

The equation of time

(slave of time)

Angelcide

Words & Music by Charles munger

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 148

E-Gt

8.....

TAB

TAB

TAB

♩ = 120
INTRO

23

T
A
B

5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5

24

T
A
B

0 3 0 0 0 3 0 0 1 3 1 1 1 3 1 1

25

T
A
B

5 3 5 5 5 3 5 5 5 3 5 5 2 0 3 2 0 3

26

T
A
B

1 3 1 1 1 3 1 1 3 2 3 3 2 3 2 3 3

27

T
A
B

5 5 5 3 5 3 2 3 2 5 3 2

34

TAB

5 5 5 3 5 3 2 3 2 5 3 2

35

TAB

1 2-2-2 5-5-5 2-2-2 5 5 5 0-0-0 5-5-5 3-3-3 0-0-0 2-2-2 2-2-2 0-0-0 2

37

TAB

3 3 5 5 5 3 3 5 5 5 5 3 3 5 5 5 3 5 5 5 5

38

TAB

2 2 2 0-2-0 3 3 3 3 3 3 3 3 1-1-1 1-1-1 1-1-1

39

TAB

3 3 5 5 5 3 3 5 5 5 5 3 3 5 5 5 3 3 5 5 5

40

♩ = 148
Time

45

TAB: 0 3 2 2 0 | 2 2 2 2 2 0 0 0

48

TAB: 0 0 0 0 2 0 0 0 | 3 3 3 3 2 0 0 0

50

TAB: 0 0 0 0 5 4 5 | 2 2 2 2 2 0 0 0 | 0 0 0 0 2 0 0 0

53

TAB: 3 3 3 3 2 0 0 0 | 0 0 0 0 5 4 5 | 0 0 0 0 2 2 2 2

56

TAB: 2 2 2 2 0 2 2 2 | 5 5 5 5 4 2 0 2 | (2) 0 0 0 2 4 4

59

P.M. P.M.

TAB

2 2 2 2 2 0 0 0 0 1 1 1 1 2 0 0 0 0

61

$\text{♩} = 200$
discovery of time

P.M.

TAB

3 3 3 3 2 0 0 0 0 0 0 0 0 5 4 5 2 0

65

TAB

12 5 5 4 5 4 5 7 5 7 5 9

0 0 0 7 0 7 0 5 7 5 8 7 8 7 10

68

ff f

TAB

10 9 8 13 10 8 9 5 9 10 7 5 9 10 7 10

0 0 0 0 10 0 0 8 8 8 8 8 10 9 7 10

71

$\text{♩} = 200$

TAB

12 5 5 4 13 12 10 13 10 12 10 15 13

0 0 0 7 0 7 0 5 13 12 10 13 10 12 10 15 13

Infinity

75

TAB

15 17 12 13 10 12 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

77

TAB

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 12 0 10 0 8 0 10 0 15 0 13 0 12 0 10 0

T T T T T T T T

79

TAB

12 0 10 0 8 0 10 0 12 10 13 12 10 12 13 10 12 12 13 13 12 12 12 10 10

T T T T

81

TAB

13 13 12 12 10 10 12 12 15 15 13 13 12 12 12 12 12 13 13 13 13 13 12 12 12 10

Future

83

TAB

12 13 13 13 13 13 12 13 13 13 13 12 12 12 12 10 12 7 7 7 7 7 7 7 7 7 7

3 3 3

85

P.M.-----|

TAB

5	4	5	2	3	4	5	4	5-5-5-5-5-5-5-5-5-5-5-5

87

TAB

3	3	3	3	3	3	3	3	3	3	3	3	7-7-7-7-7-7-7-7-7-7-7-7

89

P.M.-----|

TAB

5	8	8	8	8	8	8	8	5-5-5-5-5-5-5-5-5-5-5-5

Beyond all life

91

A.H. 12

TAB

3	2	5	2	7	2	5	2	2	6		
								0			

95

TAB

				7-7		5				
						5				
						7				
							8-7	7		

101

P.M.-----+ P.M.-----+

TAB

104

Return to present

P.M.-----+

TAB

108

TAB

109

TAB

112

TAB

123

T
A
B

0 0 7 7 10 10 7 7 9 9 7 7 10 10 9 9

124

T
A
B

10 10 8 8 10 10 10 10 14 14 10 10 12 12 12 12

125

T
A
B

15 15 12 12 15 15 12 12 14 14 12 12 15 15 12 12 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12

127

T
A
B

5 5 5 5 5 5 8 8 5 5 5 5 7 7

3 3

128

T
A
B

9 9 7 7 9 9 9 9 12 12 9 9 10 10 11 11

129

TAB

14-14 10-10 14-14 10-10 12-12 10-10 14-14 10-10 12 12 12 12 12 12 12 12 12 12 12 12

Real or false world?

