

Forget to remember

Mudvayne
Lost and Found

Words & Music by Mudvayne

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 94

Intro

E-Gt

1

f

TAB

0 0 0 0 0 0 0 0 0 0 3 2 0 2

2

TAB

3 3 3 3 3 3 3 3 3 3 5 3

3

TAB

0 0 0 0 0 0 0 0 0 0 3 2 0 2

4

TAB

3 3 3 3 3 3 3 3 3 3 3 2 2 2

5

TAB

0 0 0 0 0 0 0 0 0 0 3 2 0 2

6

T
A
B 3 3 3 3 3 3 3 3 3 3 5 3

7

T
A
B 0 0 0 0 0 0 0 0 0 0 3 2 0 2

8

T
A
B 3 3 3 3 3 1 3 3 3 3 3 5

$\text{♩} = 94$
Verse. 1

9

T
A
B 15 15 15 15 17 15 15 15 15 17 15 15 15 15 12 12 12 12 15 12 12 12 15 17 15 0 14 0 14 15

11

T
A
B 15 15 15 15 17 15 15 15 15 17 15 15 15 15 12 12 12 12 15 12 12 12 15 17 15 0 14 0 14 15

13

Musical notation for measures 13 and 14. Measure 13 contains a sixteenth-note triplet on the first string (F#4) and a sixteenth-note triplet on the second string (G4). Measure 14 contains a sixteenth-note triplet on the second string (G4) and a sixteenth-note triplet on the first string (F#4). The key signature has one sharp (F#).

T
A
B

15 15 15 15 17 15 15 15 15 15 17 15 15 17 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

15

Musical notation for measures 15 and 16. Measure 15 contains a sixteenth-note triplet on the first string (F#4) and a sixteenth-note triplet on the second string (G4). Measure 16 contains a sixteenth-note triplet on the second string (G4) and a sixteenth-note triplet on the first string (F#4). The key signature has one sharp (F#).

T
A
B

15 15 15 15 17 15 15 15 15 15 17 15 15 17 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

17

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth-note triplet on the first string (F#4) and a sixteenth-note triplet on the second string (G4). Measure 18 contains a sixteenth-note triplet on the second string (G4) and a sixteenth-note triplet on the first string (F#4). The key signature has one sharp (F#).

T
A
B

15 15 15 15 17 15 15 15 15 15 17 15 15 17 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

19

Musical notation for measures 19 and 20. Measure 19 contains a sixteenth-note triplet on the first string (F#4) and a sixteenth-note triplet on the second string (G4). Measure 20 contains a sixteenth-note triplet on the second string (G4) and a sixteenth-note triplet on the first string (F#4). The key signature has one sharp (F#).

T
A
B

15 15 15 15 17 15 15 15 15 15 17 15 15 17 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

21

Musical notation for measures 21 and 22. Measure 21 contains a sixteenth-note triplet on the first string (F#4) and a sixteenth-note triplet on the second string (G4). Measure 22 contains a sixteenth-note triplet on the second string (G4) and a sixteenth-note triplet on the first string (F#4). The key signature has one sharp (F#).

T
A
B

15 15 15 15 17 15 15 15 15 15 17 15 15 17 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

23

T
A
B

15 15 15 15 17 15 15 15 15 17 15 15 15 15 12-12-12-12 15 12-12-12 15 17-15-0 14-0-14-15

$\text{♩} = 96$
Chorus.1

25

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 0 2

26

T
A
B

3 3 3 3 3 3 3 3 3 3 5 3

27

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 0 2

28

T
A
B

3 3 3 3 3 3 3 3 3 3 3 2 2 2

29

T
A
B 0 0 0 0 0 0 0 0 0 0 3 2 0 2

30

T
A
B 3 3 3 3 3 3 3 3 3 3 5 3

31

T
A
B 0 0 0 0 0 0 0 0 0 0 3 2 0 2

32

T
A
B 3 3 3 3 3 3 3 3 3 3 3 2 2 2

$\text{♩} = 94$
Verse. 2

33

T
A
B 15 15 15 15 17 15 15 15 15 17 15 12 12 12 12 15 12 12 12 15 17 15 0 14 0 14 15

35

Musical notation for measures 35-36. The staff shows a melodic line with eighth notes and sixteenth notes, including a double bar line in measure 36. The key signature has one sharp (F#).

