

(Per) Version Of A Truth

Mudvayne

The End Of All Things To Come

Words & Music by Mudvayne

User Defined
①=F ③=G
②=C ④=C

♩ = 80

E-Bass

v.1

1

5 6 0 X 0 5 5 6 0 X 0 5 5 6

2

5 5 6 0 X 0 5 5 6 0 X 0 5 5 X 0 5 6 0 X 0 5 5 6 0 X 0 5 5 6

4

5 5 6 0 X 0 5 5 6 0 X 0 5 0 8 5 6 0 X 0 5 5 6 0 X 0 5 5 6

6

5 5 6 0 X 0 5 5 6 0 X 0 5 0 8 5 6 0 X 0 5 5 6 0 X 0 5 5 6

8

5 5 6 0 X 0 5 5 6 0 X 0 5 5 X 0 0 0 0 0 0 0

10

TAB 5 5 6 0 X 0 5 5 6 0 X 0 5 5 6 3

11

TAB / 5 5 5 0 3 5 5 5 0 3 5 0 8 | 5 6-0-X-0 5-5 6-0-X-0 5-5 6

13

TAB 5 5 6 0 X 0 5 5 6 0 X 0 5 5 X 0

14

TAB 5 5 6 0 X 0 5 5 6 0 X 0 5 5 6 3

15

TAB / 5 5 5 0 3 5 5 5 0 3 5 0 8 | 5 6-0-X-0 5-5 6-0-X-0 5-5 6

17

TAB 5 5 6 0 X 0 5 5 6 0 0 3 5 0 2 3

18

TAB 0 1 1 1 1 1 0 1 1 1 1 1 0 1 1 1

19

TAB 0 1 1 1 1 0 1 5 3 3 8 8 8 8 5 6 0 X 0 5 5 6 0 X 0 5 5 6

Ch

21

TAB 5 5 6 0 X 0 5 5 6 0 X 0 5 5 0 0 0 0 12 0 10 10

23

TAB 3 3 10 0 8 8 0 0 12 15 12 10

25

TAB 3 0 0 2 3 0 3 0 0 2 3 3 8 8 8 8 0 0 12 0 10 10

27

TAB 3 3 8 10 8 8 0 0 12 15 12 10

29

TAB 3 0 0 2 3 0 3 0 0 2 3 0 3 0 0 5 6 0 X 0 5 5 6 0 X 0 5 5 6

31

TAB 5 5 6 0 X 0 5 5 0 0 0 X X 3 X X 2

32

TAB 5 6 0 X 0 5 5 6 0 X 0 5 5 6 0 X 0 5 5 X 0

v.2
34

TAB 5 5 6 0 X 0 5 5 6 0 X 0 5 5 6 3

35

TAB / 5 5 5 0 3 5 5 5 0 3 5 0 8 5 6 0 X 0 5 5 6 0 X 0 5 5 6

37

TAB 5 5 6 0 X 0 5 5 6 0 X 0 5 5 X 0

38

TAB 5 5 6 0 X 0 5 5 6 0 X 0 5 5 6 3

39

TAB / 5 5 5 0 3 5 5 5 0 3 5 0 8 5 6 0 X 0 5 5 6 0 X 0 5 5 6

56

T
A
B

0 1 1 1 1 1 0 1 1 1 1 0 1 1 1

57

T
A
B

0 7 7 7 8 3 3 3 5 3 0 3 3 10 0 8 8

59

T
A
B

0 7 7 7 8 3 3 3 5 3 0 3 3 8 10 8 8

61

T
A
B

0 7 7 7 8 3 3 3 5 3 0 3 3 10 0 8 8

Ch

63

T
A
B

0 7 7 7 8 3 3 3 5 3 0 3 3 3 3 5 3 5 0 0 12 0 10 10

66

T
A
B

3 3 10 0 8 8 0 0 12 15 12 10

68

3 0 0 2 3 0 3 0 0 2 3 3 8 8 8 8 0 0 12 0 10 10

This system contains measures 68 and 69. Measure 68 features a complex bass line with eighth-note triplets and sixteenth-note patterns. Measure 69 continues with a similar rhythmic structure. The guitar tab below shows fret numbers: 3 0 0 2 3 0 3 0 0 2 3 3 8 8 8 8 0 0 12 0 10 10.

70

3 3 8 10 8 8 0 0 12 15 12 10

This system contains measures 70 and 71. Measure 70 has a melodic line with dotted eighth notes and sixteenth notes. Measure 71 continues the melodic phrase. The guitar tab below shows fret numbers: 3 3 8 10 8 8 0 0 12 15 12 10.

72

3 0 0 2 3 0 3 0 0 2 3 3 8 8 8 8 0 0 0 8 8 8 8 8 8

This system contains measures 72 and 73. Measure 72 features a complex bass line with eighth-note triplets and sixteenth-note patterns. Measure 73 continues with a similar rhythmic structure. The guitar tab below shows fret numbers: 3 0 0 2 3 0 3 0 0 2 3 3 8 8 8 8 0 0 0 8 8 8 8 8 8.

74

3 3 10 0 8 8 0 0 12 15 12 10

This system contains measures 74 and 75. Measure 74 has a melodic line with dotted eighth notes and sixteenth notes. Measure 75 continues the melodic phrase. The guitar tab below shows fret numbers: 3 3 10 0 8 8 0 0 12 15 12 10.

76

3 0 0 2 3 0 3 0 0 2 3 3 8 8 8 8 0 0 12 0 10 10

This system contains measures 76 and 77. Measure 76 features a complex bass line with eighth-note triplets and sixteenth-note patterns. Measure 77 continues with a similar rhythmic structure. The guitar tab below shows fret numbers: 3 0 0 2 3 0 3 0 0 2 3 3 8 8 8 8 0 0 12 0 10 10.

78

3 3 8 10 8 8 0 0 12 15 12 10

This system contains measures 78 and 79. Measure 78 has a melodic line with dotted eighth notes and sixteenth notes. Measure 79 continues the melodic phrase. The guitar tab below shows fret numbers: 3 3 8 10 8 8 0 0 12 15 12 10.

80

8x

8x

T
A
B

3-0-0-2-3 0-3-0-0-2-3 0-3-0-0

The image shows a musical score for guitar. The top staff is a bass line in 8/8 time, starting at measure 80. It features a repeating rhythmic pattern of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, with rests. The bottom staff is a guitar tablature line with three strings labeled T, A, and B. The fret numbers are 3-0-0-2-3, 0-3-0-0-2-3, and 0-3-0-0. The piece ends with a double bar line and a repeat sign, with '8x' indicating eight repetitions.