

Sound Garden - Burden In My Hand

0.0"
1.1,00
Burboun In my Hand by Soundgarden

♩ = 93,000038

The musical score is arranged in a multi-staff format. The top staff is for the Drum, showing a 4/4 time signature and a pattern of eighth notes with 'x' marks. Below it are two staves for Guitar Clean Right and Guitar Clean Left, both in 4/4 time, with complex chordal and melodic lines. The next three staves are for Clean Guitar Right, Guitar Dist Left, and Guitar Dist Left (solo), each with a 4/4 time signature and a set of six lines representing the guitar strings. Below these are two more staves for Clean Guitar Left and Bass, also in 4/4 time. The Piano part consists of two staves (treble and bass clef) in 4/4 time, with a complex accompaniment. The bottom staff is for the CHEESY Vocal (hey!), in 4/4 time, with a tempo marking of ♩ = 93,000038.

4

Drum

Guitar Clean Right

Guitar Clean Left

Piano

CHEESY Vocal (hey!)

This system contains measures 4 and 5. The drum part features a consistent pattern of eighth notes. The guitar parts consist of complex chordal textures with many beamed notes. The piano part has a similar complex texture. The vocal line is a simple melody of eighth notes.



6

Drum

Guitar Clean Right

Guitar Clean Left

Piano

CHEESY Vocal (hey!)

This system contains measures 6 and 7. The drum part continues with the same eighth-note pattern. The guitar and piano parts have more complex textures, including some triplets. The vocal line continues with eighth notes.



8

Drum

Guitar Clean Right

Guitar Clean Left

Piano

CHEESY Vocal (hey!)

This system contains measures 8 and 9. The drum part continues with the eighth-note pattern. The guitar and piano parts feature a triplet in measure 9. The vocal line continues with eighth notes.

10

Drum

Guitar Clean Right

Guitar Clean Left

Piano

CHEESY Vocal (hey!)

11

Drum

Guitar Clean Right

Guitar Clean Left

Piano

CHEESY Vocal (hey!)

13

Drum

Guitar Clean Right

Guitar Clean Left

Piano

CHEESY Vocal (hey!)

15

Musical score for measures 15-16. The score includes five staves: Drum, Guitar Clean Right, Guitar Clean Left, Piano, and CHEESY Vocal (hey!). The Drum part features a consistent pattern of 'x' marks on a staff with a double bar line. The Guitar Clean Right and Left parts show complex chordal and melodic lines. The Piano part consists of a steady accompaniment. The CHEESY Vocal part has lyrics 'hey!' and includes a double bar line.



17

Musical score for measures 17-18. The score includes five staves: Drum, Guitar Clean Right, Guitar Clean Left, Guitar Dist Right, and Piano. The Drum part continues with 'x' marks. The Guitar Clean Right and Left parts continue with their respective parts. The Guitar Dist Right part shows a guitar solo with a double bar line and a triplet of notes (3 3 1) over a 3. The Piano part continues with its accompaniment. The CHEESY Vocal part has lyrics 'hey!' and includes a double bar line.

19

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)



21

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)



Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)

27

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

Piano

CHEESY Vocal (hey!)



29

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

31

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



33

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

35

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

T	13	9	8	8	8	1	8	1	0	0	0	0	0	1
A	11	7	6	6	6	6	6	6	1	1	1	1	1	1
B	3	4	3	3	3	3	3	3	0	0	0	0	0	3
	1	4	3	3	3	3	3	3	3	3	3	3	3	3
		2	1	1	1	1	1	1						

Guitar Dist Left

T	1	3	2	1	1	1	1	1						
A	3	3	2	2	2	2	2	2						
B	1	4	3	3	3	3	3	3						
	1	2	1	1	1	1	1	1						

Guitar Dist Left (solo)

T	1	1	2	1	1	1	1	1	1	1	1			
A														
B														

Guitar Dist Right (solo)

T	1	1	2	1	1	1	1	1	1	1	1			
A														
B														

Bass

Piano

CHEESY Vocal (hey!)

37

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)



39

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)

41

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)



43

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)

44

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves. The Drum staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar Clean Right and Left staves contain complex melodic and harmonic lines. The Guitar Dist Right staff includes a tablature section with fret numbers (0, 3, 4, 5) and pickup selector indicators (T, A, B). The Bass staff provides a steady accompaniment. The Piano staff has a dense texture of chords and arpeggios. The CHEESY Vocal staff shows the vocal line with lyrics 'hey!'.



46

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves. The Drum staff continues the rhythmic pattern. The Guitar Clean Right and Left staves have more intricate melodic lines. The Guitar Dist Right staff includes a tablature section with fret numbers (1, 5, 6) and pickup selector indicators (T, A, B). The Bass staff continues its accompaniment. The Piano staff features a mix of chords and moving lines. The CHEESY Vocal staff shows the vocal line with lyrics 'hey!'.

48

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)



50

Drum

Guitar Clean Right

Guitar Clean Left

Guitar Dist Right

Bass

Piano

CHEESY Vocal (hey!)

