

# Cry of the Gyr Falcon

Hugo

Words & Music by Hugo

Standard tuning

♩ = 160

**Bassoon Intro**

E-Gt7

TAB

**Orch. Intro** **Main Riff**

TAB

16

TAB

17

TAB

19

P.M. P.M. P.M.

TAB: 3 5 3 4 2 3 4 3

B: 3 3 3 3 0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0

21

1st Verse

P.M. P.M.

TAB: 2 3 4 3 5 5 5 5 5 5 5

B: 0 0 0 0 1 0 0 0 2 0 0 0 1 0 0 0 3 3 3 3 3 3 3

23

P.M. P.M. P.M. P.M.

TAB: 5 5 5 5 5 5 5 5 5 5 5 8 8 10

B: 6 6 6 6 6 6 6 7 7 7 7 7 7 8 8 8 3 3 3 3 3 6 6 8

26

P.M. P.M. P.M. P.M.

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B: 3 3 3 3 3 3 3 6 6 6 6 6 6 7 7 7 7 7 3 3 3 3 3 3 3

### Bridge

29

P.M.-----|

TAB

5	5	5	5	1	1	1	1	3	(3)	(3)	(3)		
6	6	6	6	1	1	1	1	4	(4)	(4)	(4)		
6	6	6	6	3	3	3	3	5	(5)	(5)	(5)		
4	4	4	4	1	1	1	1	3	(3)	(3)	(3)		

P.M.-----|

TAB


3-3 6-6 3-3

35

P.M.-----|

TAB


5-5 3-3 4-4 3-3 5-5 3-3 4-4

3-3 6-6 4-4

38

TAB

5	5	8	8	3	3	5	5	3	3	6	6
5	5	8	8	4	4	5	5	3	3	4	4
3	3	6	6	4	4	3	3	4	4	4	4

40

TAB

5	5	8	8	3	3	5	5	3	3	6	6
5	5	8	8	4	4	5	5	3	3	4	4
3	3	6	6	4	4	3	3	4	4	4	4

### Chorus

42

TAB

5				5	5						
3	3	3	3	3	3	3	3	4	3	1	4

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 4 3 6  
1 1 1 1 2 2 2 2 3 3 1 1 1 1 4 4 4 4

44

T  
A  
B

5 5 5 5 5 5 3 3 3 4 3 1 4  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 4 3 6  
1 1 1 1 2 2 2 2 3 3 1 1 1 1 4 4 4 4

46

T  
A  
B

5 5 5 5 5 5 3 3 3 4 3 1 4 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48

T  
A  
B

5 5 5 5 5 5 3 3 3 4 3 1 4  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3	4	6	
3	4	6	
1	2	4	4
1	2	4	4

50

TAB

5	5	5	3	3	3	3	4	3	1	4	3	0
3	3	3	3	3	3	3	3	3	3	3	3	0
5	5	5	3	3	3	3	4	3	1	4	3	0
3	3	3	3	3	3	3	3	3	3	3	3	0

**Main Riff**

54

P.M.-----|

TAB

5	5	5	5	2	3	4	3
5	5	5	5	2	2	2	2
3	3	3	3	0	1	0	1
3	3	3	3	0	0	0	0

57

P.M.---| P.M. P.M. P.M.

TAB

2	3	4	3	3	5	3
2	2	2	2	3	5	5
0	1	2	1	3	5	3
0	0	0	0	3	3	3

59

P.M. - - | P.M. P.M.

T  
A  
B

3 5 3 4 | 2 3 4 3

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 0 0 0 0 1 0 0 0

61

T  
A  
B

2 3 4 3 | 2 3 4 3

0 0 0 0 1 0 0 0 | 2 0 0 0 1 0 0 0

62

2nd Verse

P.M. P.M. - - - - |

T  
A  
B

2 3 4 3 | 5 5 5 5 5 5 5 5

0 0 0 0 1 0 0 0 | 3 3 3 3 3 3 3 3

64

P.M. P.M. - - - - | P.M. P.M. - - - - |

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 6 6 6 6 8 8 8 8

6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 4 4 6

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

67

P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - |

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Guitar Solo 1

70

P.M. P.M.-----|

let ring -----|

TAB

6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

3 4 5 5 5 5 | (3) (4) (5) | (3) (4) (5) | (3) (4) (5) | | 10 10 8 12

76

let ring -----| let ring -----| let ring -----|

TAB

11	10	8	12	12	10	8	12	11	10	8	12	10	10	8	12
----	----	---	----	----	----	---	----	----	----	---	----	----	----	---	----

