

Eminem - Never enough

01:00:00:00
1.1,00
Marker ##

♩ = 94,070129

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

♩ = 94,070129

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

The first system of the musical score consists of four staves. The top staff is a drum set with a 4/4 time signature, showing a pattern of snare and kick drums. The second staff is a Saw Wave oscillator in 4/4 time, with a series of eighth notes. The third staff is a Picked Bass line in 4/4 time, featuring a sequence of eighth notes with various accidentals (flats and sharps). The fourth staff is a Synth Strings line in 4/4 time, with a sequence of eighth notes and a slur over the first two measures. A tempo marking of 94,070129 is placed above the bass and strings staves.

The second system of the musical score continues the four-staff arrangement. The top staff is a drum set with a 4/4 time signature, showing a pattern of snare and kick drums. The second staff is a Saw Wave oscillator in 4/4 time, with a series of eighth notes. The third staff is a Picked Bass line in 4/4 time, featuring a sequence of eighth notes with various accidentals (flats and sharps). The fourth staff is a Synth Strings line in 4/4 time, with a sequence of eighth notes and a slur over the first two measures. A tempo marking of 94,070129 is placed above the bass and strings staves.

6

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

8

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

10

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

12

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

14

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

16

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

18

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

20

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

22

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

24

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

26

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

27

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

28

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

29

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

30

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

31

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

32

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

34

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

36

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

38

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

40

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

42

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

44

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

46

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

48

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

50

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

52

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

54

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

56

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

58

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

59

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

60

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

61

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

Detailed description of the musical score for measures 61-64: The score is written for five instruments. The Baritone Sax staff (treble clef) plays a melodic line consisting of eighth notes and rests. The STANDARD Drum staff (percussion clef) features a complex drum pattern with various note values and rests. The Saw Wave staff (treble clef) plays a series of eighth notes with a sawtooth-like waveform. The Picked Bass staff (bass clef) plays a bass line with eighth notes and rests. The Synth Strings staff (treble clef) plays a sustained chord with a flat sign.

62

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

Detailed description of the musical score for measures 65-68: The score is written for five instruments. The Baritone Sax staff (treble clef) plays a melodic line consisting of eighth notes and rests. The STANDARD Drum staff (percussion clef) features a complex drum pattern with various note values and rests. The Saw Wave staff (treble clef) plays a series of eighth notes with a sawtooth-like waveform. The Picked Bass staff (bass clef) plays a bass line with eighth notes and rests. The Synth Strings staff (treble clef) plays a sustained chord with a sharp sign.

63

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

64

Baritone Sax

STANDARD Drum

Saw Wave

Picked Bass

Synth Strings

Baritone Sax

Eminem - Never enough

♩ = 94,070129 **24**



27



30



34 **23**



59



62



64



STANDARD Drum

Eminem - Never enough

♩ = 94,070129

Staff 1: Measures 1-4. The notation shows a 4/4 time signature. The top staff contains 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Staff 2: Measures 5-8. Similar to the first staff, it shows cymbal hits and a bass drum pattern.

Staff 3: Measures 9-12. This staff introduces a snare drum pattern with eighth notes and sixteenth notes, along with the cymbal and bass drum parts.

Staff 4: Measures 13-16. Continues the drum pattern with cymbal hits and bass drum notes.

Staff 5: Measures 17-20. Continues the drum pattern with cymbal hits and bass drum notes.

Staff 6: Measures 21-24. Continues the drum pattern with cymbal hits and bass drum notes.

Staff 7: Measures 25-26. Continues the drum pattern with cymbal hits and bass drum notes.

Staff 8: Measures 27-28. Continues the drum pattern with cymbal hits and bass drum notes.

Staff 9: Measures 29-30. Continues the drum pattern with cymbal hits and bass drum notes.

Staff 10: Measures 31-32. Continues the drum pattern with cymbal hits and bass drum notes.

V.S.

STANDARD Drum

33

Measures 33-36: Drum notation with snare hits (x) and bass line.

37

Measures 37-40: Drum notation with snare hits (x) and bass line.

41

Measures 41-44: Drum notation with snare hits (x) and bass line.

45

Measures 45-48: Drum notation with snare hits (x) and bass line.

49

Measures 49-52: Drum notation with snare hits (x) and bass line.

53

Measures 53-56: Drum notation with snare hits (x) and bass line.

57

Measures 57-60: Drum notation with snare hits (x) and bass line.

59

Measures 59-62: Drum notation with snare hits (x) and bass line.

61

Measures 61-64: Drum notation with snare hits (x) and bass line.

63

Measures 63-66: Drum notation with snare hits (x) and bass line.

Eminem - Never enough

Saw Wave

♩ = 94,070129

5

9

12

16

19

23

26

29

31

V.S.

The image displays a musical score for a piece titled "Saw Wave". It consists of ten staves of music, each beginning with a measure number: 34, 38, 41, 44, 48, 51, 55, 58, 61, and 63. The notation is written in a single system on a grand staff (treble clef). The music is characterized by a rhythmic pattern of eighth notes, often grouped in pairs or fours, with frequent use of accidentals (sharps and naturals) and dynamic markings like accents. The overall texture is dense and rhythmic, typical of a guitar-driven piece. The notation includes various chordal structures and melodic lines, with some measures featuring complex rhythmic patterns and others being more straightforward. The piece concludes with a final measure on the tenth staff.

Picked Bass

Eminem - Never enough

♩ = 94,070129



V.S.

2

Picked Bass

47



51



56



60



63



Synth Strings

Eminem - Never enough

♩ = 94,070129

8

15

22

29

36

43

50

57

62

Detailed description: This image shows a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (8, 15, 22, 29, 36, 43, 50, 57, 62). The music is written in 4/4 time with a tempo of 94,070129. The key signature is one flat (B-flat major or D minor). The notes are primarily eighth and quarter notes, often beamed together in pairs. The melody is simple and repetitive, characteristic of a synth string accompaniment. The notes are: Staff 1: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5. Staff 2: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5. Staff 3: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5. Staff 4: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5. Staff 5: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5. Staff 6: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5. Staff 7: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5. Staff 8: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5. Staff 9: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5. Staff 10: Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5, Bb4, D5, F#5, G5.