

# Soul Asylum - Run Away Train

0.0"  
1.1.00  
RUNAWAY TRAIN by Soul Asylum

♩ = 120,000000

Drums

Melody

Folk gt

Guitar2

DistGuitar

Dist gt

Bass

♩ = 120,000000

Hammond



5

Drums

Melody

Folk gt

Guitar2

Bass

Hammond

Call you up in the middle of the night

8

Drums

Melody

Folk gt

Bass

Hammond

Like a fire fly with out a light You were there like a blow

11

Drums

Melody

Folk gt

Bass

Hammond

torch burning I was a key that would set a lit the turning

14

Drums

Melody

Folk gt

Bass

Hammond

So tired that I couldn't even sleep So many secrets I

17

Drums

Melody

Folk gt

Bass

Hammond

could n't keep Promised my self I wouldn't weep

20

Drums

Melody

Folk gt

Bass

Hammond

One more promise I couldn't keep It seems no one can help

23

Drums

Melody

Folk gt

Bass

Hammond

me now I'm in too deep, there's no

25

Drums

Melody

Folk gt

Bass

Hammond

way out This time I have real ly led



27

Drums

Melody

Folk gt

Bass

Hammond

my self as tray

29

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

Run a way train ne



31

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

ver coming back Wrong way on a one

33

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

way track Seems like I should be get



35

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

tin' some where Some how I 'm nei

37

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

therhere nor there



39

Drums

Melody

Folk gt

Bass

Hammond

Caryouhelp me ranem behow to smile

42

Drums

Melody

Folk gt

Bass

Hammond

Make it some how all seem worthwhile How earth did I get

45

Drums

Melody

Folk gt

Bass

Hammond

so ja ed Life's mys ter ies seem so fa ed

48

Drums

Melody

Folk gt

Bass

Hammond

I can go where no one else can go I know what



51

Drums

Melody

Folk gt

Bass

Hammond

no one else knows Here I am just drown ing in the rain

54

Drums

Melody

Folk gt

Bass

Hammond

With a tick et for a run away train And eve ry thing seems cut

57

Drums

Melody

Folk gt

Bass

Hammond

and dry Day and night, earth

10

59

Drums

Melody

Folk gt

Bass

Hammond

and sky Some how I



61

Drums

Melody

Folk gt

Bass

Hammond

just don't be lieve it

63

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

Run a way train ne



65

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

ver com ing back Wrong way on a one

67

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

way track Seems like I should be get



69

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

tin' some where Some how I 'm neith

71

Musical score for measures 71-72. The score includes parts for Drums, Melody, Folk guitar, Guitar 2, Distorted guitar, Bass, and Hammond organ. The lyrics "er here nor there" are written under the Melody staff. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Folk guitar part has a melodic line with some slurs. The Guitar 2 part has a rhythmic accompaniment. The Distorted guitar part has long horizontal lines indicating sustained notes. The Bass part has a simple line of notes. The Hammond organ part has a few chords.



73

Musical score for measures 73-74. The score includes parts for Drums, Folk guitar, Guitar 2, Distorted guitar, Bass, and Hammond organ. The Drums part continues with a complex rhythmic pattern. The Folk guitar part continues with a melodic line. The Guitar 2 part continues with a rhythmic accompaniment. The Distorted guitar part has long horizontal lines indicating sustained notes. The Bass part continues with a simple line of notes. The Hammond organ part has a few chords.

75

Drums

Folk gt

Guitar2

Dist gt

Bass

Hammond

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Drums, Folk guitar, Guitar 2, Distorted guitar, Bass, and Hammond organ. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Folk guitar staff has a melodic line with some bends. Guitar 2 plays a steady eighth-note accompaniment. The Distorted guitar staff has long, sustained notes with some tremolo. The Bass staff has a simple, steady line. The Hammond organ staff has sustained chords.



77

Drums

Folk gt

Guitar2

Dist gt

Bass

Hammond

Detailed description: This musical score block covers measures 77 and 78. It features the same six staves as the previous block. The Drums staff continues the rhythmic pattern. The Folk guitar staff has a melodic line with some bends. Guitar 2 plays a steady eighth-note accompaniment. The Distorted guitar staff has long, sustained notes with some tremolo. The Bass staff has a simple, steady line. The Hammond organ staff has sustained chords.