80

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

11	10	8	12	12	10	8	12	11	10	8	12	10	10	8	12
----	----	---	----	----	----	---	----	----	----	---	----	----	----	---	----

84

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

11	10	8	12	12	10	8	12	11	10	8	12	10	10	8	12
----	----	---	----	----	----	---	----	----	----	---	----	----	----	---	----

88

let ring -----| let ring -----| let ring -----|

TAB

11	10	8	12	12	10	8	12	11	10	8	12
----	----	---	----	----	----	---	----	----	----	---	----

Chorus

91

TAB 5 3 3 3 5 3 5 3 3 3 4 3 1 4

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 4 3 6 3 4 1 4 4 4 4

93

TAB 5 3 3 3 5 3 5 3 3 3 4 3 1 4

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 4 3 6 3 4 1 4 4 4 4

95

TAB 5 3 3 3 5 3 5 3 3 3 4 3 1 4 3 3



97

T  
A  
B

5 3 3 3 5 3 5 3 3 3 4 3 1 4

98

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 4 3 4 6 3 1 1 1 1 4 2 2 2 2 3 1 1 1 1 1 6 4 4 4 4

99

**Orchestral Interlude**

T  
A  
B

5 3 3 3 3 5 3 5 3 3 3 4 3 1 4 3 3 3 0

103

*fff*

T  
A  
B

22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

108

TAB 22 8 5 3

113

TAB 22 8 5 3 (22) (8) (5) (3)

*f*

**Heavy Interlude**

116

P.M.

TAB 3 3 5 3 3 3 6 3 3 3 5 3 3 3 6 3

117

TAB 4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

118

TAB 3 3 5 3 3 3 6 3 3 3 5 3 3 6 3

119

TAB 4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

120

TAB 3 3 5 3 3 3 6 3 3 3 5 3 3 6 3

121

TAB 4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

122

TAB 3 3 5 3 3 3 6 3 3 3 5 3 3 6 3

123

T  
A  
B

4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

124

T  
A  
B

3 3 5 3 3 3 6 3 3 3 5 3 3 3 6 3

125

T  
A  
B

4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

126

T  
A  
B

3 3 5 3 3 3 6 3 3 3 5 3 3 3 6 3


127

T  
A  
B

4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

Guitar Solo 2

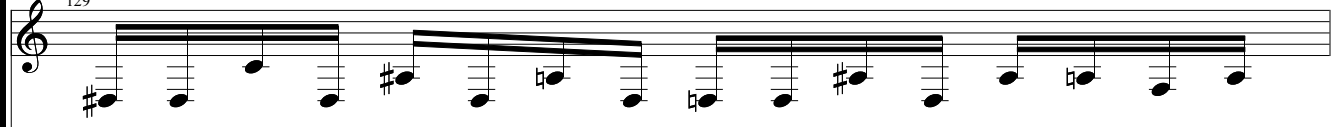
128



TAB 3 3 5 3 3 3 6 3 3 3 5 3 3 3 6 3

Detailed description: This block contains the first system of music for measure 128. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature line with the following fret numbers: 3, 3, 5, 3, 3, 3, 6, 3, 3, 3, 5, 3, 3, 3, 6, 3.


129



TAB 4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

Detailed description: This block contains the second system of music for measure 129. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tablature below has fret numbers: 4, 4, 3, 4, 6, 4, 5, 4, 3, 3, 6, 3, 6, 5, 6, 5.

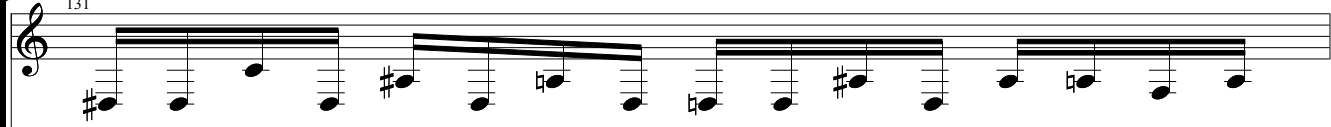
130



TAB 3 3 5 3 3 3 6 3 3 3 5 3 3 3 6 3

Detailed description: This block contains the third system of music for measure 130. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tablature below has fret numbers: 3, 3, 5, 3, 3, 3, 6, 3, 3, 3, 5, 3, 3, 3, 6, 3.


