

2015: Day of the Rebellion

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Words & Music by DpMetal (Dario Polak)

Standard tuning

$\text{♩} = 120$

E-Gt

f

T
A
B

T
A
B

$\text{♩} = 160$
Piano Intro

T
A
B

T
A
B

11

TAB

16

Verse

TAB

20

TAB

25

TAB

29

TAB

Chorus

34

TAB 4 3 0 3-1 0 3-1 2 0 4 4 5 2 3

38

TAB 7 5 (5) (5) (3) 4 4 4 4 4 2 2 2

42

TAB 3 2 0 3-1 2 0 4 4 4 5 5 7 7 5

47

TAB 5 5 3 9 7 5 3 4 4 4 4 4 2 2 2 3 2 0 3 1

Break

51

TAB 7 7 7 7 5 7 5 0 2 4 5

52

TAB 0-0-0-0-2-4-0-0-2-0-0-4-0-0-2-4 0-0-0-0-5-7-0-0-5-0-0-7-0-0-5-7

54

T
A
B

0 0 0 0 4 6 0 0 4 0 0 6 0 0 4 6 | 0 0 0 0 7 9 0 0 7 0 0 9 0 0 7 9

56

T
A
B

0 0 0 0 2 4 0 0 2 0 0 4 0 0 2 4 | 0 0 0 0 5 7 0 0 5 0 0 7 0 0 5 7

58

T
A
B

0 0 0 0 4 6 0 0 4 0 0 6 0 0 4 6 | 0 0 0 0 7 9 0 0 7 0 0 9 0 0 7 9

Pre-Solo

60

T
A
B

12 0 0 10 0 0 9 0 0 7 0 9 0 7 0

61

T
A
B

12 0 0 10 0 0 9 0 0 7 0 0 3 0 4 0

62

T
A
B

12 0 0 10 0 0 9 0 0 7 0 9 0 7 0 | 9 10 12 9 10 12 10 12 13 12 10 12 10 9 12 10

64

T
A
B

12 0 0 10 0 0 9 0 0 7 0 9 0 7 0

65

T
A
B

12 0 0 10 0 0 9 0 0 7 0 0 3 0 4 0

66

T
A
B

12-0-0-10-0-0-9-0-0-7-0-9-0-7-0 | 9-10-12 9-10-12 10-12-13-12-10 12-10-9 12-10

Guitar Solo

68

T
A
B

0-0-0-0-2-4-0-0-2-0-0-4-0-0-2-4 | 0-0-0-0-5-7-0-0-5-0-0-7-0-0-5-7

70

T
A
B

0-0-0-0-4-6-0-0-4-0-0-6-0-0-4-6 | 0-0-0-0-7-9-0-0-7-0-0-9-0-0-7-9

72

T
A
B

0-0-0-0-2-4-0-0-2-0-0-4-0-0-2-4 | 0-0-0-0-5-7-0-0-5-0-0-7-0-0-5-7

74

T
A
B

0 0 0 0 4 6 0 0 4 0 0 6 0 0 4 6 | 0 0 0 0 7 9 0 0 7 0 0 9 0 0 7 9

Other Chorus

76

f

T
A
B

4 4 2 | 7 7 0 | 2 4 2 | 5 4 3 5

80

T
A
B

4 2 2 | 2 0 0 | 4 4 2 | 2 2 0 | 4 0 2

85

T
A
B

7 0 0 | 2 4 2 | 5 4 3 5 | 4 2 2 | 2 0 0

Bridge

90

T
A
B

4 4 2 | 2 2 0 5 3 | 2 0 | 0 0 3 2 0 3 5 0 2 3 5 3 2

94

T
A
B

0 0 3 2 0 3 5 0 2 3 5 3 2 | 0 0 3 2 0 3 5 0 2 3 5 3 2

Keyboard Solo

96

TAB 0 0 3 2 0 3 5 0 2 3 5 3 2 0

Guitar Solo II

101

TAB 2 0 4 3 1 5 5 3 4 4 2 4 4 2 3 3 1 6 6 4 5 5 5 4 4 2 3 3 1

Keyboard solo II

111

TAB 6 4 5 3 3 7 7 5 6 6 4 7 7 5 6 6 4 7 7 5 6 4 7 7 5 6 6 4

Verse II

121

TAB 5 5 3 4 4 2 5 5 3 3 3 1 2 0

126

TAB 4 4 2 3 3 5 2 0 3 3 1 0 3 1 2 0

130

TAB 4 4 2 5 5 3 4 5 2 2 2 0 4 4 2

Chorus II

135

TAB 3 1 4 2 3 1 0 3 1 0 3 1 2 0

138

TAB 4 4 2 5 3 7 7 5 5 3 5 3 5 3 5 3 5 3

143

TAB 4 4 2 4 4 2 4 4 2 3 2 0 3 1 2 2 0 4 4 2

147

TAB 5 3 7 5 5 3 9 7 5 3 4 4 4 4 4 2 2 2

Pre interlude

152

TAB 3 2 0 3 1 4 4 2 4 4 5 2 0 3 2

154

TAB 5 3 3 2 0 3 2 2 3 3 2 3 2 4 4 2 4 4 5 2 0 3 2

Bridge II

156

ff

TAB 5 3 3-2-0 3-2-2-3 3-2 3-2 0-2-2-2-2 0-2-0-2-2-2

Detailed description: This system contains measures 156, 157, and 158. Measure 156 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line follows. Measure 157 begins with a bass clef and a dynamic marking of *ff*. It contains eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 158 continues with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The guitar tab below shows fret numbers for each note.

