

6

T
A
B

1 1 1 1 1 1 1 1 2 2 1 1 2 2 4 4

7

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6

8

T
A
B

4 4 6 6 1 1 2 2 4 4 6 6 8 8 9 9

9

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 2 2 2 2

10

T
A
B

1 1 1 1 1 1 1 1 2 2 1 1 2 2 4 4

11

♩ = 153 *rall.* ----- ♩ = 118

T
A
B

8 8 8 8 6 6 6 6 4 4 4 4 3 3 3 3

♩ = 153

Pre-Verse

12

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

13

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

14

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

15

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

8
8
6

(8)
(8)
(6)

Verse

18

T
A
B

6 6 6 6 6 4 6 3 4 4 4 4 4 4 3 4 1

19

T
A
B

2 2 2 4 2 1 2 3 4 4 6 6 8 8 9 9

20

T
A
B

6 6 6 6 6 4 6 3 4 4 4 4 4 3 4 1

21

T
A
B

2 2 2 4 2 1 2 3 4 4 6 6 8 8 9 9

22

T
A
B

6 6 6 6 6 4 6 3 4 4 4 4 4 3 4 1

23

T
A
B

2 2 2 4 2 1 2 3 4 4 6 6 8 8 9 9

24

T
A
B

6 6 6 6 6 4 6 3 4 4 4 4 4 3 4 1

25

$\text{♩} = 153$ ----- $\text{♩} = 153 \text{ rall.}$ -----

T
A
B

2 2 2 4 2 1 2 3 4 4 6 6 8 8 9 9

rall.----- ♩ = 130
Pre-Chorus

♩ = 153

26

TAB 2 2 2 4 2 3 2 4 6 6 6 8 6 6 6 4

27

TAB 4 4 4 4 4 3 4 4 1 1 1 1 1 3 1 4

28

TAB 2 2 2 4 2 3 2 4 6 6 6 8 6 6 6 4

29

TAB 4 4 4 4 4 3 4 4 2 2 2 2 2 2 2 2

30

TAB 2 2 2 4 2 3 2 4 6 6 6 8 6 6 6 4

31

T
A
B

4 4 4 4 4 3 4 4 1 1 1 1 1 3 1 4

32

T
A
B

2 2 2 4 2 3 2 4 6 6 6 8 6 6 6 4

33

T
A
B

4 4 4 4 4 3 4 4 2 2 2 2 2 2 2 2

34

T
A
B

2 2 2 4 2 3 2 4 6 6 6 8 6 6 6 4

35

T
A
B

4 4 4 4 4 3 4 4 1 1 1 1 1 3 1 4

45

Musical notation for measure 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 8/6, 6, 6, 6, 8/6, 6, 6, 6, 6, 4, 4, 4, 4, 6/4, 4, 4, 4.

TAB

46

Musical notation for measure 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 3/1, 1, 1, 1, 3/1, 1, 1, 1, 4/2, 2, 2, 2, 4/2, 2, 2, 2.

TAB

47

Musical notation for measure 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 11/9, 9, 9, 9, 11/9, 9, 9, 9, 6/4, 4, 4, 4, 6/4, 4, 4, 4.

TAB

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 8/6, 6, 6, 6, 8/6, 6, 6, 6, 8/6, 6, 6, 6, 2, 2, 1, 1.

TAB

Chorus

50

Musical notation for measure 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4.