52

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



54

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

56 15

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



58

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

60

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



62

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

64 17

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



66

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

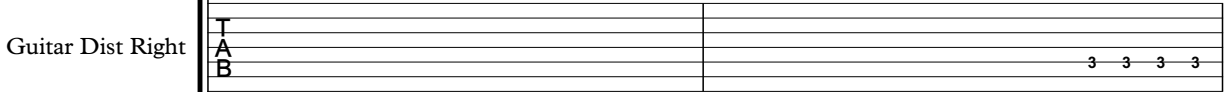
CHEESY Vocal (hey!)

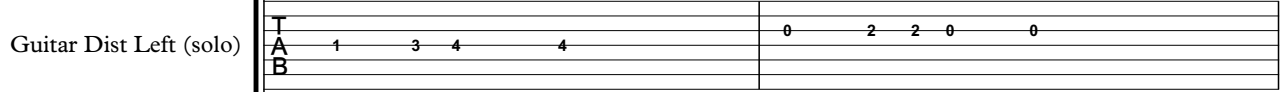
68 

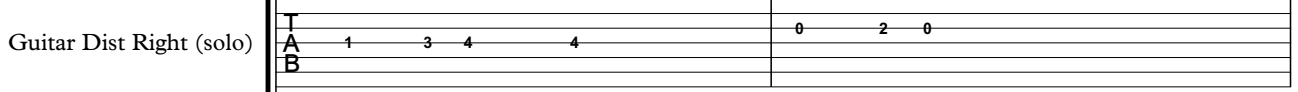
Drum 

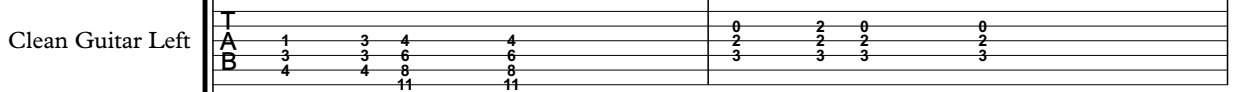
Guitar Clean Right 

Clean Guitar Right 

Guitar Dist Right 

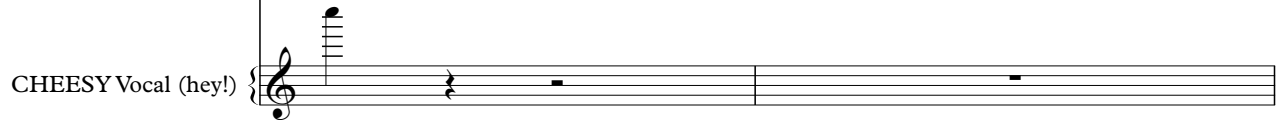
Guitar Dist Left (solo) 

Guitar Dist Right (solo) 

Clean Guitar Left 

Bass 

More Cheese Vocal 

CHEESY Vocal (hey!) 

70 

Drum



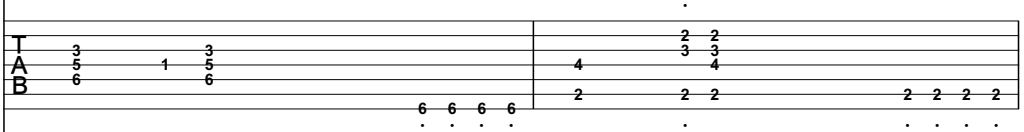
Guitar Clean Right



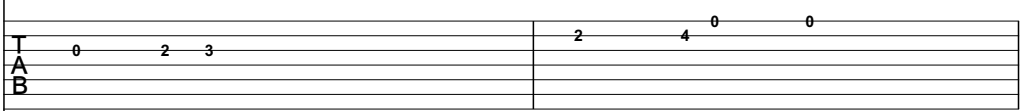
Clean Guitar Right



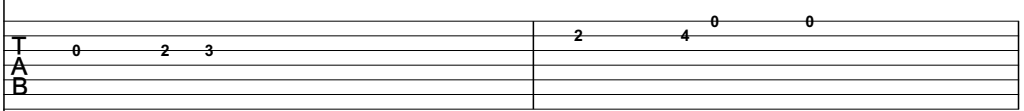
Guitar Dist Right



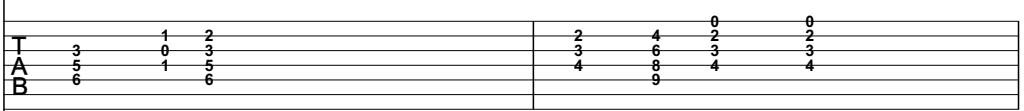
Guitar Dist Left (solo)




Guitar Dist Right (solo)



Clean Guitar Left

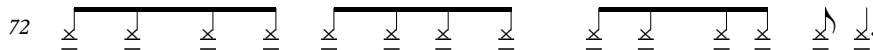


Bass



More Cheese Vocal



72 

Drum 

Guitar Clean Right 

Clean Guitar Right 

Guitar Dist Right

T	0	2	0		3	1	3
A	2	2	2		5	0	5
B	3	3	3		6	1	6
	3	3	3		6	6	6

Guitar Dist Left

T	0	0	0	0	6	8	9	9
A	1	1	5	5	8	11	11	11
B					8	12	12	12
						13	13	13

Guitar Dist Left (solo)

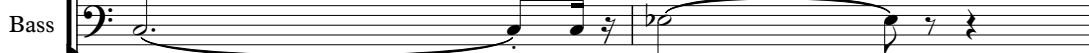
T	0	2	3		3	1	2	2
A								
B								

Guitar Dist Right (solo)

T	0	2	3	3	3	1	2	2
A								
B								

Clean Guitar Left

T	0	2	0		3	1	0
A	2	2	2		5	1	8
B	3	3	6		6		9

Bass 

More Cheese Vocal 

74

Drum

Drum notation for measures 74-75, featuring a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Guitar Clean Right

Guitar Clean Right notation for measures 74-75, showing a melodic line with various chords and articulations.

