

Spice Girls - Let Love Lead The Way

♩ = 116,000084

Flute

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Electric Piano

Synth Voice

Reverse Cymbals

Synth Strings

FX 5 (Brightness)

♩ = 116,000084

Violoncello

Solo

Seashore

Telephone

Gunshot

4

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Seash.

Gun.

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a '4' above the staff. The J. Gtr. staff uses a treble clef and a key signature of one sharp (F#), with a melodic line of eighth and quarter notes. The E. Bass staff uses a bass clef and a key signature of one sharp, with a simple bass line. The E. Piano staff is a grand staff with treble and bass clefs, showing a melodic line with a long slur. The Syn. Str. staff uses a treble clef and a key signature of one sharp, with two chord diagrams shown below the staff. The Seash. staff uses a percussion clef and contains a long horizontal line with a slur underneath. The Gun. staff uses a percussion clef and contains a rhythmic pattern of eighth notes with stems pointing upwards.

6

Perc. J. Gtr. E. Bass E. Piano Syn. Str. Seash. Gun.

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a '6' above the first measure. The J. Gtr. staff shows a melodic line with various accidentals. The E. Bass staff has a single bass note with a sharp sign. The E. Piano staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The Syn. Str. staff uses guitar tablature with sharp signs and fret numbers. The Seash. staff has a long horizontal line with a brace underneath. The Gun. staff features a rhythmic pattern of eighth notes with stems pointing up.

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Voice, Syn. Str., Vc., Seash., and Gun. The score is divided into measures 8 and 9. Percussion (Perc.) features a complex rhythmic pattern with various notes and rests. J. Gtr. (Jazz Guitar) has a melodic line with a slur. E. Bass (Electric Bass) has a single note. E. Piano (Electric Piano) has a sustained chord. Syn. Voice (Synthesizer Voice) has a single note. Syn. Str. (Synthesizer Strings) has a sustained chord. Vc. (Violin) has a single note. Seash. (Seashell) has a single note. Gun. (Gun) has a melodic line with a slur.

9

Perc. J. Gtr. E. Bass E. Piano Syn. Voice Syn. Str. Vc. Seash. Tel. Gun.

Detailed description: This musical score page shows measures 9 through 12. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Bass parts consist of sustained notes, likely chords, held throughout the measures. The E. Piano part shows a sustained chord in the right hand and a single note in the left hand. The Syn. Voice part has a sustained note. The Syn. Str. (Synthesizer Strings) part features a sustained chord with some tremolo or vibrato markings. The Vc. (Violin) part has a few notes with slurs. The Seash. (Seashell) part is mostly silent. The Tel. (Tambourine) part has a rhythmic pattern with triplets. The Gun. (Gong) part has a rhythmic pattern with slurs.

10

Perc. J. Gtr. E. Bass E. Piano Syn. Voice Rev. Cym. Syn. Str. Vc. Seash. Tel. Gun.

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for J. Gtr., E. Bass, E. Piano, Syn. Voice, Rev. Cym., Syn. Str., Vc., Seash., Tel., and Gun. The Percussion part (Perc.) features a complex rhythmic pattern with various symbols like 'x' and 'o' on a staff. The J. Gtr. (Jazz Guitar) and E. Bass parts are mostly rests. The E. Piano (Electric Piano) part has a few chords. The Syn. Voice (Synthesizer Voice) part has a long, sustained note. The Rev. Cym. (Reverberant Cymbal) part has a few notes. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) parts have long, sustained notes. The Seash. (Seashell) part has a few notes. The Tel. (Tambourine) and Gun. (Gong) parts have rhythmic patterns with triplets and sixteenth notes.

11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

T
A
B

2
2
6
?

4
?

1
2
4
?

1
4
?

12

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Gun.

13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

T
A
B

2
2
6
?

4
?

1
2
4
?

1
4
?

14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Gun.

15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Gun.

T
A
B

2
2
6
?

4
?

1
2
4
?

1
4
?

16

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Gun.

The musical score for measures 16-19 is as follows:

- Fl.:** Treble clef, key signature of one flat. Notes: Bb4, Ab4, G4, F4, E4.
- Perc.:** Snare drum pattern. Measures 16-17: quarter notes on 2 and 4. Measures 18-19: quarter notes on 2 and 4.
- J. Gtr. (Melody):** Treble clef, key signature of one flat. Notes: Bb4, Ab4, G4, F4, E4.
- J. Gtr. (Fretboard):** Treble clef. Fret numbers: 1 (first fret), 4 (fourth fret), and a question mark below the fourth fret.
- E. Bass:** Bass clef. Notes: Bb3, Ab3, G3, F3, E3.
- E. Piano:** Bass clef. Chords: Bb3, Ab3, G3, F3, E3.
- Syn. Str.:** Treble clef, key signature of one flat. Notes: Bb4, Ab4, G4, F4, E4.
- Gun.:** Snare drum pattern. Measures 16-17: quarter notes on 2 and 4. Measures 18-19: quarter notes on 2 and 4.

17

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Gun.

T
A
B

2
2
6
?

4
?

1
2
4
?

1
4
?

18

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB
1
4
?

E. Bass

E. Piano

Syn. Str.

Seash.

Gun.

19

Fl.

Perc.

J. Gtr.

J. Gtr.

T	2		2	2		2
A	4		4	4		4
B	4	4	4	4	4	4
	9	9	9	9	9	9
	?	?	?	?	?	?

E. Bass

E. Piano

Syn. Str.

Gun.

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Gun.

T	2			1	1					4
A	4	4	4	4					4	
B	4	4	4	4					4	4
	9	9								
	?	?								

21

Fl.

Perc.

J. Gtr.

T	4			4	4	4		2
A	1		1	1			1	
B	2	2		2	2	2	2	2
	6	6		6	6	6		6

E. Bass

E. Piano

Syn. Str.

Gun.

22

Fl.

Perc.

J. Gtr.

T	2	2	1	4	4	4	3
A	6	1					
B	2	2		6	6	6	6
	6	6		6	6	6	6

E. Bass

E. Piano

Syn. Str.

Gun.

23

Fl. Perc. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Vc. Gun.

The score consists of nine staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). The Percussion staff (Perc.) has a drum set icon. The J. Gtr. staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#). The second J. Gtr. staff (J. Gtr.) is a guitar tab with strings labeled T, A, B and fret numbers. The E. Bass staff (E. Bass) has a bass clef. The E. Piano staff (E. Piano) has a bass clef and a key signature of one sharp (F#). The Syn. Str. staff (Syn. Str.) has a treble clef and a key signature of one sharp (F#). The Vc. staff (Vc.) has a bass clef. The Gun. staff (Gun.) has a drum set icon.

J. Gtr. Tab:

T	1								
A	2		4	2	2	1			
B	2			2	2	4			
	6			6	6	9		4	
	?			?	?	?		?	

24

Fl. Perc. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Vc. Gun.

The score consists of eight staves. The Flute staff has a melodic line with a slur over the first two measures. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff has a melodic line with a slur. The second J. Gtr. staff is a guitar tab with fret numbers (1, 4, 3) and a question mark below each measure. The E. Bass staff has a single note with a slur. The E. Piano staff has a chord with a slur. The Syn. Str. staff has a melodic line with a slur. The Vc. staff has a single note with a slur. The Gun. staff has a rhythmic pattern with a triplet and a sixteenth note.

25

Fl. Perc. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Vc. Gun.

