

Phone the Governer

MSB Competition Sep-Oct 2005 (Call the Mayor)
N/A

Words & Music by Call The Mayor

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 180

Press 'F5' for more info.

Riff 1-A

E-Gt

TAB

0 10 12 0 0 0 0 8 7 0 10 8 0 0 0 0 5 7 8 7 5 8 8 8 8 5 3

6

TAB

0 10 12 0 0 0 0 8 7 0 10 8 0 0 0 0 5 7 8 7 5 8 8 8 8 5 3

Riff 1-B

9

TAB

0 10 12 0 0 0 0 2 3 0 10 12 0 0 0 0 8 7 0 10 8 0 0 0 0 5 7

Riff 2-A

12

TAB

8 7 5 8 8 8 8 5 3 0 0 10 0 12 0 3 5 3 0 0 10 0 12 0 3 5 3

Riff 2-B

15

P.M. P.M. P.M. P.M. P.M.

TAB

5 5 8 7 10 8 7 7 (7) 7 10 10 9 0 0 0 0 0 0 3 5 3

18

P.M. P.M. P.M.

TAB

8 7 0 7 3 5 3 5 8 8 7 8 7 8 10 8 7 8 7

Riff 2-C

20

P.M. P.M. P.M.

TAB

7 7 12 12 10 10 8 8 7 7 8 8 0 0 0 0 0 0 10 0 12 0 3 5 3

22

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 3 5 3 5 5 8 7 10 8 7 7 (7) 7 10 12 10 (7) 7 7 10

Riff 2-D

25

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 3 5 3 8 7 0 7 3 5 3 5

27

P.M. P.M.

T
A
B

8 8 8 7 8 7 8 10 8 7 8 7 7 7 10 12 10 12 13 12 8 10 8

/// 29

Bass Jam **Guitars Enter**

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

36

Dual Lead 1-A

P.M.-----|

T
A
B

2 2 2 5 3 3 5 6 3 3 5 6 5 3 6 5 2

2 2 2 7

40

Dual Lead 1-B

T
A
B

5 3 5 5 8 6 15 13 15 18 17 15 15 17 13 18 17 14 14 14 19 19

44

Riff 3-A

P.M. P.M. P.M. P.M.

T
A
B

22 23 22 22 22 24 22 24 24 22 24 20 24 22 0 5 7 0 0 10 0 12 0 11 0 0 0 0

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 0 12 0 13 0 8 0 0 10 0 12 0 11 0 12 0 13 0 12

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11 10 10 12 10 13 10 10 10 10 12 10 13 5 5 7 8 5 5 5 5

Riff 3-B

53

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 7 7 10 7 9 7 7 0 0 10 0 12 0 11 0 12 0 12 0 13 0 8

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11 0 0 10 0 12 0 11 0 12 0 13 0 12 10 10 12 10 13 10 10 10 10

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 10 10 12 10 13 10 13 5 5 8 5 5 5 5 5 5 5 5 7 7 10 9 7 7 7 7

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8	8	12	10	11	10	14	12	13
8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10

6/4 Change

64

TAB

15	13	15	14	15	18	17	14	17	15	17	12	13	15	15	14	15	17	15	15

66

TAB

15	13	15	14	15	18	17	14	17	15	17	12	13	15	15	14	15	17	15	15

Riff 4-A

68

P.M. P.M.

TAB

0	0	0	0	7	8	7	0	8
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

69

TAB

10	0	10	0	12	0	13	0	15	0	13	0	12	0	8	0	5	0	7	0	10	0	8	0

70

T
A
B

0 0 5 3 5 2 3 1

71

T
A
B

10 0 10 0 12 0 13 0 15 0 13 0 12 0 8 0 5 0 7 0 10 0 8 0

Riff 4-B

72

T
A
B

0 0 0 0 7 8 7 0 8

P.M. P.M.

73

T
A
B

10 0 10 0 12 0 13 0 15 0 13 0 12 0 8 0 5 0 7 0 10 0 8 0

74

T
A
B

0 0 5 3 5 2 3 1

75

T
A
B

10—0—10—0—12—0—13—0—15—0—13—0—12—0—8—0—5—0—7—0—10—0—8—0

Riff 4-C

76

T
A
B

10—0—10—0—12—0—13—0—15—0—13—0—12—0—8—0—5—0—7—0—10—0—8—0

77

T
A
B

12—0—8—0—5—0—7—0—10—0—8—0

4/4 Change

78

T
A
B

12—0—13—0—15—0—13—0—5—0—7—0—10—0—8—0

80

T
A
B

1—5—3—3

0—0—0—0—0—0—0—0—0—0—0—0

98

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 12 6 8

A 10 7 5 7 10 9 7 7 7 7 7 7

B 10 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

101

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 11 13 11

A 8 10 12 10 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

104

End

P.M. P.M. P.M.

T 13 13 (13) 13 13

A 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10