79

Musical score for measures 79-80. The score includes staves for Drums, Folk guitar, Guitar 2, Distorted guitar, Bass, and Hammond organ. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Folk guitar and Guitar 2 parts have melodic lines with various articulations. The Distorted guitar part has a sustained chord. The Bass part has a simple rhythmic line. The Hammond organ part has a sustained chord.



81

Musical score for measures 81-82. The score includes staves for Drums, Folk guitar, Guitar 2, Distorted guitar, Bass, and Hammond organ. The Drums part continues with a complex rhythmic pattern. The Folk guitar and Guitar 2 parts have melodic lines. The Distorted guitar part has a melodic line with a triplet. The Bass part has a simple rhythmic line. The Hammond organ part has a melodic line.

83

Drums

Folk gt

Guitar2

Dist gt

Bass

Hammond

Detailed description: This musical score covers measures 83 and 84. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Folk guitar part consists of a series of chords and melodic lines. The second guitar part (Guitar2) plays a similar melodic line. The Distorted guitar part (Dist gt) has a few notes in measure 83 and then rests. The Bass part plays a simple eighth-note line. The Hammond organ part has a few chords in measure 83 and then rests.



85

Drums

Folk gt

Guitar2

Dist gt

Bass

Hammond

Detailed description: This musical score covers measures 85 and 86. The Drums part continues with the same eighth-note pattern. The Folk guitar part has more complex chordal textures. The second guitar part (Guitar2) continues its melodic line. The Distorted guitar part (Dist gt) features a triplet of eighth notes in measure 85 and then a sustained chord in measure 86. The Bass part continues with its eighth-note line. The Hammond organ part has a sustained chord in measure 86.



87

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

Bougha tick et for a run a way train



90

Drums

Melody

Folk gt

Bass

Hammond

Like a mad man laugh in' at therain A lit tle out of touch, a lit

93

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

de in same It's just eas l ethandcal in' with the pain



96

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

Run a way train ne ver co min' back

98

Musical score for measures 98-100. The score includes parts for Drums, Melody, Folk guitar, Distorted guitar, Bass, and Hammond organ. The lyrics are: "Run a way train tear in up the track".



100

Musical score for measures 100-103. The score includes parts for Drums, Melody, Folk guitar, Distorted guitar, Bass, and Hammond organ. The lyrics are: "Run a way train bur nin' in my viens".

102

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

Run a way but it al way seems the same



104

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

Run a way train ne ver com ing back

106

Drums

Melody

Wrong way on a one way track

Folk gt

Dist gt

Bass

Hammond



108

Drums

Melody

Seems like I should be gettin' some where

Folk gt

Dist gt

Bass

Hammond

110

Drums

Melody

Folk gt

Dist gt

Bass

Hammond

Some how I 'm nei ther here nor there



112

Drums

Folk gt

Guitar2

Dist gt

Bass

Hammond

114

Musical score for measures 114-115. The score includes parts for Drums, Folk guitar, Guitar 2, Distorted guitar, Bass, and Hammond organ. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Folk guitar and Guitar 2 parts play complex chordal and melodic lines. The Distorted guitar part consists of sustained chords. The Bass part has a simple, steady line. The Hammond organ part features sustained chords.



116

Musical score for measures 116-117. The score includes parts for Drums, Folk guitar, Guitar 2, Distorted guitar, Bass, and Hammond organ. The Drums part continues with the same rhythmic pattern. The Folk guitar and Guitar 2 parts continue with their respective parts. The Distorted guitar part continues with sustained chords. The Bass part continues with its simple line. The Hammond organ part continues with sustained chords.

118

Drums

Folk gt

Guitar2

Dist gt

Bass

Hammond

This musical score covers measures 118, 119, and 120. It features six staves: Drums, Folk guitar, Guitar 2, Distorted guitar, Bass, and Hammond organ. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Folk guitar and Guitar 2 staves contain melodic lines with chords. The Distorted guitar staff has sustained chords. The Bass staff provides a steady bass line. The Hammond organ staff has sustained chords.



120

Drums

Folk gt

Guitar2

Dist gt

Bass

Hammond

This musical score covers measures 120, 121, and 122. It features six staves: Drums, Folk guitar, Guitar 2, Distorted guitar, Bass, and Hammond organ. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Folk guitar and Guitar 2 staves contain melodic lines with chords. The Distorted guitar staff has sustained chords. The Bass staff provides a steady bass line. The Hammond organ staff has sustained chords.