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for another Jazz Guitar (J. Gtr.) with a guitar tab below it, the fifth for Electric Bass (E. Bass), the sixth for Electric Piano (E. Piano), the seventh for Synthesizer/Strings (Syn. Str.), the eighth for Violoncello (Vc.), and the ninth for Gun. The score is in the key of D major (one sharp) and 4/4 time. The Flute part starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. The Percussion part features a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has a melodic line starting with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. The guitar tab below the J. Gtr. staff shows the fretting for the notes: 1, 2, 2, 6, and a question mark. The Electric Bass part has a long note starting on D2. The Electric Piano part has a chord of D4, F#4, and A4. The Synthesizer/Strings part has a chord of D4, F#4, and A4. The Violoncello part has a long note starting on D2. The Gun part has a complex rhythmic pattern with various notes and rests.

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vc.

Seash.

Gun.

4
4
9
4

4
4

6
6

3
3

27

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Seash.

Gun.

T
A
B

4 2 2 4 4 2 4 4 4 2

28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

T 4 4 4 4 4 4 2 2 4 4 2

A 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

29

Fl.

Perc.

J. Gtr.

J. Gtr. T 4 2 2 4 4 4 A 4 4 4 B 4 4 4

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

30

Fl.

Perc.

J. Gtr.

J. Gtr.
T 2 4 4 2 2 1
A 4 4 4 4 4
B 4

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

FX 5

Vc.

Solo

Gun.

31

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

T
A
B

4 2 2 4 4 2 4 4 4 2

32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

T 4
A 2
B 4

4 2 2 2 4 4 1 4
4 4 4 1

33

Fl.

Perc.

J. Gtr.

J. Gtr. T A B 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

34

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B
4 4 1 2 4 4 4 4

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Tel.

Gun.

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), FX 5 (FX 5), Vc. (Vc.), Solo (Solo), Tel. (Tel.), and Gun. (Gun.). The J. Gtr. part includes a guitar tab with fret numbers 1, 2, and 4. The Tel. part features a sixteenth-note run with a '6' above it. The Gun. part has a rhythmic pattern with a '7' above it. The Solo part has a melodic line with a '6' above it. The Syn. Str. part has a melodic line with a '6' above it. The FX 5 part has a melodic line with a '6' above it. The Vc. part has a melodic line with a '6' above it. The Syn. Voice part has a melodic line with a '6' above it. The E. Bass part has a melodic line with a '6' above it. The J. Gtr. part has a melodic line with a '6' above it. The Perc. part has a complex rhythmic pattern. The Fl. part has a melodic line with a '6' above it.

35

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

Detailed description: This page of a musical score contains ten staves for measures 35 through 38. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), FX 5 (FX 5), Vc. (Vc.), Solo (Solo), and Gun. (Gun.). The J. Gtr. staff includes a guitar tab with fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 4, 4, 4, 4, 4, 2. The Solo staff features a melodic line with a slur over measures 36 and 37. The Gun. staff has a rhythmic pattern of eighth notes.

36

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

T	4	2	2	2	4	4	4	1	4
A	4				4	4	4	1	
B	4				4	4	4	1	

37

Fl.

Perc.

J. Gtr.

J. Gtr. T A B 1 4 2 4 2 4 4 3 4 4

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

38

Fl.

Perc.

J. Gtr.

J. Gtr.
T 2 1 4 4
A 4 4 3 3
B 4 4

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

FX 5

Vc.

Solo

Gun.

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Jazz Guitar (J. Gtr.) with a melodic line; Acoustic Guitar (J. Gtr.) with a guitar tablature showing fret numbers (2, 1, 4, 4) and string numbers (T, A, B); Electric Bass (E. Bass) with a single note (F#); Synthesizer Voice (Syn. Voice) with a few notes; Reverb Cymbal (Rev. Cym.) with a few notes; Synthesizer String (Syn. Str.) with a chord; FX 5 with a melodic line; Violoncello (Vc.) with a single note; Solo with a melodic line; and Gun. with a rhythmic pattern.

39

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

TAB 1 2 2 4 2 2 1 2 2 4

A 1 1

B 1 1 1

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), FX 5 (FX 5), Vc. (Vc.), Solo (Solo), and Gun. (Gun.). The J. Gtr. part includes a guitar tablature system with strings T, A, and B labeled. The Solo part includes a guitar tablature system with strings 1 through 5 labeled. The FX 5 part includes a guitar tablature system with strings 1 through 5 labeled. The Solo part includes a guitar tablature system with strings 1 through 5 labeled. The Gun. part includes a guitar tablature system with strings 1 through 5 labeled. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The Fl. part has a melodic line with a slur over measures 40-41. The Perc. part has a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with a slur over measures 40-41. The E. Bass part has a simple bass line with a slur over measures 40-41. The Syn. Voice part has a few notes in measures 40-41. The Syn. Str. part has a chord in measure 39. The FX 5 part has a melodic line with a slur over measures 40-41. The Vc. part is empty. The Solo part has a melodic line with a slur over measures 40-41. The Gun. part has a melodic line with a slur over measures 40-41.

40

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

The musical score consists of ten staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns with various note heads and stems. The Flexa staff (Flex.) has a treble clef and contains rests followed by a quarter note and a half note. The J. Gtr. staff (J. Gtr.) has a treble clef and a key signature of one sharp, with a melodic line and a guitar tablature below it. The guitar tablature shows fret numbers 1, 4, 4, 4, 4, 4, 4, 4, 2, 4, 1. The E. Bass staff (E. Bass) has a bass clef and a key signature of one flat (Bb), with a melodic line. The Syn. Voice staff (Syn. Voice) has a treble clef and contains rests followed by a quarter note and a half note. The Syn. Str. staff (Syn. Str.) has a treble clef and a key signature of two sharps (F# and C#), with a chord symbol. The FX 5 staff (FX 5) has a treble clef and a key signature of one flat, with a melodic line and a guitar tablature below it. The Vc. staff (Vc.) has a bass clef and is empty. The Solo staff (Solo) has a treble clef and a key signature of one flat, with a melodic line. The Gun. staff (Gun.) has a double bar line and contains rhythmic patterns with various note heads and stems.

41

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

2 2 1 4 4 2 1

T
A
B

42

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Tel.

Gun.

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a vertical stack of staves. At the top, measure 42 is indicated. The Flute (Fl.) part has a melodic line starting on a whole note. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols. The Flexatone (Flex.) part is mostly silent. The J. Gtr. (Jazz Guitar) part has a melodic line with a corresponding guitar tablature (TAB) below it. The E. Bass (Electric Bass) part has a melodic line. The Syn. Voice (Synthesizer Voice) part has a few notes. The Syn. Str. (Synthesizer Strings) part is mostly silent. The FX 5 (Effects) part has some notes. The Vc. (Violoncello) part is mostly silent. The Solo part has a melodic line. The Tel. (Tambourine) part has a rhythmic pattern. The Gun. (Gong) part has a rhythmic pattern. The score includes various musical notations such as notes, rests, and articulation marks.

43

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Gun.

T 2 4 1 1 1 4 1 2
A
B

44

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Gun.

