

# Spice Girls - 2 Become 1

$\text{♩} = 72,000031$

The musical score consists of ten staves, each with a unique name and specific instrumentation:

- Drums**: Represented by a staff with a common time signature (4/4) and a treble clef. It features a rhythmic pattern starting with rests followed by a series of eighth-note patterns.
- Tom toms and crashes**: Represented by a staff with a common time signature (4/4) and a bass clef. It contains mostly rests.
- E.piano at the end**: Represented by a staff with a common time signature (4/4) and a treble clef. It contains mostly rests.
- Movingsound**: Represented by a staff with a common time signature (4/4) and a bass clef. It contains mostly rests.
- A.guitar**: Represented by a staff with a common time signature (4/4) and a treble clef. It contains mostly rests.
- Introbass**: Represented by a staff with a common time signature (4/4) and a bass clef. It features a rhythmic pattern of eighth notes with some grace notes.
- Bass**: Represented by a staff with a common time signature (4/4) and a bass clef. It contains mostly rests.
- Midi fil**: Represented by a staff with a common time signature (4/4) and a treble clef. It contains mostly rests.
- Reverse cymbal at intro**: Represented by a staff with a common time signature (4/4) and a treble clef. It features a rhythmic pattern of eighth notes with a fermata and a grace note.
- Sweep**: Represented by a staff with a common time signature (4/4) and a treble clef. It contains mostly rests.
- Ahh a wooh**: Represented by a staff with a common time signature (4/4) and a treble clef. It contains mostly rests.
- Introstrings**: Represented by a staff with a common time signature (3/4) and a bass clef. It features a rhythmic pattern of eighth notes with a key change to B major.
- Highstrings**: Represented by a staff with a common time signature (3/4) and a bass clef. It contains mostly rests.
- General Strings**: Represented by a staff with a common time signature (3/4) and a bass clef. It features a rhythmic pattern of eighth notes with a key change to B major.
- Lowstrings**: Represented by a staff with a common time signature (3/4) and a bass clef. It contains mostly rests.
- Melody**: Represented by a staff with a common time signature (4/4) and a treble clef. It contains mostly rests.

5

Drums

Tom toms and crashes

Introbass

Introstrings

General Strings

==

7

Drums

Tom toms and crashes

Bass

Introstrings

General Strings

Melody

==

9

Drums

Bass

General Strings

Melody

11

Drums

Bass

General Strings

Melody



13

Drums

Tom toms and crashes

Bass

General Strings

Melody



15

Drums

Tom toms and crashes

A.guitar

Bass

Highstrings

General Strings

Melody

17

Drums

Tom toms and crashes

A.guitar

Bass

Highstrings

General Strings

Melody

=

19

Drums

Tom toms and crashes

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody

21

Drums

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody



23

Drums

Tom toms and crashes

Bass

Midi fil

Highstrings

General Strings

Lowstrings

Melody

25

Drums

Tom toms and crashes

Bass

General Strings

Melody



27

Drums

Bass

General Strings

Melody



29

Drums

Bass

General Strings

Melody

31

Drums

Tom toms and crashes

Bass

General Strings

Melody

This musical score page contains two staves of music. The top staff includes 'Drums' (percussion symbols), 'Tom toms and crashes' (percussion symbols), 'Bass' (bass clef), and 'General Strings' (two staves, bass clef). The bottom staff includes 'Melody' (treble clef). Measure 31 starts with a bass note followed by eighth-note pairs in the strings and melody. Measure 32 begins with a bass note, followed by a rest, then eighth-note pairs in the strings and melody.



33

Drums

Tom toms and crashes

A.guitar

Bass

Highstrings

General Strings

Melody

This musical score page contains five staves of music. The top staff includes 'Drums' (percussion symbols) and 'Tom toms and crashes' (percussion symbols). The middle staff includes 'A.guitar' (treble clef). The bottom staffs include 'Bass' (bass clef), 'Highstrings' (bass clef), and 'General Strings' (two staves, bass clef). The 'Melody' part is also present. Measure 33 starts with a bass note followed by eighth-note pairs in the strings and melody. Measure 34 begins with a bass note, followed by a rest, then eighth-note pairs in the strings and melody.

