

The Last Time

MSB Competition Sep-Oct 2005

Words & Music by Steve Foy

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 150

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a first measure marked with a '1' above it. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dynamic marking 'f' is placed below the first measure. The system concludes with a 7-measure rest followed by a whole note chord of D3 and F#3. Below the staff is a six-line guitar tablature with the following fret numbers: 5 4 2 | 5 4 2 | 5 4 2 | 5 4 2 | 5 4 2 | 5 | 2 | 0.

The second system of music, starting at measure 3. The notation and tablature are identical to the first system, with the first measure of this system marked with a '3' above it.

The third system of music, starting at measure 5. The notation and tablature are identical to the first system, with the first measure of this system marked with a '5' above it.

The fourth system of music, starting at measure 7. The notation and tablature are identical to the first system, with the first measure of this system marked with a '7' above it.

8

TAB

5 4 2 5 4 2 5 4 2 5 4 2 5 5 3 3 0 3 3 3 0 3 0 3

10

TAB

5 5 3 3 0 3 3 3 3 5 5 5 0 3 3 3 5 5 3 3 3 0 3 3 3 0 3 0 3

12

TAB

5 5 3 3 0 3 3 3 6 5 3 6 5 3 5 3 5 5 3 3 3 0 3 3 3 0 3 0 3

14

TAB

5 5 3 3 0 3 3 3 3 5 5 5 0 3 3 3 5 5 3 3 3 0 3 3 3 0 3 0 3

16

TAB

5 5 3 3 0 3 3 3 6 5 3 6 5 3 5 3

Intro Verse

19

T
A
B 5 3 (5) (3)

29

39

44


T
A
B 5 4 2 5 4 2 5 4 2 5 4 2 5

45

T
A
B 10 8 7 10 8 6 7 5 3 6 5 3 6 5 3 1

Verse 1

46




T
A
B

5 6 6 6 5 6 6 6 6 3 6 5

Detailed description: This system shows measure 46. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (F#), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers for each note: 5, 6, 6, 6, 5, 6, 6, 6, 6, 3, 6, 5.

47




T
A
B

1 0 0 2 0 0 4 0 0 1 0 0 1 0 0 0

Detailed description: This system shows measure 47. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 1, 0, 0, 2, 0, 0, 4, 0, 0, 1, 0, 0, 1, 0, 0, 0.

48




T
A
B

0 1 1 1 0 1 1 1 1 4 2 1

Detailed description: This system shows measure 48. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 0, 1, 1, 1, 0, 1, 1, 1, 1, 4, 2, 1.

49




T
A
B

1 0 0 2 0 0 4 0 0 1 0 0 4 2 1 4 2 1

Detailed description: This system shows measure 49. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 1, 0, 0, 2, 0, 0, 4, 0, 0, 1, 0, 0, 4, 2, 1, 4, 2, 1.

50



T
A
B

5 6 6 6 5 6 6 6 6 3 6 5

Detailed description: This system shows measure 50. The melody consists of quarter notes: G4 (F#), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 5, 6, 6, 6, 5, 6, 6, 6, 6, 3, 6, 5.

51

TAB

1 0 0 2 0 0 4 0 0 1 0 0 1 0 0 0

52

TAB

0 1 1 1 0 1 1 1 1 4 2 1

53

TAB

1 0 0 2 0 0 4 0 0 1 0 0 4 2 1 4 2 1

Break

54

TAB

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

55

TAB

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 2 4 1

56

TAB
1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

57

TAB
2 0 1 2 0 1 2 0 1 2 0 1 2 1

58

TAB
1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

59

TAB
1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 2 4 1

60

TAB
1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

61

T
A
B 2 0 1 2 0 1 2 0 1 2 0 1 2 1

62

T
A
B 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5

63

T
A
B 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5

64

T
A
B 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5

65

T
A
B 6 5 3 1 6 5 3 1 5 6 5 3 5 3 1 0

Verse 2

66

Musical notation for measure 66 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then D5, C5, B4, A4, G4, F4, E4, and a quarter rest. The guitar tab below shows fret numbers: 1-0-0-0-0-0-0-0-1-0-0-0-0-0-0-1-0-0-0.

67

Musical notation for measure 67 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then D5, C5, B4, A4, G4, F4, E4, and a quarter rest. The guitar tab below shows fret numbers: 1-0-0-0-0-0-0-0-1-0-0-0-0-0-0-1-0-0-2-4-1.

68

Musical notation for measure 68 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then D5, C5, B4, A4, G4, F4, E4, and a quarter rest. The guitar tab below shows fret numbers: 1-0-0-0-0-0-0-0-1-0-0-0-0-0-0-1-0-0-0.

69

Musical notation for measure 69 in 7/8 time. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then D5, C5, B4, A4, G4, F4, E4, and a quarter rest. The guitar tab below shows fret numbers: 2-0-1-2-0-1-2-0-1-2-0-1-2-1.

70

Musical notation for measure 70 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then D5, C5, B4, A4, G4, F4, E4, and a quarter rest. The guitar tab below shows fret numbers: 1-0-0-0-0-0-0-0-1-0-0-0-0-0-0-1-0-0-0.