T
A
B

1 2 4 4 4 1 4 1 6 6 6

Detailed description: This page of a musical score covers measures 44 to 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern; Flexa (Flex.) with a whole rest; J. Gtr. (J. Gtr.) with a melodic line in treble clef; J. Gtr. (J. Gtr.) with a guitar tab on a six-line staff, including fret numbers (1, 2, 4, 4, 4, 1, 4, 1, 6, 6, 6) and string indicators (T, A, B); E. Bass (E. Bass) with a melodic line in bass clef; Syn. Voice (Syn. Voice) with a whole rest; Syn. Str. (Syn. Str.) with a complex chordal texture in treble clef; Vc. (Vc.) with a melodic line in bass clef; and Gun. (Gun.) with a rhythmic pattern in bass clef. The score uses various musical notations including notes, rests, stems, and articulation marks.

45

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

Vc.

Gun.

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 45 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols. The Flexatone (Flex.) part has a sparse, atmospheric texture. The J. Gtr. (Jazz Guitar) part includes a melodic line and a corresponding guitar tab with fret numbers (4, 1) for the top and bottom strings. The E. Bass (Electric Bass) part provides a simple harmonic foundation. The Syn. Voice (Synthesizer Voice) part has a few notes in measures 47 and 48. The Syn. Str. (Synthesizer Strings) part features a sustained, textured sound. The Vc. (Violoncello) part has a long, sustained note. The Gun. (Guitar) part has a rhythmic pattern in measure 48.

46

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T 2 1 1 1 4 4
A
B

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

FX 5

Vc.

Solo

Gun.

Detailed description: This page of a musical score covers measures 46 to 50. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Flexhorn (Flex.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), FX 5, Violoncello (Vc.), Solo, and Gun. The Jazz Guitar part includes a fretboard diagram with fret numbers 2, 1, 1, 1, 4, and 4. The Solo part features a melodic line with various articulations and dynamics. The overall style is contemporary jazz or fusion.

47

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Solo

Gun.

The guitar part (J. Gtr.) includes a fretboard diagram with the following fret numbers: 2, 2, 4, 4, 1, 2, 4, 4, 1.

48

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B
1
2
4
?

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

49

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

T
A
B

2
2
6
?

4
?

1
2
4
?

1
4
?

3

50

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

T
A
B

1
4
?

51

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

T
A
B

2
2
6
?

4
?

1
2
4
?

1
4
?

52

Fl. Perc. Flex. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Voice Syn. Str. Gun.

The musical score is arranged in a vertical stack of staves. At the top, the number '52' is written. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. The staff contains several notes, including a half note G4, a quarter note A4, and a quarter note B4.
- Perc. (Percussion):** A staff with a double bar line and a 'P' time signature. It features a complex rhythmic pattern with various note heads and stems.
- Flex. (Flexa):** Treble clef, key signature of one flat. It contains a long, low note with a fermata, followed by a few other notes.
- J. Gtr. (J. Guitar):** Treble clef, key signature of one flat. It features a melodic line with a long note and a fermata, followed by several other notes.
- J. Gtr. (J. Guitar):** A guitar tab staff with strings labeled T, A, B. It shows fret numbers: 1 on the A string and 4 on the B string.
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. It contains a few notes, including a low note with a fermata.
- E. Piano (Electric Piano):** Bass clef, key signature of one flat. It contains a few notes, including a low note with a fermata.
- Syn. Voice (Synthesizer Voice):** Treble clef, key signature of one flat. It contains a few notes, including a half note G4 and a quarter note A4.
- Syn. Str. (Synthesizer Strings):** Treble clef, key signature of one flat. It features a long, low note with a fermata, followed by several other notes.
- Gun. (Gun):** A staff with a double bar line and a 'G' time signature. It features a complex rhythmic pattern with various note heads and stems.

53

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

T
A
B

2
2
6
?

4
?

1
2
4
?

1
4
?

54

Fl. Perc. Flex. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Voice Syn. Str. Seash. Gun.

The musical score consists of ten staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in measure 54 and a rest in measure 55. The Percussion staff (Perc.) uses a double bar line with a vertical line and contains rhythmic notation with various symbols like triangles and crosses. The Flexatone staff (Flex.) has a treble clef and shows a few notes in measures 54 and 57. The J. Gtr. staff (J. Gtr.) has a treble clef and a key signature of one flat (Bb), with a melodic line. The second J. Gtr. staff (J. Gtr.) is a guitar tab with strings labeled T, A, B and fret numbers 1, 4, and a question mark. The E. Bass staff (E. Bass) has a bass clef and a key signature of one flat (Bb), with a few notes. The E. Piano staff (E. Piano) has a bass clef and a key signature of one sharp (F#), with a chordal accompaniment. The Syn. Voice staff (Syn. Voice) has a treble clef and a key signature of one sharp (F#), with a few notes. The Syn. Str. staff (Syn. Str.) has a treble clef and a key signature of one sharp (F#), with a melodic line. The Seash. staff (Seash.) has a double bar line with a vertical line. The Gun. staff (Gun.) has a double bar line with a vertical line and contains rhythmic notation with various symbols like triangles and crosses.

55

Fl.

Perc.

Flex.

J. Gtr.

T	2		2	2		2
A	4		4	4	4	4
B	4	4	4	4	4	4
	9	9	9	9	9	9
	?	?	?	?	?	?

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

56

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

T	2				1	1				4
A	4	4	4	4					4	
B	4	4	4	4					4	4
	9	9								
	?	?								

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

57

Fl.

Perc.

Flex.

J. Gtr.

T	4		4	4	4		2
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
	6	6	6	6	6	6	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

58

Fl.

Perc.

Flex.

J. Gtr.

T	2	2	1	4	4	4	3
A	6	1					
B	2	2		6	6	6	6
	6	6		6	6	6	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Gun.

59

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

Gun.

1 2 2 4 2 2 1 4
2 2 6 4 2 6 4 9 4
? ? ? ? ? ? ? ?

60

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

T					
A	1		4		3
B	4		4	4	4
	?		?	?	?

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

Gun.

61

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T 1 1
A 2 2
B 2 6
?

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

Gun.

Detailed description: This is a page of a musical score for page 61. It contains ten staves. The Flute staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Flexa staff has a treble clef and a key signature of one sharp. The Jazz Guitar staff has a treble clef and a key signature of one sharp. Below it is a guitar tab staff with strings labeled T, A, B and fret numbers 1, 2, 2, 6, and a question mark. The Electric Bass staff has a bass clef and a key signature of one sharp. The Electric Piano staff has a bass clef and a key signature of one sharp. The Synthesizer Voice staff has a treble clef and a key signature of one sharp. The Synthesizer String staff has a treble clef and a key signature of one sharp. The Viola staff has a bass clef and a key signature of one sharp. The Gun staff has a drum set notation.

62

Fl. Perc. Flex. J. Gtr. J. Gtr. E. Bass E. Piano Rev. Cym. Syn. Str. Vc. Seash. Gun.

The score is for measures 62-64. The Flute part has a melodic line with a slur over measures 62-63 and a sharp sign above measure 64. The Percussion part features a complex rhythmic pattern with a long note in measure 62 and a triplet in measure 64. The Flexhorn part has a simple melodic line. The J. Gtr. part has a melodic line with a slur over measures 62-63 and a sharp sign above measure 64. The E. Bass part has a simple melodic line. The E. Piano part has a simple melodic line. The Rev. Cym. part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Vc. part has a simple melodic line. The Seash. part has a complex rhythmic pattern with a slur over measures 62-63 and a sharp sign above measure 64. The Gun. part has a complex rhythmic pattern with a slur over measures 62-63 and a sharp sign above measure 64.

