

Ad Astra per Aspera

"Hacia las estrellas mediante el Sacrificio"

Dario Polak

Words & Music by DpMetal (Dario Polak)

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 140

Intro verse

E-Gt

f
let ring -----|

T
A
B

let ring -----|

let ring -----|

let ring -----|

T
A
B

let ring -----|

let ring -----|

let ring -----|

T
A
B

let ring -----|

let ring -----|

let ring -----|

T
A
B

13

let ring ----- | let ring ----- | let ring ----- |

T
A
B

Verse I

16

let ring ----- | let ring ----- |

T
A
B

22

1
∨

P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M.

T
A
B

28

P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M.

T
A
B

31

P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. | P.M. - | P.M. - | P.M. | let ring - - - |

ff *f* *ff* *f* *ff* *f* *ff* *ff* *ff*

(7) (7)

T
A
B

Bridge

34

34

f

TAB

2 0 4 2 0 4 | 3 2 5 4 2 5 4 0 | 2 0 4 2 0 4

37

37

TAB

3 2 5 4 2 5 4 2 0 | 2 0 4 2 0 4

39

39

TAB

3 2 5 4 2 5 4 | 2 0 4 2 0 4

Line I

41

41

P.M. ---

TAB

3 2 5 4 2 5 4 2 0 | 0 2 0 | 1 2 4 4

44

44

P.M. ---

TAB

4 3 5 3 7 | 7 5 5 4 2 5 | 0 2 0 | 1 2 4 4

Chorus

48

48

TAB

4 3 5 3 7 | 9 9 7 7 6 6 9 9 8 8 9 9 6 6 | 4 4 6 4 7 4 6

51

T
A
B

5 4 5 6 5 7 5 4 | 7 0 7 7 6 7 0

53

T
A
B

5 4 5 6 5 7 5 4 | 4 4 4 3 4 3 4 3 | 4 4 6 4 7 4 6

56

T
A
B

5 4 5 6 5 7 5 4 | 7 0 7 7 6 7 0

58

T
A
B

5 4 5 6 5 7 5 4 | 4 4 4 3 4 3 4 3

Pre Solo

60

T
A
B

2 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 2

63

T
A
B

2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

Guitar Solo

65

Musical notation for measures 65-67. Measure 65 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 66 is in 3/4 time with notes G4, A4, B4. Measure 67 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4.

TAB

2 4 2 4 0 2 4 5 4 | 2 4 4 | 3 5 3 3 4 5 4

68

Musical notation for measures 68-69. Measure 68 is in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 69 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4.

TAB

0 2 2 2 2 4 4 4 2 | 2 4 2 4 0 2 4 5 4

70

Musical notation for measures 70-72. Measure 70 is in 3/4 time with notes G4, A4, B4. Measure 71 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 72 is in 3/4 time with notes G4, A4, B4.

TAB

2 4 4 | 3 5 3 5 3 4 5 4 | 0 2 2 2 4 4

73

Musical notation for measures 73-75. Measure 73 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 74 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 75 is in 3/4 time with notes G4, A4, B4.

TAB

3 5 5 5 7 7 | 4 6 4 6 2 4 6 7 6 | 4 6 6

76

Musical notation for measures 76-77. Measure 76 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 77 is in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4.

TAB

5 7 5 7 5 6 7 6 | 2 4 4 4 4 6 6 6 4

78

Musical notation for measures 78-80. Measure 78 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 79 is in 3/4 time with notes G4, A4, B4. Measure 80 is in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4.

TAB

4 6 4 6 2 4 6 7 6 | 4 6 6 | 5 7 5 5 7 5 6 7 6

81

T
A
B

2 4 4 4 4 6 6 6 4 2 4 4 6 6 5 7 7 9 9

other
84

T
A
B

2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0

87

T
A
B

2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0

90

T
A
B

2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 4 5 3 5 7 8

Change
94

T
A
B

3 5 0 1 3 2 3 3 2 3 0 5 1 3 5 7 3 5 3 2 7 5 5

Silence

99

T
A
B

(7) (5) (5) (7) (5) (5) (7) (5) (5)

Interlude

102

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109 Pre chorus

TAB 2-2 2 2 2 2 2-2 2 2-2 2 2 2 2 4 5 2 0
 0-0 0 0 0 0 0-0 0 0-0 0 0 0 0 2 3 0 0

112

P.M. -- +

TAB 1 4 4 4 5 7 7 5 5 4 5 0
 2 2 2 3 3 3 5 5 5 5 2 2

116

P.M. -- +

TAB 1 4 4 4 5 7 2 2 4 5 2 4 5 3 5 3 5
 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0 0 0