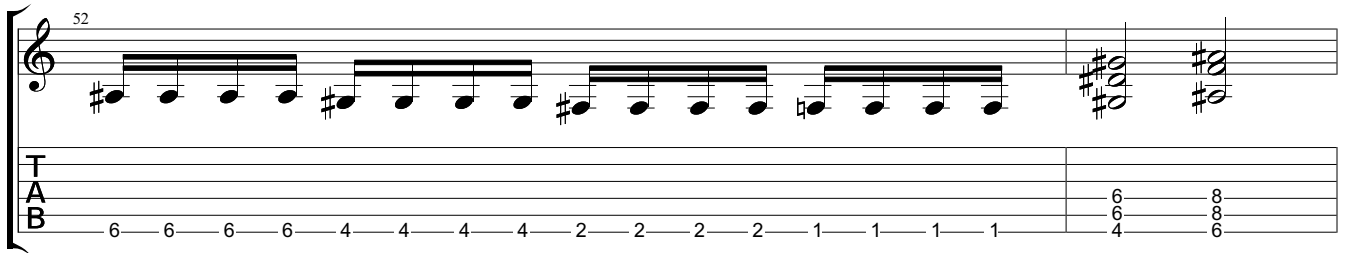
TAB

51

Musical notation for measure 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 1, 1, 1, 1, 1, 1, 1, 1, 9, 9, 9, 9, 9, 9, 9, 9.

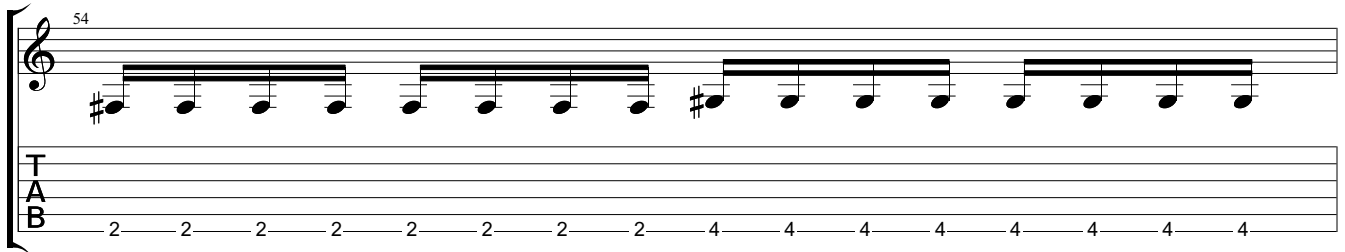
TAB

52



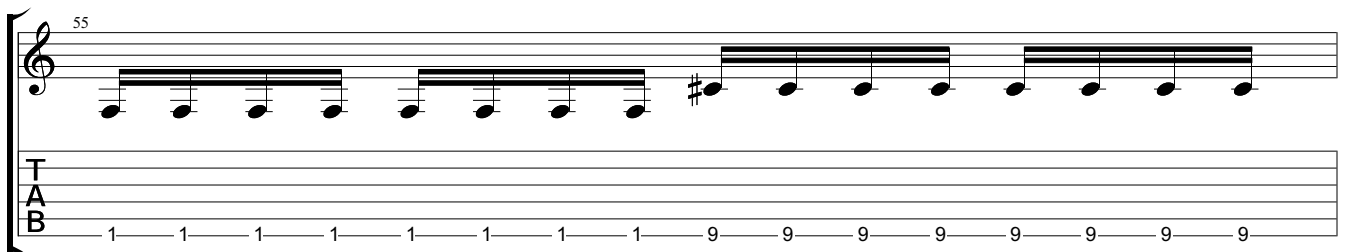
TAB
6 6 6 6 4 4 4 4 2 2 2 2 1 1 1 1

54



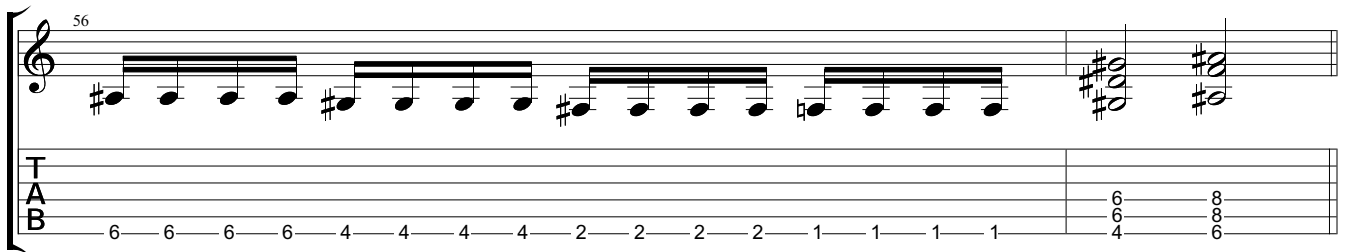
TAB
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