35

Drums

Tom toms and crashes

A.guitar

Bass

Highstrings

General Strings

Melody

=

37

Drums

Tom toms and crashes

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody

39

Drums

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody



41

Drums

Movingsound

A.guitar

Bass

Midi fil

Highstrings

General Strings

Lowstrings

Melody

43

Drums

Tom toms and crashes

Movingsound

A.guitar

Bass

General Strings



44

Drums

Movingsound

A.guitar

Bass

General Strings



45

Drums

Movingsound

A.guitar

Bass

Ahh a wooh

General Strings

46

Drums

Tom toms and crashes

Movingsound

A.guitar

Bass

Sweep

Ahh a wooh

General Strings



47

Drums

Tom toms and crashes

A.guitar

Bass

Sweep

Highstrings

General Strings

Melody

49

Drums

Tom toms and crashes

A.guitar

Bass

Highstrings

General Strings

Melody



51

Drums

Tom toms and crashes

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody

53

Drums

Tom toms and crashes

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody

This musical score page contains six staves of music. The top staff is for 'Drums' with a treble clef, showing a rhythmic pattern of 'x' and 'o' symbols. The second staff is for 'Tom toms and crashes' with a bass clef. The third staff is for 'Bass' with a bass clef. The fourth staff is for 'Ahh a wooh' with a treble clef, containing a vocal line with grace notes. The fifth staff is for 'Highstrings' with a bass clef, featuring a sustained note with a fermata. The sixth staff is for 'General Strings' with a bass clef, showing a sustained note. The bottom staff is for 'Lowstrings' with a bass clef, showing a sustained note. The 'Melody' staff at the bottom features a continuous eighth-note pattern. The score is divided into two measures by a vertical bar line.

55

Drums

Tom toms and crashes

Movingsound

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody

56

Drums

Movingsound

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody

57

Drums

Movingsound

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody

58

Drums

Tom toms and crashes

Movingsound

Bass

Ahh a wooh

Highstrings

General Strings

Lowstrings

Melody

59

Drums

Tom toms and crashes

Bass

Midi fil

Highstrings

General Strings

Lowstrings

Melody

=

61

Drums

Bass

Highstrings

General Strings

Lowstrings

Melody

63

Drums

Tom toms and crashes

Bass

Sweep

Highstrings

General Strings

Lowstrings

Melody



65

Drums

Bass

Sweep

Highstrings

General Strings

Lowstrings

67

Drums

Bass

Sweep

Highstrings

General Strings

Lowstrings

=

69

Drums

E.piano at the end

Bass

Sweep

Highstrings

General Strings

Lowstrings

71

Drums

E.piano at the end

Bass

Sweep

Highstrings

General Strings

Lowstrings

This musical score page contains six staves. From top to bottom: Drums, E.piano at the end, Bass, Sweep, Highstrings, General Strings, and Lowstrings. The Drums, Bass, and Sweep staves are grouped by a vertical brace. The E.piano, Highstrings, General Strings, and Lowstrings staves are also grouped by a vertical brace. Measure 71 begins with the Drums and Bass staves. The E.piano starts in measure 71 and continues through the end of the page. The Sweep, Highstrings, General Strings, and Lowstrings staves begin in measure 72. The page number 19 is located in the top right corner.

# Spice Girls - 2 Become 1

Drums

$\text{♩} = 72,000031$

**2**

5

8

11

14

17

20

22

24

26

V.S.

2

## Drums

Drum sheet music for 12 measures. The music is in common time (indicated by the 'C' symbol) and consists of two systems of six measures each. The first system starts at measure 28 and ends at measure 39. The second system starts at measure 40 and ends at measure 51. The notation uses standard musical notation with stems and heads, and includes rests and various drumming techniques indicated by symbols like 'x', 'o', and 'd'. The drums are represented by four horizontal lines, each corresponding to a different drum or cymbal.

28

30

32

34

36

38

40

42

44

46

## Drums

3

48

Drum notation for measure 48. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

50

Drum notation for measure 50. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

52

Drum notation for measure 52. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

54

Drum notation for measure 54. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

56

Drum notation for measure 56. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

58

Drum notation for measure 58. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

60

Drum notation for measure 60. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

62

Drum notation for measure 62. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

64

Drum notation for measure 64. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