63

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T 2 2 4 4 4
A 4 4 4
B 4 4 4

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Seash.

Gun.

64

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

65

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr. T 4 2 2 4 4 2 4 4 4
A 4 4 4
B 4 4 4

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

66

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

FX 5

Vc.

Solo

Gun.

4 2 4 4 2 2 1

4 4 4 4

3

6

67

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

The musical score for measures 67-70 includes the following parts:

- Fl.**: Flute part with a melodic line.
- Perc.**: Percussion part with a complex rhythmic pattern.
- Flex.**: Flexhorn part with a melodic line.
- J. Gtr.**: J. Gtr. part with a melodic line and a guitar tab below it.
- E. Bass**: Electric Bass part with a melodic line.
- Syn. Voice**: Syn. Voice part with a melodic line.
- Syn. Str.**: Syn. Str. part with a melodic line.
- FX 5**: FX 5 part with a melodic line.
- Vc.**: Vc. part with a melodic line.
- Solo**: Solo part with a melodic line.
- Gun.**: Gun part with a melodic line.

The guitar tab for the J. Gtr. part is as follows:

String	Measure 67	Measure 68	Measure 69	Measure 70
T			4	4
A	4	2	2	4
B			4	4

68

Fl. Perc. Flex. J. Gtr. E. Bass Syn. Voice Syn. Str. FX 5 Vc. Solo Gun.

J. Gtr. fretboard diagram:
T 4 2 2 4 4 4 1 4
A 4 4 4 1
B 4 4 4 1

Gun. fretboard diagram:
3
6

Detailed description: This page of a musical score covers measures 68 through 71. It features ten staves: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), FX 5 (FX 5), Vc. (Vc.), Solo (Solo), and Gun. (Gun.). The J. Gtr. staff includes a fretboard diagram with fret numbers for the Treble (T), Middle (A), and Bass (B) clefs. The Gun. staff includes a fretboard diagram with a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6').

69

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

T
A
B

1 4 4 4 4 2 2 4 4 4

70

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T 1 2 4 4 4 4 4
A 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Tel.

Gun.

71

Fl. Perc. Flex. J. Gtr. J. Gtr. E. Bass Syn. Voice Syn. Str. FX 5 Vc. Solo Gun.

The musical score for page 71, measures 71-74, features the following parts:

- Fl. (Flute):** Treble clef, starting with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Perc. (Percussion):** Snare drum and hi-hat patterns.
- Flex. (Flexatone):** Treble clef, starting with a whole note G4, followed by a half note A4 and a quarter note B4.
- J. Gtr. (J. Guitar):** Treble clef, starting with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- J. Gtr. (J. Guitar):** Tablature for strings T, A, and B, with fret numbers 4, 4, 4, 4, 2, 2, 4, 4, 4, 4, 2.
- E. Bass (Electric Bass):** Bass clef, starting with a whole note G2, followed by a half note A2 and a quarter note B2.
- Syn. Voice (Synthesizer Voice):** Treble clef, starting with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Syn. Str. (Synthesizer Strings):** Treble clef, starting with a whole note G4, followed by a half note A4 and a quarter note B4.
- FX 5 (Effects):** Treble clef, starting with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Vc. (Violin):** Bass clef, starting with a whole note G2, followed by a half note A2 and a quarter note B2.
- Solo (Solo):** Treble clef, starting with a whole note G4, followed by a half note A4 and a quarter note B4.
- Gun. (Gun):** Snare drum and hi-hat patterns.

72

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

T 4 2 2 2 4 4 4 1 4

A 4 4 4 1

B 4 4 4 1

3

6

73

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

The musical score for page 73 includes the following parts: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Flexa (Flex.) with a single note; J. Gtr. (J. Gtr.) with a melodic line and a guitar tab below it; E. Bass (E. Bass) with a single note; Syn. Voice (Syn. Voice) with a few notes; Syn. Str. (Syn. Str.) with a chord; FX 5 (FX 5) with a melodic line; Vc. (Vc.) with a chord; Solo (Solo) with a melodic line; and Gun. (Gun.) with a rhythmic pattern. The guitar tab for the J. Gtr. part shows fret numbers: 1, 2, 4, 4, 4, 4, 3, 4, 4.

74

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T 2 1 4 4
A 4 4 3 4
B 4 4

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

FX 5

Vc.

Solo

Gun.

3

6

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Flexhorn (Flex.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Reverb Cymbal (Rev. Cym.), Synthesizer String (Syn. Str.), FX 5, Violin (Vc.), Solo, and Gun. The Jazz Guitar part includes a fretboard diagram with fret numbers 2, 1, 4, 4, 4, 3, 4, 4. The Solo part features a triplet of eighth notes in measure 75 and a sixteenth-note triplet in measure 76. The Gun part has a sixteenth-note triplet in measure 76. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

75

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

TAB 1 2 2 4 2 2 1 2 2 4

A 1 1

B 1 1 1

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), FX 5 (FX 5), Vc. (Vc.), Solo (Solo), and Gun. (Gun.). The J. Gtr. part includes a guitar tablature with fret numbers: 1, 2, 2, 4, 2, 2, 1, 2, 2, 4. The Solo part features a melodic line with various intervals and accidentals. The Percussion part shows a complex rhythmic pattern with many notes. The E. Bass part has a long note in measure 75 followed by a few notes in measure 76. The Syn. Voice part has a few notes in measure 76. The Syn. Str. part has a chord in measure 75. The FX 5 part has a few notes in measure 76. The Vc. part is empty. The Gun. part has a few notes in measure 76. The page number 75 is at the top left, and 71 is at the top right.

76

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

77

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

2 2 1 4 4 2 1

T
A
B

78

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Seash.

Tel.

Gun.

T
A
B

4 4 4 4 4

1 1 1 1 1 1 1

3 7 7

6 6 6 6 3

6

6

79

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Tel.

Gun.

T
A
B

0 1 1 1 1

80

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B
1 2 2 1 1

E. Bass

Syn. Voice

Syn. Str.

Vc.

Tel.

Gun.

6'

Detailed description: This page of a musical score covers measures 80 through 83. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), Vc. (Vc.), Tel. (Tel.), and Gun. (Gun.). The key signature is one sharp (F#) and the time signature is 7/8. The J. Gtr. part includes a guitar tablature with fret numbers 1, 2, 2, 1, 1. The Perc. part features a complex rhythmic pattern with various note values and rests. The Vc. part has a long, sweeping melodic line. The Tel. and Gun. parts have intricate rhythmic patterns with some triplets and sixteenth notes. The Syn. Voice part has a few notes with slurs. The Syn. Str. part has a few notes with slurs. The E. Bass part has a few notes with slurs. The Fl. part has a few notes with slurs. The Gun. part has a sixteenth-note pattern at the bottom of the staff.

81

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Tel.

Gun.

T
A
B

0 2 2 4 4 2

82

Fl. Perc. J. Gtr. E. Bass Syn. Voice Syn. Str. Vc. Tel. Gun.

The score consists of nine staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). The Percussion staff (Perc.) uses a standard drum set notation. The J. Gtr. staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#), with a guitar tab below it showing fret numbers: 1, 2, 2, 1, 1. The E. Bass staff (E. Bass) has a bass clef and a key signature of one sharp (F#). The Syn. Voice staff (Syn. Voice) has a treble clef. The Syn. Str. staff (Syn. Str.) has a treble clef and a key signature of two sharps (F# and C#). The Vc. staff (Vc.) has a bass clef and a key signature of two sharps (F# and C#). The Tel. staff (Tel.) and Gun. staff (Gun.) use a standard drum set notation. The score includes various musical notations such as notes, rests, beams, and articulation marks.