122

Drums

Drums staff notation showing rhythmic patterns with 'x' marks above the staff, indicating specific drum hits or techniques.

Folk gt

Folk guitar staff notation featuring chordal structures and melodic lines.

Guitar2

Guitar2 staff notation with complex melodic and rhythmic patterns.

Dist gt

Distorted guitar staff notation showing a single chord or sustained note.

Bass

Bass staff notation with melodic lines.

Hammond

Hammond organ staff notation with sustained chords and melodic lines.

# Soul Asylum - Run Away Train

## Drums

♩ = 120,000000

5

9

13

17

21

24

26

28

30

V.S.

Drums

32

Musical notation for measures 32-35. The top staff shows a drum pattern with 'x' marks for cymbals and arrows for snare/drum hits. The bottom staff shows a bass line with eighth notes and quarter notes.

34

Musical notation for measures 34-37. Similar to the previous system, showing drum and bass notation.

36

Musical notation for measures 36-39. Similar to the previous system, showing drum and bass notation.

38

Musical notation for measures 38-40. Similar to the previous system, showing drum and bass notation.

41

Musical notation for measures 41-44. Similar to the previous system, showing drum and bass notation.

45

Musical notation for measures 45-48. Similar to the previous system, showing drum and bass notation.

49

Musical notation for measures 49-52. Similar to the previous system, showing drum and bass notation.

53

Musical notation for measures 53-55. Similar to the previous system, showing drum and bass notation.

56

Musical notation for measures 56-59. Similar to the previous system, showing drum and bass notation.

58

Musical notation for measures 58-61. Similar to the previous system, showing drum and bass notation.

Drums

Drum notation for measures 60 through 78. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams and flags. Some measures feature specific drum sounds like hi-hats or cymbals indicated by 'x' or 'o' marks.

V.S.

Drums

This image displays a sequence of ten systems of drum notation, numbered 80 through 101. Each system consists of two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of these hits. The notation is organized into measures, with some measures containing multiple hits. The sequence shows a complex rhythmic pattern that evolves over the measures, with some measures featuring a single hit or a specific rhythmic motif. The notation is clear and detailed, providing a precise guide for a drummer to play the piece.

103

105

107

109

111

113

115

117

119

121

# Soul Asylum - Run Away Train

## Melody

♩ = 120,000000

5

Calloup in the mid dle of the ight Like a fire fly with

9

out alight You were the dike ablow torch buring I was a key that could

13

a lit tle turning So ti red that I coul dn't e vesleep Somany secrets I

17

could n'keep Promised my self I would'tweep One more promise I

21

could't keep It seems so one can help me now I'm in too deep, there's no

25

way out This time I have real lyed myself as tray

30

Run a way train ne ver coming back Wrong way on a one way track

34

Seems like I should be get tin' some where

36

Some how I 'm nei ther here nor there

2

40 

Can help me remember how to smile Make some how all seen worthwhile

44 

How earth did I get so jaded Life's mysteries seem so faded

48 

I can go where no one else can go I know what no one else knows

52 

Here I am just drown in the rain With a ticket for a runaway train And

56 

every thing seems cut and dry Day and night, earth and sky

60 

Some how I just don't believe it Run a way train ne


65 

ver coming back Wrong way on a one way track Seem like I should get

69 

tin somewhere Som how I 'meith e here no there

16

88 

Bought ticket for a runaway train Like a mad man laugh in' at the train

92 

A little out of touch, a little insane It's just as i er than deal



95

in with pain Run a way train ne ver comi back Run a way train tear

99

in up the rack Run a way train bur nin' in my viens

102

Run a way but it al ways the same Run a way train ne ver comi back

106

Wrong way on a one way track Seems like I should be get

109

tin' somewhere Somehow I'm nei there nor there

12

Folk gt

# Soul Asylum - Run Away Train

♩ = 120,000000

5

8

11

14

17

20

24

28

31

V.S.

Detailed description: This is a guitar score for the song 'Run Away Train' by Soul Asylum. It is written for a folk guitar style in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 24, 28, 31). The music is characterized by a dense, rhythmic pattern of beamed eighth and sixteenth notes, often grouped into chords. The notation includes various articulations such as slurs and accents. The final measure of the piece is marked 'V.S.', likely indicating a double bar line or a specific ending.

