

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 127

E-Gt

intro

TAB

5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

TAB

5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1st Chorus

TAB

5	4	4	4	4	4	4	4	4	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
X	X	X	X	X	X	X	X	X																	
3	2	2	2	2	2	2	2	2																	

TAB

0	3	0	0	3	0	10	10	10	10	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	7	7	7	7	7	7	7	7

TAB

0	3	0	0	3	0	3	0	3	0	0	3
X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8

9

TAB
0 3 0 0 3 0 10 10 10 10 9 9 9 9
0 3 0 0 3 0 8 8 8 8 7 7 7 7

10

TAB
0 3 0 0 3 0 0 3 0 3 0 3

11

TAB
0 3 0 0 3 0 10 10 10 10 9 9 9 9
0 3 0 0 3 0 8 8 8 8 7 7 7 7

Interlude

Verse 1

12

TAB
0 3 0 0 3 0 3 0 15 15 15 15 15 15 15 15
0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

14

TAB
14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12
0 0

16

TAB

17	17	17	17	17	15	19	19	19	19	19	19	19	19	19	19	19	19
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

14	14	14	14	14	14	14	14	14	14	14	14	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

22

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	17	17	17	17	17	15
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

19	19	19	19	19	19	19	19	19	19	19	19	14	14	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

2nd Chorus

26

TAB 12-12-12-12-12-12 9 0 3 0 0 3 0 3 0 0 3

Detailed description: This system shows measure 26. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It features a sequence of eighth notes in the right hand and a corresponding bass line. The guitar tab below shows fret numbers: 12-12-12-12-12-12 for the first six notes, followed by a 9th fret note, and then a series of 0-3-0 patterns.

28

TAB 0 3 0 0 3 0 10 X 8 10 X 8 10 X 8 10 X 8 9 X 7 9 X 7 9 X 7 9 X 7

Detailed description: This system shows measure 28. The musical notation includes a barre across the first five frets for the first two notes, followed by a sequence of notes with a key signature change to one flat (Bb). The guitar tab shows 0-3-0 patterns for the first six notes, then a series of 10-X-8 patterns, and finally 9-X-7 patterns.

29

TAB 0 3 0 0 3 0 3 0 3 0 0 3

Detailed description: This system shows measure 29. The musical notation continues the sequence from the previous measure. The guitar tab shows 0-3-0 patterns for the first six notes, followed by 0-3-0, 0-3-0, and 0-3-0 patterns for the remaining notes.

30

TAB 0 3 0 0 3 0 10 X 8 10 X 8 10 X 8 10 X 8 9 X 7 9 X 7 9 X 7 9 X 7

Detailed description: This system shows measure 30. The musical notation includes a barre across the first five frets for the first two notes, followed by a sequence of notes with a key signature change to one flat (Bb). The guitar tab shows 0-3-0 patterns for the first six notes, then a series of 10-X-8 patterns, and finally 9-X-7 patterns.

31

TAB 0 3 0 0 3 0 3 0 3 0 0 3

Detailed description: This system shows measure 31. The musical notation continues the sequence from the previous measure. The guitar tab shows 0-3-0 patterns for the first six notes, followed by 0-3-0, 0-3-0, and 0-3-0 patterns for the remaining notes.

32

TAB 0 3 0 0 3 0 10 X 8 10 X 8 10 X 8 10 X 8 9 X 7 9 X 7 9 X 7 9 X 7 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 32. The musical notation includes a barre across the first five frets for the first two notes, followed by a sequence of notes with a key signature change to one flat (Bb). The guitar tab shows 0-3-0 patterns for the first six notes, then a series of 10-X-8 patterns, followed by 9-X-7 patterns, and finally a sequence of 5-5-5 patterns.

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

TAB

0	3	0	0	3	0	10	10	10	10	9	9	9	9	5	5	5	5	5	5	5	5
0	3	0	0	3	0	X	X	X	X	X	X	X	X	3	3	3	3	3	3	3	3
						8	8	8	8	7	7	7	7	3	3	3	3	3	3	3	3

42

TAB

5	5	5	5	5	5	5	5	10	10	9	9	9
3	3	3	3	3	3	3	3	X	X	X	X	X
3	3	3	3	3	3	3	3	8	8	7	7	7

Interlude 2

Verse 2

43

TAB

0	3	0	0	3	0	3	0	3	0	15	15	15	15	15	15
0	3	0	0	3	0	0	3	0	3	0	0	0	0	0	0
											0	0	0	0	0

45

TAB

14	14	14	14	14	14	12	12	12	12	12	12	17	17	17	17	17	15
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

TAB

19	19	19	19	19	19	19	19	19	19	19	19	15	15	15	15	15	15	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

TAB

12	12	12	12	12	12	17	17	17	17	17	15
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

19	19	19	19	19	19	19	19	19	19	19	19	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	12	12	12	12	12	12				
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

15	15	15	15	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	17	17	17	17	17	17	15	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

TAB

19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

15-15-15-15-15-15-15-15-15-15-15-15-15-15 | 14-14-14-14-14-14-14-14-14-14-14-14-14-14

0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0

65

TAB

12-12-12-12-12-12-12-12-12-12-12-12-12-12 | 17-17-17-17-17-15

0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0

67

TAB

19-19-19-19-19-19-19-19-19-19-19-19-19-19 | 14-14-14-14-14-14-14-14-14-14-14-14 | 12-12-12-12-12-12