83

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Tel.

Gun.

T
A
B

0 1 1 1 1

84

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Tel.

Gun.

1 2 1 2 2 1 2

4

3

6

Detailed description: This page of a musical score covers measures 84 through 87. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), Vc. (Vc.), Tel. (Tel.), and Gun. (Gun.). The J. Gtr. part includes a guitar tablature with fret numbers 1, 2, 1, 2, 2, 1, 2 and a chord diagram for a barre at the 4th fret. The Syn. Str. part features a melodic line with a slur over measures 85 and 86. The Gun. part has a melodic line with a triplet of eighth notes in measure 86 and a sixteenth-note run in measure 87.

85

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Tel.

Gun.

T
A
B

1 2 2 2

86

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Vc.

Tel.

Gun.

1 3 5 5
0 1 3 3

6 6 6 3

6 6 3 6

Detailed description: This page of a musical score covers measures 86 through 89. The instruments are arranged vertically: Flute (Fl.), Percussion (Perc.), Flexhorn (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Rev. Cym. (Rev. Cym.), Syn. Str. (Syn. Str.), Vc. (Vc.), Tel. (Tel.), and Gun. (Gun.). The Flute part features a melodic line with a slur over measures 86-87. The Percussion part has a complex rhythmic pattern with various symbols. The Flexhorn part has a simple melodic line. The J. Gtr. part includes a guitar tab with fret numbers 1, 3, 5, 5 on the top string and 0, 1, 3, 3 on the bottom string. The E. Bass part has a bass line with a slur. The Syn. Voice part has a few notes. The Rev. Cym. part has a single note. The Syn. Str. part has a melodic line with a slur. The Vc. part has a complex melodic line with a slur. The Tel. part has a melodic line with slurs and accents, and the Gun. part has a melodic line with slurs and accents.

87

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Tel.

Gun.

Detailed description: This page of a musical score covers measures 87 to 90. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), FX 5 (FX 5), Vc. (Vc.), Solo (Solo), Tel. (Tel.), and Gun. (Gun.). The J. Gtr. part includes a guitar tablature section with fret numbers 1, 2, 1, 2, 2. The Solo part features a triplet of eighth notes in the final measure. The Tel. part has a triplet of eighth notes in the final measure. The Gun. part has a triplet of eighth notes in the final measure. The Syn. Str. part has a chord of F#m7 in the first measure. The Vc. part has a chord of F#m7 in the first measure. The FX 5 part has a chord of F#m7 in the first measure. The Syn. Voice part has a note of F# in the first measure. The E. Bass part has a note of F# in the first measure. The J. Gtr. part has a note of F# in the first measure. The Perc. part has a drum set in the first measure. The Fl. part has a note of F# in the first measure.

88

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

FX 5

Vc.

Solo

Tel.

Gun.

0 1 1 1 1

3

6

89

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Tel.

Gun.

Detailed description: This page of a musical score covers measures 89 to 92. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line and a corresponding guitar tab below it; E. Bass (Electric Bass) with a simple bass line; Syn. Voice (Synthesizer Voice) with a few notes; Syn. Str. (Synthesizer Strings) with a sustained chord; FX 5 (Effects) with a rhythmic accompaniment; Vc. (Violoncello) with a sustained chord; Solo (Soloist) with a melodic line; Tel. (Tambourine) with a rhythmic pattern; and Gun. (Gong) with a rhythmic pattern. The guitar tab for the J. Gtr. shows fret numbers: 4, 2, 1, 2, 2, 2, 1, 4.

90

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Tel.

Gun.

T
A
B

1 4 3 4 4

6

91

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

Tel.

Gun.

1 2 2 1 4

3

92

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T 2 4 4 1
A
B

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

Tel.

Gun.

6

93

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

Tel.

Gun.

94

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

Syn. Str.

Vc.

Gun.

95

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Seash.

Gun.

6

Detailed description of the musical score: The score is for measures 95-98. The Flute part (Fl.) has a melodic line with a slur over measures 95-96. The Percussion part (Perc.) features a complex rhythmic pattern with various symbols like triangles and 'x' marks. The J. Gtr. part has a melodic line with a slur and a guitar tab below it. The guitar tab shows fret numbers: 4, 4, 4, 4, 2, 2, 4, 4, 4, 4, 2. The E. Bass part has a simple bass line with a slur. The E. Piano part has a melodic line with a slur. The Syn. Voice part has a few notes. The Syn. Str. part has a sustained chord. The FX 5 part has a complex texture with many notes and a slur. The Vc. part has a simple bass line. The Solo part has a melodic line with a slur. The Seash. part has a rhythmic pattern. The Gun. part has a rhythmic pattern. A '6' is written at the bottom of the page.

96

Fl. Perc. J. Gtr. E. Bass E. Piano Syn. Voice Syn. Str. FX 5 Vc. Solo Gun.

The score consists of ten staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#), with guitar tablature below it. The E. Bass staff (E. Bass) has a bass clef and a key signature of one sharp (F#). The E. Piano staff (E. Piano) has a treble clef and a key signature of one sharp (F#). The Syn. Voice staff (Syn. Voice) has a treble clef and a key signature of one sharp (F#). The Syn. Str. staff (Syn. Str.) has a treble clef and a key signature of one sharp (F#). The FX 5 staff (FX 5) has a treble clef and a key signature of one sharp (F#). The Vc. staff (Vc.) has a bass clef and a key signature of one sharp (F#). The Solo staff (Solo) has a treble clef and a key signature of one sharp (F#). The Gun. staff (Gun.) has a drum set notation with a key signature of one sharp (F#). The guitar tablature for the J. Gtr. staff shows fret numbers 4, 2, and 4 on the strings.

97

Fl.

Perc.

J. Gtr.

J. Gtr.
T 4 2 2 4 4 4
A 4 4 4
B 4 4 4

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

98

Fl.

Perc.

J. Gtr.

J. Gtr.
T A B
4 2 4 4 2 2 1
4 4 4 4 4

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

FX 5

Vc.

Solo

Gun.

99

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

T 2 2 4 4 4 2

A 4 4 4 4 4

B 4 4 4 4 4

6

100

Fl.

Perc.

J. Gtr.

J. Gtr.

T	4											
A	2	2	2	4	4	4	1	4				
B	4				4			4	4	1		

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

101

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

The musical score for page 101 includes the following parts:

- Fl.**: Flute part with a melodic line.
- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: J. Gtr. part with a melodic line and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass**: Electric Bass part with a single note.
- E. Piano**: Electric Piano part with a single note.
- Syn. Voice**: Synthesizer Voice part with a few notes.
- Syn. Str.**: Synthesizer Strings part with a chord.
- FX 5**: FX 5 part with a melodic line.
- Vc.**: Violoncello part with a single note.
- Solo**: Solo part with a melodic line.
- Gun.**: Gun part with a melodic line and a guitar tab below it. The tab shows a triplet of sixteenth notes.

102

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Tel.

Gun.

