

Determined

Mudvayne
Lost and Found

Words & Music by G.Tribbett, C.Gray, R.Martinie, M. McDonough

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 126

Intro

E-Gt

f

TAB

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

2

TAB

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

3

TAB

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

4

TAB

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

5

T
A
B

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

6

T
A
B

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

7

T
A
B

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

8

T
A
B

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

$\text{♩} = 131$
Chorus.1

9

T
A
B

0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

11

TAB

0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

13

TAB

0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

15

TAB

0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

$\text{♩} = 129$
Verse. 1

17

P.M.

TAB

3 3 3 3 0 2 0 2 2 2 0 4 4 4 4
3 3 3 3 0 2 0 2 2 2 0 3 3 3 3

19

P.M.

TAB

3 3 3 3 0 3 6 3 3 3 3 0

20

T
A
B

4 4 4 4

3 3 3 3

3 3 3 3 0 2 0 2 2 2 0

22

T
A
B

4 4 4 4

3 3 3 3

23

T
A
B

3 3 3 3 0 3 6 3 3 3 3 0

24

$\text{♩} = 131$
Chorus. 2

T
A
B

4 4 4 4 4 4 9 9 9 9

3 3 3 3 3 3 8 8 8 8

0 3 0 3 0 3 0 3

26

T
A
B

6 0 0 6 0 6 0 0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

6 0 0 6 0 6 0 0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

29

TAB

0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

31

TAB

0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

$\text{♩} = 129$
Verse. 2

33

TAB

3 3 3 3 0 2 0 2 2 2 0 4 4 4 4
3 3 3 3 0 2 0 2 2 2 0 3 3 3 3

35

TAB

3 3 3 3 0 3 6 3 3 3 3 0 3 3 3 3 0

36

TAB

4 4 4 4 3 3 3 3 0 2 0 2 2 2 0 3 3 3 3 0 2 0 2 2 2 0

38

T
A
B

4/3 4/3 4/3 4/3

39

P.M. P.M.

T
A
B

3/3 3/3 3/3 3/3 0 3/3 6/6 3/3 3/3 3/3 3/3 0

40

$\text{♩} = 131$
Chorus. 3

T
A
B

4/3 4/3 4/3 4/3 4/3 4/3 9/8 9/8 9/8 9/8 0 3/3 0 3/3 0 3/3 0 3/3

42

T
A
B

6/6 0/0 0/6 0/6 0/6 0/0 0/3 0/3 0/3 0/3 0/3 0/3 6/6 0/0 0/6 0/6 0/6 0/0

45

T
A
B

0/0 3/3 0/0 3/3 0/0 3/3 0/0 3/3 6/6 0/0 0/6 0/6 0/6 0/0

47

T
A
B

0 3 0 3 0 3 0 3 | 6 0 0 0 6 0 6

$\text{♩} = 129$
Bridge

49

P.M.-----|

T
A
B

2 2 2 2 | 0 0 2 2 2 2 | 0 0 2 2 2 2 | 0 0 8 8 6 6 5 5 7

51

P.M.-----|

T
A
B

2 2 2 2 | 0 0 2 2 2 2 | 0 0 2 2 2 2 | 0 0 8 8 5 5 6 6 3

53

T
A
B

2 2 2 2 | 0 0 2 2 2 2 | 0 0 2 2 2 2 | 0 0

54

T
A
B

2 2 2 2 | 0 0 8 8 6 6 5 5 7

55

TAB 2 2 2 2 0 0 2 2 2 2 0 0

56 ♩ = 125

TAB 2 2 2 2 0 0 8 8 5 5 6 6 3 2 2 2 2

58

TAB 5 2 0 2 5 2 0 2 5 2 0 2 0 2 5 2 0 2 0 2

60

TAB 2 2 5 2 0 2 5 2 0 2

61

TAB 5 2 0 2 0 2 5 2 0 2 8 8 6 6 5 5 7 7

♩ = 126
Pre-chorus

63

T
A
B

2 2 2 2 | 3 3 3 3 | 5 5 5 5 | 8 8 8 8

64

T
A
B

2 2 2 2 | 3 3 3 3 | 5 5 5 5 | 8 8 8 8

65

T
A
B

2 2 2 2 | 3 3 3 3 | 5 5 5 5 | 8 8 8 8

66

T
A
B

2 2 2 2 | 3 3 3 3 | 5 5 5 5 | 8 8 8 8

67

T
A
B

2 2 2 2 | 3 3 3 3 | 5 5 5 5 | 8 8 8 8

68

T
A
B 2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

69

T
A
B 2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

70

T
A
B 2 2 2 2 3 3 3 3 5 5 5 5 8 8 8 8

$\text{♩} = 131$
Chorus. 4

72

T
A
B 0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

74

T
A
B 0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

76

TAB 0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

78

TAB 0 3 0 3 0 3 0 3 6 0 0 6 0 6

Outro
80

TAB 0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

82

TAB 0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

84

TAB 0 3 0 3 0 3 0 3 6 0 0 6 0 6 0

86

TAB 0 3 0 3 0 3 0 3 6 0