

Cradle

Mudvayne
L.D. 50

User Defined
① = E ③ = F#
② = B ④ = B

♩ = 88

E-Bass

1

Breathe..

breathe..

breathe..

breathe!!!

9

PUSH!!!

13

f

PUSH!!!

14

PUSH!!!

Measure 15: Bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A bar line follows. The next measure contains a power chord (G2, B2, D3) with a sharp sign above the B2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The TAB below shows fret numbers: 1-0-0-1-0-0-0 for the first measure, and X-X-X for the second measure. The strings are labeled 7 and 5.

PUSH!!!

v.1

Measure 16: Bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A bar line follows. The next measure contains a power chord (G2, B2, D3) with a sharp sign above the B2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The TAB below shows fret numbers: 1-0-0-1-0-0-0 for the first measure, and X-X-X for the second measure. The strings are labeled 7 and 5.

Measure 18: Bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A bar line follows. The next measure contains a power chord (G2, B2, D3) with a sharp sign above the B2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The TAB below shows fret numbers: X-X-X for the first measure, and X-X-X for the second measure. The strings are labeled 7 and 5.

Measure 24: Bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A bar line follows. The next measure contains a power chord (G2, B2, D3) with a sharp sign above the B2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The TAB below shows fret numbers: X-X-X for the first measure, and X-X-X for the second measure. The strings are labeled 7 and 5.

Measure 25: Bass clef, 4/4 time. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A bar line follows. The next measure contains a power chord (G2, B2, D3) with a sharp sign above the B2 note, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The TAB below shows fret numbers: 1-0-0-1-0-0-0 for the first measure, and X-X-X for the second measure. The strings are labeled 7 and 5.

26

TAB: 1 0 0 1 0 0 0 | | X X X | | X 1 0 0 1 0 | 7 5

27

TAB: 1 0 0 1 0 0 0 | | X X X | | X 1 0 0 1 0 | 7 5

...for the life that walked away from me!

28

TAB: 1 0 0 1 0 0 0 | | X X X | | X 1 0 0 1 0 | 7 5

I can't see going on!!!

$\text{♩} = 83$

29

TAB: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

In this darkness I'm blind!!!

30

TAB: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 | | S S S | 8 6

36

TAB 4 3 0 3 X X X 5 7 X X X X X X X
 X X X 3 5 X X X X X X X

PLEASE!!!

Send me a sign...

37

TAB 4 3 0 3 0 0 3 4 0 5 7 X 7 8 8
 X X X 3 5 X 5 6 6

to guide me through the time that...

38

TAB 4 3 0 3 X X X 5 7 X X 7 8 X X
 X X X 3 5 X X 5 6 X X

lies in front of me!!!

I'll get by...

39

TAB 4 3 0 3 0 0 3 4 0 5 7 X 7 8 8
 X X X 3 5 X 5 6 6

MYSELF!!!

40

TAB 4 3 0 3 X X X 5 7 X X 7 8 X
 X X X 3 5 X X 5 6 X

♩ = 83

41

T
A
B

0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1

42

T
A
B

0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1 / 6-0-X-6

S S S

LOOK AT ME NOW!!!

43

T
A
B

0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1

LOOK AT ME NOW!!!

44

T
A
B

0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1 / 0-0-0 / 12-X-X-X-X-X-X

S S S P S S P S S P S S

LOOK AT ME NOW!!!

45

T
A
B

0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1

everybody's gone...

52

Musical notation for measure 52, featuring a bass clef, a treble clef, and a guitar tablature line. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tablature is: 0 1 2 0 3 4 3 4 3 5 4 3 6 5 4.

watch my father leave me...

53

Musical notation for measure 53, featuring a bass clef, a treble clef, and a guitar tablature line. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tablature is: 0 1 2 0 3 4 3 4 3 5 4 3 6 5 4.

there's nobody left, feels like I've never been

loved

54

Musical notation for measure 54, featuring a bass clef, a treble clef, and a guitar tablature line. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tablature is: 0 1 2 0 3 4 3 4 3 5 4 3 6 5 4.

Everybody leaves me...

55

Musical notation for measure 55, featuring a bass clef, a treble clef, and a guitar tablature line. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tablature is: 0 1 2 0 3 4 3 4 3 5 4 3 6 5 4.

never gave a shit about me...

56

Musical notation for measure 56, featuring a bass clef, a treble clef, and a guitar tablature line. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tablature is: 0 1 2 0 3 4 3 4 3 5 4 3 6 5 4.

Everybody's gone...

57

T
A
B

0 1 2 0 3 4 3 4 3 5 4 3 6 5 4

I'll rot in my head alone...

58

T
A
B

0 1 2 0 3 4 3 4 3 5 4 3 6 5 4

I don't give a fuck about you...

go the fuck away...

59

T
A
B

0 1 2 0 3 4 3 4 3 5 4 3 6 5 4

60

T
A
B

0 1 2 0 3 4 3 4 3 5 4 3 6 5 4

61

T
A
B

0 1 2 0 3 4 3 4 3 5 4 3 6 5 4

♩ = 88

Musical notation for measures 74-77. The bass staff shows chords and melodic lines. The guitar tab below shows fingerings: 7, 7, 5, 10, 10, 8, 12, 12, 10, and then X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X.

v.2 Here I stand now and I'm alone....

