

# Not Falling {live version}

not falling(live)

Mudvayne

The End of All Things to Come

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 132

**Intro**

E-Gt

TAB

•	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
•	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1. 2.

TAB

5	4	4	4	4	4	4	4	4	4	4	4	4	4	5	4	4	4	4	4	4	4	4	4	4	4	3	0	3		
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	0	3	

4

TAB

0	3	0	0	3	0	3	0	3	0	0	3
0	3	0	0	3	0	3	0	3	0	0	3

5

TAB

0	3	0	0	3	0	10	10	10	10	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	3	0	0	3	0	8	8	8	8	7	7	7	7

6

T  
A  
B 0 3 0 0 3 0 3 0 0 3

7

T  
A  
B 0 3 0 0 3 0 10 10 10 10 9 9 9 9

8

T  
A  
B 0 3 0 0 3 0 3 0 0 3

9

T  
A  
B 0 3 0 0 3 0 10 10 10 10 9 9 9 9

Verse 1

10

T  
A  
B 0 3 0 0 3 0 3 0

12

TAB

9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	12	12	12	12	12	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

TAB

14	14	14	14	14	14	14	14	14	14	14	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

12	12	12	12	12	10	14	14	14	14	14	14	14	14	14	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

TAB

9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	13	13
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

25

Musical notation for measure 25: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The guitar tab below shows fret numbers: 0, 3, 0, 0, 3, 0, 3, 0, 0, 3.

26

Musical notation for measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The guitar tab below shows fret numbers: 0, 3, 0, 0, 3, 0, 10, 10, 10, 10, 9, 9, 9, 9. The notes from fret 10 onwards are marked with an 'X' on the high E string.

27

Musical notation for measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The guitar tab below shows fret numbers: 0, 3, 0, 0, 3, 0, 3, 0, 3, 0, 0, 3.

28

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The guitar tab below shows fret numbers: 0, 3, 0, 0, 3, 0, 10, 10, 10, 10, 9, 9, 9, 9. The notes from fret 10 onwards are marked with an 'X' on the high E string.

29

Musical notation for measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The guitar tab below shows fret numbers: 0, 3, 0, 0, 3, 0, 3, 0, 3, 0, 0, 3.

30

Musical notation for measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The guitar tab below shows fret numbers: 0, 3, 0, 0, 3, 0, 10, 10, 10, 10, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5, 5, 5, 5. The notes from fret 10 onwards are marked with an 'X' on the high E string. The final four notes (frets 5-5) are marked with a '7' on the high E string.

32

TAB

33

Verse 2

TAB

35

TAB

38

TAB

41

TAB

43

T  
A  
B

14	14	14	14	14	14	14	14	14	14	14	12	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T  
A  
B

10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T  
A  
B

12	12	12	12	12	10	14	14	14	14	14	14	14	14	14	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T  
A  
B

14	14	14	14	14	14	14	14	14	12	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T  
A  
B

(7)		10	10	10	10	9	9	9	9
(0)		X	X	X	X	X	X	X	X
(0)		8	8	8	8	7	7	7	7
(0)									

**Chorus**

61

T  
A  
B

0	3	0	0	3	0	3	0	0	3
---	---	---	---	---	---	---	---	---	---

62

T  
A  
B

0	3	0	0	3	0	10	10	10	10	9	9	9	9
						X	X	X	X	X	X	X	X
						8	8	8	8	7	7	7	7

63

T  
A  
B

0	3	0	0	3	0	3	0	0	3
---	---	---	---	---	---	---	---	---	---

64

T  
A  
B

0 3 0 0 3 0 10 10 10 10 9 9 9 9  
0 3 0 0 3 0 8 8 8 8 7 7 7 7

65

T  
A  
B

0 3 0 0 3 0 0 3 0 3 0 0 3

66

T  
A  
B

0 3 0 0 3 0 10 10 10 10 9 9 9 9 5 5 5 5 5 5 5 5 5  
0 3 0 0 3 0 8 8 8 8 7 7 7 7 3 3 3 3 3 3 3 3 3