Clean Guitar Right

Clean Guitar Right notation for measures 74-75, featuring a more complex melodic line with many slurs and ties.

Guitar Dist Right

Guitar Dist Right tablature for measures 74-75, showing fret numbers for strings T, A, and B.

T		2	1	1		
A	3	3	2	2		
B	6	2	1	1		
	1	?	?	?		

Guitar Dist Left

Guitar Dist Left tablature for measures 74-75, showing fret numbers for strings T, A, and B.

T	1	2	1	1	1	1	0	0	0	0	1
A	3	3	2	2	2	2	1	1	1	1	0
B	4	3	3	3	3	3	0	0	0	0	0
							3	3	3	3	3

Guitar Dist Left (solo)

Guitar Dist Left (solo) tablature for measures 74-75, showing fret numbers for strings T, A, and B.

T	1	2	1	1	1	1	0	0	0	0	1
A	3	3	2	2	2	2	1	1	1	1	0
B	4	3	3	3	3	3	0	0	0	0	0
							3	3	3	3	3

Guitar Dist Right (solo)

Guitar Dist Right (solo) tablature for measures 74-75, showing fret numbers for strings T, A, and B.

T	1	2	1	1	1	1					
A	3	3	2	2	2	2					
B	4	3	3	3	3	3					

Clean Guitar Left

Clean Guitar Left notation for measures 74-75, showing a melodic line with various chords and articulations.

Bass

Bass notation for measures 74-75, featuring a simple melodic line with some slurs.

More Cheese Vocal

More Cheese Vocal notation for measures 74-75, showing a vocal line with some rests.

CHEESY Vocal (hey!)

CHEESY Vocal (hey!) notation for measures 74-75, showing a vocal line with some rests.

76

Drum

Guitar Clean Right

Clean Guitar Right

Guitar Dist Left

Guitar Dist Left (solo)

Clean Guitar Left

Bass

CHEESY Vocal (hey!)



78

Drum

Guitar Clean Right

Clean Guitar Right

Guitar Dist Left

Guitar Dist Left (solo)

Clean Guitar Left

Bass

CHEESY Vocal (hey!)

80

Drum

Guitar Clean Right

Clean Guitar Right

Guitar Dist Left

Guitar Dist Left (solo)

Clean Guitar Left

Bass

CHEESY Vocal (hey!)



82

Drum

Guitar Clean Right

Clean Guitar Right

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Clean Guitar Left

Bass

CHEESY Vocal (hey!)

84

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



86

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

88

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



89

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

90

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



92

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

94

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



96

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

98

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



100

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

102

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



104

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

106

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)



108

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

CHEESY Vocal (hey!)

110

Drum

Guitar Dist Right

Guitar Dist Left

Guitar Dist Left (solo)

Guitar Dist Right (solo)

Bass

Sound Garden - Burden In My Hand

Drum

♩ = 93,000038

4/4

6

10

14

18

22

26

29

32

35

V.S.

38

Musical notation for drum part 38, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

41

Musical notation for drum part 41, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

44

Musical notation for drum part 44, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

47

Musical notation for drum part 47, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

50

Musical notation for drum part 50, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

53

Musical notation for drum part 53, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

56

Musical notation for drum part 56, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

59

Musical notation for drum part 59, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

62

Musical notation for drum part 62, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

65

Musical notation for drum part 65, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding rhythmic notation with eighth and sixteenth notes.

Drum 3

68

71

74

77

80

83

86

89

90

92

V.S.

4

Drum

95

Musical notation for measures 95-97. Measure 95 features a drum hit. Measures 96 and 97 contain guitar riffs and drum patterns.

98

Musical notation for measures 98-100. Measure 98 features a drum hit. Measures 99 and 100 contain guitar riffs and drum patterns.

101

Musical notation for measures 101-103. Measure 101 features drum patterns. Measure 102 has a drum hit. Measure 103 contains a guitar riff and a drum hit. A '6' is written below the final measure.

104

Musical notation for measures 104-106. Measure 104 features drum patterns. Measure 105 has a drum hit. Measure 106 contains a guitar riff and a drum hit.

107

Musical notation for measures 107-109. Measure 107 features a drum hit. Measure 108 contains a guitar riff and a drum hit. Measure 109 contains a guitar riff and a drum hit.

109

Musical notation for measures 109-111. Measure 109 features a drum hit. Measure 110 contains a guitar riff and a drum hit. Measure 111 is a double bar line with a '2' below it.

Sound Garden - Burden In My Hand

Guitar Clean Right

♩ = 93,000038

2

5

7

9

11

13

15

17

19

21

V.S.

