

Sound Garden - My Wave

♩ = 120,000000

wimpy vocal prt

drums

♩ = 120,000000

overdrive gt

distortion gt

gt harmonics

distortion gt

bass gt

synth bass 3



6

drums

overdrive gt

distortion gt

gt harmonics

bass gt

9

drums

overdrive gt

distortion gt

bass gt

Detailed description: This system contains measures 9 and 10. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The guitar parts consist of a distorted rhythm track with a steady eighth-note accompaniment and an overdrive guitar part that plays a melodic line with occasional accents. The bass guitar provides a simple eighth-note bass line.



11

drums

overdrive gt

distortion gt

bass gt

Detailed description: This system contains measures 11 and 12. The drums part continues with a similar pattern to the previous system. The guitar parts remain consistent, with the distortion guitar providing a rhythmic foundation and the overdrive guitar playing a melodic line. The bass guitar continues with its eighth-note pattern.



14

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt

Detailed description: This system contains measures 14 and 15. A new part, 'wimpy vocal prt', is introduced in the first staff, showing a melodic line with some rests. The drums, overdrive guitar, distortion guitar, and bass guitar parts continue with their established patterns from the previous systems.

17

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt



20

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt



23

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt

26

wimpy vocal prt

drums

overdrive gt

distortion gt

gt harmonics

bass gt



29

drums

overdrive gt

distortion gt

gt harmonics

bass gt



32

drums

overdrive gt

distortion gt

bass gt

34

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt



37

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt



40

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt

43

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt



46

wimpy vocal prt

drums

overdrive gt

distortion gt

gt harmonics

bass gt



49

drums

overdrive gt

distortion gt

gt harmonics

bass gt

52

drums

overdrive gt

distortion gt

distortion gt

bass gt



54

drums

overdrive gt

distortion gt

distortion gt

bass gt



56

drums

overdrive gt

distortion gt

distortion gt

bass gt

58

drums

overdrive gt

distortion gt

distortion gt

bass gt



60

drums

overdrive gt

distortion gt

distortion gt

bass gt



63

drums

overdrive gt

distortion gt

distortion gt

bass gt

65

drums

overdrive gt

distortion gt

bass gt

synth bass 3

9



67

drums

overdrive gt

bass gt

synth bass 3



68

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt

synth bass 3

70

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt



73

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt



76

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt

78

wimpy vocal prt

drums

overdrive gt

distortion gt

bass gt



81

drums

overdrive gt

distortion gt

gt harmonics

bass gt



84

drums

overdrive gt

distortion gt

gt harmonics

distortion gt

bass gt

87

drums

overdrive gt

distortion gt

distortion gt

bass gt

Detailed description: This system contains measures 87 and 88. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first distortion guitar part plays a series of chords, primarily triads, with some eighth-note runs. The second distortion guitar part plays a steady eighth-note bass line. The bass guitar part follows a similar eighth-note bass line.



89

drums

overdrive gt

distortion gt

distortion gt

bass gt

Detailed description: This system contains measures 89 and 90. The drums part continues with the same eighth-note pattern. The first distortion guitar part has a more active role, including some sixteenth-note runs. The second distortion guitar part continues with the eighth-note bass line. The bass guitar part continues with the eighth-note bass line.



91

drums

overdrive gt

distortion gt

distortion gt

bass gt

Detailed description: This system contains measures 91 and 92. The drums part continues with the eighth-note pattern. The first distortion guitar part has a more active role, including some sixteenth-note runs. The second distortion guitar part continues with the eighth-note bass line. The bass guitar part continues with the eighth-note bass line. The system ends with a double bar line and a 4/4 time signature.

93

drums

overdrive gt

distortion gt

distortion gt

bass gt



96

drums

overdrive gt

distortion gt

distortion gt

bass gt



99

drums

overdrive gt

distortion gt

distortion gt

bass gt

102

drums

overdrive gt

distortion gt

distortion gt

bass gt

104

drums

overdrive gt

distortion gt

distortion gt

bass gt

108

drums

distortion gt

distortion gt

bass gt

111

drums

distortion gt

distortion gt

bass gt

114 15

drums
distortion gt
distortion gt
bass gt

This system contains measures 114 and 15. The drums part features a complex, syncopated pattern with many rests. The two distortion guitar parts play a rhythmic sequence of notes, with the upper part having a more active melody. The bass guitar part provides a steady, rhythmic accompaniment.