68

T  
A  
B

5 5 5 5 5 5 5 5 10 10 9 9 9  
3 3 3 3 3 3 3 3 8 8 7 7 7

69

T  
A  
B

0 3 0 0 3 0 3 0 0 0 0 0

**Bridge**

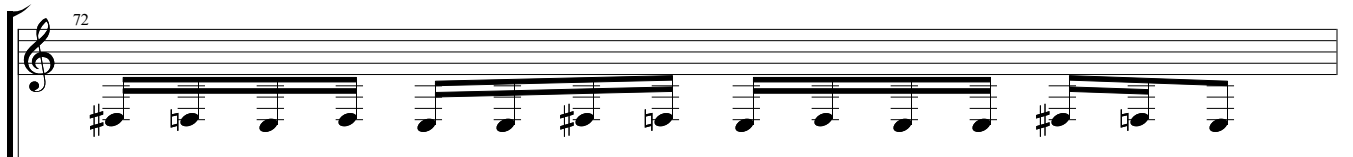
70

T  
A  
B

5 4  
X  
3 2



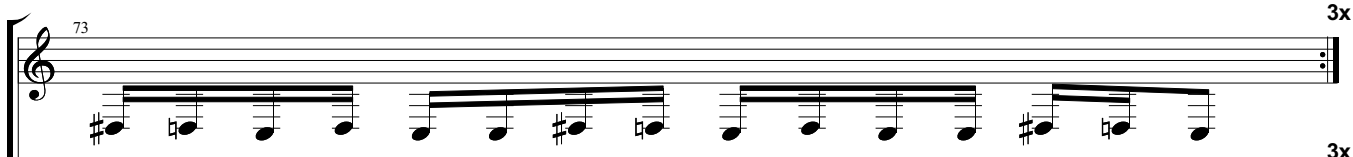
72



TAB

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

73

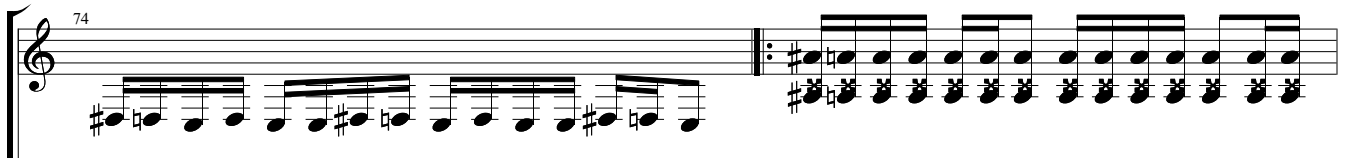


TAB

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

3x

74

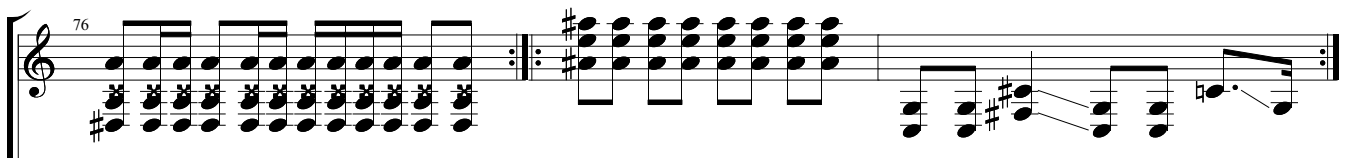


TAB

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
X X X X X X X X X X X X X X X X  
3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76



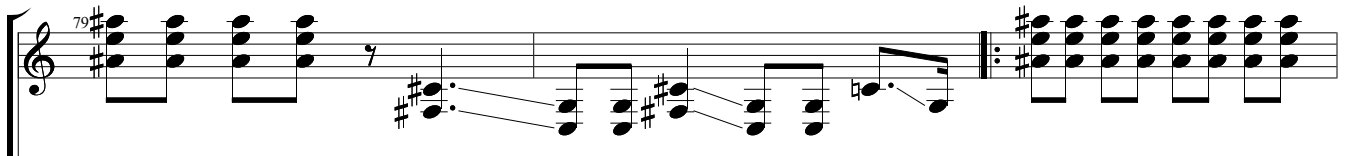
TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
X X X X X X X X X X X X X X X X  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17-17-17-17-17-17-17-17-17-17  
16-16-16-16-16-16-16-16-16-16  
15-15-15-15-15-15-15-15-15-15