Chorus II

119

TAB 4 4 6 4 7 4 6 5 4 5 6 5 7 5 4 7 7 6 7 0
 4 4 4 3 4-3-4-3 4 4 6 4 7 4 6

122

TAB 5 4 5 6 5 7 4 4 4 4 3 4-3-4-3 4 4 6 4 7 4 6
 5 4 5 6 5 7 4 4 4 4 3 4-3-4-3 4 4 6 4 7 4 6

125

TAB
5 4 5 6 5 7 5 4 | 7 0 7 7 6 7 0

127

TAB
5 4 5 6 5 7 5 4 | 4 4 4 3 4 3 4 3

Interlude II

129

TAB
2 2 4 0 2 4 5 4 | 2 4 4 | 3 3 5 3 4 5 4

132

TAB
0 2 2 2 2 4 4 4 2 | 2 4 2 4 0 2 4 5 4

134

TAB
2 4 4 | 3 5 3 5 3 4 5 4 | 0 2 2 4 4

137

TAB
3 5 5 7 7 | 4 4 6 2 4 6 7 6 | 4 6 6

140

TAB

5 7 5 7 5 6 7 6 | 2 4 4 4 6 6 6 4

142

TAB

4 4 6 2 4 6 7 6 | 4 6 6 | 5 7 5 6 7 6

145

TAB

2 4 4 4 6 6 6 4 | 2 4 4 6 6 | 5 7 7 9 9

Verse II

148

TAB

12 11 12 11 9 12 | 4 4 2 2 5 7 8 | 4 4 2 2 5 5 6 | 2 0 2 0 3 5 6

155

TAB

5 2 4 3 | 2 4 3 | 0 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

158

TAB

4 5 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 4 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

160

TAB 2/2 4 2 5 7 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

162

TAB 5 5 5 5 5 5 9 9 9 9 9 9

5 5 5 5 5 5 6 6 6 6 6 6

163

Bridge Again

TAB 5 5 5 (12) (12) (X) (X)

3 3 3 3 3 3 3 3 3 2 0 4 2 0 4

166

TAB 3 2 5 4 2 5 4 0 2 0 4 2 0 4

3 2 5 4 2 5 4 0 2 0 4 2 0 4

168

TAB 3 2 5 4 2 5 4 2 0 2 0 4 2 0 4

3 2 5 4 2 5 4 2 0 2 0 4 2 0 4

170

TAB 3 2 5 4 2 5 4 2 0 4 2 0 4

3 2 5 4 2 5 4 2 0 4 2 0 4

Line II

172

P.M. - - -

T
A
B

3 2 5 4 2 5 4 2 0

4 0 2 4 4 4
2 0 2 1 2 2

175

P.M. - - -

T
A
B

5 7 5 2 4 5 4 4 0 2 4 4 4
4 3 3 0 0 4 2 2 2 0 1 2 2 2
3 3 3 0 0 0 0 0 2 2 2 2

179

T
A
B

5 5 5 7 7 5 5 4 4 7 7 5 5 3 3 2 2
4 3 3 7 7 5 5 4 4 7 7 5 5 3 3 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Heavy Part

181

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

184

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Keyboard Solo

187

let ring let ring

T
A
B

5 0 3 0 3 0 2 5 4 4
3 3 1 0 3 0 3 2 2 2

191

let ring

let ring

TAB

Guitar Solo II

195

let ring

let ring

TAB

199

let ring

let ring

TAB

203

let ring

let ring

TAB

207

let ring

let ring

TAB

Acoustic part

211

let ring -----| let ring -----| let ring -----|

TAB 3 4 3 4 4 2 0 | 3 4 4 3-4-3 4 | 4 5 4 5 5

214

let ring -----| let ring -----| let ring -----|

TAB 0 3 0 2 2 3 4 4 4 2 0 | 0 0 2 2 0 2 0 0 | 0 0 3 4 4 3-4-3 4

217

let ring -----| let ring -----|

TAB 3 3 4 5 4 5 5 | 0 3 0 0 2 0 2 2 0 0 | 4 4 3 4 4 2 0

220

let ring -----| let ring -----| let ring -----|

TAB 4 4 3 4 4 | 5 5 4 5 5 3 | 2 2 0 2 2 0 0

223

let ring -----| let ring -----| let ring -----|

TAB 4 4 3 4 4 2 0 | 2 4 4 3 4 4 | 3 5 5 4 5 5 3

Aspera

226

let ring -----

T
A
B

0 2 2 0 2 2 0 0 | 2-2 2-2 2-2 | 2-2 2-2 2-2

229

T
A
B

2-2 2-2 2-2 | 2-2 2-2 2-2 | 2-2 2-2 2-2

232

mp *p* *pp* *ppp*

T
A
B

2 2 2 2