71

TAB

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 2 4 1

72

TAB

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

73

TAB

2 0 1 2 0 1 2 0 1 2 0 1 2 1

74

TAB

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

75

TAB

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 2 4 1

76

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

77

T
A
B

2 0 1 2 0 1 2 0 1 2 0 1 2 1

78

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

79

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 2 4 1

80

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

81

T
A
B

2 0 1 2 0 1 2 0 1 2 0 1 2 1

Chorus
82

T
A
B

5/3 5/3 3 3 5/3 3 3 5/3 3 5/3 5/3 3 3 5/3 5/3 5/3 5/3

83

T
A
B

8/6 8/6 6 6 8/6 6 6 8/6 8/6 6 6 8/6 8/6 6 6 6 4 4

84

T
A
B

5/3 5/3 3 3 5/3 3 3 5/3 3 5/3 5/3 3 3 5/3 5/3 5/3 5/3

85

T
A
B

8/6 8/6 6 6 8/6 6 6 8/6 8/6 6 6 8/6 8/6 8 6 8 6 7 4

86

TAB 5 3 5 3 3 3 5 3 3 3 5 3 5 3 3 5 5 3 3 5 5 3 3

87

TAB 8 6 8 6 6 6 8 6 6 6 8 6 8 6 6 6 8 8 6 6 6 4 4

88

TAB 5 3 5 3 3 3 5 3 3 3 5 3 5 3 3 5 5 3 3 5 5 3 3

89

TAB 8 6 8 6 6 6 8 6 6 6 8 6 8 6 6 6 8 8 8 6 8 6 7 4

Post Chorus
90

TAB 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 3 5 3 3 3 5 3 3 3 3 5 3 3

91

T
A
B

8 8 6 6 8 6 6 8 8 6 6 8 8 6 6 6 6

92

T
A
B

3 3 3 3 3 3 5 3 3 3 3 3 3 5 5 3 3 5 8 8 7 5

93

T
A
B

8 8 6 6 8 6 6 8 8 6 6 8 8 6 6 6 6 4 4

Break

94

T
A
B

3 3 1

103

T
A
B

113

T
A
B

123

T
A
B

Main theme

133

T
A
B

2 4 5 2 4 5 2 4 5 2 4 5 2 4

137

T
A
B

2 4 5 2 4 5 2 4 5 2 4

139

T
A
B

2 4 5 2 4 5 2 4 5 2 4

Pre Verse 3

140

TAB 2-4-5 2-4-5 2-4-5 2-4-5 2-4 2-4 | 1-0-0 3-3-3 1-0-0-0 1-0-0

142

TAB 0-1-0-0-0 0 3-5 6-5-3 5 | 1-0-0 3-3-3 1-0-0-0 1-0-0

144

TAB 0-0 5-5-5-5 5-5 5-5 | 1-0-0 3-3-3 1-0-0-0 1-0-0

146

TAB 0-1-0-0-0 0 3-5 6-5-3 5 | 1-0-0 3-3-3 1-0-0-0 1-0-0

Verse 3

148

TAB 0-0 5-5-5-5 5-5 5-5 | 1-0-0 3-3-3 1-0-0-0 1-0-0

161

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

164

T
A
B

8 8 8 8 6 6 6 6

6 6 4 4

Solo 2

165

T
A
B

12 11 10 12 10 11 12 11 10 12 10 11 12 11 10 15 11 10

166

T
A
B

15 13 16 15 16 15 13 15 14 12 15 13 12 13

167

T
A
B

13 15 17 13 15 17 14 15 14 15 17 14 15 17 15 16

168

T
A
B

14 — 15 — 17 — 15 — 16 — 17 — 15 — 17 — 15 — 17 — 15 — 15 — 17 — 15 — 14 — 17 — 15 — 14

169

T
A
B

15 — 14 — 13 — 15 — 15 — 18 — 18 — 18 — 18

1½

170

T
A
B

18 — 17 — 15 — 17 — 15 — 18 — 12 — 11 — 10 — 9 — 8 — 7 — 6 — 5

2

171

T
A
B

12 — 12 — 12 — 12 — 12 — 10 — 13 — 11 — 13 — 10 — 12 — 11 — 10 — 12 — 11 — 10 — 12 — 10 — 11 — 8 — 10 — 8 — 8 — 10 — 17

2

173

TAB 3 3 3 3 3 3 3 5 3

Chorus
175

TAB 5 5 3 3 5 3 3 5 3 5 5 3 3 5 5 5 5 3 3 3

176

TAB 8 8 6 6 8 6 6 8 8 6 6 8 8 6 6 6 4 4

177

TAB 5 5 3 3 5 3 3 5 3 5 5 3 3 5 3 3 5 3 3

178

TAB 8 8 6 6 8 6 6 8 8 6 6 8 8 8 6 8 6 7 4

179

TAB 5 5 3 3 5 3 3 5 3 5 5 3 3 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

180

TAB 8 8 6 6 8 6 6 8 8 6 6 8 8 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4

181

TAB 5 5 3 3 5 3 3 5 3 5 5 3 3 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

182

TAB 8 8 6 6 8 6 6 8 8 6 6 8 8 8 6 8 6 7 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

183

TAB 5 5 3 3 5 3 3 5 3 5 5 3 3 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

184

T
A
B

8 8 6 6 8 6 6 8 8 6 6 8 8 6 6 4 4

185

T
A
B

5 5 3 3 5 3 3 5 3 3 5 3 3 5 3 5 3

$\text{♩} = 140$
The Last Time...

186

T
A
B

8 8 6 6 8 6 6 8 8 6 6 8 8 8 6 8 6 7 4

4
4

2
2
0

188

T
A
B

(2)
(0)

(2)
(0)

(2)
(0)

198

T
A
B

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = \text{♩} \text{ } 20120 = 120 \text{ rall.}$ -----

208

T
A
B

rall. ----- ♩ = 85

218

T
A
B