TAB

15 15 15 15 17 15 15 15 15 17 15 15 15 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

37

Musical notation for measures 37-38. The staff shows a melodic line with eighth notes and sixteenth notes, including a double bar line in measure 38. The key signature has one sharp (F#).

TAB

15 15 15 15 17 15 15 15 15 17 15 15 15 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

39

Musical notation for measures 39-40. The staff shows a melodic line with eighth notes and sixteenth notes, including a double bar line in measure 40. The key signature has one sharp (F#).

TAB

15 15 15 15 17 15 15 15 15 17 15 15 15 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

41

Musical notation for measures 41-42. The staff shows a melodic line with eighth notes and sixteenth notes, including a double bar line in measure 42. The key signature has one sharp (F#).

TAB

15 15 15 15 17 15 15 15 15 17 15 15 15 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

43

Musical notation for measures 43-44. The staff shows a melodic line with eighth notes and sixteenth notes, including a double bar line in measure 44. The key signature has one sharp (F#).

TAB

15 15 15 15 17 15 15 15 15 17 15 15 15 15 12- 12- 12- 12- 15 12- 12- 12- 15 17- 15- 0- 14- 0- 14- 15

♩ = 96
Chorus. 2

45

TAB 0 0 0 0 0 0 0 0 0 0 3 2 0 2

46

TAB 3 3 3 3 3 3 3 3 3 3 5 3

47

TAB 0 0 0 0 0 0 0 0 0 0 3 2 0 2

48

TAB 3 3 3 3 3 3 3 3 3 3 3 2 2 2

49

TAB 0 0 0 0 0 0 0 0 0 0 3 2 0 2

50

TAB

3	3	3	3	3	3	3	3	3	3	3	5	3
1	1	1	1	1	1	3	3	3	3	3	5	3

51

TAB

0	0	0	0	0	0	0	0	0	0	3	2	0	2
0	0	0	0	0	0	0	0	0	0	3	2	0	2

52

TAB

3	3	3	3	3	3	3	3	3	3	3	2	2	2
1	1	1	1	1	1	3	3	3	3	3	2	2	2

Interlude

53

TAB

5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	
3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

55

TAB

5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5
3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3

57

TAB

5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10-9-9-9-9-9-9-9
3-5-5-5-5-5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-7-7-7-7-7-7-7

59

TAB

5-7-7-7-7-7-7-7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10-5-5-5-5-5-5-5
3-5-5-5-5-5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-3-3-3-3-3-3-3

$\text{♩} = 94$
Bridge

61

TAB

1 0 0 0 1 0 0 0 1 0 0 0

62

TAB

1 0 0 0 1 0 0 0 1 0 0 0

63

TAB

1 0 0 0 1 0 0 0 1 0 0 0 2 3

64

T
A
B

1 0 0 0 1 0 0 0 1 0 0 0

65

T
A
B

1 0 0 0 1 0 0 0 1 0 0 0 2 2 3 3

$\text{♩} = 95$
Chorus. 3

66

T
A
B

0 0 0 0 0 0 0 0 3 2 0 2

67

T
A
B

3 1 3 1 3 1 3 3 3 3 3 3 5 3

68

T
A
B

0 0 0 0 0 0 0 0 3 2 0 2

75

T
A
B

3 3 3 3 3 3 3 3 3 3 5 3
1 1 1 1 1 1 3 3 3 3 5 3

76

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 0 2
0 0 0 0 0 0 0 0 0 0 3 2 0 2

77

T
A
B

3 3 3 3 3 3 3 3 3 3 3 2 2 2
1 1 1 1 1 1 3 3 3 3 3 2 2 2

78

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 0 2
0 0 0 0 0 0 0 0 0 0 3 2 0 2

79

T
A
B

3 3 3 3 3 3 3 3 3 3 5 3
1 1 1 1 1 1 3 3 3 3 5 3

80

T
A
B

0 0 0 0 0 0 0 0 0 0 3 2 0 2
0 0 0 0 0 0 0 0 0 0 3 2 0 2

81

T
A
B

3 3 3 3 3 3 3 3 3 3 3 2 2 2

1 1 1 1 1 1 3 3 3 3 3 2 2 2

Outro

82

T
A
B

1 0 0 0 1 0 0 1 0 0 0

83

T
A
B

1 0 0 0 1 0 0 1 0 0 0 2 3