0 0 6 0 0 12 7

79



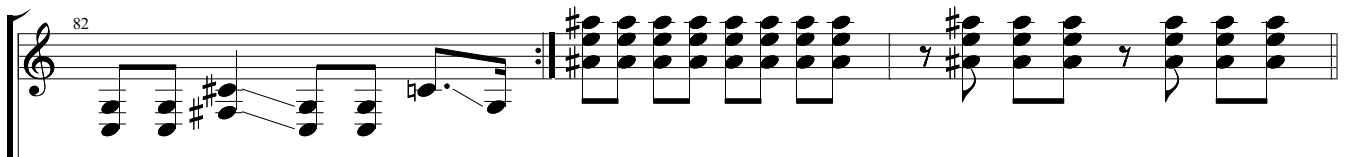
TAB

17 17 17 17  
16 16 16 16  
15 15 15 15

6 0 0 6 0 0 12 7

17-17-17-17-17-17-17-17-17-17  
16-16-16-16-16-16-16-16-16-16  
15-15-15-15-15-15-15-15-15-15

82



TAB

17-17-17-17-17-17-17-17-17-17  
16-16-16-16-16-16-16-16-16-16  
15-15-15-15-15-15-15-15-15-15

17-17-17-17-17-17  
16-16-16-16-16-16  
15-15-15-15-15-15

0 0 6 0 0 12 7

Chorus

85

Musical notation for measures 85 and 86. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole note chord of F#4, A4, and C5. Measure 86 is a repeat sign followed by a quarter note F#4, a quarter note A4, and a quarter note C5. The guitar tab below shows the fretting for these notes: 17-17, 16-16, 15-15 for the first measure, and 0, 3, 0 for the second measure.

TAB 17-17  
16-16  
15-15

0 3 0 0 3 0 3 0 0 3

87

Musical notation for measures 87 and 88. Measure 87 continues with quarter notes F#4, A4, and C5. Measure 88 features a quarter note F#4, a quarter note A4, and a quarter note C5, with a 7th fret barre over the next three notes. The guitar tab shows fretting: 0, 3, 0 for the first measure; 10, 10, 10 for the second measure with an 'X' over the 8th fret; and 9, 9, 9 for the third measure with an 'X' over the 7th fret.

TAB 10 10 10 10 9 9 9 9  
X X X X X X X X  
8 8 8 8 7 7 7 7

0 3 0 0 3 0 3 0 0 3

88

Musical notation for measures 89 and 90. Measure 89 continues with quarter notes F#4, A4, and C5. Measure 90 features a quarter note F#4, a quarter note A4, and a quarter note C5, with a 7th fret barre over the next three notes. The guitar tab shows fretting: 0, 3, 0 for the first measure; 0, 3, 0 for the second measure; and 0, 3, 0 for the third measure.

TAB 0 3 0 0 3 0 3 0 0 3

89

Musical notation for measures 91 and 92. Measure 91 continues with quarter notes F#4, A4, and C5. Measure 92 features a quarter note F#4, a quarter note A4, and a quarter note C5, with a 7th fret barre over the next three notes. The guitar tab shows fretting: 0, 3, 0 for the first measure; 10, 10, 10 for the second measure with an 'X' over the 8th fret; and 9, 9, 9 for the third measure with an 'X' over the 7th fret.

TAB 10 10 10 10 9 9 9 9  
X X X X X X X X  
8 8 8 8 7 7 7 7

0 3 0 0 3 0 3 0 0 3

90

Musical notation for measures 93 and 94. Measure 93 continues with quarter notes F#4, A4, and C5. Measure 94 features a quarter note F#4, a quarter note A4, and a quarter note C5, with a 7th fret barre over the next three notes. The guitar tab shows fretting: 0, 3, 0 for the first measure; 0, 3, 0 for the second measure; and 0, 3, 0 for the third measure.

TAB 0 3 0 0 3 0 3 0 0 3

91

Musical notation for measures 95 and 96. Measure 95 continues with quarter notes F#4, A4, and C5. Measure 96 features a quarter note F#4, a quarter note A4, and a quarter note C5, with a 7th fret barre over the next three notes. The guitar tab shows fretting: 0, 3, 0 for the first measure; 10, 10, 10 for the second measure with an 'X' over the 8th fret; and 5, 5, 5 for the third measure with an 'X' over the 3rd fret.

TAB 10 10 10 10 9 9 9 9 5 5 5 5 5 5 5 5  
X X X X X X X X X X X X X X  
8 8 8 8 7 7 7 7 3 3 3 3 3 3 3 3

0 3 0 0 3 0 3 0 0 3

93

T  
A  
B

5	5	5	5	5	5	5	5	10	10	9	9	9
3	3	3	3	3	3	3	3	X	X	X	X	X
3	3	3	3	3	3	3	3	8	8	7	7	7

94

T  
A  
B

0	3	0	0	3	0	3	0
0	3	0	0	3	0	3	0