131

TAB

9 7 7 5 5 3 5 3

133

TAB

T T T T T T T T T T T T T T T T

15 8 13 8 12 8 13 8 13 7 12 7 10 7 12 7

134

TAB

T T T T T T T T T T T T T T T <

12 7 10 7 8 7 10 7 12 7 10 7 8 7 10 7 15

13

TAB

<

7 10 10 7 7 10 10 7 7 8 3

139

T T T T T T T T

15 0 14 0 14 0 10 0 12 0 8 0 8 0 12 0

T
A
B

140

T T T T T T T T T T T T T T T T

10 0 7 0 7 0 8 0 10 10 12 12 10 10 12 12

T
A
B

141

T T T T T T T T T T T T T T T T

13 5 12 5 12 5 8 5 10 5 12 5 12 5 10 5

T
A
B

142

The equation of time

T T T T T T T T T T T T T T T T

13 5 12 5 12 5 8 5 10 5 12 5 12 5 10

9

T
A
B

147

T T T T T T T T T T T T T T T T

7 10 9 10 9 10 7 10 9 7 9 7 8 8 8 12 8 10 7 7 7 10 7 9

T
A
B

149

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

TAB

7 10 9 10 9 10 7 10 9 7 9 7 8 8 8 12 8 10 7 7 7 10 7 9

153

TAB

0 10 9 5 0 14 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

155

TAB

7 0 0 0 7 0 0 0 0 0 0 0 7 0 0 0 0 3 2 0

♩ = 148

157

TAB

8 0 0 0 7 0 0 0 0 0 0 0 7 0 0 0 0 3 2 0 0

Time(musix box)

160

Musical notation for measures 160-162. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 0-2-0-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 5-5-5-5, 5-5-5-5, 4-2-0, 2.

P.M.-----| P.M.-----|

T
A
B

163

Musical notation for measures 163-165. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: (2)-0-0-0-0, 4-4, 5-5, 2-2-2-2, 2-2-2-2, 2-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-2-0-0, 0-0-0-0.

P.M.-----| P.M.-----|

T
A
B

Bridge to chaos

166

Musical notation for measures 166-168. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 3-3-3-3, 2-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 5-4-5. A double bar line is followed by a 4/4 time signature.

P.M.-----|

T
A
B

169

Musical notation for measures 169-171. The treble clef staff shows a sequence of chords and notes. The guitar tab below is empty.

T
A
B

172

Musical notation for measures 172-174. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 10-3, 12-10, 3-14, 12-12, 12-14, 12-10, 12-14, 12-10, 12.

T
A
B

173

T
A
B

10 3 12 10 3 14 12 12 14 12 14 14 12 14 12 14 12 14 12 10 14

174

T
A
B

7 0 7 9 0 10 9 0 9 10 9 0 10 9 7 10

175

T
A
B

7 0 9 7 0 10 9 8 10 9 3 10 9 0 9 7

176

T
A
B

10 0 0 0 0 2 2 2 2 0 10 7 0 0 3 3 2 2 2 2 2 2 2 2 10 12

178

T
A
B

10 3 3 3 3 3 2 3 7 0 9 7 10 9

179

T
A
B

10 3 3 3 3 3 2/3 2/3 3 10 9 0 9 7

180

T
A
B

10 0 0 0 0 0 0 3 12 0 14 12 0 12 0 10 14

181

T
A
B

10 0 0 0 0 0 0 2/0 10

182

T
A
B

10 3 3 3 3 3 3 3 0 7 0 5 7 2 3 2 0 10

183

T
A
B

10 3 3 3 3 3 2/3 0 9 10 7 9 0 8 10 8

184

T
A
B

10 0 0 0 0 0 3 12 0 14 12 0 12 0 10 14

185

T
A
B

10 0 0 0 0 0 0 2 0 0 2 3 5 0 10

P.M.

