

Get out of this place

(Insanity)

Jimmy del Rivo

Words & Music by Jimmy del Rivo

Standard tuning

♩ = 180

Intro

S-Gt

3x

TAB

3x

The intro consists of two staves. The top staff is a standard guitar staff with a treble clef and a 4/4 time signature. It shows a sequence of notes: a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This sequence is repeated three times, indicated by a '3x' above the staff. The bottom staff is a guitar tablature staff with six lines. It shows the fret numbers for the notes in the top staff: 0, 2, 3, 4, 3, 2, 1. This sequence is also repeated three times, indicated by a '3x' above the staff.

Verse 1

8

f

TAB

3 3 5 3 3 3 4 3 3 4 3 3 3 1

The first system of the verse starts at measure 8. The top staff is a standard guitar staff with a treble clef and a 4/4 time signature. It shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The first measure has a forte 'f' dynamic marking. The bottom staff is a guitar tablature staff with six lines. It shows the fret numbers for the notes in the top staff: 3, 3, 5, 3, 3, 3, 4, 3, 3, 4, 3, 3, 3, 1. This sequence is repeated three times, indicated by a '3x' above the staff.

12

TAB

3 3 5 3 3 3 4 3 3 4 3 3 3 1 3 3 5 3 3 3 5

The second system of the verse starts at measure 12. The top staff is a standard guitar staff with a treble clef and a 4/4 time signature. It shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bottom staff is a guitar tablature staff with six lines. It shows the fret numbers for the notes in the top staff: 3, 3, 5, 3, 3, 3, 4, 3, 3, 4, 3, 3, 3, 1, 3, 3, 5, 3, 3, 3, 5. This sequence is repeated three times, indicated by a '3x' above the staff.

Pre-chorus

16

7

TAB

3 3 5 3 3 3 5 5 4 3 3 3 4 1 5 5 4 3 5 8

The pre-chorus starts at measure 16. The top staff is a standard guitar staff with a treble clef and a 4/4 time signature. It shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The first measure has a forte 'f' dynamic marking. The bottom staff is a guitar tablature staff with six lines. It shows the fret numbers for the notes in the top staff: 3, 3, 5, 3, 3, 3, 5, 5, 4, 3, 3, 3, 4, 1, 5, 5, 4, 3, 5, 8. This sequence is repeated three times, indicated by a '3x' above the staff.

Chorus

21

13 15-15 13 15 15-15 13 15 15-15 13 15 (10)

full 11

Pre-verse

Verse 2

26

full

3x

3x

3 3 5 3 3 3 4

31

3 3 4 3 3 3 1 3 3 5 3 3 3 4

35

3 3 4 3 3 3 1 3 3 5 3 3 3 5 3 3 3 5

Interlude / Bass solo

39

3x 4x

3x 4x

5-4 3-3-3 4-1 5-5-4 3 5-12

Organ solo

45

T
A
B

Interlude

55

T
A
B

65

4x

4x

4x

T
A
B

Pre-verse

71

3x

3x

T
A
B

Verse 3

79

T
A
B

83

T
A
B

86

T
A
B

Pre-chorus

T
A
B

Chorus

T
A
B

Guitar solo

T
A
B

Outro

T
A
B

T
A
B