Musical notation for measures 78-79. The bass staff shows a melodic line with slurs and accents. The guitar tab shows fingerings: 6-5, 6-5, 5, 5-6-5, 0, 0, 6-5, 6-5, 5-6-5, X-X-X-X-X, with a 'P' dynamic marking.

Musical notation for measures 80-81. The bass staff shows a melodic line with slurs and accents. The guitar tab shows fingerings: 6-5, 6-5, 5, 5-6-5, 0, 0, 6-5, 6-5, 5-6-5, X-X-X-X-X, with a 'P' dynamic marking.

Musical notation for measures 82-83. The bass staff shows a melodic line with slurs and accents. The guitar tab shows fingerings: 6-5, 6-5, 5, 5-6-5, 0, 0, 6-5, 6-5, 5-6-5, X-X-X-X-X, with a 'P' dynamic marking.

MEEEEEE!!!

Musical notation for measures 84-85. The bass staff shows a melodic line with slurs and accents. The guitar tab shows fingerings: 1, 0, 0, 1, 0, 0, 0, X, X, X, 1, 0, 0, 1, 0, 5, with a 'P' dynamic marking.

85

TAB 1 0 0 1 0 0 0 X X X 1 0 0 1 0 7 5

86

TAB 1 0 0 1 0 0 0 X X X 1 0 0 1 0 7 5

Found I never needed you!

87

TAB 1 0 0 1 0 0 0 X X X 1 0 0 1 0 7 5

88

TAB 1 0 0 1 0 0 0 X X X 1 0 0 1 0 7 5

89

TAB 1 0 0 1 0 0 0 X X X 1 0 0 1 0 7 5

90

TAB: 1 0 0 1 0 0 0 X X X 1 0 0 1 0 5 7

91

TAB: 1 0 0 1 0 0 0 X X X 1 0 0 1 0 5 7

I can't see going on...

$\text{♩} = 83$

$\text{♩} = 78$

92

TAB: 0 0 0 0 / 12 0-1-0-1 0-1-0-1 0-1-0-1 0-1-0-1 0-1-0-1 0-1-0-1

94

TAB: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 6 0 X 6 8

$\text{♩} = 78$

95

TAB: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

96

TAB: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

I can't see...

I'm too tired...

97

TAB 5 4 3 0 4 3 0 0 5 4 3 0 4 3 0 0

I can't see...

Oh I can't see at all...

98

TAB 5 4 3 0 4 3 0 0 5 4 3 0 4 3 0 0

♩ = 103

99

TAB 4 3 0 3 0 0 3 4 0 3 5 7 X 7 8 8 3 5 X X 5 6 6

100

TAB 4 3 0 3 X X X 5 7 X X 7 8 X X X X X 3 5 X X 5 6 X X

101

TAB 4 3 0 3 0 0 3 4 0 3 5 7 X 7 8 8 3 5 X X 5 6 6

102

TAB: 4 3 0 3 X X X 5 7 X X X X X X X X X X

103

TAB: 4 3 0 3 0 0 3 4 0 5 7 X 7 8 8 3 5 X 5 6 6

104

TAB: 4 3 0 3 X X X 5 7 X X 7 8 X X X X X X X X X X 3 5 X 5 6

105

TAB: 4 3 0 3 0 0 3 4 0 5 7 X 7 8 8 3 5 X 5 6 6

106

TAB: 4 3 0 3 X X X 5 7 X X 7 8 X X X X X X X X X X 3 5 X 5 6

I can't see going on fuck it!

♩ = 98

107

TAB: 5 4 3 0 4 3 0 0 5 4 3 0 4 3 0 0

Detailed description: This system shows measure 107. The top staff is a bass clef with a quarter note melody. The notes are: G2 (5), F#2 (4), E2 (3), D2 (0), G2 (4), F#2 (3), E2 (0), D2 (0), G2 (5), F#2 (4), E2 (3), D2 (0), G2 (4), F#2 (3), E2 (0), D2 (0). The bottom staff is a guitar TAB with the sequence: 5 4 3 0 4 3 0 0 5 4 3 0 4 3 0 0.

108

TAB: 5 4 3 0 4 3 0 0 5 4 3 0 4 3 0 0 | 0-0-0 0-0-0 0-0-0

Detailed description: This system shows measure 108. The top staff is a bass clef with a quarter note melody. The notes are: G2 (5), F#2 (4), E2 (3), D2 (0), G2 (4), F#2 (3), E2 (0), D2 (0), G2 (5), F#2 (4), E2 (3), D2 (0), G2 (4), F#2 (3), E2 (0), D2 (0). The bottom staff is a guitar TAB with the sequence: 5 4 3 0 4 3 0 0 5 4 3 0 4 3 0 0 | 0-0-0 0-0-0 0-0-0.