186

T
A
B

10 3 3 3 3 3 3 3 0 7 0 5 7 2 3 2 0 10

187

T
A
B

10 3 3 3 3 3 3 2 3 0 9 10 7 9 0 8 10 8

Black hole

188

T
A
B

0 0 0 0 0 0 7 10 9 9 10 9 10 8 8 8 10 9 8 8 8 8

190

T
A
B

0 0 0 0 7 10 9 7 12 9 10 9

191

T
A
B

10 10 8 7 10 8 7 10 10 9 7 0 0 0 0 0 7 10 9 9 10 9

193

T
A
B

10 8 8 8 10 8 8 9 8 8

194

T
A
B

0 0 0 0 7 10 9 7 12 9 10 9

♩ = 140
Speed of lighth

195

195 196

TAB 10 10 8 7 10 8 7 10 10 9 7 7 8 7 10 8 7 2 0

Detailed description: This system contains measures 195 and 196. Measure 195 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with three triplet markings over eighth notes. The guitar tab below shows fingerings: 10, 10, 8, 7, 10, 8, 7, 10, 10, 9, 7, 7, 8, 7, 10, 8, 7, 2, 0.

197

197 198

TAB 0 0 0 0 0 0 7 8 7 10 8 7 10 0 0 0 0 0 2 3 2 3

Detailed description: This system contains measures 197 and 198. Measure 197 continues the melodic line with eighth notes and a key signature change to two sharps (F# and C#). Measure 198 ends with a double bar line and repeat dots. The guitar tab shows fingerings: 0, 0, 0, 0, 0, 0, 7, 8, 7, 10, 8, 7, 10, 0, 0, 0, 0, 0, 2, 3, 2, 3.

199

199 200

TAB 5 3 2 1 2 3 5 3 2 1 2 3 8 7 5 8 5 6 5 8 5 7

Detailed description: This system contains measures 199 and 200. Measure 199 features a melodic line with eighth notes and a key signature of two sharps. Measure 200 continues the melodic line. The guitar tab shows fingerings: 5, 3, 2, 1, 2, 3, 5, 3, 2, 1, 2, 3, 8, 7, 5, 8, 5, 6, 5, 8, 5, 7.

201

201 202

TAB 0 0 0 0 0 0 7 8 7 10 8 7 9 10 0 0 0 0 10 8 6 9 7 10

Detailed description: This system contains measures 201 and 202. Measure 201 continues the melodic line with eighth notes and a key signature of two sharps. Measure 202 features a melodic line with eighth notes and a key signature change to one sharp (F#). The guitar tab shows fingerings: 0, 0, 0, 0, 0, 0, 7, 8, 7, 10, 8, 7, 9, 10, 0, 0, 0, 0, 10, 8, 6, 9, 7, 10.

203

203 204

TAB 8 8 8 10 8 8 8 8 8 7 7 7 9 7 7 9 9 10

Detailed description: This system contains measures 203 and 204. Measure 203 continues the melodic line with eighth notes and a key signature of one sharp. Measure 204 features a melodic line with eighth notes and a key signature of one sharp, ending with a double bar line and repeat dots. The guitar tab shows fingerings: 8, 8, 8, 10, 8, 8, 8, 8, 8, 7, 7, 7, 9, 7, 7, 9, 9, 10.

bass solo

205

Musical notation for measures 205-206. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: 205: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. 206: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0-8-7-0-14-0-0-12-0-0-10-0-0-0-5-8-8-8-8-12-8-8-12-8-8-10-12-8-8-12-8.

207

Musical notation for measure 207. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 0-8-7-0-14-0-0-12-0-0-10-0-0-0-9-7.

208

run

Musical notation for measures 208-209. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). Measure 208: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 209: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 8-8-8-8-8-8-8-7-7-7-9-8-7-7-0.

211

Musical notation for measures 211-212. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). Measure 211: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 212: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 7-8-8-10-9-8-8-9-10-10-8-8-9-9.

212

Musical notation for measures 213-214. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). Measure 213: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 214: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 10-0-0-2-2-0-0-4-0-0-2-0-2-0.

