

# All that you are

Mudvayne  
Lost and Found

Words & Music by Mudvayne

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 114

**Intro**

E-Gt

*f*

T  
A  
B

7—8—7    7—8—7    7—6—7    7—6—7

6    6    8    8

5

T  
A  
B

7—8—7    7—8—7    7—6—7    7—6—7

6    6    8    8

9

T  
A  
B

7—8—7    7—8—7    7—6—7    7—6—7

6    6    8    8

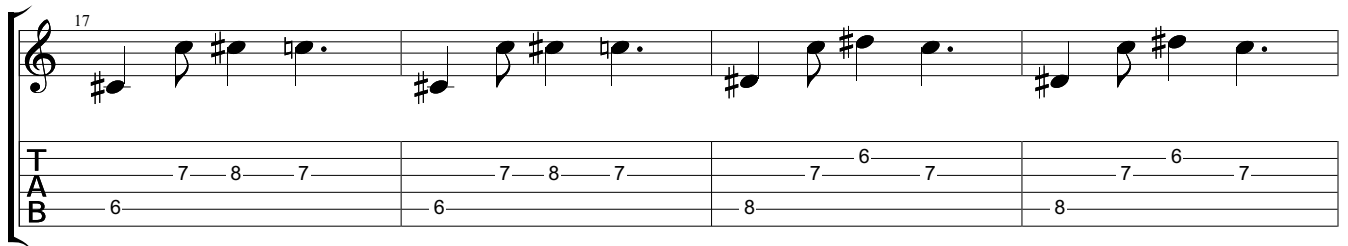
13

T  
A  
B

7—8—7    7—8—7    7—6—7    7—6—7

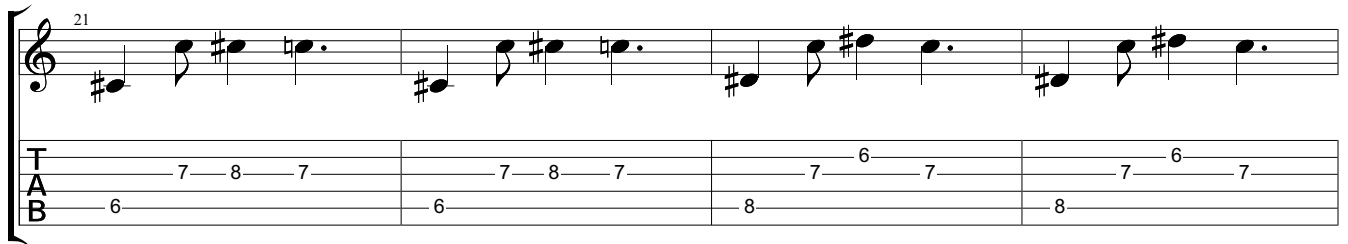
6    6    8    8

17



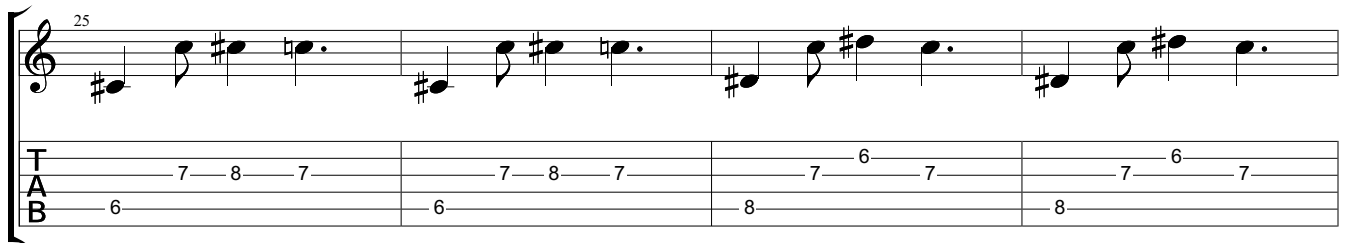
Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 6, 7, 8, 7, 6, 7, 8, 7, 8, 7, 6, 7, 8, 7, 6, 7, 8, 7.