Guitar Clean Right

23



Musical notation for measures 23 and 24. Measure 23 contains two measures of music. Measure 24 contains two measures of music. The notation includes chords and single notes with stems and beams.

25



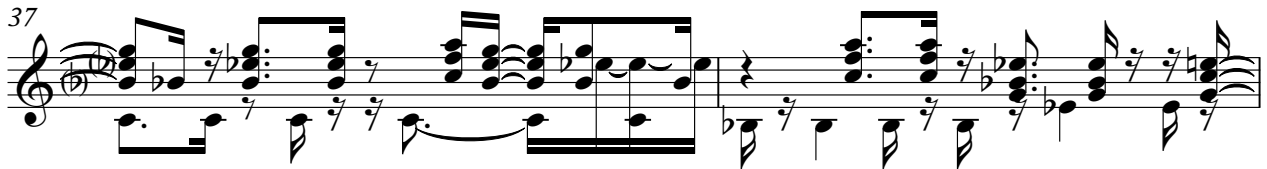
Musical notation for measures 25 and 26. Measure 25 contains two measures of music. Measure 26 contains two measures of music. The notation includes chords and single notes with stems and beams.

28



Musical notation for measures 28 and 29. Measure 28 contains a whole rest with the number '8' above it, indicating an 8-measure rest. Measure 29 contains two measures of music. The notation includes chords and single notes with stems and beams.

37



Musical notation for measures 37 and 38. Measure 37 contains two measures of music. Measure 38 contains two measures of music. The notation includes chords and single notes with stems and beams.

39



Musical notation for measures 39 and 40. Measure 39 contains two measures of music. Measure 40 contains two measures of music. The notation includes chords and single notes with stems and beams.

41



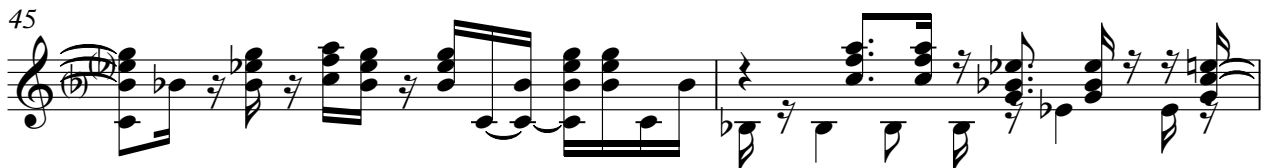
Musical notation for measures 41 and 42. Measure 41 contains two measures of music. Measure 42 contains two measures of music. The notation includes chords and single notes with stems and beams.

43



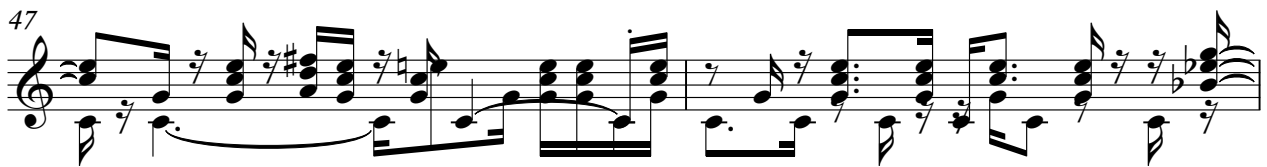
Musical notation for measures 43 and 44. Measure 43 contains two measures of music. Measure 44 contains two measures of music. The notation includes chords and single notes with stems and beams.

45



Musical notation for measures 45 and 46. Measure 45 contains two measures of music. Measure 46 contains two measures of music. The notation includes chords and single notes with stems and beams.

47



Musical notation for measures 47 and 48. Measure 47 contains two measures of music. Measure 48 contains two measures of music. The notation includes chords and single notes with stems and beams.

49



Musical notation for measures 49 and 50. Measure 49 contains two measures of music. Measure 50 contains two measures of music. The notation includes chords and single notes with stems and beams.

51 **16**

69

72

75

77

79

81

82 **30**

Sound Garden - Burden In My Hand

Guitar Clean Left

♩ = 93,00038

2

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

37

39

41

43

45

47

49

8

The image displays a guitar score for the left hand, labeled "Guitar Clean Left". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of ten lines of music, each starting with a measure number: 23, 25, 27, 37, 39, 41, 43, 45, 47, and 49. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. A measure rest of 8 measures is indicated between measures 27 and 37. The notation includes various chord symbols, such as triads and dyads, and uses slash notation for some notes. The overall style is clean and technical, typical of a guitar tab or instructional score.

