

The Journey

MNH

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Words & Music by MNH

Standard tuning

♩ = 120

Capo 5th fret

Intro

E-Gt

f
Capo. fret 5

TAB
12-0-8-12-0-7-12-0-5-12-0-7-8-12-8-0

TAB
12-0-8-12-0-7-12-0-5-12-0-7-8-12-8-0

TAB
12-0-8-12-0-7-12-0-5-12-0-7-8-12-8-0

TAB
12-0-8-12-0-7-12-0-5-12-0-7-8-12-8-0

17

T
A
B

5-7-8-7-8-5-8-5-7-8-5-7-5-7-4-7-4-5-7-7-5-7-(7)

19

T
A
B

17-19-17-15-17-15-13-15-13-12-13-12-10-12-10-8-10-8-7-8-7-5-7-5

20

Break

T
A
B

17-19-17-15-17-15-13-15-13-12-13-12-10-12-10-8-10-8-7-8-7-5-7-3-5-(5)

$\text{♩} = 110$

Chorus

23

T
A
B

12-14-13-12-13-12-13-12-10-12-15-10-10-11-12

Musical notation system 1 (measures 27-30). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers.

27

TAB

Musical notation system 2 (measures 31-38). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. Tempo markings: $\text{♩} = 120$, $\text{♩} = 100$ **Piano**, $\text{♩} = 100$.

31

TAB

Musical notation system 3 (measures 39-45). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. Tempo markings: $\text{♩} = 100$ *rall.* ----- $\text{♩} = 120$ **Main Riff**.

39

TAB

Musical notation system 4 (measures 46-57). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The riff is repeated with tremolos (T) indicated above the notes.

46

TAB

Musical notation system 5 (measures 48-57). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. Tempo marking: $\text{♩} = 120$. Section title: **Lead Guitar I Solo**. Includes dynamic markings: *full*, *full*.

48

TAB

51

full

17

17

17

15

17

15

13

15

13

16

17

16

14

14

14

14

1 1/2

Tap with pick

53

T

T

T

T

T

12-5-8-12-5-8-12-5-8-12-5-8-12

12

10

12

13

12

13

12

13

10

12

Slide with pick

56

3

3

3

3

1 1/2

12

12

11

10

9

8

7

6

5

4

3

2

1

12

11

10

9

8

7

6

5

4

3

2

1

57

3

3

3

3

3

3

3

3

17

12

13

14

13

12

17

12

13

14

13

12

17

12

13

14

13

12

17

12

13

14

13

12

17

12

13

14

13

58

TAB

17 12 13 14 14 15 12 13 12 17 12 13 13 14 13 12 10 5 6 7 7 8 5 5 8 7 7 6 5 10 10 10 10

full

60

TAB

12 12

62

TAB

5 7 8 7 8 5 8 5 7 8 5 7 5 7 4 7 4 5 7 7 5 7 X

full

64

TAB

17 19 17 15 17 15 13 15 13 12 13 12 10 12 10 8 10 8 7 8 7 5 7 5

65 **Break**

T
A
B

Chorus $\text{♩} = 110$

68

T
A
B

72

T
A
B

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 100$

Piano

76

T
A
B

$\text{♩} = 100$ *rall.* ----- $\text{♩} = 70$

Lead Guitar II Solo

84

T
A
B

♩ = 70 *accel.* ♩ = 90 100

Piano / Lead Guitar I Solo

94

full full

TAB

						15	15	10	13	12	10	13
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101

TAB

10-12-10	13	10-12-10	12-13	10	13-10-12-13	12	12	10	X	2-4-4-7-9	7-9-9-12-12
										0-2-2-5-7	5-7-7-10-10

104

TAB

10-8-3-3-5	3-5-5-8-8-13-13	10-8-3-3-5	3-5-5-8-8-13	10
7-5-0-0-2	0-2-2-5-5-10-10	7-5-0-0-2	0-2-2-5-5-10	7

Piano / Lead Guitar II Outro

109

mf f mf f mf f mf f

TAB

5	7	7	7	5	5	7	7	7	7	9	9	5	7	7	7	3	5	5
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113

mf f mf f mf f mf f P.M. - † P.M. - † P.M. - † P.M. - †

TAB

5	7	7	7	9	9	5	7	7	7	3	5	5	7	9	7	5	5	5
														7	9	7	5	5
														7	7	7	5	5
														5	5	3	3	3

