

Mercy, Severity

Mudvayne

The end of all things to come

Words & Music by Mudvayne

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 115

Intro

E-Gt

1

f
P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

3

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3-0-0-0 7 0-3-0 7

6

P.M.

T
A
B

3-0-0-0 5 0-3-0 5 3-0-0-0 4 0-3-0 4

8

P.M.

T
A
B

3-0-0-0 3 0-3-0 3 3-0-0-0 7 0-3-0 7

10

P.M.-----|

TAB

3-0-0-0 5 5 0-3-0 5 5 3-0-0-0 4 4 0-3-0 4

12

Verse. 1

P.M.-----|

mf f mf f mf

TAB

3-0-0-0 3 3 0-3-0 3 7-7-7-7-7-7

14

f mf f mf f mf f mf

TAB

5-5-5-5-5-7-7-7 4-4-4-4-4-4 3-3-3-3-3-3

17

f mf f mf f mf

TAB

7-7-7-7-7-7 7-7-7-5-5-7-7-7 5-5-5-4-4-4

20

f mf f mf f mf

TAB

5-5-5-3-3-3 7-7-7-7-7-7 7-7-7-5-5-7-7-7

23

f mf f mf f mf

TAB

5-5-5-4-4-4 5-5-5-3-3-3 7-7-7-7-7-7

26

f *mf* *f* *mf* *f* *mf*

TAB 7 7 7 5 5 7 7 7 5 5 4 4 4 5 5 5 3 3 3

Chorus.1

29

f

TAB 3 2 0 3 2 0 5 5 5 5 0 3 0

30

TAB 3 2 0 5 5 5 5 3 2 0 5 5 5 3

31

P.M.

TAB 5 5 5 5 0 3 0 3 2 0 0 3 2 0 0

32

P.M.

TAB 5 5 5 5 0 3 0 3 2 0 0 9 9 9 X X

33

TAB 3 2 0 3 2 0 5 5 5 5 0 3 0

34

TAB 3 2 0 5 5 5 5 3 2 0 5 5 5 3

35

P.M.

TAB 5 5 5 5 0 3 0 3 2 0 0 3 2 0 0

36

P.M.

TAB 5 5 5 5 0 3 0 3 2 0 0 9 9 9 X 7 7 7 X

37

TAB 3 2 0 3 2 0 5 5 5 5 0 3 0

38

T
A
B

3 2 0 7 7 7 7 7 7 7 5
3 2 0 5 5 5 5 3 2 0 5 5 5 3

39

T
A
B

5 5 5 5 0 3 0 3 2 0 0 3 2 0 0
3 3 3 3

P.M.

40

T
A
B

5 5 5 5 0 3 0 3 2 0 0 9 9 9 X X
3 3 3 3

P.M.

41

T
A
B

7 7 7 7 0 3 0
3 2 0 3 2 0 5 5 5 5

42

T
A
B

7 7 7 7 7 7 7 5
3 2 0 5 5 5 5 3 2 0 5 5 5 3

43

P.M.-----|

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 0 | 3 | 0 | 3 | 2 | 0 | 0 | 3 | 2 | 0 | 0 |
| 3 | 3 | 3 | 3 | | | | | | | | | | | |

44

P.M.-----|

Verse. 2

mf

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | |
| 2 | 2 | 2 | 2 | | | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X |
| 3 | 3 | 3 | 3 | | | | | | | | | | | X |

46

f *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 5 | 5 | 7 | 7 | 7 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 3 | 3 | 3 |
| 5 | 5 | 5 | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | | | |

49

f *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 |

52

f *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | |
| 3 | 3 | 3 | | | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 |

55

f *mf* *f* *mf*

P.M.-----|

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 3 | 3 | 3 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | | | | 3 | 3 | 3 | | | | | | | |

58

P.M.

T
A
B

3-0-0-0 5 0-3-0 5 3-0-0-0 4 0-3-0 4

60

P.M.

T
A
B

3-0-0-0 3 0-3-0 3 3-0-0-0 7 0-3-0 7

62

P.M.

T
A
B

3-0-0-0 5 0-3-0 5 3-0-0-0 4 0-3-0 4

64

P.M.

T
A
B

3-0-0-0 3 0-3-0 3

Chorus. 2

65

T
A
B

3-2-0 3-2-0 7-5 7-5 7-5 7-5 0-3-0

66

T
A
B

3 2 0 7 7 7 7 7 7 7 5
3 2 0 5 5 5 5 3 2 0 5 5 5 3

67

P.M.