159

TAB 3 4 5 4 5 6 0-2-2-2-2 0-2-0-2-2-2 3 4 5 4 5 6

Detailed description: This system contains measures 159, 160, 161, and 162. Measure 159 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 160 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 161 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 162 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fret numbers for each note.

163

TAB 0 2 2 2 2 3 4 5 4 5 6 0 2 0 2 2 2 3 4 4 5 6 0 2 2 2 2

Detailed description: This system contains measures 163, 164, 165, and 166. Measure 163 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 164 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 165 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 166 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fret numbers for each note.

Interlude

167

f

TAB 0 2 0 2 2 2 3 4 5 4 5 6 4 4 4 5 2 0 3 2

Detailed description: This system contains measures 167, 168, and 169. Measure 167 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 168 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 169 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line follows. Measure 170 (start of next system) has a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. It starts with a treble clef and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fret numbers for each note.

170

TAB 5 3 3-2-0 3-2-2-3 3-2 3-2 4 4 4 5 2 0 3 2

Detailed description: This system contains measures 170 and 171. Measure 170 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 171 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fret numbers for each note.

172

TAB 5 3 3-2-0 3-2-2-3 3-2 3-2 4 4 4 5 2-2-0-0 3-3-2-2

Detailed description: This system contains measures 172, 173, 174, and 175. Measure 172 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 173 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 174 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 175 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fret numbers for each note.

174

TAB 5 3 3 2 0 3 2 2 3 3 2 2 3 3 2 2

175

TAB 4 4 4 5 2 2 0 0 3 3 2 2

176

returning

TAB 5 3 2 0 3 2 0 3 3 2 2 3 3 2 2 4 4 4 4 4 4 4 4

178

TAB 4

181

TAB 4

184

Other Chorus II

TAB 4

187

TAB

7	2	5	4	2
7	4	5	7	4
0	2	3	5	2
				0
				0

192

TAB

4	2	2	4	7	2
4	2	0	0	0	4
2	0	0	2	0	2

197

TAB

5	4	4	2	4	2	5
5	7	2	0	4	4	2
3	5	2	0	2	0	0
						5
						3

Bridge Again (pre solo)

202

TAB

2	2	4	2	3	2	0	4	3	0	3	2	0		
							3	3	3	3	1	1	1	1

205

TAB

2	0	2	2	4	2	3	2	0	4	3	0	
0	0	0	1	0	1	2	2	2	3	3	3	3

Guitar Solo III

208

TAB

3	2	0	2	0	2	2	4	2	3	2	0			
1	1	1	1	0	0	0	0	1	0	1	2	2	2	0

211

T
A
B

4 3 0 | 3 2 0 | 2 0

3 3 3 3 | 1 1 1 1 | 0 0 0 1 0 1

214

T
A
B

2 2 4 2 3 2 0 | 4 3 0 | 3 2 0

3 3 3 3 | 1 1 1 1

Keyboard solo III

217

T
A
B

2 0 | 2 2 4 2 3 2 0 | 4 3 0

0 0 0 1 0 1 2 | 3 3 3 3

220

T
A
B

3 2 0 | 2 0 | 2 2 4 2 3 2 0

1 1 1 1 | 0 0 0 1 0 1

223

T
A
B

4 3 0 | 3 2 0 | 2 0

3 3 3 3 | 1 1 1 1 | 0 0 0 1 0 1 2

226

T
A
B

2 2 4 2 3 2 0 | 4 3 0 | 3 2 0

3 3 3 3 | 1 1 1 1

229

TAB

2 0 | 2 2 4 2 3 2 0 | 4 3 0

0 0 0 1 0 1 | 2 2 4 2 3 2 0 | 3 3 3 3

232

TAB

3 2 0 | 2 0 | 2 2 4 2 3 2 0

1 1 1 1 | 0 0 0 1 0 1 2 | 2 2 4 2 3 2 0

235

TAB

4 3 0 | 3 2 0 | 2 0

3 3 3 3 | 1 1 1 1 | 0 0 0 1 0 1

238

TAB

2 2 4 2 3 2 0 | 4 3 0 | 3 2 0

2 2 4 2 3 2 0 | 3 3 3 3 | 1 1 1 1

241

let ring let ring

TAB

2 0 | 4 2 5 7 | 4 4 2 4

0 0 0 1 0 1 2 | 2 4 2 4

Chan!

243

TAB

3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 1 | 0 0 0 0

3 3 3 3 | 4 4 4 4 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0

0 0 0 0 | 4 4 4 4 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 1 1 1 1

0 0 0 0 | 4 4 4 4 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2

2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2

3 3 3 3 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0

248

TAB

252

TAB

258 **Final**

TAB

262

TAB

265

TAB

267

TAB

270

TAB 5 4 3 2 3 2 0 3 1 0 5 5 7 3 3 0 3 0 3 5 7 3 5 7

273

TAB 4 5 7 4 5 7 5 7 5 7 5 7

274

TAB 4 4 5 7 7 7 9 9 10 12 11 12 5 4 2 5 3

276

TAB 0 2 2 5 4 2 0 2 4 4 5 4 2 4 0 5 4 5 3 4 3 3

279

TAB 2 3 2 0 3 1 0 5 5 7 3 3 0 3 0 3 3 7 3 5 7