

6

T
A
B 0 3 0 0 3 0 3 0 0 3

7

T
A
B 0 3 0 0 3 0 10/8 10/8 10/8 10/8 9/7 9/7 9/7 9/7

8

T
A
B 0 3 0 0 3 0 3 0 0 3

9

T
A
B 0 3 0 0 3 0 10/8 10/8 10/8 10/8 9/7 9/7 9/7 9/7

Verse 1

10

T
A
B 0 3 0 0 3 0 3 0 0 3 15 15 15 15 15 15 15 15 15 15

12

TAB

14	14	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12	12	12	12	12	17	17	17	17	17	15
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

TAB

19	19	19	19	19	19	19	19	19	19	19	17	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

15	15	15	15	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12	12	14	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

17	17	17	17	17	15	19	19	19	19	19	19	19	19	19	17
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

TAB

14	14	14	14	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12	12	12	13
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

25

Musical notation for measure 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, B3, A3, F#3. There are rests above the first and fifth notes of both staves.

TAB

0 3 0 0 3 0 3 0 0 3

26

Musical notation for measure 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, B3, A3, F#3. There are rests above the first and fifth notes of both staves.

TAB

0 3 0 0 3 0 10 10 10 10 9 9 9 9
0 3 0 0 3 0 8 8 8 8 7 7 7 7

27

Musical notation for measure 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, B3, A3, F#3. There are rests above the first and fifth notes of both staves.

TAB

0 3 0 0 3 0 3 0 3 0 0 3

28

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, B3, A3, F#3. There are rests above the first and fifth notes of both staves.

TAB

0 3 0 0 3 0 10 10 10 10 9 9 9 9
0 3 0 0 3 0 8 8 8 8 7 7 7 7

29

Musical notation for measure 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, B3, A3, F#3. There are rests above the first and fifth notes of both staves.

TAB

0 3 0 0 3 0 3 0 3 0 0 3

30

Musical notation for measure 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, F#4. The bass line consists of quarter notes: D3, F#3, A3, B3, C4, B3, A3, F#3. There are rests above the first and fifth notes of both staves.

TAB

0 3 0 0 3 0 10 10 10 10 9 9 9 9 5 5 5 5 5 5 5 5 5
0 3 0 0 3 0 8 8 8 8 7 7 7 7 3 3 3 3 3 3 3 3 3

32

TAB

5	5	5	5	5	5	5	0	10	10	9	0	0	3	0	0	3	0	3	0
3	3	3	3	3	3	3	0	8	8	7	0	0	3	0	0	3	0	3	0
3	3	3	3	3	3	3	0												

Verse 2

34

TAB

15	15	15	15	15	15	14	14	14	14	14	14	12	12	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

17	17	17	17	17	15	19	19	19	19	19	19	19	19	19	15	15	15	15	15
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

TAB

14	14	14	14	14	14	12	12	12	12	12	12	17	17	17	17	17	15	15	15
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

19	19	19	19	19	19	19	19	19	19	17	14	14	14	14	14	14	14	14	14	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

TAB

15-15	15 15	15-15	15 15	15-15	15 15	14-14	14 14	14-14	14 14	14-14	14 14	12-12	12 12	12-12	12 12	12-12	12 14
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

49

TAB

17	17	17	17	17	15	19	19	19	19	19	19	19	19	17
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

TAB

14-14	14 14	14-14	14 14	14-14	14 14	12-12	12 12	12-12	12 12	15-15	15 15	15-15	15 15	15-15	15 15
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

54

TAB

14-14	14 14	14-14	14 14	14-14	14 14	12-12	12 12	12-12	12 12	12-12	12 12	17-17	17 17	17-17	17 17	17-17	15
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0

57

TAB

19-19	19 19	19-19	19 19	19-19	19 19	19-19	19 17	14-14	14 14	14-14	14 14	14-14	14 14	14-14	14 14	12-12	12 12	12-12	12 12
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

60

T
A
B (12)
(0) 8 8 8 8 7 7 7 7

Chorus

61

T
A
B 0 3 0 0 3 0 3 0 0 3

62

T
A
B 0 3 0 0 3 0 10 10 10 10 9 9 9 9

63

T
A
B 0 3 0 0 3 0 3 0 0 3

64

T
A
B 0 3 0 0 3 0 10 10 10 10 9 9 9 9

65

T
A
B 0 3 0 0 3 0 3 0 0 3

66

TAB 0 3 0 0 3 0 10 10 10 10 9 9 9 9 5 5 5 5 5 5 5

B 0 3 0 0 3 0 8 8 8 8 7 7 7 7 3 3 3 3 3 3 3

68

TAB 5 5 5 5 5 5 0 10 10 9

B 3 3 3 3 3 3 0 8 8 7

69

TAB 0 3 0 0 3 0 0 0 0 0

B 0 3 0 0 3 0 0 0 0 0

Bridge

70

TAB 5 4

B X
3 2 3

72

TAB 3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

B 3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

73

TAB 3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

B 3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

3x

3x

74

TAB

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0

5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 X X X X X X X X X X X X X X X X
 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 X X X X X X X X X X X X X X X X
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17- 17- 17- 17- 17- 17- 17- 17-
 16- 16- 16- 16- 16- 16- 16- 16-
 15- 15- 15- 15- 15- 15- 15- 15-
 0 0 6 0 0 6 0 0 6

79

TAB

17 17 17 17
 16 16 16 16
 15 15 15 15

6 0 0 6 0 0 6

17- 17- 17- 17- 17- 17- 17- 17-
 16- 16- 16- 16- 16- 16- 16- 16-
 15- 15- 15- 15- 15- 15- 15- 15-

82

TAB

0 0 6 0 0 6

17- 17- 17- 17- 17- 17- 17- 17-
 16- 16- 16- 16- 16- 16- 16- 16-
 15- 15- 15- 15- 15- 15- 15- 15-

17- 17- 17- 17- 17- 17-
 16- 16- 16- 16- 16- 16-
 15- 15- 15- 15- 15- 15-

Chorus

85

TAB

17- 17-
 16- 16-
 15- 15-

0 3 0 0 3 0 3 0 3 0 3 0 3

87

TAB

10 10 10 10 9 9 9 9
 8 8 8 8 7 7 7 7
 0 3 0 0 3 0 3 0 3 0 3 0 3

88

T
A
B 0 3 0 0 3 0 3 0 0 3

89

T
A
B 0 3 0 0 3 0 10 10 10 10 9 9 9 9

90

T
A
B 0 3 0 0 3 0 3 0 0 3

91

T
A
B 0 3 0 0 3 0 10 10 10 10 9 9 9 9 5 5 5 5 5 5 5 5 5

93

T
A
B 5 5 5 5 5 5 0 10 10 9 0 3 0 0 3 0 3 0