55



TAB
1 1 1 1 1 1 1 1 9 9 9 9 9 9 9 9

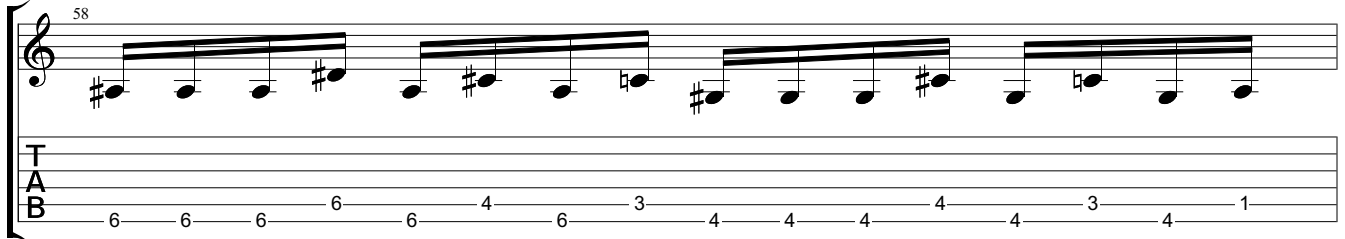
56



TAB
6 6 6 6 4 4 4 4 2 2 2 2 1 1 1 1

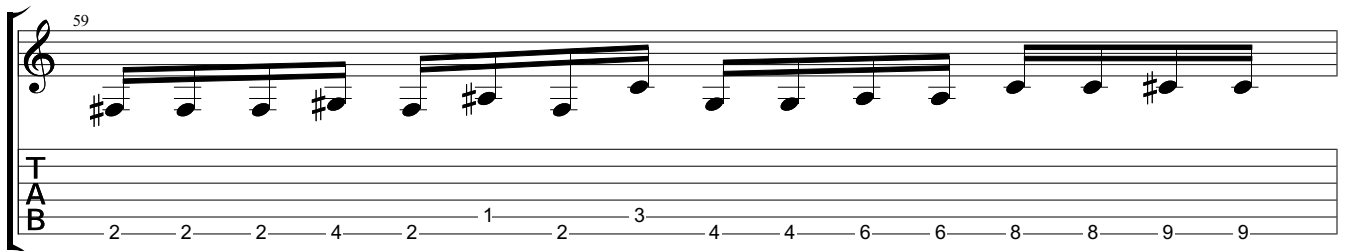
Verse 2

58



TAB
6 6 6 6 6 4 6 3 4 4 4 4 4 3 4 1

59



TAB
2 2 2 4 2 1 2 3 4 4 6 6 8 8 9 9

70

TAB

79

$\text{♩} = 175 \text{ rall.}$

TAB

rall.-----

Solo 2 (KTB)

82

TAB

rall.----- $\text{♩} = 153$

83

TAB

84

TAB

85

TAB

86

TAB

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

87

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

88

TAB

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 8 6

Chorus (Keys Solo)

90

TAB

4 6 3 11 6 6 3 3 6 8
4 4 3 11 4 6 1 3 4 8
2 4 1 9 4 4 1 1 4 6

94

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

95

TAB

1 1 1 1 1 1 1 1 9 9 9 9 9 9 9 9

slow-down

$\text{♩} = 153 \text{ } \text{♯} \text{ } \text{♩} = 115$

$\text{♩} = 115 \text{ } \text{♩} = 153$

Acoustic Outro

96

T
A
B

6—6—6—6—4—4—4—4—2—2—2—2—1—1—1—1

4
4
2

6
6
4

100

T
A
B

$\text{♩} = 153 \text{ } \text{♯} \text{ } \text{♩} = 80 \text{ } \text{♩} = 50 \text{ } \text{♩} = 40$

110

T
A
B