

(Per) version Of Truth

Mudvayne

the end of all things to come

Words & Music by slipknot999

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 170

intro/verse

E-Gt

f

TAB

3

6

8

10

Musical notation for measures 10 and 11. Measure 10 contains four eighth notes: G4, A4, B4, and C5. Measure 11 contains a quarter rest followed by four eighth notes: D5, C5, B4, and A4. The key signature has one sharp (F#).

TAB 3 0 0 0 0 3 0 6 3 3 3 0 0 0 3 0

12

Musical notation for measures 12 and 13. Measure 12 contains four eighth notes: G4, A4, B4, and C5. Measure 13 contains a quarter rest followed by four eighth notes: D5, C5, B4, and A4. The key signature has one sharp (F#).

TAB 3 0 0 0 0 8 6 7 5 6 3 3 3 0 0 0 3 0

14

Musical notation for measures 14 and 15. Measure 14 contains four eighth notes: G4, A4, B4, and C5. Measure 15 contains a quarter rest followed by four eighth notes: D5, C5, B4, and A4. The key signature has one sharp (F#).

TAB 3 0 0 0 0 3 0 6 3 3 3 0 0 0 3 0

16

Musical notation for measures 16 and 17. Measure 16 contains four eighth notes: G4, A4, B4, and C5. Measure 17 contains a quarter rest followed by four eighth notes: D5, C5, B4, and A4. The key signature has one sharp (F#).

TAB 3 0 0 0 0 8 6 7 5 6 3 3 3 0 0 0 3 0

18

Musical notation for measures 18 and 19. Measure 18 contains four eighth notes: G4, A4, B4, and C5. Measure 19 contains a quarter rest followed by four eighth notes: D5, C5, B4, and A4. The key signature has one sharp (F#).

TAB 3 0 0 0 0 3 0 6 3 3 3 0 0 0 3 0

20

Musical notation for measures 20, 21, and 22. Measure 20 contains four eighth notes: G4, A4, B4, and C5. Measure 21 contains a quarter rest followed by four eighth notes: D5, C5, B4, and A4. Measure 22 contains four eighth notes: G4, A4, B4, and C5. The key signature has one sharp (F#).

TAB 3 0 0 0 0 8 6 7 5 6 3 3 3 0 0 0 3 3 3 0 0 0 3 0

23

TAB

bridge

25

TAB

27

TAB

29

TAB

31

TAB

33

TAB

chorus

35

TAB

0 0 0 10-10-10-10-10 10 5 5 5 3 3 3 10 10-10-10 12-12-12

0 0 0 8 8 8 8 8 8 3 3 3 8 8 8 8 10-10-10

38

TAB

0 0 0 10 10 10 10 10 10 8 3 3 3 2 3 0

0 0 0 8 8 8 8 8 8 3 3 3 2 3 0

40

TAB

3 3 3 2 3 10 10 10 10 8 8 8 8 8 8 8 8

3 3 3 2 3 8 8 8 8 8 8 8 8 8 8 8

pre verse 2

42

TAB

3 3 3 2 3 0 3 3 3 2 3 0 3 3

3 3 3 2 3 0 3 3 3 2 3 0 3 3

intro/verse

44

TAB

3 2 3 0 0 0 0 3 3 0 0 0 3 3 6

3 2 3 0 0 0 0 0 0 0 0 0 0 0 6

47

TAB 3 0 3 0 0 0 0 0 0 0 8 7 6 5 6 0 0 0 0 0 0 0 3 0 3 0

50

TAB 3 0 0 0 0 0 3 0 3 0 6 3 0 3 0 0 0 0 0 0 0 0 3 0 3 0

52

TAB 3 0 0 0 0 0 8 7 6 5 6 3 0 3 0 0 0 0 0 0 0 0 3 0 3 0

54

TAB 3 0 0 0 0 0 3 0 3 0 6 3 0 3 0 0 0 0 0 0 0 0 3 0 3 0

56

TAB 3 0 0 0 0 0 8 7 6 5 6 3 0 3 0 0 0 0 0 0 0 0 3 0 3 0

58

TAB 3 0 0 0 0 0 3 0 3 0 6 3 0 3 0 0 0 0 0 0 0 0 3 0 3 0

60

Musical notation for measures 60-61. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 3 0 0 0 0 6 8 7 6 3 3 3 0 0 0 3 3.

62

Musical notation for measures 62-63. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 3 0 0 0 0 3 3 6 3 3 3 0 0 0 3 3.

64

Musical notation for measures 64-66. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 3 0 0 0 0 6 8 7 6 0 0 0 0 0 0 3 3 3 0 0 0 0 0.

67

Musical notation for measures 67-68. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 0 0 3 3 6 3 3 3 0 3 3 3 8 7 0 6 5 6.

bridge

69

Musical notation for measures 69-70, labeled as the bridge. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 0 1 1 1 1 1 0 1 1 1 1 1.

71

Musical notation for measures 71-72. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 0 1 1 1 1 0 1 1 1 1 1.

73

T
A
B

5 3 3 3 3 3 3

0 1 1 1 1 1 1

75

T
A
B

0 1 1 1 1 1 1

0 1 1 1 1 1 1

77

T
A
B

0 1 1 1 1 1 1

5 3 3 3 3 3 3

chorus

79

T
A
B

0 0 0 10 10 10 10

0 0 0 8 8 8 8

0 0 0 8 3 3 3 3 3 3 10

82

T
A
B

0 0 0 10 10 10 10 10

0 0 0 10 8 3 3 3 2 3 0

84

T
A
B

3 3 3 2 3 10 10

3 3 3 8 8 10 10

pre verse 2

86

T
A
B

3	3	3	2	3	0	3	3	3	2	3	0	3	3
3	3	3	2	3	0	3	3	3	2	3	0	3	3

88

T
A
B

3	2	3	0	0	0	0							
3	2	3	0	0	0	0							