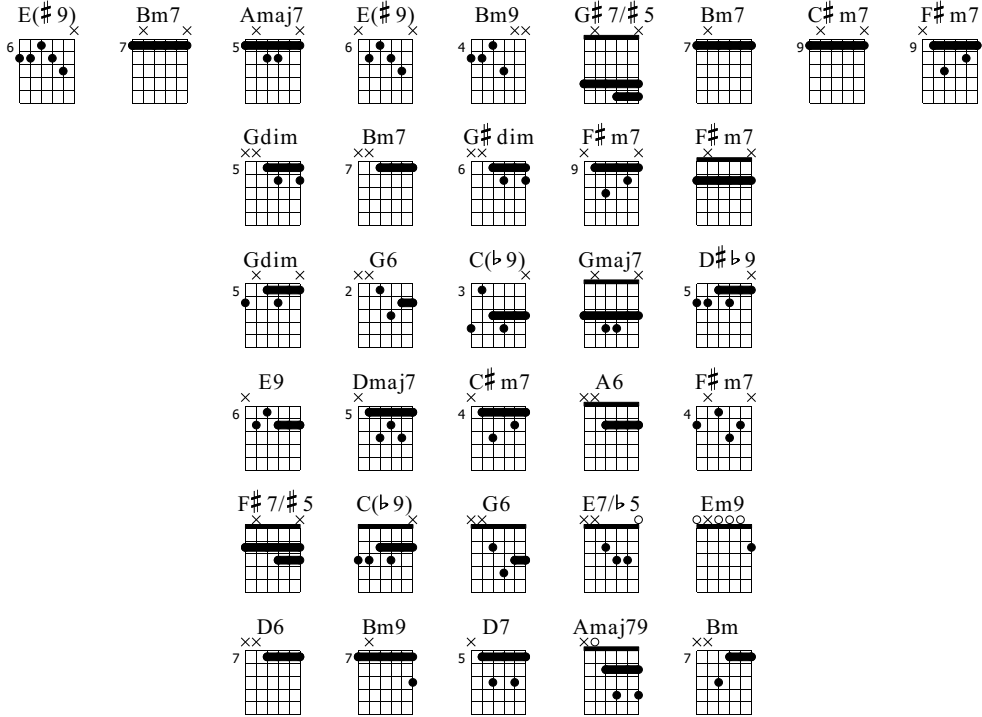


For The Moment

Anaphaic



Standard tuning

♩ = 120

(♩ = ♩³)
Intro

E-Gt

E(#9) Bm7 Amaj7

E(#9) Bm7 Amaj7

E(#9) Bm7 Amaj7

TAB

8	8	7	5
7	7	7	6
6	6	7	6
7	7	7	6

Bm9 G#7/#5 Bm7 C#m7 Theme F#m7 Gdim Bm7

let ring -----

TAB

6	5	7	7	9	9	6	7
4	5	7	7	9	9	5	7
5	4	7	7	7	9	5	7
5	4	7	(5)	7	9	5	7

G#dim F#m7 C#m7 Bm7 C#m7Bm7 F#m7 Gdim Bm7

TAB

(7)	7	10	(10)	9	10	7	(7)	9	7	9	6	7
(7)	6	9	(9)	9	11	7	(7)	9	7	9	5	7
(7)	7	11	(11)	9	7	7	(7)	9	7	9	5	7
(7)	6	9	(9)	9	7	7	(7)	9	7	9	5	7

G#dim F#m7 C#m7 Bm7 C#m7Bm7 F#m7 Gdim G6

TAB

(7)	7	10	(10)	9	10	7	(7)	9	7	2	5	3
(7)	6	9	(9)	9	11	7	(7)	9	7	2	6	4
(7)	7	11	(11)	9	7	7	(7)	9	7	2	5	4
(7)	6	9	(9)	9	7	7	(7)	9	7	2	6	3

F#m7 C(b9) Gmaj7

TAB

(3)	2	3	3	3	0	2	5	3	(3)	2	3	3
(4)	3	4	4	4	0	2	6	4	(4)	3	4	3
(4)	4	4	4	4	0	2	5	4	(4)	4	4	0
(3)	3	3	3	3	0	2	6	3	(4)	4	4	0

Sax
F#m7 Gdim G6 F#m7 D#b9 Gmaj7

21

TAB

2	5	3	(3)	2	3	0	3	3	0	2	5	3
2	6	4	(4)		4		4	4		2	6	4
2	5	4	(4)		4		4	4		2	5	4
2	6	3	(3)		3		3	3		2	6	3

