

# Misdirected Idealism

Rios

Words & Music by Ktb

Standard tuning

♩ = 120

Tempo 120

**Intro I**

E-Gt

T  
A  
B

7

T  
A  
B

14

T  
A  
B

♩ = 160

**Intro II**

20

T  
A  
B

26

TAB

2	2	2	2	2	5	5	4	2
0	0	3	5	3	0	0	0	0

32

TAB

2	2	2	2	2	2	5	5	7	7	7	7								
0	0	0	0	0	0	0	0	0	3	3	5	5	5	5	5	5	5	5	5

35

TAB

5	5	5	5	5	5	4	4	4	4	4	4
3	3	3	3	3	3	2	2	2	2	2	2

37

TAB

2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	0

39

TAB

5	5	8	8	10	10	10	10	8	8	8	8
4	4	7	7	9	9	9	9	7	7	7	7
2	2	2	2	2	2	2	2	5	5	5	5

42

TAB

7	7	7	7	5	5	5	5	8	8
6	6	6	6	4	4	4	4	4	4
4	4	4	4	2	2	2	2	2	2

Verse 1

45

Musical notation for measures 45-47. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 4, 5) and slash marks indicating bends.

TAB

2	2	2	2	2	2	0	2	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

48

Musical notation for measures 48-50. The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 4, 5) and slash marks.

TAB

2	2	2	2	2	2	5	4	4	4	4	4	2	2	2
2	2	2	2	2	2	2	4	4	4	4	4	2	2	2
0	0	0	0	0	0	0	2	2	2	2	2	0	0	0

51

Musical notation for measures 51-53. The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 4, 5) and slash marks.

TAB

2	2	2	2	2	2	0	2	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

54

Musical notation for measures 54-56. The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 4, 5) and slash marks.

TAB

2	2	2	2	2	2	5	4	4	4	4	4	2	2	2
2	2	2	2	2	2	2	4	4	4	4	4	2	2	2
0	0	0	0	0	0	0	2	2	2	2	2	0	0	0

57

Musical notation for measures 57-59. The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 4, 5) and slash marks.

TAB

2	2	2	2	2	2	0	2	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

60

Musical notation for measures 60-62. The melody continues with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 4, 5) and slash marks.

TAB

2	2	2	2	2	2	5	4	4	4	4	4	2	2	2
2	2	2	2	2	2	2	4	4	4	4	4	2	2	2
0	0	0	0	0	0	0	2	2	2	2	2	0	0	0

♩ = 160

Chorus

64

Musical notation for measures 64-66. The treble clef staff shows a series of eighth-note chords. The guitar tablature below shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 5-5-5-5-5-5, 5-5-5-5-5-5, 7-7-7-7-7-7, 7-7-7-7-7-7, 7-7-7-7-7-7.

67

Musical notation for measures 67-68. Measure 67 continues with eighth-note chords. Measure 68 features a key signature change to two sharps (F# and C#), indicated by a sharp sign on the treble clef staff. The guitar tablature shows fret numbers: 5-5-5-5-5-5, 5-5-5-5-5-5, 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 5-5-5-5-5-5, 5-5-5-5-5-5, 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4.

69

Musical notation for measures 69-70. The treble clef staff shows eighth-note chords. The guitar tablature shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0.

71

Musical notation for measures 71-73. The treble clef staff shows eighth-note chords. The guitar tablature shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 5-5-5-5-5-5, 5-5-5-5-5-5, 7-7-7-7-7-7, 7-7-7-7-7-7, 7-7-7-7-7-7, 7-7-7-7-7-7, 5-5-5-5-5-5, 5-5-5-5-5-5, 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-3-3.

74

Musical notation for measures 74-76. Measure 74 features a key signature change to three sharps (F#, C#, and G#), indicated by sharp signs on the treble clef staff. The guitar tablature shows fret numbers: 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 2-2-2-2-2-2, 2-2-2-2-2-2, 0-0-0-0-0-0.

Verse 2

77

Musical notation for measures 77-79. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 78: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 79: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

TAB

2	2	2	2	2	2	0	2	2	2	2	2	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

80

Musical notation for measures 80-82. Measure 80: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 81: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 82: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

TAB

2	2	2	2	2	2	5	4	4	4	4	4	7	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	4	0	0	0	0	0	0

3 2 3

83

Musical notation for measures 83-85. Measure 83: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 85: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

TAB

2	2	2	2	2	2	0	2	2	2	2	2	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

86

Musical notation for measures 86-88. Measure 86: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 87: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 88: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

TAB

2	2	2	2	2	2	5	4	4	4	4	4	7	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	4	0	0	0	0	0	0

3 2 3

89

Musical notation for measures 89-91. Measure 89: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 90: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 91: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

TAB

2	2	2	2	2	2	0	2	2	2	2	2	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

92  $\text{♩} = 140$   $\text{♩} = 140$

T  
A  
B

2	2	2	2	2	2	5	4	4	4	4	4	2	2	2	9	7	4	5
2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	9	7	4	5
0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	7	5	2

96  $\text{♩} = 160$   
Solo

T  
A  
B

9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

T  
A  
B

5	4	5	7	5	7	9	9	9	9	9	9	9	9	9	9	9	9	9
5	4	5	7	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	2	3	5	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0

102

T  
A  
B

7	7	7	7	7	7	5	4	5	7	5	7	9	9	9	9	9	9	9
7	7	7	7	7	7	5	4	5	7	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	3	2	3	5	3	5	0	0	0	0	0	0	0

105

T  
A  
B

9	9	9	9	9	9	7	7	7	7	5	4	5	7	5	7	9	9	9
7	7	7	7	7	7	7	7	7	7	5	4	5	7	5	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

P.M.-----+ P.M.-----+

T  
A  
B

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7-7

7 7 7 7 7 7 7 7

5-5-5-5-5-5-5-5-5-5-5-5

**Chorus**

111

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

114

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

117

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

119

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

122

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Fade-Out

Outro

125

Musical notation for measures 125-127. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. The bottom staff shows guitar tablature with fret numbers 2, 0, 3, and 7.

128

Musical notation for measures 128-129. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The melody continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 4, and 2.

130

Musical notation for measures 130-131. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 2 and 0.

132

Musical notation for measures 132-134. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 5, 7, and 3.

135

Musical notation for measures 135-136. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The melody continues with eighth notes, ending with a whole note chord. The bottom staff shows guitar tablature with fret numbers 4, 2, and 0.