The musical score for page 102 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl.**: Flute part in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: J. Gtr. part in treble clef, featuring a melodic line with slurs and ties.
- J. Gtr. TAB**: Guitar tablature for the J. Gtr. part, showing fret numbers (1, 2, 4, 4) and string numbers (4, 4, 4, 4, 4, 4).
- E. Bass**: Electric Bass part in bass clef, with a simple melodic line.
- Syn. Voice**: Synthesizer Voice part in treble clef, with a few scattered notes.
- Syn. Str.**: Synthesizer Strings part in treble clef, with a sustained chordal texture.
- FX 5**: FX 5 part in treble clef, with a complex melodic line.
- Vc.**: Violin part in bass clef, with a complex melodic line.
- Solo**: Solo part in treble clef, with a complex melodic line.
- Tel.**: Tel. part in bass clef, with a complex melodic line.
- Gun.**: Gun part in bass clef, with a complex melodic line.

103

Fl.

Perc.

J. Gtr.

J. Gtr.
T 4 4 4 4 2 4 4 4 2
A 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

6

104

Fl.

Perc.

J. Gtr.

J. Gtr.

T	4								
A	2	2	2	4	4	4	1	4	
B	4				4			4	4

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

105

Fl.

Perc.

J. Gtr.

J. Gtr.

T		2	4	4			
A	1		2	2	4	3	
B	4				4	4	4

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

106

Fl. Perc. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. FX 5 Vc. Solo Gun.

The score consists of ten staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat. The Percussion staff (Perc.) uses a standard drum set notation. The J. Gtr. staff (J. Gtr.) has a treble clef and includes a guitar tab below it with fret numbers: 2, 1, 4, 4, 3, 4, 4, 3, 4. The E. Bass staff (E. Bass) has a bass clef and a key signature of one flat. The Syn. Voice staff (Syn. Voice) has a treble clef. The Rev. Cym. staff (Rev. Cym.) has a treble clef. The Syn. Str. staff (Syn. Str.) has a treble clef and a key signature of two sharps. The FX 5 staff (FX 5) has a treble clef and a key signature of one flat. The Vc. staff (Vc.) has a bass clef and a key signature of one flat. The Solo staff (Solo) has a treble clef and a key signature of one flat. The Gun. staff (Gun.) has a percussion clef and includes a sixteenth-note triplet and a sixteenth-note sextuplet.

107

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

6

108

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

Detailed description of the musical score: The score is for measures 108-111. The Flute part (Fl.) starts with a quarter note G#4, followed by a half note G#4, and ends with a quarter note G4. The Percussion part (Perc.) features a complex rhythmic pattern with various symbols like triangles and crosses. The Flexa part (Flex.) has a quarter rest, followed by a quarter note G#4, and a quarter note G4. The J. Gtr. part (J. Gtr.) has a quarter note G#4, followed by a half note G#4, and a quarter note G4. The J. Gtr. tablature (J. Gtr. T A B) shows fret numbers: 4, 1, 4, 4, 4, 4, 4, 4, 2, 4, 1. The E. Bass part (E. Bass) has a half note G#3, followed by a half note G4. The Syn. Voice part (Syn. Voice) has a quarter rest, followed by a quarter note G#4, and a quarter note G4. The Syn. Str. part (Syn. Str.) has a key signature of two sharps (F# and C#) and a whole note chord. The FX 5 part (FX 5) has a quarter rest, followed by a quarter note G#4, and a quarter note G4. The Vc. part (Vc.) has a whole note chord. The Solo part (Solo) has a quarter note G#4, followed by a quarter note G4, and a quarter note G4. The Gun. part (Gun.) has a quarter rest, followed by a quarter note G#4, and a quarter note G4. The Gun. part also has a triplet of eighth notes (G#4, G4, G4) and a sixteenth note (G#4).

109

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Gun.

2 2 1 4 4 2 1

T
A
B

6

110

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vc.

Solo

Tel.

Gun.

The musical score consists of 13 staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a dotted quarter note and a half note. The Percussion staff (Perc.) features a complex rhythmic pattern with various note heads and stems. The Flexa staff (Flex.) has a treble clef and a key signature of one sharp, with a whole note chord. The J. Gtr. staff (J. Gtr.) has a treble clef and a key signature of one sharp, with a melodic line and a guitar tablature staff (TAB) below it. The E. Bass staff (E. Bass) has a bass clef and a key signature of one sharp, with a melodic line. The Syn. Voice staff (Syn. Voice) has a treble clef and a key signature of one sharp, with a melodic line. The Syn. Str. staff (Syn. Str.) has a treble clef and a key signature of one sharp, with a melodic line. The FX 5 staff (FX 5) has a treble clef and a key signature of one sharp, with a melodic line. The Vc. staff (Vc.) has a bass clef and a key signature of one sharp, with a melodic line. The Solo staff (Solo) has a treble clef and a key signature of one sharp, with a melodic line. The Tel. staff (Tel.) has a percussion clef and a key signature of one sharp, with a melodic line. The Gun. staff (Gun.) has a percussion clef and a key signature of one sharp, with a melodic line. The guitar tablature staff (TAB) shows fret numbers 1, 4, 1, 1, 1, 4, 4, 1, 1.

111

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

Vc.

Gun.

6

112

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Voice

Syn. Str.

Vc.

Gun.

1 2 4 4 1 4 4 1 6 6 6

6

113

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

Gun.

T 4 4 4 4 4 4 1 1

A 4 4 4 4 4

B 4 4 4 4 4

6'

114

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Vc.

Solo

Gun.

2 1 1 1 4 4

115

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Gun.

116

Musical score for measures 116-117. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), Vc. (Vc.), and Gun. (Gun.). The J. Gtr. part features a melodic line with a capo on the 4th fret, indicated by a '4' below the staff. The Vc. part has a melodic line with a capo on the 8th fret, indicated by an '8' below the staff. The Gun. part includes a triplet of eighth notes and a sixteenth note, with a '6' below the staff. A double bar line is present on the left side of the page.



117

Musical score for measures 117-118. The score includes staves for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Gun. (Gun.). The J. Gtr. part features a melodic line with a capo on the 4th fret, indicated by a '4' below the staff. The Gun. part includes a triplet of eighth notes and a sixteenth note, with a '6' below the staff.

118

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB
4 4 4 4 4

E. Bass

Rev. Cym.

FX 5

Solo

Gun.

119

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

FX 5

Solo

Gun.

Detailed description: This block contains the musical score for measures 119 and 120. It features seven staves: Flute (Fl.), Percussion (Perc.), and two parts for the Electric Guitar (J. Gtr.), one with a standard staff and one with a guitar tablature (TAB). There are also staves for FX 5, Solo, and Gun. The score is in 4/4 time and G major. Measure 119 shows a flute melody, a complex percussion pattern, a guitar melody with a TAB, FX 5 effects, a solo line, and a gun part. Measure 120 continues these parts with a more active guitar melody and a gun part featuring a triplet and a sixteenth-note run.



120

Perc.

J. Gtr.

J. Gtr. TAB

Gun.

Detailed description: This block contains the musical score for measures 120 and 121. It features four staves: Percussion (Perc.), two parts for the Electric Guitar (J. Gtr.), one with a standard staff and one with a guitar tablature (TAB), and a Gun part. The score is in 4/4 time and G major. Measure 120 continues the parts from the previous block. Measure 121 shows a more active guitar melody with a triplet and a sixteenth-note run, and a gun part with a triplet and a sixteenth-note run.