21



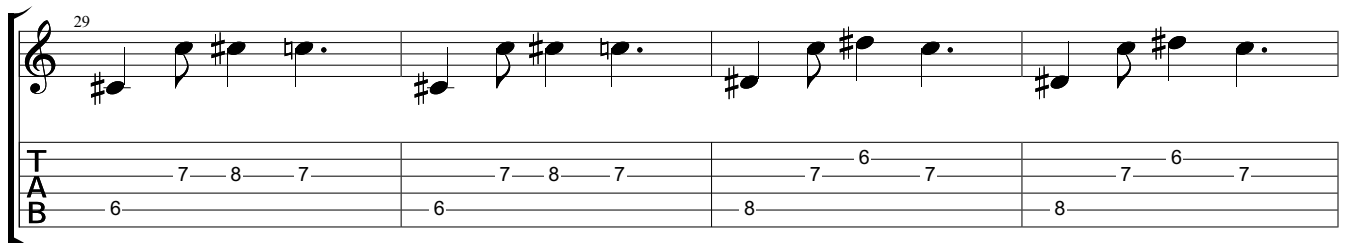
Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 6, 7, 8, 7, 6, 7, 8, 7, 8, 7, 6, 7, 8, 7, 6, 7, 8, 7.

25



Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 6, 7, 8, 7, 6, 7, 8, 7, 8, 7, 6, 7, 8, 7, 6, 7, 8, 7.

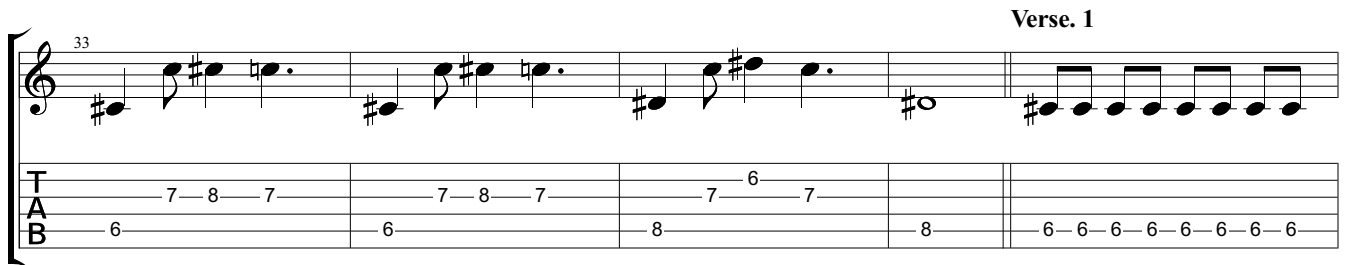
29



Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 6, 7, 8, 7, 6, 7, 8, 7, 8, 7, 6, 7, 8, 7, 6, 7, 8, 7.

33

**Verse. 1**



Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 6, 7, 8, 7, 6, 7, 8, 7, 8, 7, 6, 7, 8, 7, 6, 6, 6, 6, 6, 6, 6, 6.

38

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3

40

TAB

5 6 5 0 5 5 5 5 | 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5

43

TAB

5 5 5 5 5 5 5 3 | 5 6 5 0 5 5 5 5

45

TAB

6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 3  
5 5 5 5 5 5 5 5

48

TAB

5 6 5 0 5 5 5 5 | 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5

51

TAB 5 5 5 5 5 5 5 3 | 5 6 5 0 5 5 5 5

Pre-chorus.

53

TAB 8 8 8 8 8 8 8 8 | 0 0 0 6 0 0 0 0 | 0 0 0 6 0 0 0 0 | 0 0 0 6 0 0 0 0

Verse. 2

56

TAB 8 8 8 8 8 8 8 8 | 0 0 0 6 0 0 0 0 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

59

TAB 5 5 5 5 5 5 5 3 | 5 6 5 0 5 5 5 5

61

TAB 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3

64

TAB

5 6 5 0 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

67

TAB

5 5 5 5 5 5 5 3 5 6 5 0 5 5 5 5

69

TAB

6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3

Pre-chorus.