51

61

Detailed description: This musical notation is for the left hand of a guitar. It begins at measure 51 with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#4, A4, C5). The second measure contains a quarter note chord (F#4, A4, C5). The third measure contains a quarter note chord (F#4, A4, C5). The fourth measure contains a quarter note chord (F#4, A4, C5). The fifth measure contains a quarter note chord (F#4, A4, C5). The sixth measure contains a quarter note chord (F#4, A4, C5). The seventh measure contains a quarter note chord (F#4, A4, C5). The eighth measure contains a quarter note chord (F#4, A4, C5). The ninth measure contains a quarter note chord (F#4, A4, C5). The tenth measure contains a quarter note chord (F#4, A4, C5). The eleventh measure contains a quarter note chord (F#4, A4, C5). The twelfth measure contains a quarter note chord (F#4, A4, C5). The thirteenth measure contains a quarter note chord (F#4, A4, C5). The fourteenth measure contains a quarter note chord (F#4, A4, C5). The fifteenth measure contains a quarter note chord (F#4, A4, C5). The sixteenth measure contains a quarter note chord (F#4, A4, C5). The seventeenth measure contains a quarter note chord (F#4, A4, C5). The eighteenth measure contains a quarter note chord (F#4, A4, C5). The nineteenth measure contains a quarter note chord (F#4, A4, C5). The twentieth measure contains a quarter note chord (F#4, A4, C5). The notation ends with a double bar line at measure 61.

♩ = 93,000038

67

70

74

76

78

80

82

30

Guitar Dist Right

T	5	5	4	4	0	0	2	0	0	0	0	0	0	0
A	5	5	3	3	0	1	1	3	1	1	1	1	1	1
B	1	1	1	1	5	1	5	1	0	0	0	2	0	0

45

T	3	3	5	3	3	5	5	4	4	0
A	4	4	6	4	4	6	6	5	3	1
B	3	3	5	3	3	3	3	5	1	5

47

T	0	2	0	0	0	0	0	0	0	3	3	5	3	3
A	1	3	1	1	1	1	1	1	1	4	4	6	4	4
B	3	3	3	3	3	3	3	3	3	3	3	5	3	3

50

T	5	5	4	4	0	0	0	2	0	0	0	0	0	0
A	6	6	3	3	0	1	1	3	1	1	1	1	1	1
B	1	1	1	1	5	1	0	0	0	2	0	0	0	0

52

T	8	8	8	3	8	8	3	8	8	1	8	8	8	6	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3
B	3	3	3	8	3	3	3	3	3	3	3	3	3	3	3

54

T	11	11	2	6	6	6	6	6	13	9	8	8	8	1	8	8	1
A	13	13	4	4	4	4	4	4	11	7	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	3	3	4	3	3	3	3	3	3

56

T	8	8	8	8	1	8	1	3	8	8	8	8	8	8	8	8	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	3	3	3	8	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	4	4	6	6	6	6	6	6	13	9	8	8	8	1	8	8	1
A	4	4	4	4	4	4	4	4	11	7	6	6	6	6	6	6	6
B	4	4	6	6	6	6	6	6	3	3	4	3	3	3	3	3	3

60

T	8	8	8	3	8	8	3	8	8	8	8	8	8	8	6	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3
B	3	3	3	8	3	3	3	3	3	3	3	3	3	3	3	3

62

T	11	11	2	6	6	6	6	6	13	9	8	8	8	1	8	8	1
A	13	13	4	4	4	4	4	4	11	7	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	3	3	4	3	3	3	3	3	3

4 99

Guitar Dist Right

	13	9	8	8	8	1	8	1	8	8	8	8	3	8	8	3	8	8	1
T	11	7	6	6	6	6	6	6	8	8	1	0	0	0	0	0	0	0	0
A	3	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	2	1	1	1	1	1	1	3	3	3	8	3	3	3	3	3	3	3

101

	8	8	8	8	8	6	4	11	11	2	6	6	6	6	6	6
T	11	11	11	11	11	11	11	13	13	4	4	4	4	4	4	6
A	10	10	3	3	10	3	10	3	10	3	3	3	3	3	3	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

103

	13	9	8	8	8	1	8	8	8	8	3	8	8	1	3
T	11	7	6	6	6	6	6	8	8	1	8	1	8	1	3
A	3	3	4	3	3	3	3	3	3	0	0	0	0	0	0
B	1	2	1	1	1	1	1	3	3	3	3	3	3	3	3

105

	8	8	8	8	8	4	4	4	6	6	6	6	6	6
T	11	11	11	11	11	4	4	4	4	4	4	4	4	6
A	10	10	3	3	10	3	10	3	10	3	10	3	10	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

107

	13	9	8	8	8	1	8	1	4	4	6	6	6	6	6
T	11	7	6	6	6	6	6	6	4	4	4	4	4	4	
A	3	4	3	3	3	3	3	3	1	1	1	1	1	1	
B	1	2	1	1	1	1	1	1	4	4	6	6	6	6	

109

	13	9	8	8	8	1	8	1	12	0	2				
T	11	7	6	6	6	6	6	12	0						
A	3	4	3	3	3	3	3	3	3	3	=====				
B	1	2	1	1	1	1	1	1	1	3					

Sound Garden - Burden In My Hand

Guitar Dist Left

♩ = 93,000038

27

E	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
G	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
D	[Barred]								3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
E															
A															

30

T	4	4	4	4	4	4	3	1	0	0	0	1	0			
A	5	5	3	3	3	3	3	3	1	1	1	1	1			
B	6	6	5	5	5	1	5	1	0	0	0	0	0			
	4	4	6	6					1	1	2	1	1	1	1	
			6	6							3	3	3	3	3	3