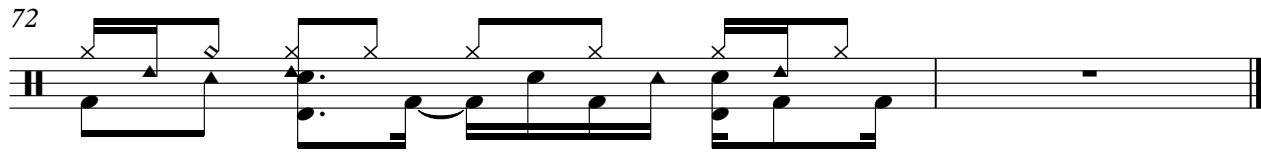
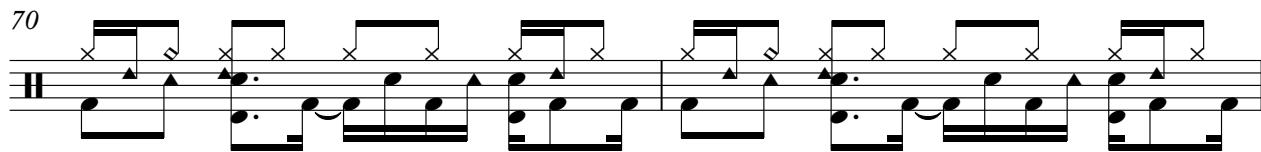
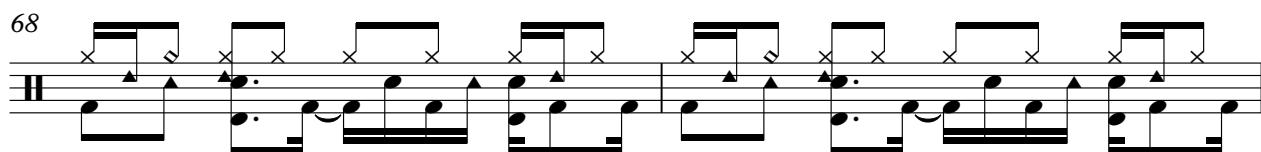
66

Drum notation for measure 66. The pattern consists of a repeating sequence of eighth and sixteenth note strokes on various drum heads. The sequence is: bass drum (B), snare drum (S), hi-hat (H), tom (T), bass drum (B), snare drum (S), hi-hat (H), tom (T). This sequence repeats throughout the page.

V.S.