116

drums
distortion gt
distortion gt
bass gt

This system contains measures 116 and 17. The drums part continues with a similar syncopated pattern. The distortion guitar parts maintain their rhythmic motifs, with some melodic variation. The bass guitar part remains consistent with the previous system.



118

drums
distortion gt
distortion gt
bass gt

This system contains measures 118 and 19. The drums part shows a change in the pattern, with more consistent rhythmic placement. The distortion guitar parts continue their respective parts, and the bass guitar part remains steady.



120

drums
distortion gt
distortion gt
bass gt

This system contains measures 120 and 21. The drums part features a more active and complex pattern. The distortion guitar parts continue their rhythmic and melodic lines, while the bass guitar part provides a consistent foundation.

122

drums

distortion gt

distortion gt

bass gt

Detailed description: This system contains measures 122 and 123. The drums part features a complex, syncopated pattern with many 'x' marks indicating muffled hits. The two distortion guitar parts play a rhythmic sequence of eighth and sixteenth notes, often with rests. The bass guitar part provides a steady eighth-note accompaniment.



124

drums

distortion gt

distortion gt

bass gt

Detailed description: This system contains measures 124 and 125. The drums part continues with a similar syncopated pattern. The distortion guitar parts maintain their rhythmic motif. The bass guitar part continues with eighth-note accompaniment.



125

drums

distortion gt

distortion gt

bass gt

Detailed description: This system contains measures 125 and 126. The drums part has a more active pattern in measure 125, followed by a rest in measure 126. The distortion guitar parts continue their rhythmic pattern. The bass guitar part continues with eighth-note accompaniment.

Sound Garden - My Wave

wimpy vocal prt

♩ = 120,000000

5 8

16

19

22

25 4

31 4

38

41

44

47 3 2 6 4 9 6

64 **5**

72

75

78

81 **3** **2** **6**

93 **10** **24**

Sound Garden - My Wave

drums

♩ = 120,000000

5

9

11

13

15

18

21

23

26

29

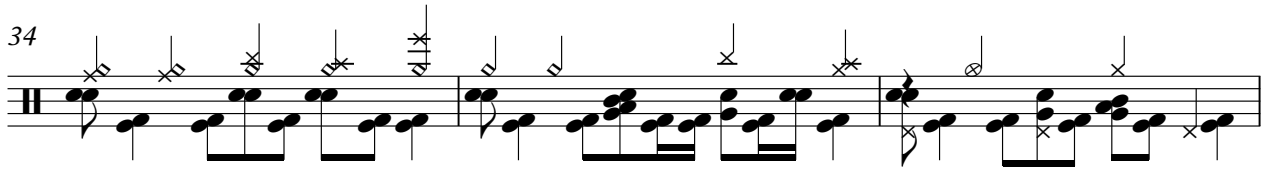
V.S.

