

Pushing Through

Mudvayne
Lost and Found

Words & Music by Mudvayne

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 98

Intro

E-Gt

f

T
A
B

5 2 0 2 3 2 5 2 0 2 3 2 5 2

2

P.M.-----|

T
A
B

0 2 3 2 5 2 0 2 3 2 0 0 5 5
0 2 3 2 5 2 0 2 3 2 0 0 3 3

3

T
A
B

5 2 0 2 3 2 5 2 0 2 3 2 5 2
5 2 0 2 3 2 5 2 0 2 3 2 5 2

4

P.M.-----|

T
A
B

0 2 3 2 5 2 0 2 3 2 0 0 5 5
0 2 3 2 5 2 0 2 3 2 0 0 3 3

5

T
A
B

5 2 0 2 3 2 5 2 0 2 3 2 5 2

6

P.M. P.M. P.M.

T
A
B

3 2 0 0 3 3 3 2 0 0 3 3 0 2 3 0

7

$\text{♩} = 95$
Verse.1

P.M. P.M.

T
A
B

3 2 0 0 3 3 3 2 0 0 3 3 0 2 3 0

9

T
A
B

6 6 6 6 6 6 6 6 6 6 6 5 4 3 2 2 2 2 2 2 2 2

11

T
A
B

6 6 6 6 6 6 6 6 6 6 6 5 4 3 2 2 2 2 2 2 2 2

13

TAB

6 6 6 6 6 6 6 6 6 6 6 6 5 4 3 2 2 2 2 2 2 2 2

15

TAB

6 6 6 6 6 6 6 6 6 6 6 5 4 3 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

$\text{♩} = 98$
Chorus.1

17

TAB

5 2 0 2 3 2 5 2 0 2 3 2 5 2 5 2

18

P.M. ----- |

TAB

0 2 3 2 5 2 0 2 3 2 0 0 5 5 3 3

19

TAB

5 2 0 2 3 2 5 2 0 2 3 2 5 2

20

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

3 2 0 0 5 5 3 3 3 2 0 0 3 3 0 2 3 0

21

T
A
B

5 2 0 2 3 2 5 2 0 2 3 2 5 2

22

P.M.-----|

T
A
B

0 2 3 2 5 2 0 2 3 2 0 0 5 5 3 3

23

T
A
B

5 2 0 2 3 2 5 2 0 2 3 2 5 2

24

$\text{♩} = 95$
Verse.2

P.M.-----|

P.M.-----|

T
A
B

3 2 0 0 5 5 3 3 3 2 0 0 3 3 0 2 3 0 2 2 2 2 2 2 2 2

26

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 5 4 3 2 2 2 2 2 2 2 2 2

28

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 5 4 3 2 2 2 2 2 2 2 2 2

30

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 5 4 3 2 2 2 2 2 2 2 2 2

32

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 5 4 3 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

$\text{♩} = 98$
Chorus.2

34

T
A
B

5 5 2 2 0 0 2 2 3 3 2 2 5 5 2 2 0 0 2 2 3 3 2 2 5 5 2 2

35

TAB 0 2 3 2 5 2 0 2 3 2 0 0 3 3

P.M.-----|

36

TAB 5 2 0 2 3 2 5 2 0 2 3 2 5 2

P.M.-----|

37

TAB 3 2 0 0 5 5 3 3 3 2 0 0 3 3 0 2 3 0

P.M.-----| P.M.-----| P.M.-----|

38

TAB 5 2 0 2 3 2 5 2 0 2 3 2 5 2

P.M.-----|

39

TAB 0 2 3 2 5 2 0 2 3 2 0 0 3 3

P.M.-----|

40

T
A
B

5 2 0 2 3 2 5 2 0 2 3 2 5 2

41

P.M. P.M. P.M.

T
A
B

3 2 0 0 3 3 3 2 0 0 3 3 0 2 3 0

42

P.M. P.M. P.M.

