

# Dawn of the Everlost

## Dreams of Insanity

Words & Music by Rob

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

♩ = 175

**Intro**

E-Gt

The guitar score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system is marked with a first ending bracket and a forte (f) dynamic. The TAB uses numbers 7, 9, 10, and 5 to indicate fret positions. The musical notation features a complex rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs.

1

f

3

5

7

9



25

T  
A  
B

9 7 7 7 7 7 7 7 7 7 7 7 7 5 9 (9) 7 7 7 7 7 7 7 7

28

T  
A  
B

5 3 4 2 5 4 5 4 (4) 7 7 7 7 7 7 7 7 7 7 7 7 7 5 9

31

T  
A  
B

(9) 7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 2 2 2 2 5 5 5 5

**Interlude**

33

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

35

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

37

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5



Interlude/Pre Chorus

56

T  
A  
B

3-3-3-3-3-3-3-3-2-2-2-2-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This system contains measures 56 and 57. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 56 consists of two groups of eighth notes: the first group has a natural G4, and the second group has a sharp G4. Measure 57 consists of two groups of eighth notes, both starting with a sharp G4.

58

T  
A  
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 58 and 59. Measure 58 has two groups of eighth notes, both starting with a natural G4. Measure 59 has two groups of eighth notes, both starting with a sharp G4.

60

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This system contains measures 60 and 61. Measure 60 has two groups of eighth notes, both starting with a sharp G4. Measure 61 has two groups of eighth notes, both starting with a natural G4.

62

T  
A  
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 62 and 63. Measure 62 has two groups of eighth notes, both starting with a natural G4. Measure 63 has two groups of eighth notes, both starting with a sharp G4.

64

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This system contains measures 64 and 65. Measure 64 has two groups of eighth notes, both starting with a sharp G4. Measure 65 has two groups of eighth notes, both starting with a natural G4.

66

T  
A  
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 66 and 67. Measure 66 has two groups of eighth notes, both starting with a natural G4. Measure 67 has two groups of eighth notes, both starting with a sharp G4.

68

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

70

T  
A  
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Chorus

72

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 7/5/3 7/4/5 8/9/7/0 (8/9/7/0) 7/4/5 3 5 4

78

T  
A  
B

5 7 5 7 9 7 10 9 5 7/5/3 7/4/5 8/9/7/0 (8/9/7/0) 7/4/5

85

T  
A  
B

3 5 4 5 7 5 7 9 7 10 9 5 7/5/3 7/4/5 8/9/7/0

92

T  
A  
B

(8/9/7/0) 7/4/5 3 5 4 5 7 5 7 9 7 10 9 5 7/5/3 7/4/5







136

TAB 5 4 5 2 4/2 2 4/2 2-4 5-4-2 4-2-5 4/2 2

142

TAB 4/2 4-5 7-5-4 5-4 4-2 4/2 2 4/2 2-4 5-4-2

148

TAB 4-2-5 4/2 2 4/2 4-5 7-5-4 5-4 5-2 4/2 2

154

TAB 4/2 2-4 5-4-2 4-2-5 4/2 2 4/2 4-5 7-5-4

160

TAB 5-4 5-2 4/2 2 4/2 2-4 5-4-2 4-2-5 4/2 2

166

TAB 4/2 4-5 7-5-4 5-4 5-2 4/2 2 4/2 2-4 5-4-2

172

T  
A  
B 4 2 5 4 2 2 4 5 7 5 4 5 4 5 2

**Bridge**  
177

T  
A  
B 9 7 7 7 7 7 9 7 7 7 7 7 7 9 7 7 10 7 7 7 10 7 7 7 5 5 5 7 5 5

179

T  
A  
B 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 10 7 7 7 10 7 7 7 9 7

181

T  
A  
B 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 10 7 7 7 10 7 7 7 5 5 5 7 5 5

183

T  
A  
B 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 5 3 3 3 4 3 3 3 4 5 5 5 5 5 5

185

T  
A  
B 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 10 7 7 7 10 7 7 7 5 5 5 7 5 5

187

T  
A  
B 9 7 7 7 7 7 9 7 7 7 7 9 7 7 | 10 7 7 7 10 7 7 9 7

189

T  
A  
B 9 7 7 7 7 7 9 7 7 7 7 9 7 7 | 10 7 7 7 10 7 7 7 5 5 5 7 5 5

191

T  
A  
B 9 7 7 7 7 7 9 7 7 7 7 9 7 7 | 5 3 3 3 4 3 3 4 5 5 5 5 5 5

**Interlude**

193

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

195

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

197

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5



232

T  
A  
B

5	7	5	7	9	7	10	9	5	7	7	8	(8)	7
									5	4	9	(9)	4
									3	5	7	(7)	5
											0	(0)	

239

T  
A  
B

3	5	4	5	7	5	7	9	7	10	9	5	7	7	8
												5	4	9
												3	5	7
														0

246

T  
A  
B

(8)	7													
(9)	4													
(7)	5	3	5	4	5	7	5	7	9	7	10	9	5	
(0)														

252

T  
A  
B