3

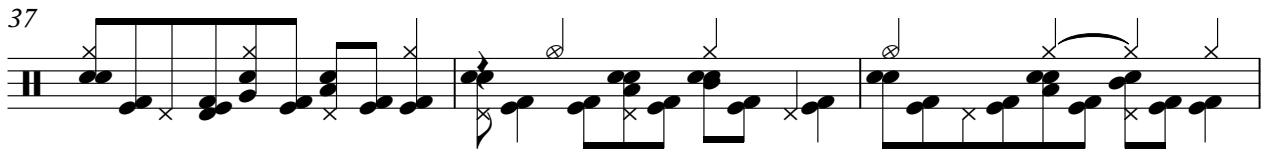
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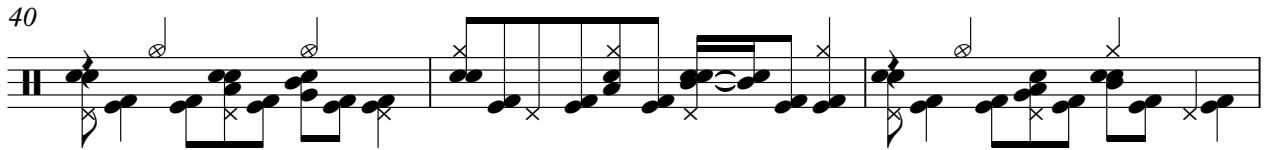
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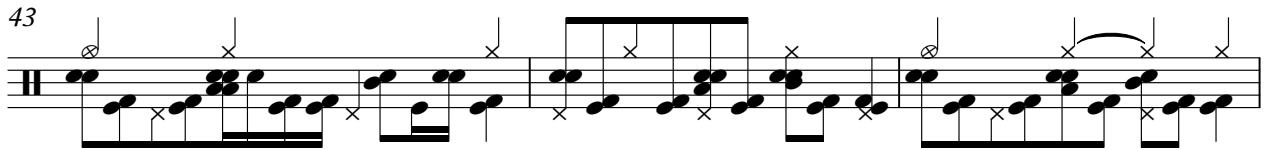
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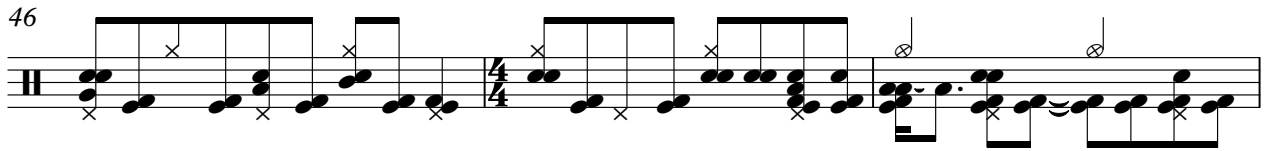
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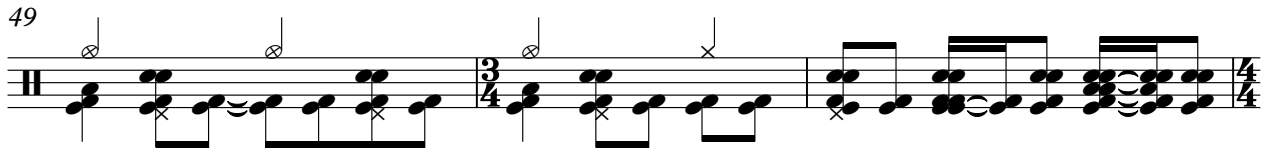
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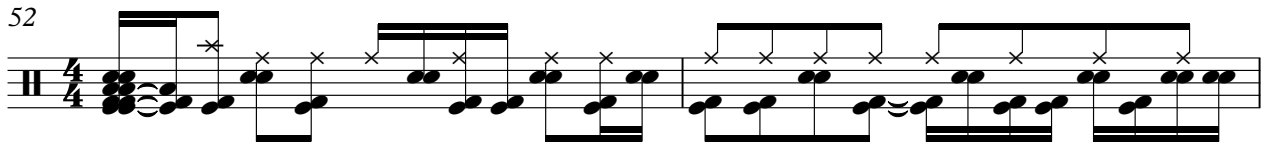
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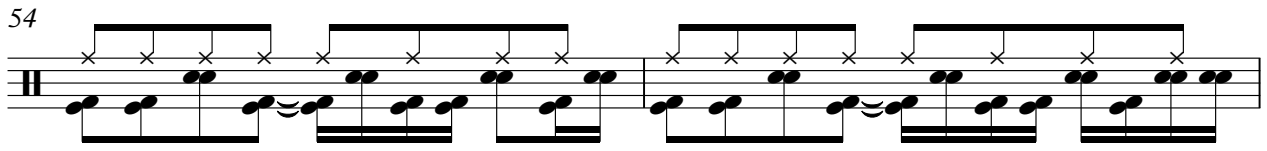
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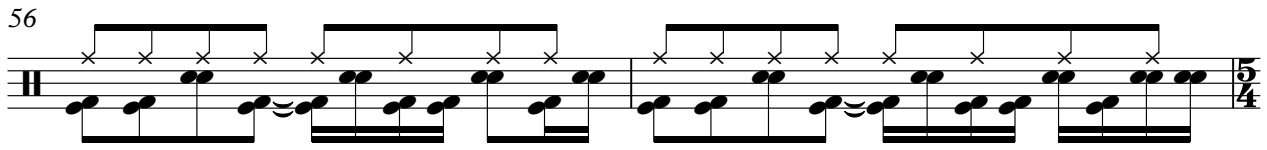
52



54



56



58

Musical notation for measure 58, featuring a 5/4 time signature and a drum staff with various rhythmic patterns and accents.