33

T	3	3	3	3	4	3	4	4	4	4	4	3	1	3	2	1	1	1	1	1	1		
A	3	3	3	3	3	3	3	5	5	3	3	3	3	3	3	2	2	2	2	2	2		
B	1	1	1	1	1	1	1	6	6	5	5	5	1	5	1	3	4	3	3	3	3	3	3
								4	4	6	6												
										6	6												

36

16

T	[Barred]								0	0	0	0	0	0	0	3	3	3	3	3	3	3
A	[Barred]								1	1	1	1	1	1	1	3	3	3	3	3	3	3
B	[Barred]								0	0	0	0	0	0	0	3	3	3	3	3	3	3
									3	3	3	3	3	3	3	1	1	1	1	1	1	1

54

T	4	4	4	4	4	4	3	1	3	2	1	1	1	1	1	1	0	0	0	1	0
A	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	1	1	1	1	1
B	6	6	5	5	5	1	5	1	1	4	3	3	3	3	3	3	0	0	0	0	0
	4	4	6	6					1	1	2	1	1	1	1	3	3	3	3	3	3
			6	6																	

57

T	3	3	3	3	4	3	4	4	4	4	4	3	1	3	2	1	1	1	1	1	1		
A	3	3	3	3	3	3	3	5	5	3	3	3	3	3	3	2	2	2	2	2	2		
B	1	1	1	1	1	1	1	6	6	5	5	5	1	5	1	3	4	3	3	3	3	3	3
								4	4	6	6												
										6	6												

60

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	5	5	3	3	3	3
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	6	6	5	5	5	1
	3	3	3	3	3	3	3	3	1	1	1	1	1	1	4	4	6	6			
																	6	6			

63

T	1	2	1	1	1	1	1	1	0	0	0	1	0	3	3	3	3	4	3	
A	3	3	2	2	2	2	2	2	1	1	1	1	1	3	3	3	3	3	3	
B	1	1	4	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	
									3	3	3	3	3	3	1	1	1	1	1	1

66

4

T	4	4	4	4	4	4	3	1	3	2	1	1	1	1	1	[Barred]					
A	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	[Barred]					
B	6	6	5	5	5	1	5	1	1	4	3	3	3	3	3	[Barred]					
	4	4	6	6					1	2	1	1	1	1	[Barred]						
															[Barred]						

Guitar Dist Left

0 0 0 0	6 8 9 9	1	0 0 0 0
1 1 8 8	8 11 11 11	3 2 1 1 1 1	1 1 1 1 1 1
5 5	8 12 12 12	3 3 2 2 2 2	0 0 0 0
	13 13 13	4 3 3 3 3 3	3 3 3 3 3 3

76

3 3	5 3 3	5 5	0 2 0 0 0 0 0
4 4	6 4 4	6 6 4 4	1 3 1 1 1 1 1
3 3	5 3 3 3	5 5 3 3 0	0 2 0 0 0 0 0
3 3 3 3 3 3	1 1 1 1	5 1 5 1	3 3 3 3 3 3

79

0 0 0 0	3 3	5 3 3	5 5
1 1 1 1	4 4	6 4 4	6 6 4 4 4
0 0 0 0	3 3	5 3 3 3	5 5 3 3 3 3
3 3 3 3 3 3	3 3 3 3	3 3 3 3	1 1 1 1 5 1 5 1 5

82

0 2 0 0 0	4 4	4 4	1 1
1 3 1 1 1	3 3	3 3	1 1 1 1
0 2 0 0 0 0 0	5 6 5 6	6 6 6 6	2 2 2 2 3 3
3 3 3 3 3 3	6 6 6 6	6 6 6 6	1 1 1 1 1 1

84

1 1 1 0 0 0	4 4	4 4	1 1
0 0 0 0 0 0	3 3	3 3	1 1 1 1
0 0 0 0 0 0	5 6 5 6	6 6 6 6	2 2 2 2 3 3
3 3 3 3 3 3	6 6 6 6	6 6 6 6	1 1 1 1 1 1

86

1 1 1 0 0 0	4 4	4 4	3 3
0 0 0 0 0 0	3 3	3 3	1 3 3 3
0 0 0 0 0 0	5 6 5 6	6 6 6 6	1 3 3 3 3 3
3 3 3 3 3 3	6 6 6 6	6 6 6 6	1 3 3 3 3 3

88

3 1 1 1	4 1 4	1 1 1	1 1 1
2 2 2	2 3	2 2 2	2 2 2
3 3 3	5 5	3 3 3	0 3 2 3
1 1 1 1 6 6 6	6 6 6 6	6 6 6 6	6 1 1 1 6 6 6

91

0	0 0 0 0	0 0 0 0	3 3 3 3 3 3
1 3 3 3	1 1 1 1	1 1 1 1	3 3 3 3 3 3
0 3 3 3	0 0 0 0	0 0 0 0	3 3 3 3 3 3
3 3 3	3 3 3 3	3 3 3 3	1 1 1 1 1 1

94

4 4	4 4 4	1	0 0 0 1 0
5 5	3 3 3 3	3 3 2 1 1 1 1 1	1 1 1 1 1 1
6 6	5 5 5 1 5 1 3	4 3 3 3 3 3 3 3	0 0 0 0 0 0
4 4 6 6	1 1	1 1 1 1 1 1	3 3 3 3 3 3