34

37

40

43

46

49

52

55

58

62

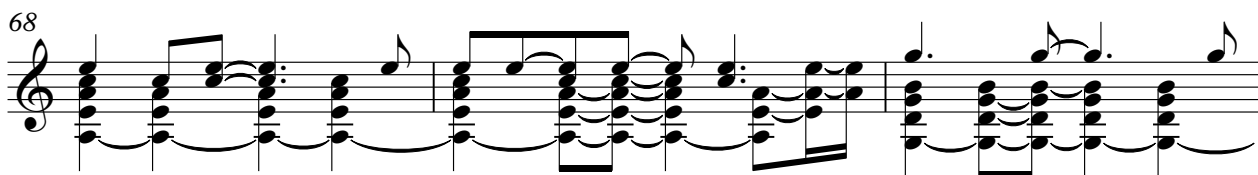
The image displays a musical score for a folk guitar piece, consisting of ten staves of music. Each staff begins with a measure number: 34, 37, 40, 43, 46, 49, 52, 55, 58, and 62. The notation is written on a single treble clef staff. The music is characterized by a steady, rhythmic accompaniment of chords, primarily using a fingerpicking style. The chords are often beamed together in groups of two or three, creating a consistent harmonic texture. The melody is integrated into the chordal structure, with various note values including quarter, eighth, and sixteenth notes. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 37. The overall style is that of a traditional folk guitar accompaniment.

65



Measures 65-67: The first system of music. It consists of three measures. Each measure begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of folk guitar, featuring a mix of eighth and sixteenth notes with various accidentals, and a bass line with chords and single notes.

68



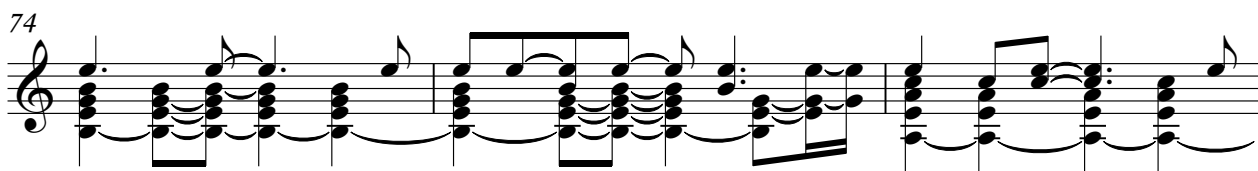
Measures 68-70: The second system of music. It consists of three measures. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

71



Measures 71-73: The third system of music. It consists of three measures. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

74



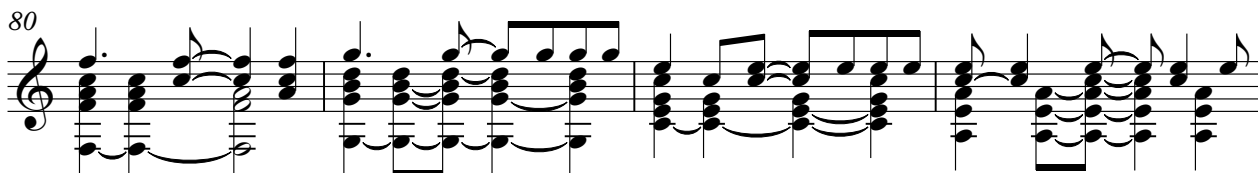
Measures 74-76: The fourth system of music. It consists of three measures. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

77



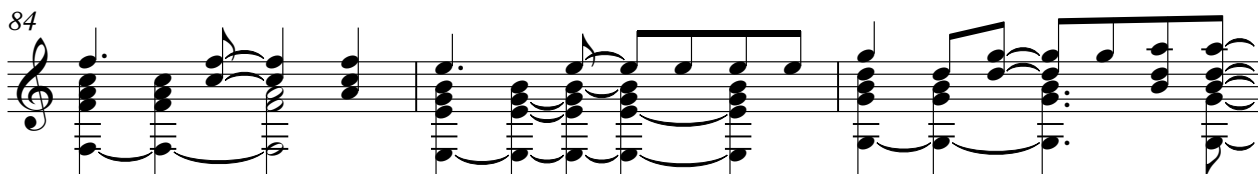
Measures 77-79: The fifth system of music. It consists of three measures. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