0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0

Fill 1

70

TAB

(12) (0) (0) | 10 10 10 10 | 9 9 9 9

0 0 0 | 8 8 8 8 | 7 7 7 7

x x x x | x x x x | x x x x | x x x x

3rd Chorus

71

TAB

0 3 0 | 0 3 0 3 0 | 0 3 0 | 0 3

0 3 0 | 0 3 0 3 0 | 0 3 0 | 0 3

72

T
A
B

0 3 0 0 3 0 10 10 10 10 9 9 9 9
X X X X X X X X
8 8 8 8 7 7 7 7

73

T
A
B

0 3 0 0 3 0 0 3 0 3 0 0 3

74

T
A
B

0 3 0 0 3 0 10 10 10 10 9 9 9 9
X X X X X X X X
8 8 8 8 7 7 7 7

75

T
A
B

0 3 0 0 3 0 0 3 0 3 0 0 3

76

T
A
B

0 3 0 0 3 0 10 10 10 10 9 9 9 9 5 5 5 5 5 5 5 5
X X X X X X X X 3 3 3 3 3 3 3 3
8 8 8 8 7 7 7 7 3 3 3 3 3 3 3 3

78

T
A
B

5 5 5 5 5 5 5 5 10 10 9 9 9
3 3 3 3 3 3 3 3 X X X X X
3 3 3 3 3 3 3 3 8 8 7 7 7

79

TAB

0 3 0 0 3 0 3 0 0 3

80

TAB

0 3 0 0 3 0 10 10 10 10 9 9 9 9
 X X X X X X X X
 8 8 8 8 7 7 7 7

81

TAB

0 3 0 0 3 0 3 0 0 3 0 0 3

82

TAB

0 3 0 0 3 0 10 10 10 10 9 9 9 9
 X X X X X X X X
 8 8 8 8 7 7 7 7

83

TAB

0 3 0 0 3 0 3 0 0 3 0 0 3

84

TAB

0 3 0 0 3 0 10 10 10 10 9 9 9 9 5 5 5 5 5 5 5 5
 X X X X X X X X 3 3 3 3 3 3 3 3
 8 8 8 8 7 7 7 7 3 3 3 3 3 3 3 3

86

TAB

5	5	5	5	5	5	5	5	10	10	9	9	9
3	3	3	3	3	3	3	3	X	X	X	X	X
3	3	3	3	3	3	3	3	8	8	7	7	7

Interlude 3
87

TAB

0	3	0	0	3	0	3	0	0	0	0	3
0	3	0	0	3	0	3	0	0	0	0	3
0	3	0	0	3	0	3	0	0	0	0	3

Riff 1
88

TAB

5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Riff 2
90

TAB

3	2	0	2	0	0	3	2	0	2	0	0	3	2	0
3	2	0	2	0	0	3	2	0	2	0	0	3	2	0
3	2	0	2	0	0	3	2	0	2	0	0	3	2	0

91

TAB

3	2	0	2	0	0	3	2	0	2	0	0	3	2	0
3	2	0	2	0	0	3	2	0	2	0	0	3	2	0
3	2	0	2	0	0	3	2	0	2	0	0	3	2	0

92

TAB

5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

94

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

95

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

96

T
A
B

5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

99

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

100

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

101

T
A
B

103

T
A
B

104

T
A
B

108

T
A
B

111

T
A
B

114

T
A
B

117

T
A
B

17-17-17-17-17-17-17-17	17-17-17	17-17-17	17-17
16-16-16-16-16-16-16-16	16-16-16	16-16-16	16-16
15-15-15-15-15-15-15-15	15-15-15	15-15-15	15-15

120

T
A
B

0	3	0	0	3	0	3	0	0	3
0	3	0	0	3	0	3	0	0	3

121

T
A
B

0	3	0	0	3	0	10	10	10	10	9	9	9	9
0	3	0	0	3	0	X	X	X	X	X	X	X	X
0	3	0	0	3	0	8	8	8	8	7	7	7	7

122

T
A
B

0	3	0	0	3	0	0	3	0	3	0	0	3
0	3	0	0	3	0	0	3	0	3	0	0	3

123

T
A
B

0	3	0	0	3	0	10	10	10	10	9	9	9	9
0	3	0	0	3	0	X	X	X	X	X	X	X	X
0	3	0	0	3	0	8	8	8	8	7	7	7	7

124

T
A
B

0	3	0	0	3	0	0	3	0	3	0	0	3
0	3	0	0	3	0	0	3	0	3	0	0	3

125

TAB

0	3	0	0	3	0	10	10	10	10	9	9	9	9	5	5	5	5	5	5	5	5
0	3	0	0	3	0	X	X	X	X	X	X	X	X	3	3	3	3	3	3	3	3
						8	8	8	8	7	7	7	7	3	3	3	3	3	3	3	3

127

TAB

5	5	5	5	5	5	5	5	10	10	9	9	9
3	3	3	3	3	3	3	3	X	X	X	X	X
3	3	3	3	3	3	3	3	8	8	7	7	7

128

TAB

0	3	0	0	3	0	3	0	3	0	0	3
0	3	0	0	3	0	3	0	3	0	0	3

129

TAB

0	3	0	0	3	0	10	10	10	10	9	9	9	9
0	3	0	0	3	0	X	X	X	X	X	X	X	X
						8	8	8	8	7	7	7	7

130

TAB

0	3	0	0	3	0	3	0	3	0	0	3
0	3	0	0	3	0	3	0	3	0	0	3

131

TAB

0	3	0	0	3	0	10	10	10	10	9	9	9	9
0	3	0	0	3	0	X	X	X	X	X	X	X	X
						8	8	8	8	7	7	7	7

132

T
A
B 0 3 0 0 3 0 3 0 0 3

133

T
A
B 0 3 0 0 3 0 10 10 10 10 9 9 9 9 5 5 5 5 5 5 5 5 5

135

T
A
B 5 5 5 5 5 5 5 5 10 10 9 9 9

136

T
A
B 0 3 0 0 3 0 3 0