T
A
B

5 2 3 3 0 3 0 3 2 0 0 3 2 0 0

68

P.M.

T
A
B

5 2 3 3 0 3 0 3 2 0 0 9 9 9 X X
3 3 3 3 0 3 0 3 2 0 0 7 7 7 X X

69

T
A
B

7 7 7 7 3 2 0 3 2 0 5 5 5 5 0 3 0
3 2 0 3 2 0 5 5 5 5 0 3 0

70

T
A
B

7 7 7 7 7 7 7 5 3 2 0 5 5 5 3
3 2 0 5 5 5 5 3 2 0 5 5 5 3

71

TAB

5 5 5 5
2 2 2 2
3 3 3 3

0 3 0 3 2 0 0 3 2 0 0

72

TAB

5 5 5 5 9 9 9 X
2 2 2 2 7 7 7 X
3 3 3 3

0 3 0 3 2 0 0 7 7 7 X

73

TAB

7 7 7 7

3 2 0 3 2 0 5 5 5 5 0 3 0

74

TAB

7 7 7 7 7 7 7 5

3 2 0 5 5 5 5 3 2 0 5 5 5 3

75

TAB

5 5 5 5

2 2 2 2

3 3 3 3

0 3 0 3 2 0 0 3 2 0 0

76

P.M.

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | | | | | 9 | 9 | 9 | X |
| 2 | 2 | 2 | 2 | | | | | 7 | 7 | 7 | X |
| 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 2 | 0 | 0 | |

77

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|---|---|---|---|---|
| | | | | | | | | 7 | 7 | 7 | 7 | |
| | | | | | | | | 5 | 5 | 5 | 5 | |
| 3 | 2 | 0 | 3 | 2 | 0 | | | | | 0 | 3 | 0 |

78

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|--|---|---|---|---|--|--|--|--|---|---|---|---|---|---|---|--|
| | | | | | | | | 7 | 7 | 7 | 7 | | | | | 7 | 7 | 7 | 5 | | | | |
| | | | | | | | | 5 | 5 | 5 | 5 | | | | | 3 | 2 | 0 | 5 | 5 | 5 | 3 | |
| 3 | 2 | 0 | | | | | | | | | | | | | | | | | | | | | |

79

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| 5 | 5 | 5 | 5 | | | | | | | | | | | | | | | | | | | |
| 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | | | | |
| 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 2 | 0 | 0 | 3 | 2 | 0 | 0 | | | | | | | | |

80

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| 5 | 5 | 5 | 5 | | | | | | | | | | | | | | | | | | | |
| 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | | | | |
| 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 2 | 0 | 0 | 7 | 7 | 7 | X | | | | | | | | |

Bridge

81

Musical notation for measure 81, including a treble clef staff with a treble clef and a guitar TAB staff. The treble staff shows a melodic line with eighth notes and a final quarter note. The TAB staff shows fret numbers: 3 2 0 2 0 2 3 2 0 2 0 2, followed by a triplet of 0 3 and another triplet of 0 3.

82

Musical notation for measure 82, including a treble clef staff with a treble clef and a guitar TAB staff. The treble staff shows a melodic line with eighth notes and a final quarter note. The TAB staff shows fret numbers: 0 3 0 3, 0 3 0 3, 0 3.

83

Musical notation for measure 83, including a treble clef staff with a treble clef and a guitar TAB staff. The treble staff shows a melodic line with eighth notes and a final quarter note. The TAB staff shows fret numbers: 0 6 0 6, 0 5, 0 6 0 6, 0 5, 0 6, 0 5.

84

Musical notation for measure 84, including a treble clef staff with a treble clef and a guitar TAB staff. The treble staff shows a melodic line with eighth notes and a final quarter note. The TAB staff shows fret numbers: 0 5 0 5, 7, 0 5 0 5, 7, 0 8, 10.

85

Musical notation for measure 85, including a treble clef staff with a treble clef and a guitar TAB staff. The treble staff shows a melodic line with eighth notes and a final quarter note. The TAB staff shows fret numbers: 3 2 0 2 0 2 3 2 0 2 0 2, followed by a triplet of 0 3 and another triplet of 0 3.

86

Musical notation for measure 86, including a treble clef staff with a treble clef and a guitar TAB staff. The treble staff shows a melodic line with eighth notes and a final quarter note. The TAB staff shows fret numbers: 0 3 0 3, 0 3 0 3, 0 3.