121

Musical score for measures 121-122. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), and Gun. (Drum). The J. Gtr. part features a melodic line in treble clef with a key signature of one sharp (F#) and a bass line in tablature with fret numbers 4, 4, 4, 4, 4, 4. The Perc. part shows a complex rhythmic pattern with various note values and rests. The Gun. part features a drum line with various note values and rests.



122

Musical score for measures 122-123. The score includes parts for Fl. (Flute), Perc., J. Gtr., J. Gtr. (TAB), Rev. Cym. (Reverse Cymbal), FX 5 (Effects), Solo, and Gun. (Drum). The Fl. part has a melodic line in treble clef. The Perc. part continues the rhythmic pattern from the previous page. The J. Gtr. part has a melodic line in treble clef with a key signature of one sharp (F#) and a bass line in tablature with fret numbers 4, 4, 4, 4, 4. The Rev. Cym. part has a single note. The FX 5 part has a melodic line in treble clef. The Solo part has a melodic line in treble clef with a key signature of one flat (Bb). The Gun. part features a drum line with various note values and rests, including a triplet of eighth notes and a sixteenth note.

123

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

Rev. Cym.

FX 5

Solo

Seash.

Gun.

Detailed description: This page of a musical score covers measures 123. It features ten staves for different instruments. The Flute (Fl.) staff has a treble clef and a single note. The Percussion (Perc.) staff uses a drum set notation with various patterns. The J. Gtr. (Jazz Guitar) staff has a treble clef and a few notes. Below it is a J. Gtr. TAB staff with four measures of fret numbers (4, 4, 4, 4). The Rev. Cym. (Reverse Cymbal) staff has a treble clef and a single note. The FX 5 (Effects) staff has a treble clef and a few notes. The Solo staff has a treble clef and a few notes. The Seash. (Shamisen) staff has a bass clef and a complex rhythmic pattern with a sixteenth-note run and triplets. The Gun. (Guitar) staff has a bass clef and a complex rhythmic pattern with triplets and sixteenth notes.

Spice Girls - Let Love Lead The Way

Flute

♩ = 116,000084

10



15



19



23



28



32



36



41



46



51



V.S.

55



59



63



68



72



77



82



87



91



95



Spice Girls - Let Love Lead The Way

Percussion

♩ = 116,000084

4

6

8

10

12

14

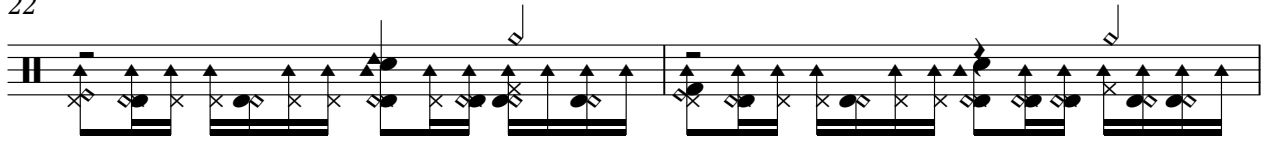
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18

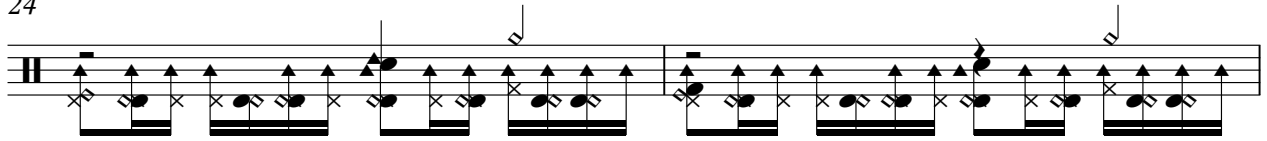
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V.S.

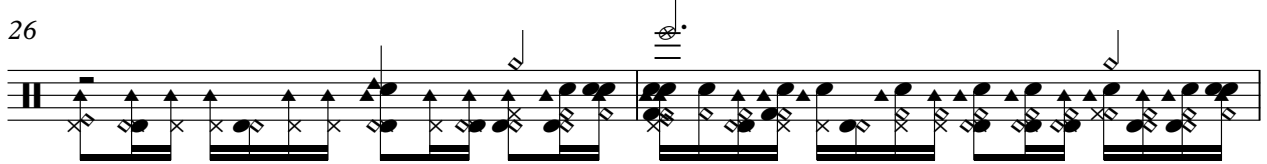
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24



26



28



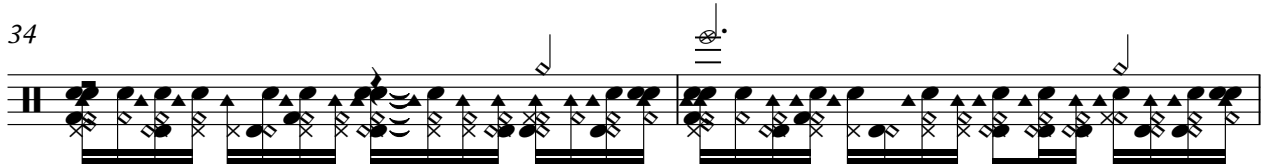
30



32



34



36



38



40



Percussion

42

Musical notation for measure 42, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

44

Musical notation for measure 44, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

46

Musical notation for measure 46, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

48

Musical notation for measure 48, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

50

Musical notation for measure 50, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

52

Musical notation for measure 52, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

54

Musical notation for measure 54, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

56

Musical notation for measure 56, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

58

Musical notation for measure 58, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

60

Musical notation for measure 60, percussion staff. The staff contains a series of rhythmic patterns represented by notes with stems and flags, indicating a complex, syncopated rhythm. A double bar line is present in the middle of the measure.

V.S.

Percussion

62

62

This staff shows the beginning of measure 62. It starts with a treble clef and a double bar line. The first part of the staff contains a half note followed by a dotted half note. A slur covers the next three eighth notes, with a '3' underneath indicating a triplet. The rest of the staff is filled with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

64

64

This staff shows the beginning of measure 64. It continues the rhythmic pattern from the previous staff, featuring a mix of eighth and sixteenth notes with various articulations and rests.

66

66

This staff shows the beginning of measure 66. The rhythmic complexity continues with dense groupings of eighth and sixteenth notes.

68

68

This staff shows the beginning of measure 68. The pattern of eighth and sixteenth notes remains consistent with the previous measures.

70

70

This staff shows the beginning of measure 70. A dynamic marking of mf (mezzo-forte) is placed above the staff. The rhythmic pattern continues.

72

72

This staff shows the beginning of measure 72. The rhythmic pattern continues with eighth and sixteenth notes.

74

74

This staff shows the beginning of measure 74. The rhythmic pattern continues with eighth and sixteenth notes.

76

76

This staff shows the beginning of measure 76. The rhythmic pattern continues with eighth and sixteenth notes.

78

78

This staff shows the beginning of measure 78. A dynamic marking of mf (mezzo-forte) is placed above the staff. The rhythmic pattern continues.

80

80

This staff shows the beginning of measure 80. The rhythmic pattern continues with eighth and sixteenth notes.

82

Musical staff for measure 82, featuring a complex rhythmic pattern with various note values and rests.

84

Musical staff for measure 84, continuing the rhythmic pattern from the previous measure.

86

Musical staff for measure 86, including a fermata over the final note.

88

Musical staff for measure 88, starting with a fermata over the first note.

90

Musical staff for measure 90, starting with a fermata over the first note.

92

Musical staff for measure 92, continuing the rhythmic pattern.

94

Musical staff for measure 94, including a fermata over the final note.

