

Death Blooms

Mudvayne

L.D. 50

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 86

A

E-Gt

The first system of music is labeled 'A'. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff begins with a repeat sign and contains a series of eighth notes: C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4. The tablature staff shows the fret numbers: 3, 2, 2, 3, 2, 2, 2, 0, followed by six <7> symbols. The system ends with a double bar line and a '3x' repeat sign.

2

The second system of music is labeled '2'. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of eighth notes: C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4. The tablature staff shows the fret numbers: 3, 2, 2, 3, 2, 2, 2, 0, followed by six <7> symbols. The system ends with a double bar line and a '3x' repeat sign.

3

The third system of music is labeled '3'. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of eighth notes: C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4. The tablature staff shows the fret numbers: 0, 7, 8, 0, 7, 8, 0, 7, 8, 0, 5, 0, 3, 5, 2, 0. The system ends with a double bar line and a '4x' repeat sign.

4

The fourth system of music is labeled '4'. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of eighth notes: C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4, C#4, G#4, E4. The tablature staff shows the fret numbers: 3, 2, 0, 3, 5, 0, 2, 3, 3, 2, 2, 3, 2, 2. The system ends with a double bar line and a '7' symbol.

B

5

T
A
B

3 2 2 3 2 2

7

T
A
B

3 2 2 3 2 2

3 2 0 3 5 0 2 3

C

9

T
A
B

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

10

T
A
B

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

11

T
A
B

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

12

T
A
B 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

1. 13

T
A
B 3 2 0 3 5 0 2 3 3 2 2 3 2 2

2. 14

T
A
B 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

D 15

T
A
B 7 7 7 7 7 5 5 5 5 8 8 8 8 8 8 8

16

T
A
B 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

17

TAB 7 7 7 7 7 5 5 5 5 5 8 8 8 8
5 5 5 5 5 3 3 3 3 3 8 8 8 8

1. 18 2.

TAB 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0
0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

$\text{♩} = 110$

E

20

TAB (0) (0) (0) (0) 1 2 0 3 2 0 1 2 0 3 2 0 0 0 3

23

TAB 1 2 0 3 2 0 1 2 0 3 2 0 0 0 3

24

TAB 1 2 0 3 2 0 1 2 0 3 2 0 0 0 3

25

TAB 1 2 0 3 2 0 1 2 0 3 2 0 0 0

26

TAB 3 2 0 2 0 2 3 2 0 2 0

27

TAB 3 2 0 3 0 0 3 3 3 3 3 3

3x

28

TAB 1 2 0 3 2 0 1 2 0 3 2 0 0 0

29

TAB 1 2 0 3 2 0 1 2 0 3 2 0 0 0

30

TAB 1 2 0 3 2 0 1 2 0 3 2 0 0 0

31

TAB 3 2 0 3 2 0 3 2 0 3 2 0 0 0

32

TAB 3 2 0 3 2 0 3 2 0 3 2 0 0 0

33

TAB 3 2 0 3 2 0 3 2 0 3 2 0 0 0 3 2 0 3 2

35

TAB 3 2 0 3 2 0 3 2 0 3 2 0 0 0 3 2 0 3 2

38

TAB
3-0-0-3-0-0-3-0-0-0

41

TAB
3-0-0-3-0-0-3-0-0-0

TAB
3-0-0-3-0-0-3-0-0-0-0-0-3

43

TAB
3-0-0-3-0-0-3-0-0-0-0-0-3

TAB
3-0-0-3-0-0-3-0-0-0-0-0-8

45

TAB
3-0-0-3-0-0-3-0-0-0-0-0-10

TAB
3-0-0-3-0-0-3-0-0-0-0-0-12

47

TAB
3-0-0-3-0-0-3-0-0

TAB
0

TAB
0 (0)

♩ = 86

50

TAB

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

51

TAB

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

52

TAB

0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

53

TAB

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

54

TAB

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

55

TAB

0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

62

T
A
B 7 7 7 7 7 5 5 5 5 5 8 8 8 8

1.
63

T
A
B 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

2.
64

T
A
B 3 3 2 0 3 5 0 2 3

65

T
A
B 0 0 0 0 0 0 0 3 2

66

T
A
B 0 0 4 3 0 0 3 5 0 0

67

T
A
B 0 0 3 2 3 5

1.
68

T
A
B

0 0 0 0 4 3 2 0 3 5 0 2 3

2.
69

T
A
B

0 0 0 0 5 4 3 (5) (4) (3) (5) (4) (3) (5) (4) (3) (5) (4) (3)