4

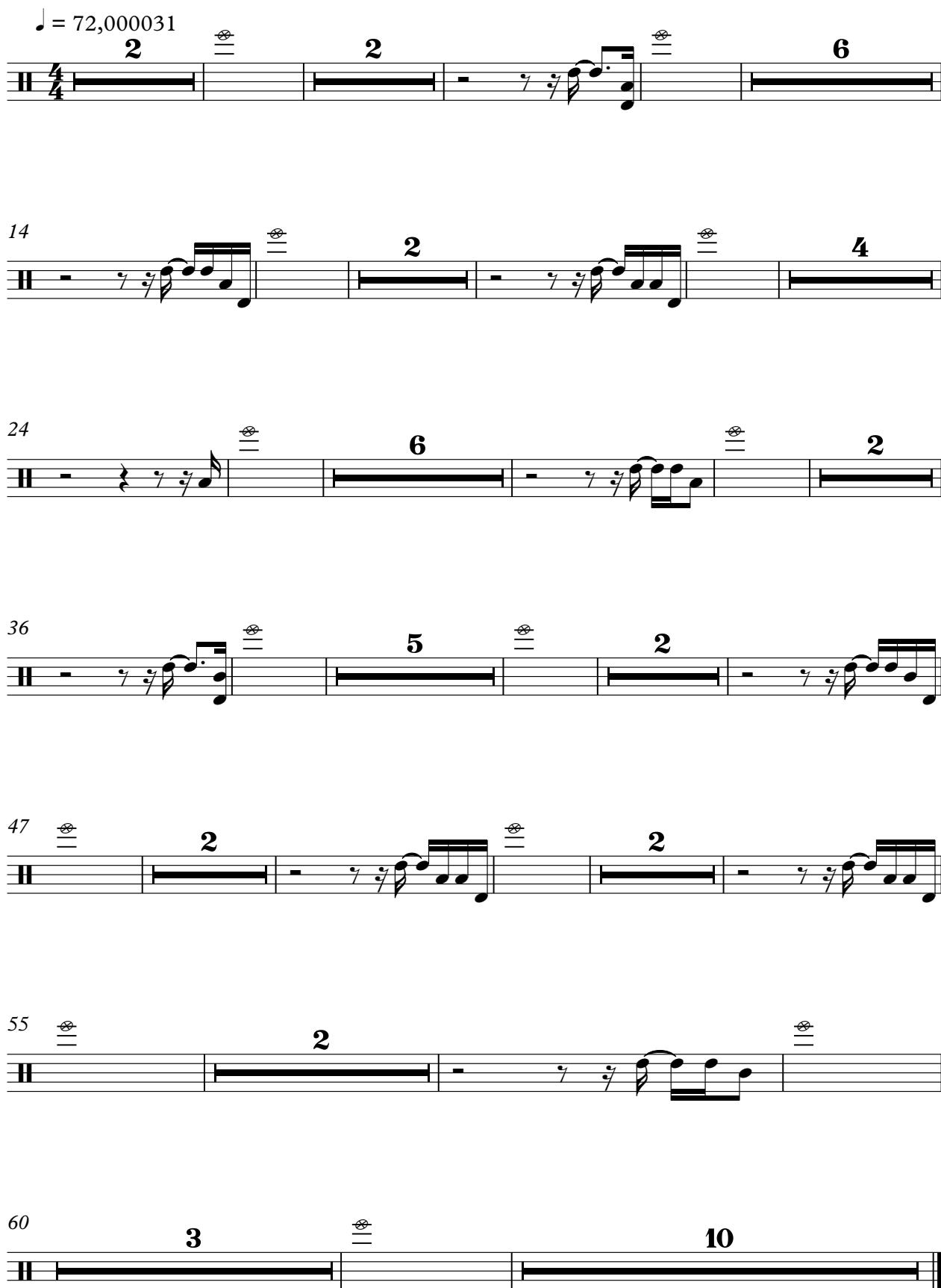
## Drums



# Spice Girls - 2 Become 1

Tom toms and crashes

$\text{♩} = 72,000031$



1 2 3 4 5 6

14 2 4

24 6 2

36 5 2

47 2 2

55 2

60 3 10

# Spice Girls - 2 Become 1

E.piano at the end

$\text{♩} = 72,000031$

**68**

**68**

70

-

# Spice Girls - 2 Become 1

Movingsound

$\text{♩} = 72,000031$

**41**

43

44

45

46

55

56

57

58

59

**15**

# Spice Girls - 2 Become 1

A.guitar

$\text{♩} = 72,000031$

This block contains three measures of guitar tablature. Measure 2 consists of two solid black vertical bars. Measure 13 has a solid bar followed by a short dash. Measure 16 has a solid bar followed by a long dash.

This block contains one measure of guitar tablature, labeled 34. It features a solid bar followed by a sixteenth-note pattern consisting of a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

This block contains one measure of guitar tablature, labeled 43. It shows a sixteenth-note pattern starting with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth note.

This block contains one measure of guitar tablature, labeled 46. It shows a sixteenth-note pattern starting with a eighth note, followed by a sixteenth note, and a sixteenth note.

This block contains two measures of guitar tablature. Measure 49 starts with a sixteenth-note pattern (solid bar) followed by a sixteenth-note pattern (solid bar). Measure 24 follows, consisting of a solid bar followed by a long dash.

# Spice Girls - 2 Become 1

Introbass

$\text{♩} = 72,000031$

**2**

A musical score for bass guitar in 4/4 time. The key signature changes from one flat to one sharp. The score consists of four measures. Measure 1: A single note followed by a rest. Measure 2: Notes on the first and third strings. Measure 3: Notes on the second and fourth strings. Measure 4: Notes on the first and third strings.

**5**

**67**

A musical score for bass guitar in 4/4 time. The key signature changes from one flat to one sharp. The score consists of two measures. Measure 5: Notes on the first and third strings. Measure 67: A long sustained note followed by a rest.

# Spice Girls - 2 Become 1

Bass

$\text{♩} = 72,000031$

**2** **4**

10

15

20

26

31

35

41

47

52

V.S.

2

Bass

58



63



66



68



71



# Spice Girls - 2 Become 1

Midi fil

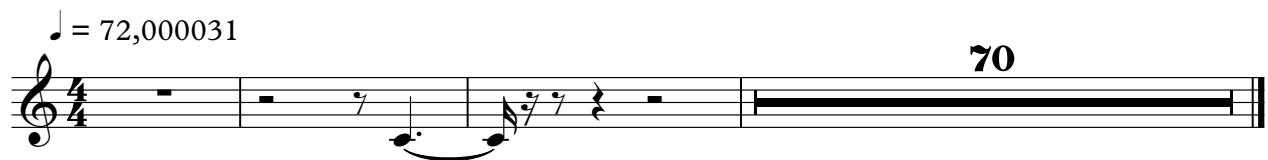
$\text{♩} = 72,000031$

This block contains three measures of musical notation. The top staff is in treble clef and 4/4 time, with measure 2 consisting of two eighth-note rests. Measure 20 has a single eighth-note rest. Measure 17 starts with a half note followed by a whole note. The bottom staff is in bass clef and 4/4 time, with measure 2 consisting of two eighth-note rests. Measure 20 has a single eighth-note rest. Measure 17 starts with a half note followed by a whole note. There is a key change to B-flat major indicated by a flat symbol.