60

Musical notation for measure 60, featuring a 9/8 time signature and a drum staff with various rhythmic patterns and accents.

63

Musical notation for measure 63, featuring a 6/4 time signature and a drum staff with various rhythmic patterns and accents.

65

Musical notation for measure 65, featuring a drum staff with various rhythmic patterns and accents.

67

Musical notation for measure 67, featuring a drum staff with various rhythmic patterns and accents.

68

Musical notation for measure 68, featuring a 5/4 time signature and a drum staff with various rhythmic patterns and accents.

70

Musical notation for measure 70, featuring a drum staff with various rhythmic patterns and accents.

73

Musical notation for measure 73, featuring a drum staff with various rhythmic patterns and accents.

76

Musical notation for measure 76, featuring a drum staff with various rhythmic patterns and accents.

78

Musical notation for measure 78, featuring a 4/4 time signature and a drum staff with various rhythmic patterns and accents.

81

84

87

89

91

93

96

98

101

103

106

109

112

115

117

119

121

123

125

Sound Garden - My Wave

overdrive gt

♩ = 120,000000

6

9

12

15

18

21

24

27

31

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 34, 37, 40, 43, 46, 50, 54, 57, 60, and 63 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of time signature changes, including 4/4, 3/4, 5/4, and 6/4. The overall style is characteristic of rock or metal guitar music, with a focus on rhythmic patterns and melodic lines.

Musical staff 66: Treble clef, 5/4 time signature, measures 66-68.

Musical staff 69: Treble clef, 5/4 time signature, measures 69-71.

Musical staff 72: Treble clef, 5/4 time signature, measures 72-74.

Musical staff 75: Treble clef, 5/4 time signature, measures 75-77.

Musical staff 78: Treble clef, 5/4 time signature, measures 78-80.

Musical staff 81: Treble clef, 4/4 time signature, measures 81-85.

Musical staff 86: Treble clef, 4/4 time signature, measures 86-88.

Musical staff 89: Treble clef, 5/4 time signature, measures 89-91.

Musical staff 92: Treble clef, 5/4 time signature, measures 92-94.

Musical staff 95: Treble clef, 5/4 time signature, measures 95-97.

V.S.

4

overdrive gt

98

Musical notation for measures 98-100. The notation is in 4/4 time and features a treble clef. The melody in the upper voice consists of eighth and quarter notes, including a chromatic line. The bass line provides a rhythmic accompaniment with chords and eighth-note patterns.

101

Musical notation for measures 101-103. The notation is in 4/4 time and features a treble clef. The melody in the upper voice includes sixteenth-note runs and quarter notes. The bass line continues with a complex accompaniment of chords and eighth-note patterns.

104

Musical notation for measures 104-106. The notation is in 4/4 time and features a treble clef. The melody in the upper voice includes quarter notes and rests. The bass line features a complex accompaniment of chords and eighth-note patterns. A double bar line is present at the end of measure 105, with the number 21 written above it.

21

Sound Garden - My Wave

distortion gt

♩ = 120,000000

6

9

12

15

18

21

24

27

31

V.S.