80



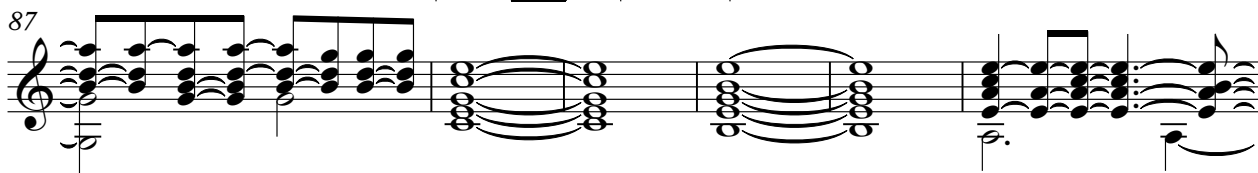
Measures 80-83: The sixth system of music. It consists of four measures. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

84



Measures 84-86: The seventh system of music. It consists of three measures. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

87



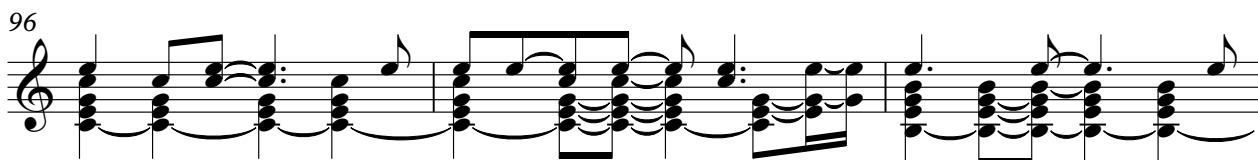
Measures 87-92: The eighth system of music. It consists of six measures. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

93



Measures 93-95: The ninth system of music. It consists of three measures. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

96



Measures 96-98: The tenth system of music. It consists of three measures. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

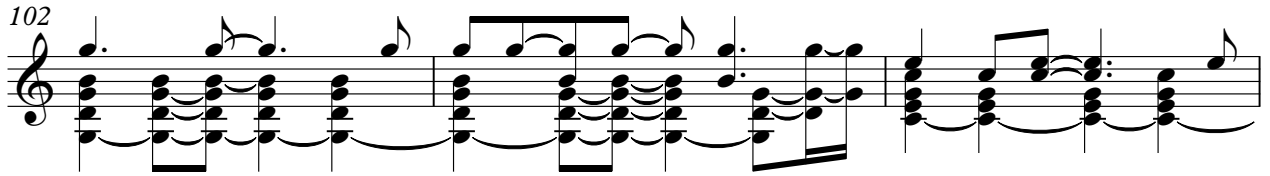
V.S.

99



Measures 99-101: The first system of music. Measure 99 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 100 continues the pattern with similar rhythmic complexity. Measure 101 concludes the system with a final chord and a half note.

102



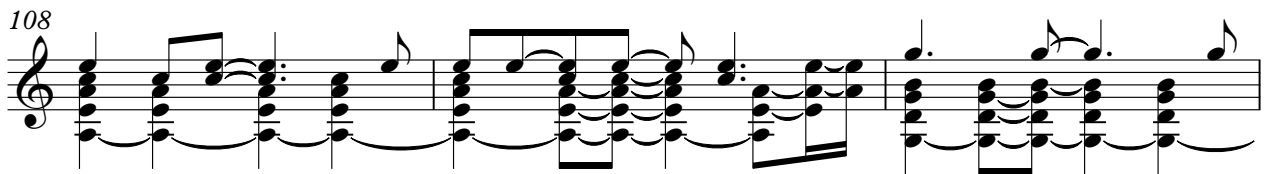
Measures 102-104: The second system of music. Measure 102 begins with a treble clef and a key signature of one flat. It continues the rhythmic and melodic themes from the previous system. Measure 103 shows a continuation of the complex eighth-note patterns. Measure 104 ends with a final chord and a half note.

105



Measures 105-107: The third system of music. Measure 105 starts with a treble clef and a key signature of one flat. The rhythmic complexity remains consistent. Measure 106 continues the melodic and harmonic development. Measure 107 concludes the system with a final chord and a half note.

108



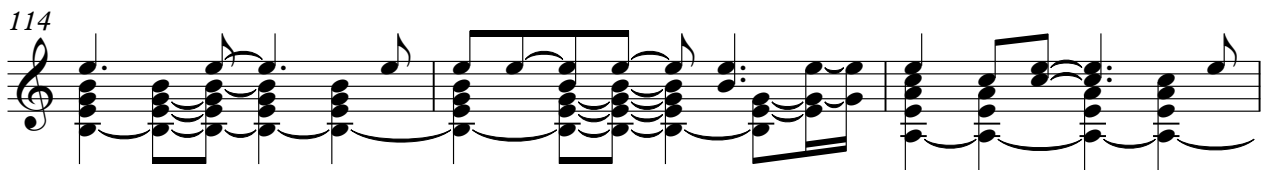
Measures 108-110: The fourth system of music. Measure 108 begins with a treble clef and a key signature of one flat. The rhythmic and melodic patterns continue. Measure 109 shows a continuation of the complex eighth-note patterns. Measure 110 ends with a final chord and a half note.