F#m7 Gdim Gmaj7

24

TAB

(3)	3	3	3	0	2	5	3	(3)	2	3	0	3	0
(4)	4	4	4	4	2	6	4	(4)	3	4	4	4	4
(4)	4	4	4	4	2	5	4	(4)	4	4	4	4	4
					2	6	3		3	3	3		

F#m7 D#b9 Gmaj7 E9 Dmaj7 C#m7

27

TAB

2	5	3	(3)	2	3	0	3	3	0	7	7	5	5	4
2	6	4	(4)		4		4	4		7	7	7	7	5
2	5	4	(4)		4		4	4		7	7	6	6	4
2	6	3	(4)		3		3	3		6	7	7	7	6
										7			7	

Dmaj7 A6 F#m7 F#7/#5 C(b9)

30

TAB

(4)	4	5	4	2	2	2	5	5	3	3	2			
(5)	5	7	5	2	2	2	6	4	6	3	3			
(4)	4	6	4	2	2	2	4	4	2	4	2			
(6)	4	7	6	2	2	2	4	4	2	4	2			
	4		7		4		5	5		5	2		2	2

G6 E7/b5 F#7/#5 Em9 A6 D6 Bm9 D7

33

TAB

3	2	0	0	3	(3)	2	0	2	2	0	5	7	7	9	5
3				3	(3)						5	7	7	7	7
4				3	(2)						7	7	7	7	5
2		0		2							7	7	7	7	7
	3			2	(2)		0	2			7		7		

36 **Amaj79** turn around

mf *f*

TAB 7 5 6 7 5 4 2 0 (0) (0) (1) (0) 7 6 5 4 5 0 7 5 5

38 **Theme** **F# m7** **Gdim** **Bm7** **G# dim** **F# m7**

TAB 4 3 3 2 1 0 9 6 7 (7) 7 10 3 10 9 11 5 7 7 (7) 7 10 9 11 9 9

Hammond Organ **C# m7** **Bm7** **C# m7Bm7** **F# m7** **Gdim** **G6**

TAB (10) 9 10 7 (7) 9 7 2 5 3 2 3 0 3 3 0 (9) 9 7 (7) 9 7 2 5 3 (3) 3 3 3 0 (11) 9 7 (7) 9 7 2 5 3 (4) 4 4 4 (4) 4 4 4 4 4

45 **F# m7** **C(b9)** **Gmaj7** **F# m7** **Gdim** **G6**

TAB 2 5 3 2 3 0 3 3 0 2 5 3 2 5 3 (3) 3 0 2 5 3 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4

48 **F# m7** **C(b9)** **Gmaj7**

TAB (3) 3 0 3 3 0 2 5 3 (3) 2 3 0 3 3 0 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 (3) 3 3 3 2 6 3

51 F#m7 Gdim G6 F#m7 C(b9) Gmaj7

T	2	5	3	(3)	2	3	0	3	3	0	2	5	3
A	2	6	4	(4)		4		4	4		2	6	4
B	2	5	4	(4)		4		4	4		2	5	4
B	2	6	3	(3)		3		3	3		2	6	3

54 **Outro** F#m7 Gdim G6

T	(3)	2	3	0	3	3	0	(3)	2	3	0	3	3	0
A	(4)		4		4	4		(4)		4		4	4	
B	(4)		4		4	4		(4)		4		4	4	
B	(3)		3		3	3		(3)		3		3	3	

57 F#m7 C(b9) Gmaj7 F#m7 Gdim G6

T	2	5	3	(3)	2	3	0	3	3	0	2	5	3
A	2	6	4	(4)		4		4	4		2	6	4
B	2	5	4	(4)		4		4	4		2	5	4
B	2	6	3	(3)		3		3	3		2	6	3

60 1. F#m7 C(b9) Gmaj7

T	(3)	2	3	0	3	3	0	2	5	3	(3)	2	3	0	3	3	0
A	(4)		4		4	4		(4)		4		(4)		4	4		
B	(4)		4		4	4		(4)		4		(4)		4	4		
B	(3)		3		3	3		2	6	3	(3)		3	3	3		

63 2. F#m7 Gdim F#m7 C(b9) Bm

T	2	5	7	2	5	7	7
A	2	6	7	2	6	7	7
B	2	5	9	2	5	9	9
B	2	6		2	6		