



9

*f* P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 5 3 3 3 1 1 1

Verse 1

10

TAB

0 0 0 0 0 0 0 0 1 1

11

TAB

0 0 0 0 0 0 0 0 1 1

12

TAB

0 0 0 0 0 0 0 0 1 1

13

*fff*

TAB

0 0 0 5 0 0 0 5 0 0 0 3 5 3 1 1

14

*f*

T  
A  
B

0 0 0 0 0 0 0 0 1 1

15

*fff*

T  
A  
B

0 0 0 0 0 2 3

16

*f fff f fff f fff*

T  
A  
B

8 8 8 8 8 7 8 5 5 5 5 2 3 3 2

18

*f*

T  
A  
B

0 0 0 0 0 0 0 0 1 1

19

*fff f fff*

T  
A  
B

0 0 0 0 0 2 3 8 8 8 8 8 7 8 10

Main Riff

21

Musical notation for measures 21-22. Measure 21 contains two triplet eighth notes. Measure 22 contains two triplet eighth notes, followed by a quarter note, and then another triplet eighth note. The key signature has one sharp (F#). Dynamics include *f* and *P.M.* (palm mute).  
TAB: 8 7 8 8 7 8 7 8 7 5 7 5 3 | 0 0 0 0 0 0 10 0 7 0 8 0

23

Musical notation for measures 23-24. Measure 23 contains two triplet eighth notes, followed by a quarter note, and then another triplet eighth note. Measure 24 contains two triplet eighth notes, followed by a quarter note, and then another triplet eighth note. The key signature has one sharp (F#). Dynamics include *P.M.* (palm mute).  
TAB: 0 0 0 0 0 0 8 0 7 0 0 0 | 8 8 8 8 8 8 10 8 8 8 7 8

25

Musical notation for measures 25-26. Measure 25 contains two triplet eighth notes, followed by a quarter note, and then another triplet eighth note. Measure 26 contains two triplet eighth notes, followed by a quarter note, and then another triplet eighth note. The key signature has one sharp (F#). Dynamics include *P.M.* (palm mute).  
TAB: 5 5 5 5 5 5 5 8 5 7 5 5 | 0 0 0 0 0 0 10 0 7 0 8 0

27

Musical notation for measures 27-28. Measure 27 contains two triplet eighth notes, followed by a quarter note, and then another triplet eighth note. Measure 28 contains two triplet eighth notes, followed by a quarter note, and then another triplet eighth note. The key signature has one sharp (F#). Dynamics include *P.M.* (palm mute) and *fff* (fortississimo).  
TAB: 0 0 0 0 0 0 8 0 7 0 0 0 | 8 8 8 8 8 8 8 8 8 8 10

29

Musical notation for measure 29. The measure contains four eighth notes, each with a triplet bracket above it. The key signature has two sharps (F# and C#). Dynamics include *f* (forte).  
TAB: 5 5 3 1

Verse 2

30

T  
A  
B

0 0 0 0 0 0 0 0 1 1

31

T  
A  
B

0 0 0 0 0 0 0 0 1 1

32

T  
A  
B

0 0 0 0 0 0 0 0 1 1

33

T  
A  
B

0 0 0 5 0 0 0 5 0 0 0 3 5 3 1 1

34

T  
A  
B

0 0 0 0 0 0 0 0 1 1

35

T  
A  
B

0 0 0 0 0 0 0 1 1 0 0 0 0 0 0

**Bridge**

38

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 0 0 1 3 5 3 1 3 1 0

40

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 4 3 0 3 2 0 2 1 0 1 0

42

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 1 0 0 1 3 5 3 1 3 1 0

44

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 3 1 5 4 3 0 3 2 0 3 5

Chorus

46

T  
A  
B

48

T  
A  
B

50

T  
A  
B

52

T  
A  
B

Interlude 1

55

T  
A  
B

65

*ff*

TAB (8) 0 (0) 0 2 3 0 2 3 0 3 5 0 5 7

**Interlude 2**

70

*f* P.M.----- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

TAB 8 8 8 8 8 8 8 8 10 8 6 5 8 8 8 8 8 8

72

P.M.----- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

TAB 8 8 8 8 8 8 8 8 10 8 10 8 8 8 8 8 8

74

P.M.----- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

TAB 0 0 0 8 0 0 7 0 0 5 0 0 7 0 0 5

76

*ff*

TAB 0 0 0 8 0 0 7 0 0 5 0 0 2 3 0 3 5 0 5 7 0 7 8 0



**Drum Break**

78

Musical notation for Drum Break, measures 78-85. The top staff is a treble clef with a 7/8 time signature. The bottom staff is labeled 'TAB' and is empty.

**Bridge - Pre Solo**

86

Musical notation for Bridge - Pre Solo, measures 86-87. The top staff is a treble clef with a 7/8 time signature. The bottom staff is labeled 'TAB' and contains fret numbers: 0 0 0, 0 0 0 0, 8 8 8, 8 8 8 8. A dynamic marking *f* is present.

88

Musical notation for Bridge - Pre Solo, measures 88-89. The top staff is a treble clef with a 7/8 time signature. The bottom staff is labeled 'TAB' and contains fret numbers: 5 5 5, 5 5 5 5, 5 5 5 5 5 5, 3 3 3, 1 1 1.

90

Musical notation for Bridge - Pre Solo, measures 90-91. The top staff is a treble clef with a 7/8 time signature. The bottom staff is labeled 'TAB' and contains fret numbers: 0 0 0, 0 0 0 0, 8 8 8, 8 8 8 8.

92

Musical notation for Bridge - Pre Solo, measures 92-93. The top staff is a treble clef with a 7/8 time signature. The bottom staff is labeled 'TAB' and contains fret numbers: 5 5 5, 5 5 5 5, 5 5 5 5 5 5, 3 3 3, 1 1 1.

### Guitar Solo

94

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 8 8 8 8

96

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 3 3 1 1 1

98

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 8 8 8 8

100

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 3 3 1 1 1

### Bridge 2

102

P.M.

TAB

0 0 0 0 0 0 0 0 | 0 0 1 0 0 1 3 5 3 1 3 1 0

104

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 0 3 2 0 2 1 0 1 0

106

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 1 3 5 3 1 3 1 0

108

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 5 4 3 0 3 2 0 3 5

**Outro**

110

fff

T  
A  
B

0 0 0 0 0 0 5 3 1 3 5 0 0 0 0 0 0 6 5 3 3 5

112

T  
A  
B

0 0 0 0 0 0 5 3 1 3 5 0 0 0 0 0 0 6 5 3 5

114

T  
A  
B

0 0 0 0 0 5 3 1 3 5 0 | 0 0 0 0 0 6 5 3 3 5

116

T  
A  
B

0 0 0 0 0 5 3 1 5 3 1 | 0 0 0 0 0 0 0 0 0 0

*f*