T
A
B

3 2 0 0 3 3 3 2 0 0 3 3 0 2 3 3

$\text{♩} = 100$
Bridge

44

T
A
B

4 5 4 5 7 4 5 4 5 4 4 5 4 4 5 4 5 7 4 5 4 5 4 5 4 4 5 4 4 7 7

46

T
A
B

4 5 4 5 7 4 5 4 5 4 4 5 4 4 5 4 5 7 4 5 4 5 4 5 5 X X X

48

T
A
B

4-5-4-7 4-5-4-5-4 4-5-4 4-5-4-5-7 4-5-4-5-4-5 4-4-7-7

50

T
A
B

4-5-4-5-7 4-5-4-5-4 4-5-4 4-5-4-5-7 4-5-4-5-4-5 X-X-X X-X-X X

52

T
A
B

4-5-4-5-7 4-5-4-5-4 4-5-4 4-4-4 5-5-5 7-7-7 8-8-8 5-5-5-5

♩ = 98

54

T
A
B

4-4-4-7-7-7-4-4-4-7-7-7 5-5 7-7 8-8-8 10-10-10 5-5-5 7-7-7 8-8-5

56

T
A
B

4-4-4-7-7-7-4-4-4-7-7-7 5-5 7-7 8-8-8 10-10-10 5-5-5 7-7-7 8-8 5-5

58

T
A
B 4-4-4-7-7-7-4-4-4-7-7-7-5-5-7-7 8-8-8-10-10-10-5-5-5-7-7-7-8-8-5

60

T
A
B 4-4-4-7-7-7-4-4-4-7-7-7-5-5-7-7 8-8-8-10-10-10-5-5-5-7-7-7-8-8-5-5

♩ = 100

62

T
A
B 2-2-3-3-2-2-3-3-5-2-2-3-3-2-2-3-3-2-2-2-2-3-3-2-2

63

T
A
B 2-2-3-3-2-2-3-3-5-2-2-3-3-2-2-3-3-2-2-4-4-4-4-2-2-2-2

64

T
A
B 2-2-3-3-2-2-3-3-5-2-2-3-3-2-2-3-3-2-2-2-2-3-3-2-2

65

T
A
B

2 3 2 3 5 2 3 2 3 2 3 2 3 4 4 X X X

66

T
A
B

2 3 2 5 2 3 2 3 2 2 2 3 2

67

T
A
B

2 3 2 3 5 2 3 2 3 2 3 2 3 4 4 4 4 2 2 2 2

68

T
A
B

2 3 2 3 5 2 3 2 3 2 2 2 3 2

69

T
A
B

2 3 2 3 5 2 3 2 3 2 3 2 3 4 4 4 4 2 2 2 2

70

TAB
9 9 9 9 9 9 9 9 9

$\text{♩} = 98$
Chorus.3
71

TAB
5 2 0 2 3 2 5 2 0 2 3 2 5 2

72

TAB
0 2 3 2 5 2 0 2 3 2 0 0 5 5

P.M.-----|

73

TAB
5 2 0 2 3 2 5 2 0 2 3 2 5 2

74

TAB
3 2 0 0 3 3 3 2 0 0 3 3 0 2 3 0

P.M.-----| P.M.-----| P.M.-----|

75

T
A
B 5 2 0 2 3 2 5 2 0 2 3 2 5 2

76

T
A
B 0 2 3 2 5 2 0 2 3 2 0 0 5 5 3 3

P.M.

77

T
A
B 5 2 0 2 3 2 5 2 0 2 3 2 5 2

78

T
A
B 3 2 0 0 3 3 3 2 0 0 3 3 0 2 3 0

P.M. P.M. P.M.

79

T
A
B 5 2 0 2 3 2 5 2 0 2 3 2 5 2

80

T
A
B 0 2 3 2 5 2 0 2 3 2 0 0 5 5 3 3

P.M.

81

TAB 5 5 2 0 2 3 2 5 2 0 2 3 2 5 2

82

P.M. P.M. P.M.

TAB 3 2 0 0 5 5 3 3 3 2 0 0 3 3 0 2 3 0

83

P.M. P.M. P.M.

TAB 3 2 0 0 5 5 3 3 3 2 0 0 3 3 0 2 3 0

84

P.M. P.M. P.M.

TAB 3 2 0 0 5 5 3 3 3 2 0 0 3 3 0 2 3 0

85

P.M. P.M. P.M.

TAB 3 2 0 0 5 5 3 3 3 2 0 0 3 3 0 2 3 3