Detailed description: This is a musical score for a distorted guitar part. It begins with a tempo marking of 120,000,000. The music is written in 4/4 time. The first line shows a series of eighth notes with a sharp sign, followed by a measure with a sharp sign and a dotted quarter note. The second line starts with a measure containing a sharp sign and a dotted quarter note, followed by a measure with a sharp sign and a dotted quarter note, and then a series of eighth notes. The third line continues with eighth notes and a sharp sign. The fourth line shows eighth notes and a sharp sign. The fifth line features eighth notes and a sharp sign. The sixth line continues with eighth notes and a sharp sign. The seventh line shows eighth notes and a sharp sign. The eighth line features eighth notes and a sharp sign. The ninth line continues with eighth notes and a sharp sign. The tenth line shows eighth notes and a sharp sign. The eleventh line features eighth notes and a sharp sign. The twelfth line continues with eighth notes and a sharp sign. The thirteenth line shows eighth notes and a sharp sign. The fourteenth line features eighth notes and a sharp sign. The fifteenth line continues with eighth notes and a sharp sign. The sixteenth line shows eighth notes and a sharp sign. The seventeenth line features eighth notes and a sharp sign. The eighteenth line continues with eighth notes and a sharp sign. The nineteenth line shows eighth notes and a sharp sign. The twentieth line features eighth notes and a sharp sign. The twenty-first line continues with eighth notes and a sharp sign. The twenty-second line shows eighth notes and a sharp sign. The twenty-third line features eighth notes and a sharp sign. The twenty-fourth line continues with eighth notes and a sharp sign. The twenty-fifth line shows eighth notes and a sharp sign. The twenty-sixth line features eighth notes and a sharp sign. The twenty-seventh line continues with eighth notes and a sharp sign. The twenty-eighth line shows eighth notes and a sharp sign. The twenty-ninth line features eighth notes and a sharp sign. The thirtieth line continues with eighth notes and a sharp sign. The thirty-first line shows eighth notes and a sharp sign. The thirty-second line features eighth notes and a sharp sign. The thirty-third line continues with eighth notes and a sharp sign. The thirty-fourth line shows eighth notes and a sharp sign. The thirty-fifth line features eighth notes and a sharp sign. The thirty-sixth line continues with eighth notes and a sharp sign. The thirty-seventh line shows eighth notes and a sharp sign. The thirty-eighth line features eighth notes and a sharp sign. The thirty-ninth line continues with eighth notes and a sharp sign. The fortieth line shows eighth notes and a sharp sign. The forty-first line features eighth notes and a sharp sign. The forty-second line continues with eighth notes and a sharp sign. The forty-third line shows eighth notes and a sharp sign. The forty-fourth line features eighth notes and a sharp sign. The forty-fifth line continues with eighth notes and a sharp sign. The forty-sixth line shows eighth notes and a sharp sign. The forty-seventh line features eighth notes and a sharp sign. The forty-eighth line continues with eighth notes and a sharp sign. The forty-ninth line shows eighth notes and a sharp sign. The fiftieth line features eighth notes and a sharp sign. The fifty-first line continues with eighth notes and a sharp sign. The fifty-second line shows eighth notes and a sharp sign. The fifty-third line features eighth notes and a sharp sign. The fifty-fourth line continues with eighth notes and a sharp sign. The fifty-fifth line shows eighth notes and a sharp sign. The fifty-sixth line features eighth notes and a sharp sign. The fifty-seventh line continues with eighth notes and a sharp sign. The fifty-eighth line shows eighth notes and a sharp sign. The fifty-ninth line features eighth notes and a sharp sign. The sixtieth line continues with eighth notes and a sharp sign. The sixty-first line shows eighth notes and a sharp sign. The sixty-second line features eighth notes and a sharp sign. The sixty-third line continues with eighth notes and a sharp sign. The sixty-fourth line shows eighth notes and a sharp sign. The sixty-fifth line features eighth notes and a sharp sign. The sixty-sixth line continues with eighth notes and a sharp sign. The sixty-seventh line shows eighth notes and a sharp sign. The sixty-eighth line features eighth notes and a sharp sign. The sixty-ninth line continues with eighth notes and a sharp sign. The seventieth line shows eighth notes and a sharp sign. The seventy-first line features eighth notes and a sharp sign. The seventy-second line continues with eighth notes and a sharp sign. The seventy-third line shows eighth notes and a sharp sign. The seventy-fourth line features eighth notes and a sharp sign. The seventy-fifth line continues with eighth notes and a sharp sign. The seventy-sixth line shows eighth notes and a sharp sign. The seventy-seventh line features eighth notes and a sharp sign. The seventy-eighth line continues with eighth notes and a sharp sign. The seventy-ninth line shows eighth notes and a sharp sign. The eightieth line features eighth notes and a sharp sign. The eighty-first line continues with eighth notes and a sharp sign. The eighty-second line shows eighth notes and a sharp sign. The eighty-third line features eighth notes and a sharp sign. The eighty-fourth line continues with eighth notes and a sharp sign. The eighty-fifth line shows eighth notes and a sharp sign. The eighty-sixth line features eighth notes and a sharp sign. The eighty-seventh line continues with eighth notes and a sharp sign. The eighty-eighth line shows eighth notes and a sharp sign. The eighty-ninth line features eighth notes and a sharp sign. The ninetieth line continues with eighth notes and a sharp sign. The hundredth line shows eighth notes and a sharp sign.