72

TAB

5 6 5 0 5 5 5 5 5 8 8 0 0 0 6 0 0 0 0 6 0

74

TAB

8 8 0 0 0 6 0 0 0 0 0 8 8 0 0 0 6 0 0 0 0 8 8 0 0 0 6 0 0 0 0 6 0

Chorus. 1

77

T  
A  
B

5 5 5 3 | 5 5 | 5 3 | 5 5 5 3 | 3 5 3 3 3 5

80

T  
A  
B

3 3 3 2 | 3 2 0 3 2 3 3 0 | 6 6 6 5 | 6 6

82

T  
A  
B

6 5 | 6 6 6 5 | 3 5 3 3 3 5

Interlude

84

T  
A  
B

3 3 3 2 | 3 2 0 3 2 3 3 0 | 10 8 10 8 10

86

T  
A  
B

10 | 7 10 7 | (7) 10 7 8 | 10 8 10 8 10

Verse. 3

90

90 91 92 93

TAB 10 7 10 7 (7) 10 7 8 6 6 6 6 6 6 6 6

(10) 0

Detailed description: This system contains measures 90 through 93. Measure 90 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note F#4, followed by a half note G4, and a quarter note A4. The bass line has a whole note F#3. Measure 91 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 92 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 93 has a quarter note A5, a quarter note B5, and a quarter note C6. The guitar tab below shows fret numbers for both hands. The top line (T) has frets 10, 7, 10, 7, (7), 10, 7, 8. The bottom line (B) has frets (10), 0, and then a sequence of six 6s.

94

94 95

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 94 and 95. Measure 94 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line has a whole note F#3. Measure 95 has eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab below shows fret numbers for both hands. The top line (T) has frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3. The bottom line (B) has frets 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

96

96 97 98

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 6 5 0 5 5 5 5 6 6 6 6 6 6 6 5 5 5 5 5 5

Detailed description: This system contains measures 96 through 98. Measure 96 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. The bass line has a whole note F#3. Measure 97 has eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The bass line has a whole note F#3. Measure 98 has eighth notes: C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers for both hands. The top line (T) has frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom line (B) has frets 5, 6, 5, 0, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5.

99

99 100 101

TAB 0 0 0 0 0 0 0 0 3 0 6 0 0 5 5 5 5

5 5 5 5 5 5 5 5 3 5 6 5 0 5 5 5 5

Detailed description: This system contains measures 99 through 101. Measure 99 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line has a whole note F#3. Measure 100 has eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The bass line has a whole note F#3. Measure 101 has eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7. The guitar tab below shows fret numbers for both hands. The top line (T) has frets 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 6, 0, 0, 5, 5, 5, 5. The bottom line (B) has frets 5, 5, 5, 5, 5, 5, 5, 5, 3, 5, 6, 5, 0, 5, 5, 5, 5.

Pre-chorus.

101

101 102 103 104

TAB 8 8 8 8 8 8

6 6 6 6 6 6

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Detailed description: This system contains measures 101 through 104. Measure 101 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line has a whole note F#3. Measure 102 has eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The bass line has a whole note F#3. Measure 103 has eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7. The bass line has a whole note F#3. Measure 104 has eighth notes: B7, C8, D8, E8, F#8, G8, A8, B8. The guitar tab below shows fret numbers for both hands. The top line (T) has frets 8, 8, 8, 8, 8, 8. The bottom line (B) has frets 6, 6, 6, 6, 6, 6. The bottom line also includes a sequence of six 0-0-0 triplets.

Chorus. 2

104

Musical notation for measures 104-105. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 0-0-0, 6, 0-0-0, 0-0, 6, 0, 5, 5, 5, 3, 5, 5.