87

TAB 0 6 0 6 0 5 0 6 0 6 0 5 0 6 0 5

88

TAB 0 5 0 5 7 0 5 0 5 7 0 8 10

89

TAB 3 2 0 2 0 2 3 2 0 2 0 2 3 2 0

90

TAB 5 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0

P.M.

92

TAB 7 7 7 7 7 7 7 7 7 7 10

93

TAB 3 2 0 2 0 2 3 2 0 2 0 2 3 2 0

94

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0

96

TAB

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

97

P.M.

TAB

3 0 0 0 7 0 3 0 7 3 0 0 0 5 0 3 0 5 3 0 0 0 4 0 3 0 4

100

P.M.

TAB

3 0 0 0 3 0 3 0 3 3 0 0 0 7 0 3 0 7

102

P.M.

TAB

3 0 0 0 5 0 3 0 5 3 0 0 0 4 0 3 0 4

Verse. 3

104

P.M.-----|

mf

TAB: 3 0 0 0 3 0 3 0 3

106

f mf f mf f mf

TAB: 7 7 7 5 5 7 7 7 5 5 4 4 4 4 4 4 5 5 5 3 3 3

109

f mf f mf f mf

TAB: 7 7 7 7 7 7 7 5 5 5 5 5 7 7 7 5 5 4 4 4

Verse. 4

112

f mf f mf f mf f mf f

TAB: 5 5 5 3 3 3 5 (5) 5 (5) 5

117

mf f mf f mf f mf f mf f

TAB: 5 5 5 (5) 5 (5) 5

Chorus. 3

121

f

TAB: 3 2 0 3 2 0 7 7 7 7 5 5 5 5 0 3 0

122

T
A
B

3 2 0 7 7 7 7 7 7 7 5
3 2 0 5 5 5 5 3 2 0 5 5 5 3

123

T
A
B

5 5 5 5 0 3 0 3 2 0 0 3 2 0 0
3 3 3 3

P.M.

124

T
A
B

5 5 5 5 0 3 0 3 2 0 0 9 9 9 X X
3 3 3 3

P.M.

125

T
A
B

7 7 7 7 0 3 0
3 2 0 3 2 0 5 5 5 5 0 3 0

126

T
A
B

7 7 7 7 7 7 7 5
3 2 0 5 5 5 5 3 2 0 5 5 5 3

127

TAB

5 5 5 5
2 2 2 2
3 3 3 3

0 3 0 3 2 0 0 3 2 0 0

128

TAB

5 5 5 5
2 2 2 2
3 3 3 3

0 3 0 3 2 0 0 9 9 9 X X
7 7 7

129

TAB

3 2 0 3 2 0 7 7 7 7 0 3 0
5 5 5 5

130

TAB

3 2 0 7 7 7 7 7 7 7 5
5 5 5 5 3 2 0 5 5 5 3

131

TAB

5 5 5 5
2 2 2 2
3 3 3 3

0 3 0 3 2 0 0 3 2 0 0

132

P.M.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | | | | | | 9 | 9 | 9 | |
| A | 2 | 2 | 2 | 2 | | | | | | | | | X |
| B | 3 | 3 | 3 | 3 | | | | | | 7 | 7 | 7 | X |
| | | | | | 0 | 3 | 0 | 3 | 2 | 0 | 0 | | |

133

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |
| | 3 | 2 | 0 | 3 | 2 | 0 | 7 | 7 | 7 | 7 | 5 | 5 | 5 |
| | | | | | | | | | | | 0 | 3 | 0 |

134

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |
| | 3 | 2 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 |
| | | | | 5 | 5 | 5 | 5 | 3 | 2 | 0 | 5 | 5 | 5 |
| | | | | | | | | | | | 3 | | |

135

P.M.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | | | | | | | | | |
| | | | | | 0 | 3 | 0 | 3 | 2 | 0 | 0 | 3 | 2 |
| | | | | | | | | | | | | | 0 |

136

Outro

P.M.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | | | | | | 9 | 9 | 9 | |
| A | 2 | 2 | 2 | 2 | | | | | | | | | X |
| B | 3 | 3 | 3 | 3 | | | | | | 7 | 7 | 7 | X |
| | | | | | 0 | 3 | 0 | 3 | 2 | 0 | 0 | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | 0 | 0 | 0 | 0 |
| | | | | | | | | | | 0 | 0 | 0 | 0 |
| | | | | | | | | | | 0 | 0 | 0 | 0 |

138

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0