34

37

40

43

46

49

53

57

61

64

70



73



76



79



82



86



90



94



99



103



V.S.

107



111



115



119



123



gt harmonics

Sound Garden - My Wave

♩ = 120,000000

3

8 19

31 15

50 6 4

64 5 12

84 6

93 10 24

distortion gt

Sound Garden - My Wave

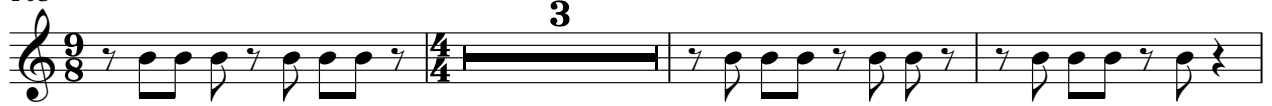
♩ = 120,000000

The musical score is written on a single treble clef staff. It begins with a tempo marking of 120,000000. The piece is divided into measures, with some measures containing a thick black line representing a sustained note or a specific fretting technique. Fret numbers (5, 20, 4, 16, 3, 2, 5, 12, 3, 2, 5) are placed above the staff to indicate fingerings. The time signature changes throughout the piece, including 4/4, 5/4, 3/4, 6/4, and 9/8. The notation includes eighth and sixteenth notes, rests, and a final measure with a thick black line.

99



103



109



113



117



120



123



125



Sound Garden - My Wave

bass gt

♩ = 120,000000

5

9

12

15

18

21

24

27

31

34

V.S.

72



75



78



81



86



89



92



96



100



103



V.S.

4

bass gt

108



115



119



123



125



synth bass 3

Sound Garden - My Wave

♩ = 120,000000

5 20 4

A musical staff in bass clef with a 4/4 time signature. It contains three measures of rests. Above the first measure is the number '5', above the second is '20', and above the third is '4'. The time signature changes to 5/4 at the end of the second measure and back to 4/4 at the end of the third measure.

31 16 3 2 6

A musical staff in bass clef with a 5/4 time signature. It contains four measures of rests. Above the first measure is the number '16', above the second is '3', above the third is '2', and above the fourth is '6'. The time signature changes to 4/4 at the end of the first measure, 3/4 at the end of the second, 4/4 at the end of the third, and 5/4 at the end of the fourth.

59 4 2

A musical staff in bass clef with a 4/4 time signature. It contains two measures of rests. Above the first measure is the number '4' and above the second is '2'. The time signature changes to 9/8 at the end of the first measure and back to 4/4 at the end of the second. The staff continues with a few notes and a fermata.

67

A musical staff in bass clef with a 4/4 time signature. It contains four measures of eighth notes and quarter notes. Above the first measure is the number '67'. The time signature changes to 5/4 at the end of the third measure.

70 11 3 2 6

A musical staff in bass clef with a 4/4 time signature. It contains four measures of rests. Above the first measure is the number '11', above the second is '3', above the third is '2', and above the fourth is '6'. The time signature changes to 4/4 at the end of the first measure, 3/4 at the end of the second, 4/4 at the end of the third, and 5/4 at the end of the fourth.

92 10 24

A musical staff in bass clef with a 5/4 time signature. It contains two measures of rests. Above the first measure is the number '10' and above the second is '24'. The time signature changes to 4/4 at the end of the first measure and back to 5/4 at the end of the second.