

21 Jump Street - 21 Jump Street

♩ = 95,000145

Alto Saxophone

Tenor Saxophone

Percussion

7-string Electric Guitar

Acoustic Bass

Rock Organ

Reverse Cymbals

Orchestra Hit

PsmPlayer V3.30

5

Alto Sax.

Perc.

E. Gtr.

A. Bass

Organ

Rev. Cym.

6

1 ? 1 ? 4 ?



7

Alto Sax.

Perc.

E. Gtr.

A. Bass

Organ

Rev. Cym.

4 1 1 1 4



9

Alto Sax.

Perc.

E. Gtr.

A. Bass

Organ

Rev. Cym.

4 6 0 4 3

4 6 5 4 1

12

Alto Sax. 

Ten. Sax. 

Perc. 

E. Gtr. 

A. Bass 

Orch. Hit 

15

Alto Sax. 

Ten. Sax. 

Perc. 

E. Gtr. 

A. Bass 

Rev. Cym. 

18

Alto Sax. 

Perc. 

E. Gtr. 

A. Bass 

20

Alto Sax.

Perc.

E. Gtr.

A. Bass



23

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Organ

Rev. Cym.

Orch. Hit

Alto Saxophone

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4

8

11

15

19

22

Tenor Saxophone

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11

Musical notation for Tenor Saxophone, measures 11-13. Measure 11 is a whole rest. Measure 12 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 13 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.

14

10

Musical notation for Tenor Saxophone, measures 14-17. Measure 14 has a quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 15 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

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Percussion

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Musical notation for measures 1-6. Measure 1 contains a whole rest. Measure 2 has a quarter rest followed by a quarter note with an 'x' above it. Measures 3-6 feature a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes in measure 3 and a sixteenth-note triplet in measure 6.

Musical notation for measures 7-9. Each measure contains a rhythmic pattern of sixteenth notes and rests, with 'x' marks above the notes.

Musical notation for measures 10-12. Measure 10 has a quarter note with a dot above it. Measure 11 features a triplet of sixteenth notes. Measure 12 has a sixteenth-note triplet.

Musical notation for measures 13-15. Each measure contains a rhythmic pattern of sixteenth notes and rests, with 'x' marks above the notes.

Musical notation for measures 16-18. Measure 16 has a sixteenth-note triplet. Measures 17-18 continue the rhythmic pattern of sixteenth notes and rests.

Musical notation for measures 19-21. Each measure contains a rhythmic pattern of sixteenth notes and rests, with 'x' marks above the notes.

Musical notation for measures 22-24. Measure 22 has a quarter note with a dot above it. Measure 23 has a quarter note with an 'x' above it. Measure 24 has a quarter note with a dot above it.

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7-string Electric Guitar

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4

E						
B						
G						
D	1	1 4	4 1	1 4	4 6	
A						
E						
A						

10

E						
B						
G						
D	0	4	3	6 6	6 6 6 6	6 6 6 6
A	5	4		6 6		
B			1			

15

E						
B						
G						
D	6 6 6 6	6 6	6 6	4	1 4	4 6
A				1	1 4	4 6
B				1	1 4	4 6

21

E						
B						
G						
D	0	4	3	6 6	6 6 6 6	
A	5	4		6 6		
B			1			

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Acoustic Bass

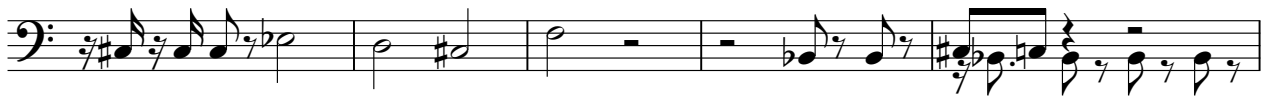
♩ = 95,000145



6



9



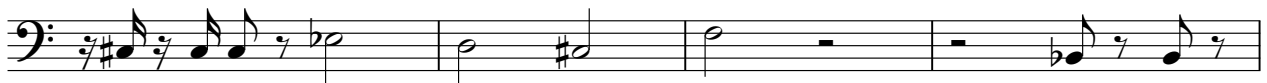
14



17



20



24



Rock Organ

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4

Reverse Cymbals

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3 9

15

9

Orchestra Hit

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11

15

8

2