

Up In Arms

ProFiction (Steve Miller)

Words & Music by ProFiction (Steve Miller)

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 76

Intro

E-Gt

mf *f* *mf* *f* *ff* *f* *mf* *f* *mf* *f* *ff* *let ring*

let ring

TAB

3	7	7	6	8	6	3	7	7	6	8	6	8
5		5	7	7	7	5		5	7	7	7	7

fff *ff* *f*

let ring

TAB

3	5	3	6	5	5	7	5	5	3	1	3	6	5	3	3	3	6
3		3	3	3		3		1	3	2	0	(1)				(3)	

ff *f* *mf* *ff* *f*

let ring

TAB

3	6	5	3	11	10	12	8	8	6	(6)	10	9	3	6	8	6
(1)			(3)	(1)						(1)			(1)			

let ring

TAB

3	7	6	8	6	8	3	5	3	6	5	5	7	5	(5)	10	8	6	7
(1)						(1)								(1)				

13

let ring let ring let ring let ring ----- let ring ----- *mf ff f*

TAB: 6 5 3 3 3 6 | 3 6 5 3 | 11 10 12 12 13 11 | (11) 10 9

17

let ring let ring - - - -

TAB: 10 8 6 3 | 6 5 | 3 10 10 8 | 10 8 6 3 | 6 7 8

20

let ring *ff* let ring *f fff* let ring *f*

TAB: 7 5 7 | 9 7 9 | 10 8 10 | 10 8 6 3 | 6 5 | 7 5

22

let ring let ring -----

TAB: 15 22 22 20 | 22 20 18 15 | 18 19 20

24

J = 76 rall. ----- J = 70

let ring *ff* let ring *f fff* let ring *f* P.M. - - - -

TAB: (20) 19 17 19 | 21 19 21 | 22 20 22 | 0 10 | 7 7 7 7 | 0 10 | 0 10 | 7 7 7 7 | 0 10

28

P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 0 10 10 7 0 (0) (0)
8 8 8 8 8 8 8 8 0 10 10 7 0 (0) (0)
0 10 10 7 0 3 7 0 (0) (0)

$\text{♩} = 70 \text{ rall}$ $\text{♩} = 660$
Upheaval

34

T
A
B

(0) (0) 0 0 0 0 0 0 7 0 8 0 3 5 0 0 0 0 0 0 7 8 5
(0) (0)

37

T
A
B

1 1 1 1 1 1 2 1 3 1 1 3 3 3 3 3 3 2 3 0 5

Verse

39

T
A
B

0 0 0 0 0 0 7 0 8 0 3 5 0 0 0 0 0 0 7 0 8 0 6

41

T
A
B

5 0 0 0 0 0 7 0 8 0 3 1 1 1 1 1 1 0 2 1 3

43

T
A
B

0 0 0 0 0 0 7 0 8 0 3 | 5 0 0 0 0 0 7 0 8 0 6

45

T
A
B

5 0 0 0 0 0 7 0 8 0 3 | 1 1 1 1 1 1 1 1 3

Pre-Chorus

47

P.M.-----| P.M.-----|

T
A
B

7 5 | 7 0 0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 6 | 0 0 0 0 0 0 0 0 0

50

P.M.-----| P.M.-----|

T
A
B

1 1 1 1 | 6 | 7 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0

53

P.M.-----|

T
A
B

8 8 6 | 0 0 0 0 0 0 | 1 1 1 1 | 3 2 2 5 3 3 7

66

mf P.M. *f* P.M. *mf* P.M. *mf* P.M.

TAB (7) (7) (7)

69

f P.M. *mf*

TAB (7) 0 0-0-0-0 0-0-0-0 0-0-0-0 1 3-3

Bridge

71

mf P.M. *mf* P.M.

TAB 5 5 8-7-7-8-7 8-5 7-7 8-7-7-10-8-7-8

73

mf P.M. *mf* P.M.

TAB 8 8 8-7-7-8-7-8-5 10-10 8-7-7-10-8-10-7

75

mf P.M. *mf* P.M.

TAB 5 5 8-7-7-8-7 8-5 7-7 8-7-7-10-8-7-8

77

P.M. - - - -

TAB

8 8 8 7 7 8 7 8 5 10 10 10 10 10 9 7 9 10 9

79

TAB

7 5 7 9 7 9 10 9 7 9 10 9 10 9 7 9 10 12

81

full

TAB

10 10 9 10 9 7 9 7 5 7 3 7 5 5 10 9 7 10 9 12

85

Verse

full

TAB

10 12 12 0 0 0 0 0 0 7 0 8 0 3

88

TAB

5 0 0 0 0 0 7 0 8 0 6 5 0 0 0 0 0 7 0 8 0 3

90

T
A
B

92

T
A
B

94

Pre-Chorus

T
A
B

97

T
A
B

100

T
A
B

102 **Chorus**

TAB: 1 1 1 1 | 3 2 2 5 3 3 7 | 3 6 5 6 5 5

104

TAB: (5) 6 5 6 8 8 | (8) 8 6 8 10 12 (10) 10 8 6 8 6 3

107

TAB: (3) 6 5 6 5 5 | (5) 6 5 6 8 8 | (8) 8 6 8 10 12

Post-Chorus

TAB: (10) 10 8 10 8 6 5 7 5 6 5 | 7 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0

P.M. -----

133

< P.M.----- P.M.

T	8	7	5	8	7	8	7	12	10	8	7	12	8	10	8	10	8
A																	
B																	

138

ff fff

T	7	8	8	7	8	5	8	5	6	5	8	7	8	8	11	10	11	10	10	10
A																				
B																				

142

ff fff f full P.M.

T	10	8	6	6	8	6	7	5	3	5	5	5	7	5	3	3	2	3	5	6
A																				
B																				

147

fff mp f 1/2

T	8	6	8	10	10	8	7	5	3	5	2	2	3	2	2	3	2	2	3
A																			
B																			

153

TAB: 8 8 7 | 5 3 5 | 0 0 0 | 0 | 18 | 20 20 | 18 18 20 18

159

TAB: 17 | 18 16 15 | 17 15 | 15 17 19 | 13 15 17 | 13 15 17 | 14 15 17 | 15 15 17 | 15

P.M. P.M. P.M.

163

TAB: 20 20 19 | (19) | 15 13 13 | (13) | 13 11 11 | 8 | (8) | 6 | 5 |

full P.M. P.M.

169

TAB: 10 | 5 | (5) | 4 | 6 | 8 | 5 3 7 | 7 | 8 7 5 | 8 | 7 | 5

1/2

176

P.M.

full full 1/2 2 1/2

TAB 7 6 6 5 8 8 10 15 11 13 15 13 18

182

1/2 full 1/2 full

TAB 17 17 13 13 10 10 13 15 17 15 17 17 13 13 16 18 15 17 15 13 15 15

188

$\text{♩} = 76$ $\text{♩} = 76$ $\text{♩} = 76$ $\text{♩} = 76$

T

TAB 14 15 20 (15) 22 15 8 7 5 5 8 7 5 5 8 7 5 5 8 7 5 5 8 7 5 5

$\text{♩} = 130$

198

TAB (8) (7) (5) (5) (5)

204

TAB

211

T
A
B