131



TAB 4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

Detailed description: This block contains the fourth system of music for measure 131. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tablature below has fret numbers: 4, 4, 3, 4, 6, 4, 5, 4, 3, 3, 6, 3, 6, 5, 6, 5.

132



TAB 3 3 5 3 3 3 6 3 3 3 5 3 3 3 6 3

Detailed description: This block contains the fifth system of music for measure 132. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tablature below has fret numbers: 3, 3, 5, 3, 3, 3, 6, 3, 3, 3, 5, 3, 3, 3, 6, 3.

133

T  
A  
B

4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

134

T  
A  
B

3 3 5 3 3 3 6 3 3 3 5 3 3 3 6 3

135

T  
A  
B

4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

2/4

**Guitar Solo 3**

137

T  
A  
B

3 3 5 3 3 3 6 3 3 3 5 3 3 3 6 3

138

T  
A  
B

4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

139

T  
A  
B 3 3 5 3 3 3 6 3 3 3 5 3 3 6 3

140

T  
A  
B 4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

141

T  
A  
B 3 3 5 3 3 3 6 3 3 3 5 3 3 6 3

142

T  
A  
B 4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

143

T  
A  
B 3 3 5 3 3 3 6 3 3 3 5 3 3 6 3

144

T  
A  
B

4 4 3 4 6 4 5 4 3 3 6 3 6 5 6 5

**Bridge**

145

T  
A  
B

5 3 3 3 4 4 4 1 X X X 5 X X 5 X X 5 X 5 X

146

T  
A  
B

6 6 4 4 4 6 4 4 4 5 3 3 3 3 6 5 3 6

147

T  
A  
B

5 3 3 3 4 4 4 1 X X X 5 X X 5 X X 5 X 5 X

148

T  
A  
B

6 6 4 4 4 6 4 4 4 5 3 3 3 3 6 5 3 6

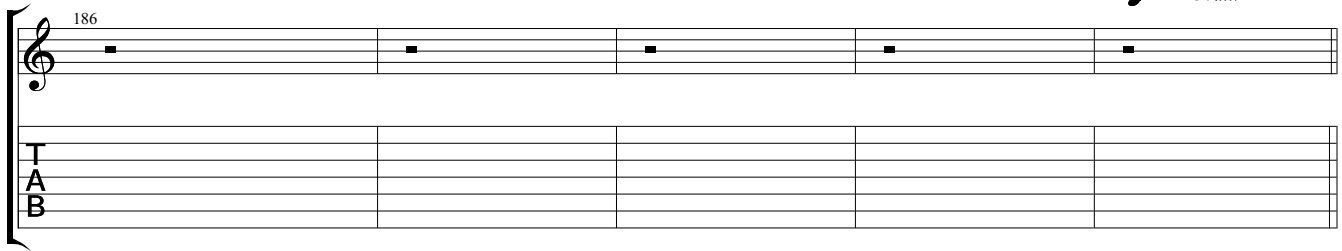






♩ = 240 *rall.*-----

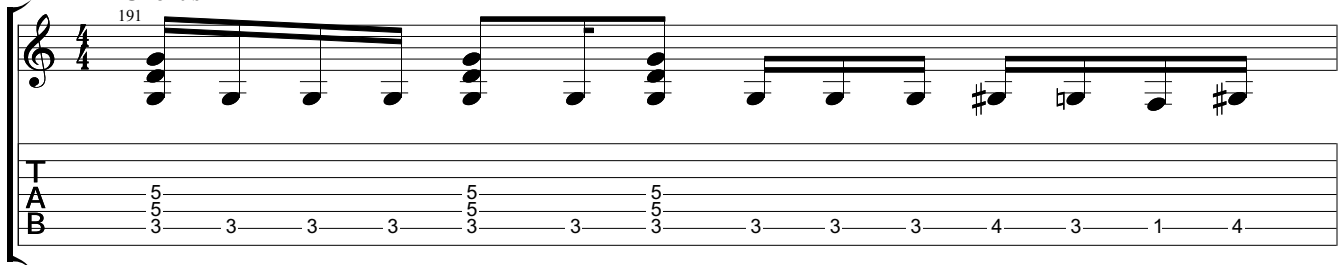
186



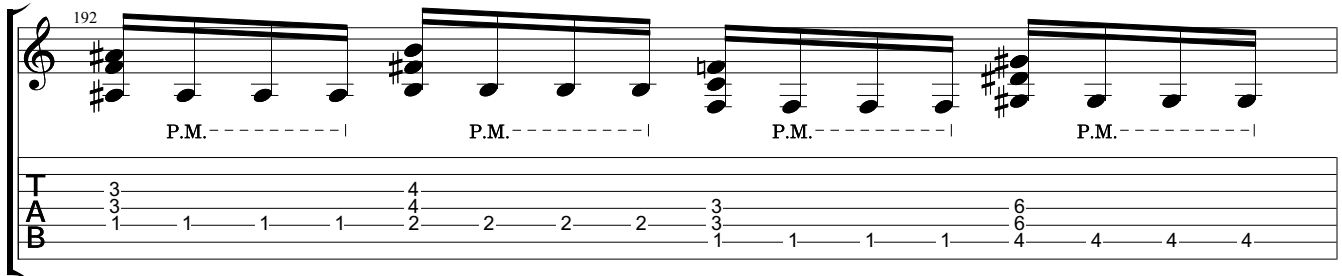
*rall.*----- ♩ = 160

**Chorus**

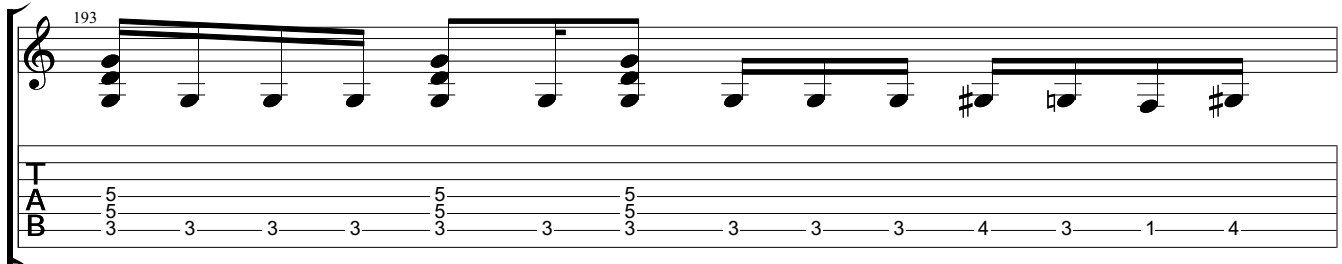
191



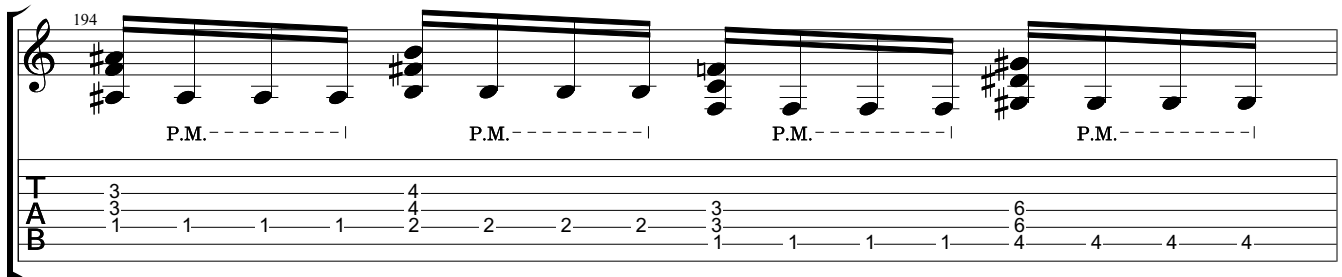
192



193



194



195

T  
A  
B 5 3 3 3 5 3 5 3 3 3 4 3 1 4

197

T  
A  
B 5 3 3 3 5 3 5 3 3 3 4 3 1 4

198

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3 1 1 1 1 4 2 2 2 2 3 1 1 1 6 4 4 4

199

T  
A  
B 5 3 3 3 5 3 5 3 3 3 4 3 1 4

**Outro Chorus**

201

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

203

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 10 10 10