This block contains three measures of musical notation. Measure 41 starts with a half note followed by a whole note. Measure 17 has a single eighth-note rest. Measure 14 starts with a half note followed by a whole note.

# Spice Girls - 2 Become 1

Reverse cymbal at intro



# Spice Girls - 2 Become 1

Sweep

$\text{♩} = 72,000031$

**45**                    **17**

This block contains two measures of musical notation. Measure 45 consists of a single eighth note followed by a sixteenth note rest. Measure 17 follows immediately, starting with a sixteenth note rest. Both measures feature a continuous downward sweep on the guitar strings, indicated by a curved arrow below the strings. The tempo is set at 72,000031.

**65**                    **3**                    **3**

This block contains three measures of musical notation. Measures 65 and 3 each consist of a single eighth note followed by a sixteenth note rest. Measure 3 follows immediately after measure 65. All three measures feature a continuous downward sweep on the guitar strings, indicated by a curved arrow below the strings.

# Spice Girls - 2 Become 1

Ahh a wooh

$\text{♩} = 72,000031$

**2**      **16**

16

**21**      **14**

21

14

**37**

37

**41**      **4**      **4**

41

4

4

**51**

51

**55**

55

**57**      **15**

57

15

# Spice Girls - 2 Become 1

Introstrings

$\text{♩} = 72,000031$

**2**

This musical score shows two measures of music for strings. The key signature changes from one flat to one sharp. Measure 1 starts with a half note on the first string, followed by eighth notes on the second and third strings. Measure 2 starts with a half note on the first string, followed by eighth notes on the second and third strings.

**6**

**66**

This musical score shows a single measure of music for strings. It features a series of eighth notes on the first string, followed by a rest, another rest, and a final eighth note on the first string. The measure number 6 is at the beginning, and the tempo 66 is at the end.

## Highstrings

## Spice Girls - 2 Become 1

$\text{♩} = 72,000031$

**12**



19

**9**

Measures 19 and 9 of the highstrings part. Measure 19 starts with a rest, followed by a measure with notes on all three strings. Measure 9 begins with a note on the second string. The staff ends with a long black bar line.

33



37

**5**

Measures 37 and 5 of the highstrings part. Measure 37 starts with a rest, followed by a measure with notes on all three strings. Measure 5 begins with a note on the second string. The staff ends with a long black bar line.

47

Measure 47 of the highstrings part. It features a continuous eighth-note pattern on the first string (B), with a sharp. The pattern repeats across the four measures shown.

54

Measure 54 of the highstrings part. It features a continuous eighth-note pattern on the first string (B), with a sharp. The pattern repeats across the four measures shown.

61

**3**

Measure 61 of the highstrings part. It features a continuous eighth-note pattern on the first string (B), with a sharp. The pattern repeats across the four measures shown.

68

Measure 68 of the highstrings part. It features a continuous eighth-note pattern on the first string (B), with a sharp. The pattern repeats across the four measures shown.

71

Measure 71 of the highstrings part. It features a continuous eighth-note pattern on the first string (B), with a sharp. The pattern repeats across the four measures shown.

# Spice Girls - 2 Become 1

General Strings

$\text{♩} = 72,000031$

2

8

14

20

25

31

37

42

48

54

V.S.

2

## General Strings



63



66



69



71



# Spice Girls - 2 Become 1

Lowstrings

$\text{♩} = 72,000031$

**18**



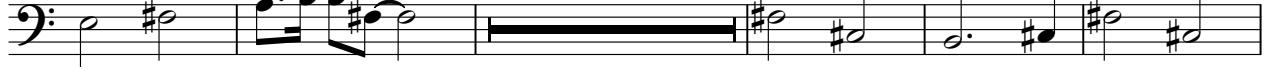
**24**

**12**



**41**

**8**



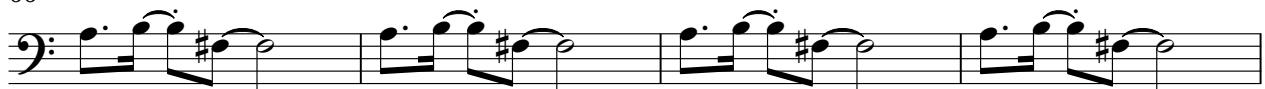
**54**



**61**



**66**



**70**



# Spice Girls - 2 Become 1

Melody

$\text{♩} = 72,000031$

2      4

8

11

14

17

20

23

26

29

32

V.S.

## Melody

35

38

41

48

51

53

55

57

60

63

9