111



Measures 111-113: The fifth system of music. Measure 111 starts with a treble clef and a key signature of one flat. The rhythmic and melodic patterns continue. Measure 112 shows a continuation of the complex eighth-note patterns. Measure 113 concludes the system with a final chord and a half note.

114



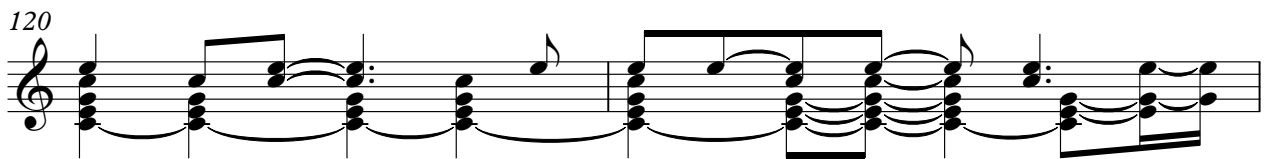
Measures 114-116: The sixth system of music. Measure 114 begins with a treble clef and a key signature of one flat. The rhythmic and melodic patterns continue. Measure 115 shows a continuation of the complex eighth-note patterns. Measure 116 ends with a final chord and a half note.

117



Measures 117-119: The seventh system of music. Measure 117 starts with a treble clef and a key signature of one flat. The rhythmic and melodic patterns continue. Measure 118 shows a continuation of the complex eighth-note patterns. Measure 119 concludes the system with a final chord and a half note.

120



Measures 120-121: The eighth system of music. Measure 120 begins with a treble clef and a key signature of one flat. The rhythmic and melodic patterns continue. Measure 121 shows a continuation of the complex eighth-note patterns. Measure 121 concludes the system with a final chord and a half note.

122



Measures 122-123: The ninth system of music. Measure 122 starts with a treble clef and a key signature of one flat. The rhythmic and melodic patterns continue. Measure 123 shows a continuation of the complex eighth-note patterns. Measure 123 concludes the system with a final chord and a half note.

Guitar2

Soul Asylum - Run Away Train

♩ = 120,000000

6 66

73

75

78

82

84 26

112

114

117

121

122

# Soul Asylum - Run Away Train

Dist gt

♩ = 120,000000  
DistGuitar

28

33

63

70

77

84

95

102

109

116

25

7



Soul Asylum - Run Away Train

Bass

♩ = 120,000000



V.S.



113



119



Hammond

Soul Asylum - Run Away Train

♩ = 120,000000

10

19

28

37

45

54

63

72

81

Detailed description: The image shows a musical score for a Hammond organ part. It is written in 4/4 time with a tempo marking of 120,000000. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a whole rest. The music is primarily composed of chords, many of which are beamed together and have a fermata-like appearance. There are some melodic lines interspersed, particularly in the later staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord in the 81st measure.

V.S.

2

Hammond

90

A musical staff in treble clef showing measure 90. It contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4 and B4, then a dyad of G4 and D5, and finally a triad of G4, B4, D5. This is followed by a measure with a triad of G4, B4, D5, and another measure with a triad of G4, B4, D5.

99

A musical staff in treble clef showing measure 99. It contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4 and B4, then a dyad of G4 and D5, and finally a triad of G4, B4, D5. This is followed by a measure with a triad of G4, B4, D5, and another measure with a triad of G4, B4, D5.

108

A musical staff in treble clef showing measure 108. It contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4 and B4, then a dyad of G4 and D5, and finally a triad of G4, B4, D5. This is followed by a measure with a triad of G4, B4, D5, and another measure with a triad of G4, B4, D5.

116

A musical staff in treble clef showing measure 116. It contains a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4 and B4, then a dyad of G4 and D5, and finally a triad of G4, B4, D5. This is followed by a measure with a triad of G4, B4, D5, and another measure with a triad of G4, B4, D5.