97

3 3 3 3 4 3	4 4	4 4 4	1
3 3 3 3 3 3	5 5	3 3 3 3 3 3	3 3 2 1 1 1 1 1
3 3 3 3 3 3	6 6	5 5 5 1 5 1	3 3 2 2 2 2 2 2
1 1 1 1 1 1 1	4 4 6 6	6 6	1 4 3 3 3 3 3 3

	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4
T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5	3	3	3	3	3
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	6	6	5	5	5	1	5
B	3		3	3	3	3	3	3	1	1	1	1	1	1	1	4	4	6	6				
																		6	6				

	1								0	0	0	1	0	3	3	3	3	4	3
T	3	2	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
A	3	3	2	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3
B	1	1	4	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
		2	1	1	1	1	1	1											

	4	4	4	4	4	4	4	3	1	2	1	1	1	1	1	4	4	4	4	4	4
T	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	5	5	3	3	3	3
A	6	6	5	5	5	1	5	1	4	3	3	3	3	3	6	6	5	5	5	1	
B	4	4	6	6					1	2	1	1	1	1	4	4	6	6			
			6	6													6	6			

	1								0	0					2		
T	3	2	1	1	1	1	1	1	1	1	3	3			-----		
A	3	3	2	2	2	2	2	2	0	0	3	3			-----		
B	1	4	3	3	3	3	3	3	3	3	3	3			-----		
		2	1	1	1	1	1	1	3	3	3	3			-----		

Sound Garden - Burden In My Hand

Guitar Dist Left (solo)

♩ = 93,000038

27

E
B
T
A
D
A
B
E
A

3 3 3 3 3 3 3 3 5 | 3 3 3 3 3 3 3 3 3 1

30

T
A
B

4 4 3 3 3 3 3 3 3 3 | 1 1 2 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3

33

T
A
B

3 3 3 3 3 3 3 3 3 3 | 4 4 4 3 3 3 3 3 3 3 3 | 1 1 2 1 1 1 1 1 1 1 1

36

16

T
A
B

3 3 3 3 3 3 3 3 3 5 | 3 3 3 3 3 3 3 3 3 1

54

T
A
B

4 4 3 3 3 3 3 3 3 3 | 1 1 2 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3

57

T
A
B

3 3 3 3 3 3 3 3 3 3 | 4 4 4 3 3 3 3 3 3 3 3 | 1 1 2 1 1 1 1 1 1 1 1

60

T
A
B

3 3 3 3 3 3 3 3 3 5 | 3 3 3 3 3 3 3 3 3 1 | 4 4 3 3 3 3 3 3 3 3

63

T
A
B

1 1 2 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

66

T
A
B

4 4 4 3 3 3 3 3 3 3 3 | 1 1 2 1 1 1 1 1 1 1 1 | 1 3 4 4 | 0 2 2 0 0

70

T
A
B

0 2 3 | 2 4 0 0 | 0 2 3 | 3 1 2 2 | 1 2 1 1 1 | 3 3 2 2 2 | 4 3 3 3 3 3

V.S.

2 75

Guitar Dist Left (solo)

T	0	0	0	0	0	0	1	3	3	5	3	3	3	5	5
A	1	1	1	1	1	1	1	4	4	6	4	4	4	6	6
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

78

T	0	2	0	0	0	0	0	0	0	0	0	0	0	3	3
A	1	3	1	1	1	1	1	1	1	1	1	1	1	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1

81

T	5	5	4	4	0	0	0	0	0	4	4	4	4	4	1	1
A	6	6	3	3	1	1	1	1	1	3	3	3	3	3	2	2
B	1	1	1	1	3	3	3	3	3	[Bar]			5	5	5	5

86

T	3	8	8	8	7	7	7	5	3	5	3	5	5	5	3	5	3
A		8	8	8	8	8	8	7	0	7	0	7	7	7	7	0	7
B	3	3	3	3													

91

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	1	4	4
A	2	0														3	3
B																	

95

T	1	1	2	1	1	1	1	1	1	1	1	1	1	3	3	3	3
A																	
B																	

98

T	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	5
A																	
B																	

101

T	3	3	3	3	3	3	3	3	3	3	1	4	4	3	3	3	3
A																	
B																	

104

T	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	3
A																	
B																	

107

T	1	1	2	1	1	1	1	1	1	1	1	1	4	4	3	3	3
A																	
B																	

	1 1	.		25	25	
T	2 1 1 1 1 1 1 1 1 1			25	25	
A						
B						

Sound Garden - Burden In My Hand

Guitar Dist Right (solo)

♩ = 93,000038

27

30

33

36

16

54

57

60

63

66

70

V.S.

