

Death Blooms

Mudvayne

L.D. 50

Words & Music by Mudvayne

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

♩ = 86

Palm Muted

Intro

E-Gt

1

f

T
A
B

3 2 2 3 2 2 2 0 <7> <7> <7> <7> <7>

2

T
A
B

3 2 2 3 2 2 2 0 <7> <7> <7> <7> <7>

3

T
A
B

3 2 2 3 2 2 2 0 <7> <7> <7> <7> <7>

4

TAB 3 2 2 3 2 2 2 0 <7> <7> <7> <7> <7> <7> <7>

No Palm Muting

5

TAB 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

6

TAB 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

7

TAB 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

8

TAB 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

9

T
A
B 3 2 0 3 5 0 2 3 3 2 2 3 2 2

Verse

10

T
A
B 3 2 2 3 2 2 3 2 2

12

T
A
B 3 2 2 3 2 2 3 2 0 3 5 0 2 3

Pre-Chorus

14

T
A
B 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

15

T
A
B 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

16

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

17

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

18

TAB 3 2 0 3 5 0 2 3 3 2 2 3 2 2

Verse

19

TAB 3 2 2 3 2 2 3 2 2 3 2 2

21

TAB 3 2 2 3 2 2 3 2 0 3 5 0 2 3

Pre-Chorus

23

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

24

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

25

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

26

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

27

TAB 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

Chorus

28

TAB 7 7 7 7 7 5 5 5 5 8 8 8 8

5 5 5 5 5 3 3 3 3 8 8 8 8

29

TAB 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

30

TAB 7 7 7 7 7 5 5 5 5 5 8 8 8 8

5 5 5 5 5 3 3 3 3 3 8 8 8 8

31

TAB 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

32

TAB 7 7 7 7 7 5 5 5 5 8 8 8 8

5 5 5 5 5 3 3 3 3 8 8 8 8

33

TAB

0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

Faster Tempo = 110

$\text{♩} = 110$

Bridge

34

TAB

7 7 7 7 7 5 5 5 5 5 8 8 8 8 0 0 0 0

7 7 7 7 7 5 5 5 5 5 8 8 8 8 0 0 0 0

5 5 5 5 5 3 3 3 3 3 8 8 8 8 0 0 0 0

P.M. _____

P.M. _____

38

TAB

1 2 0 3 2 0 1 2 0 3 2 0 0 0 3

P.M. _____

P.M. _____

39

TAB

1 2 0 3 2 0 1 2 0 3 2 0 0 0 3

P.M. _____

P.M. _____

40

TAB

1 2 0 3 2 0 1 2 0 3 2 0 0 0 3

P.M. _____

41

Musical notation for measure 41, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 1, 2, 0, 3, 2, 0, 1, 2, 0, 3, 2, 0, 0, 0.

T
A
B 1 2 0 3 2 0 1 2 0 3 2 0 0 0

P.M. _____

P.M. _____

42

Musical notation for measure 42, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 3, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0.

T
A
B 3 2 0 2 0 2 3 2 0 2 0

43

Musical notation for measure 43, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 3, 2, 0, 3, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3.

T
A
B 3 2 0 3 0 0 3 3 3 3 3 3 3 3

P.M. _____

P.M. _____

44

Musical notation for measure 44, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 3, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0.

T
A
B 3 2 0 2 0 2 3 2 0 2 0

45

Musical notation for measure 45, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the corresponding fret numbers: 3, 2, 0, 3, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3.

T
A
B 3 2 0 3 0 0 3 3 3 3 3 3 3 3

P.M. _____

P.M. _____

46

T
A
B 3 2 0 2 0 2 3 2 0 2 0

47

T
A
B 3 2 0 3 0 0 3 3 3 3 3

P.M. _____

48

T
A
B 1 2 0 3 2 0 1 2 0 3 2 0 0 0

P.M. _____

P.M. _____

49

T
A
B 1 2 0 3 2 0 1 2 0 3 2 0 0 0

P.M. _____

50

T
A
B 1 2 0 3 2 0 1 2 0 3 2 0 0 0

51

T
A
B

3 3 3 2 2 0

52

T
A
B

3 3 3 2 2 0

53

T
A
B

3 3 3 2 2 0 3 2 0 3 2 0 0 0 0 3 2 0 1 0 2 3 0 2

55

T
A
B

3 0 0 3 0 0 3 0 0 0 3 2 0 1 0 2 3 0 0 2 3 0 0 2

58

T
A
B

3 2 0 1 0 2 3 0 2 3 2 0 1 0 2 3 0 0 2 3 2 0 1 0 2 3 0 0 2

61

T
A
B 3-0-0-3-0-0-3-0-0-0

P.M.