213

TAB 0 2 0 2 2 0 0 4 0 0 0 2 0 2 3

Run....
214

TAB (3) 8 7 0 10 0 0 9 0 0 7 0 0 5 7

215

TAB 8 8 8 10 8 8 10 8 8 9 10 7 7 5 3

216

TAB 1 1 1 3 1 1 2 1 1 3 3 5 5 7 7

217

TAB 8 8 8 10 8 8 9 8 7 7 7 7 9 8 7 7

218

T
A
B 0 8 7 0 10 0 9 0 10 8 8 10 9 8 8

219

T
A
B 10 0 0 10 9 0 7 0 5 7 7 5 7 8 7

220

T
A
B 7 8 8 10 9 8 9 8 9 10 8 10 8 9 8

221

T
A
B 10 0 0 2 2 0 0 4 0 0 2 0 2 0

222

T
A
B 0 2 0 2 2 0 0 4 0 0 2 0 2 3

223

T
A
B 0 8 7 0 10 0 9 0 10 8 8 10 9 8 9 8

224

T
A
B 10 0 0 10 9 0 7 0 5 7 7 5 7 8 7

225

T
A
B 7 8 8 10 9 8 9 8 9 10 8 10 8 9 8 9

226

T
A
B 10 0 0 2 2 0 0 4 0 0 2 0 2 0

227

$\text{♩} = 180$
Time solo

T
A
B 0 2 0 2 2 0 0 4 0 0 2 0 0 2 3 2 0

230

TAB 2 10 (10) 0 0 0 0 0 0 0 0 0 0 2

233

TAB 3 2 3 3 2 4 7 4 4 7 9 7 9 8 8 9 10 9 7

235

TAB 10 10 9 10 7 10 7 10 9 10 10 10 10 10 7 7 7 7 7 7 7

237

TAB 4 5 9 9 9 9 9 5 5 5 5 3 5 3 2 2 2 2 2 2 2 2 2 10 9 7

239

TAB 10 10 9 10 7 10 7 10 9 10 7 8 7 7 8 9 10 9 7 10 7 8

280

P.M.-----+ P.M.-----+

TAB

Return to present

283

P.M.-----+

TAB

285

TAB

288

TAB

291

TAB

306

TAB 2 0 2 4 0 5 4 2 0 2 0 3 2 4 3 5 7 5 5 3

308

TAB 3 2 3 2 0 2 0 (0) 1 3 1 0 2 3 2

The equation of time

310

TAB 0 2 2 1 2 0 3 2 3 5 2 4 7 5 5 3 3 3 2 2 2 5 5 5 3 3 3

314

TAB 2 2 0 2 3 4 2 0 3 1 0 2 2 1 2 2 3 2 3 5 5 5

320

TAB 3 2 0 5 7 3 7 5 2 5 2 0 2 4 0 5 4 0 1 3 0 5

323

T
A
B

325

T
A
B

$\text{♩} = 120$
Slave of time.....

326

T
A
B

327

T
A
B

328

T
A
B

329

T
A
B

1 3 1 1 1 3 1 1 3 2 3 3 2 3 2 3

330

T
A
B

5 5 5 3 5 3 2 3 2 5 3 2

331

T
A
B

1 2-2-2 5-5-5 2-2-2 3-3-3 5-5-5 0-0-0 3-3-3 5-5-5 0-0-0 2-2-2 2-2-2 0-0-0 2

333

T
A
B

7 5 9 9 9 7 5 7 9 9 7 5 9 9 9 7 5 7 8 8

334

T
A
B

10 8 10 6 10 5 10 8 10 9 10 7 10

335

TAB
5 3 5 2 5 2 5 3 5 2 5 2 5 3 5 2 0 3 2 0 3

336

TAB
1 3 1 3 1 1 3 1 1 3 2 3 2 3 2 3 2 3

337

TAB
5 5 5 3 5 3 2 3 2 5 3 2

338

TAB
1 2-2-2 5-5-5 2-2-2 5 5 5 0-0-0 5-5-5 0-0-0 2-2-2 0-0-0 2 2 2 2

♩ = 148
8.....

340

TAB
9 5 3

345

100x

100x

T
A
B