25: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

26



Musical staff 26: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

27



Musical staff 27: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

28



Musical staff 28: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

29



Musical staff 29: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

30



Musical staff 30: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

31



Musical staff 31: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

32



Musical staff 32: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

33



Musical staff 33: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

45



Musical notation for measure 45, featuring a treble clef and a series of eighth notes with stems pointing up, some beamed together in groups of three.

46



Musical notation for measure 46, featuring a treble clef and a series of eighth notes with stems pointing up, some beamed together in groups of three.

47



Musical notation for measure 47, featuring a treble clef and a series of eighth notes with stems pointing up, some beamed together in groups of three.

48



Musical notation for measure 48, featuring a treble clef and a series of eighth notes with stems pointing up, some beamed together in groups of three. The measure ends with a double bar line. Above the staff, there is a tempo marking: $\text{♩} = 80,999969$ and a key signature: $\text{♯} = 71,560,99897789,9996400$.

Sonny And Cher - I Got You Babe

Bas

$\text{♩} = 108,999947$

4

7

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13

16

19

22

25

28

(c) Jan Willem van Dormolen

V.S.

31

Three measures of bass notation. Measure 31: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 33: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

34

Three measures of bass notation. Measure 34: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 36: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

37

Three measures of bass notation. Measure 37: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 38: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 39: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

40

Three measures of bass notation. Measure 40: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 42: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

43

Three measures of bass notation. Measure 43: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

46

Three measures of bass notation. Measure 46: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 48: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

♩ = 80,999969 ♩ = 71,000035 ♩ = 89,999977 ♩ = 89,999977

48

Three measures of bass notation. Measure 48: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 49: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 50: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Piano

Sonny And Cher - I Got You Babe

♩ = 108,999947

4

7

10

13

16

19

22

24

26

(c) Jan Willem van Diermolen

V.S.

28

Musical staff 28: Treble clef, 8 measures of piano accompaniment. The music consists of chords and eighth notes, primarily in the lower register.

31

Musical staff 31: Treble clef, 8 measures of piano accompaniment. The music consists of chords and eighth notes, primarily in the lower register.

34

Musical staff 34: Treble clef, 8 measures of piano accompaniment. The music consists of chords and eighth notes, primarily in the lower register.

37

Musical staff 37: Treble clef, 8 measures of piano accompaniment. The music consists of chords and eighth notes, primarily in the lower register.

40

Musical staff 40: Treble clef, 8 measures of piano accompaniment. The music consists of chords and eighth notes, primarily in the lower register.

43

Musical staff 43: Treble clef, 8 measures of piano accompaniment. The music consists of chords and eighth notes, primarily in the lower register.

46

Musical staff 46: Treble clef, 8 measures of piano accompaniment. The music consists of chords and eighth notes, primarily in the lower register.

48

Musical staff 48: Treble clef, 8 measures of piano accompaniment. The music consists of chords and eighth notes, primarily in the lower register.

♩ = 80,999969 ♩ = 71,000031