64

T
A
B 3-0-0-3-0-0-3-0-0-0

P.M.

66

T
A
B 3-0-0-3-0-0-3-0-0-0

P.M.

67

T
A
B 3-0-0-3-0-0-3-0-0-0

P.M.

68

T
A
B 3-0-0-3-0-0-3-0-0-0

P.M.

69

Musical notation for measure 69. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 3.

P.M.

70

Musical notation for measure 70. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 3.

P.M.

71

Musical notation for measure 71. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 3.

P.M.

72

Musical notation for measure 72. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 3.

P.M.

73

Musical notation for measure 73. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar TAB staff shows fret numbers: 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 10, X, 8.

P.M.

74

T
A
B 3 0 0 3 0 0 3 0 0 0 0 0 0

12
X
10

P.M.

75

T
A
B 3 0 0 3 0 0 3 0 0 0 0 0 14 X 12 3 0 0 3 0 0 3 0

Original Tempo = 86

♩ = 86

Pre-Chorus

77

T
A
B 0 (0) 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

80

T
A
B 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

81

T
A
B 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

82

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

83

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

84

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

85

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

86

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

3 2 2 3 2 2 3 2 2 3 2 2 3 2 0 2

87

TAB 0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

0 7 8 0 7 8 0 7 8 0 5 0 3 5 2 0

Chorus

88

Musical notation for measure 88 in 7/8 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes).

TAB

7	7	7	7	7	5	5	5	5	8	8	8	8
5	5	5	5	5	3	3	3	3	8	8	8	8

89

Musical notation for measure 89 in 4/4 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes).

TAB

0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0
0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0

90

Musical notation for measure 90 in 7/8 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes).

TAB

7	7	7	7	7	5	5	5	5	5	8	8	8	8
5	5	5	5	5	3	3	3	3	3	8	8	8	8

91

Musical notation for measure 91 in 4/4 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes).

TAB

0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0
0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0

92

Musical notation for measure 92 in 7/8 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes).

TAB

7	7	7	7	7	5	5	5	5	8	8	8	8
5	5	5	5	5	3	3	3	3	8	8	8	8

93

Musical notation for measure 93 in 4/4 time. The staff shows a sequence of chords: G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes), G#m (two notes).

TAB

0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0
0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0

94

TAB

7	7	7	7	7	5	5	5	5	5	8	8	8	8
5	5	5	5	5	3	3	3	3	3	8	8	8	8

95

TAB

0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0
0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0

96

TAB

7	7	7	7	7	5	5	5	5	8	8	8	8
5	5	5	5	5	3	3	3	3	8	8	8	8

97

TAB

0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0
0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0

98

TAB

7	7	7	7	7	5	5	5	5	5	8	8	8	8
5	5	5	5	5	3	3	3	3	3	8	8	8	8

99

TAB

0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0
0	7	8	0	7	8	0	7	8	0	5	0	3	5	2	0

100

TAB 7 5 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 8 8 8 8

101

TAB 0 0 7 7 8 8 0 0 7 7 8 8 0 0 7 7 8 8 0 0 5 5 0 0 3 3 5 5 2 2 0 0

102

TAB 7 5 7 5 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 5 3 8 8 8 8 8 8 3 3 2 2 0 0 3 3 5 5 0 0 2 2 3 3

P.M.

104

Outro

TAB 0 0 0 0 0 0 0 0 3 2

105

TAB 0 0 4 3 3 3 0 0 0 0 3 3 5 5 0 0 0 0

106

TAB 0 0 0 0 0 0 3 3 2 2 3 3 5 5

107

T
A
B

0 0 0 0 4 3 2 0 3 5 0 2 3

108

P.M.

T
A
B

0 0 0 0 0 0 3 2

109

T
A
B

0 0 4 3 3 0 0 3 5 0 0

110

T
A
B

0 0 0 3 2 3 5 0 0 0 0 5 4 3

112

T
A
B

(5) (4) (3) (5) (4) (3) (5) (4) (3)