

# Somewhere There

pulpman

Words & Music by Mikko Ruuskanen

Standard tuning

♩ = 125

**Intro**

E-Gt

T  
A  
B

**1st Verse**

T  
A  
B

T  
A  
B

**Chorus**

T  
A  
B

**Re-Intro**

T  
A  
B

2nd Verse

49

T  
A  
B

Chorus

59

T  
A  
B

Interlude

69

fff full f

T  
A  
B

75

fff ff fff f

T  
A  
B

77

fff f fff f

T  
A  
B

Guitar Solo

81

*ff f ff f ff f ff f ff f ff f ff*

full full full full full full full full

T  
A  
B

84

*f ff f ff*

full full

T  
A  
B

87

$\frac{1}{2}$

T  
A  
B

88

$\frac{1}{4}$

T  
A  
B

90

*f ff*

full full full  $\frac{1}{2}$

T  
A  
B

94

*ff* *f* *ff*

full

full

TAB

15— 17- 18- 18— 18- 17- 15— 18— 18— 16— 18- 16>15— 16— 15— 16- 15— 17— 15— 17- 15>14— 15- 14

**Chorus**

97

*f* *ff* *f* *ff* *f* *ff*

full

TAB

17— (17)— (17)— X— X— 18— 17— 18- 17- 15— 17— 15- 17- 15— 18— 15- 17- 18—

100

*f* *ff*

full

full

1/2 1/2

TAB

20— 20— 20— 18— 20— (20)— (20)— 18— 20— 22— 22— 22— 22— 22— 22— 20— 18—

104

*f*

full

TAB

20- 18- 17- 18- 17- 15- 17- 15— 15— 18— 18- 15— 18— (18)—

♩ = 125 *rall.* ----- ♩ = 202

**Ending**

The image shows a musical score for guitar, specifically an ending section. It consists of two staves: a standard musical staff and a guitar tablature staff. The musical staff is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music, each with a single quarter note. The notes are: G4 (measure 111), A4 (measure 112), B4 (measure 113), C5 (measure 114), B4 (measure 115), A4 (measure 116), G4 (measure 117), and F4 (measure 118). The tablature staff is empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side. A double bar line is at the end of the eighth measure.