2 75

Guitar Dist Right (solo)

10

		4 4 4 4 4 1 1	8 8 8 7 7 7
T		3 3 3 3 3 2 2	3 8 8 8 8 8
A	████████████████████	5 5 5 5 5	7 7 7 7 7
B		6 6 6 1 1	3 3 3 3

88

	5 3 5 3	5 5 5 3 5 3	5 5 5 3 5 3	0 3
T				
A	7 0 7 0	7 7 7 0 7 0	7 7 7 0 7 0	2 0
B				

92

	3 3 3 3 3 3 3 3 3 5	3 3 3 3 3 3 3 3 3 3 1	4 4 3 3 3 3 3 3 3 3
T			
A			
B			

95

	1 1 2 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
T			
A			
B			

98

	4 4 4 3 3 3 3 3 3 3 3	1 1 2 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 5
T			
A			
B			

101

	3 3 3 3 3 3 3 3 3 3 1	4 4 3 3 3 3 3 3 3 3	1 1 2 1 1 1 1 1 1 1 1
T			
A			
B			

104

	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	4 4 4 3 3 3 3 3 3 3
T			
A			
B			

107

	1 1 2 1 1 1 1 1 1 1 1	4 4 4 3 3 3 3 3 3 3 3
T		
A		
B		

109

	1 1 2 1 1 1 1 1 1 1 1	25 25	25 25
T			
A			
B			

Sound Garden - Burden In My Hand

Bass

♩ = 93,000038

19



22



25



29



32



34



37



41



44



47



V.S.

51



54



56



58



60



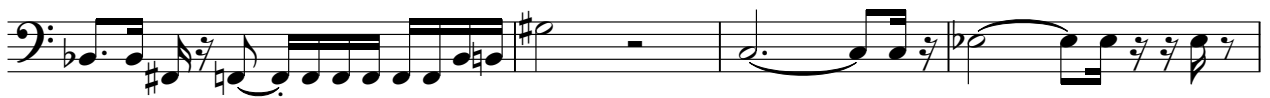
63



65



67



71



75





106



108



109



Sound Garden - Burden In My Hand

Piano

♩ = 93,000038

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes complex chordal textures in the right hand and a melodic line in the left hand.

Musical notation for measures 5-6. The notation continues with complex chordal textures and a melodic line in the left hand.

Musical notation for measures 7-8. Measure 8 contains a triplet of eighth notes in the right hand, marked with a '3' above the staff.

Musical notation for measures 9-10. The notation continues with complex chordal textures and a melodic line in the left hand.

Musical notation for measures 11-12. The notation continues with complex chordal textures and a melodic line in the left hand.

Musical notation for measures 13-14. The notation continues with complex chordal textures and a melodic line in the left hand.

V.S.

15

Musical score for measures 15 and 16. The piece is in a minor key, indicated by a flat sign on the bass clef. The music features a complex texture with many beamed sixteenth notes in both the treble and bass staves. Measure 15 shows a rhythmic pattern of eighth and sixteenth notes. Measure 16 continues this pattern with some chords and rests.

17

Musical score for measures 17 and 18. Measure 17 begins with a whole rest in the treble staff, while the bass staff plays a series of eighth notes. Measure 18 features a more active treble staff with beamed sixteenth notes and a bass staff with a long, sustained note.

19

Musical score for measures 19 and 20. Both measures are filled with dense, rhythmic patterns of beamed sixteenth notes in both staves, creating a fast and intricate texture.

21

Musical score for measures 21 and 22. Measure 21 has a treble staff with beamed sixteenth notes and a bass staff with eighth notes. Measure 22 features a treble staff with a series of chords and a bass staff with a long, sustained note.

23

Musical score for measures 23 and 24. Measure 23 shows a treble staff with beamed sixteenth notes and a bass staff with eighth notes. Measure 24 features a treble staff with chords and a bass staff with eighth notes.

25

Musical score for measures 25, 26, and 27. Measure 25 has a treble staff with chords and a bass staff with eighth notes. Measure 26 features a treble staff with chords and a bass staff with eighth notes. Measure 27 shows a treble staff with a long, sustained note and a bass staff with eighth notes.

28

8

8

38

40

3

42

44

46

V.S.

48

Musical score for measures 48 and 49. Measure 48 features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure 49 continues with similar rhythmic patterns, including a prominent bass line in the left hand.

50

Musical score for measures 50 and 51. Measure 50 shows a continuation of the melodic and harmonic ideas from the previous measures. Measure 51 features a more active bass line with eighth-note accompaniment.

52

61

Musical score for measure 52, which consists of a single whole note chord in the right hand.

♩ = 93,000038

67

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4.

70

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4.

73

38

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The third measure is a whole rest.

Sound Garden - Burden In My Hand

CHEESY Vocal (hey!)

♩ = 93,000038

2

5

8

11

14

18

22

25

3

CHEESY Vocal (hey!)

The musical score is written for a vocal line and piano accompaniment. The vocal line consists of ten staves, each starting with a measure number: 28, 33, 37, 40, 43, 47, 50, 53, 58, and 61. The piano accompaniment begins at measure 61, shown in a grand staff with both treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal melody is characterized by a 'cheesy' sound, featuring many slurs, ties, and grace notes. The piano accompaniment provides a rhythmic and harmonic foundation, often using chords and moving bass lines. The overall mood is light and playful.

63

65

67

75

78

81

85

89

4

CHEESY Vocal (hey!)

92

Musical staff for measures 92-95. Measure 92 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole note.

96

Musical staff for measures 96-99. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole note.

100

Musical staff for measures 100-104. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole note.

105

Musical staff for measures 105-107. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole note.

108

Musical staff for measures 108-110. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole note. A double bar line is followed by a thick black bar with the number 3 above it, indicating a triple bar line.