106

Musical notation for measures 106-107. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 5, 3, 5, 5, 5, 3, 3, 5, 3, 3, 3, 5.

108

Musical notation for measures 108-109. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 3, 3, 3, 2, 3, 2, 0, 3, 2, 3, 3, 0, 6, 6, 6, 5, 6, 6.

110

Musical notation for measures 110-111. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 6, 5, 6, 6, 6, 5, 3, 5, 3, 3, 3, 5.

112

Musical notation for measures 112-113. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 3, 3, 3, 2, 3, 2, 0, 3, 2, 3, 3, 0, 5, 5, 5, 3, 5, 5.



114

T  
A  
B

5 3 X 5 5 7 7 7 5 7 7

116

T  
A  
B

7 5 3 2 0 3 2 3 3 0 6 6 6 5 6 6 6 5 6 6 6 5

119

T  
A  
B

3 5 3 3 3 5 3 3 3 2

$\text{♩} = 121$   
Bridge

121

T  
A  
B

3 2 0 3 2 3 3 0 3 2 0 3 2 3 3 0 3 2 0 3 2 3 3 0

123

T  
A  
B

3 2 0 3 2 3 2 3 3 0 3 2 0 3

125

TAB 2 3 3 0 3 2 0 3 2 3 3 0 3 2 0 3 2 5 5 5

127

TAB 5 5 5 5 7 7 8 8 8 8 3 2 0 3 2 3 3 0

129

TAB 7 7 7 7 7 7 7 7 0 3 3 3 3 3 2 2 0 3

131

TAB 5 5 5 5 7 7 8 8 8 8 3 2 0 3 2 3 3 0

133

TAB 7 7 7 7 7 7 7 7 0 3 3 3 3 3 2 2 0 3

135

TAB

5-5 5-5 7-7 8-8 8-8 3-2 0-3 2-3 3-0

137

$\text{♩} = 114$

TAB

7-7 7-7 7-7 7-7 7-7 7-7 3-2 0-3 2-3 5-3

**Chorus. 3**

139

*mf* *f* *mf* *f*

TAB

(5) 5 5 5 3 5 5 (5) 5 3 5 5 5 3

141

*mf* *f* *mf* *f*

TAB

(5) 3 5 3 3 3 5 (5) 3 3 3 3 3-2 0-3 2-3 3-0

143

*mf* *f* *mf* *f* *mf*

TAB

(5) 6 6 6 5 6 6 (5) 6 5 6 6 6 5 (5) 3 5 3 3 3 5

146

*f* *mf* *f*

TAB: (5) 3 3 3 2 3 2 0 3 2 3 3 0

147

*mf* *f* *mf* *f* *mf*

TAB: (5) 5 5 5 3 5 5 (5) 5 3 X X 5 5

149

*f* *mf* *f* *mf* *f*

TAB: (5) 7 7 7 5 7 7 (5) 7 5 3 2 0 3 2 3 3 0

151

*mf* *f* *mf* *f* *mf*

TAB: (5) 6 6 6 5 6 6 (5) 6 5 6 6 6 5 (5) 3 5 3 3 3 5

**Outro**

154

*f* *mf* *f*

TAB: (5) 3 3 3 2 (5) (3) (2) (5) (3) (2) 6 7 8 7 6 7 8 7

159

TAB: 7 6 7 7 6 7 7 8 7 7 8 7 6

163

Musical notation for measures 163-166. The staff shows a melodic line with notes: #C4, D4, #E4, F4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 7-6-7, 7-6-7, 7-8-7, 7-8-7.

T	7	6	7	7	6	7	7	8	7	7	8	7
A												
B	8			8			6			6		

167

Musical notation for measures 167-168. The staff shows a melodic line with notes: #C4, D4, #E4, F4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 7-6-7, 7-6-7.

T	7	6	7	7	6	7
A						
B	8			8		