96

Musical staff for measure 96, continuing the rhythmic pattern.

98

Musical staff for measure 98, continuing the rhythmic pattern.

100

Musical staff for measure 100, continuing the rhythmic pattern.

V.S.

102

Measure 102: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

104

Measure 104: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

106

Measure 106: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

108

Measure 108: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

110

Measure 110: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

112

Measure 112: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

114

Measure 114: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There is a triplet bracket under a group of three notes in the second half of the measure. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

116

Measure 116: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

118

Measure 118: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

120

Measure 120: Percussion notation on a single staff. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating eighth and sixteenth notes. There are two dynamic markings above the staff: a hairpin crescendo and a hairpin decrescendo.

Percussion

122

Musical notation for Percussion, measure 122. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it. There are also some symbols above the staff, including a vertical line with a circle and a horizontal line below it, and another vertical line with a circle and a horizontal line below it, possibly representing specific percussion sounds or techniques.

Spice Girls - Let Love Lead The Way

Flexatone

♩ = 116,000084

38

42

48

53

59

65

71

77

87

108

2

Flexatone

113



♩ = 116,000084

7

13

19

22

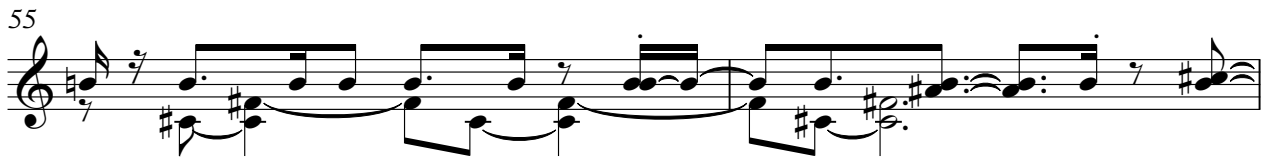
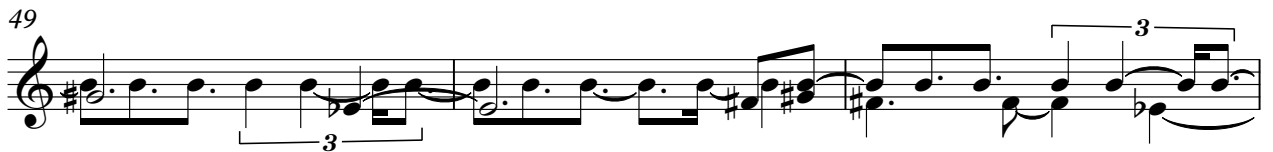
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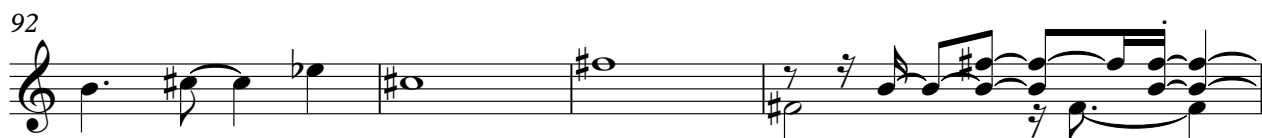
29

32

35

38





V.S.



Spice Girls - Let Love Lead The Way

Jazz Guitar

♩ = 116,000084

9

14

15 16 17 18

19

20 21

22

23 24 25

26

27 28

29

30 31

32

33 34

35

36 37

38

39 40

41

42 43

44

45 46

V.S.

2
45

Jazz Guitar

Measure 45: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 4 4 4 | 1 1 2 1 1 1 | 2 1 1 1 | 2 1 1 1. Staff 2 (A): 4 4 4 4 4 4 | 1 1 1 1 4 4 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Fingering: 1 1 2 1 1 1. Rhythmic notation: 2 1 1 1. Question marks: 2 2 1 1, 4 4 4 4, 2 2.

49

Measure 49: Treble clef, 4/4 time. Staff 1 (T): 2 1 1 | 1 2 1 1 | 2 1 1 | 2 1 1. Staff 2 (A): 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Staff 3 (B): 6 6 6 6 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Fingering: 1 1 1, 2 1 1, 2 1 1. Rhythmic notation: 2 2 2 2. Question marks: 2 2 2 2, 4 4 4 4, 4 4 4 4, 4 4 4 4.

54

Measure 54: Treble clef, 4/4 time. Staff 1 (T): 2 2 2 2 | 2 1 1 4 | 4 4 4 4 | 2 1 1 2. Staff 2 (A): 1 4 4 4 | 4 4 4 4 | 4 4 4 4 | 1 1 1 1. Staff 3 (B): 4 9 9 9 | 9 9 9 9 | 9 9 9 9 | 6 6 6 6. Fingering: 1 1 1 4, 4 4 4 4, 4 4 4 4. Rhythmic notation: 2 2 2 2. Question marks: 9 9 9 9, 9 9 9 9, 9 9 9 9, 6 6 6 6.

58

Measure 58: Treble clef, 4/4 time. Staff 1 (T): 2 2 1 4 4 4 | 1 4 2 2 1 4 | 1 4 3 | 1 1 1. Staff 2 (A): 6 6 6 6 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6. Fingering: 1 4 2 2 1 4, 1 4 3. Rhythmic notation: 2 2 2 2. Question marks: 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.

62

Measure 62: Treble clef, 4/4 time. Staff 1 (T): 2 2 4 4 4 2 | 4 4 4 4 | 4 4 4 4 | 2 2 4 2. Staff 2 (A): 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Staff 3 (B): 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Fingering: 2 2 4 4 4 2. Rhythmic notation: 4 4 4 4. Question marks: 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4.

65

Measure 65: Treble clef, 4/4 time. Staff 1 (T): 4 2 2 4 4 4 | 2 4 4 2 2 1 | 2 2 4 4 4 2. Staff 2 (A): 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Staff 3 (B): 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Fingering: 4 2 2 4 4 4, 2 4 4 2 2 1. Rhythmic notation: 2 2 4 4 4 2. Question marks: 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4.

68

Measure 68: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 4 4 1 | 4 4 4 2 2 4 | 1 2 4 4. Staff 2 (A): 2 2 2 2 | 1 4 4 4 4 4 | 4 4 4 4 4 4. Staff 3 (B): 4 4 4 4 | 4 4 4 4 | 4 4 4 4 4 4. Fingering: 4 4 4 4 4 1, 4 4 4 2 2 4. Rhythmic notation: 1 2 4 4. Question marks: 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4.

71

Measure 71: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 2 2 2 | 2 2 2 2 4 4 1 4 | 2 4 4. Staff 2 (A): 4 4 4 4 | 4 4 4 4 1 1 | 1 2 2. Staff 3 (B): 4 4 4 4 | 4 4 4 4 1 1 | 4 4 4 4. Fingering: 2 4 4. Rhythmic notation: 1 2 2. Question marks: 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4.

74

Measure 74: Treble clef, 4/4 time. Staff 1 (T): 2 1 4 4 4 4 | 1 2 2 4 2 2 4 4 | 4 4 4 4 4 1. Staff 2 (A): 4 4 4 4 | 1 1 1 2 2 1 1 1 | 1 4 4 4 4 4 4 4. Staff 3 (B): 4 4 4 4 | 4 4 4 4 1 1 | 4 4 4 4 4 4 4 4. Fingering: 1 2 2 4 4 4, 4 4 4 4 4 1. Rhythmic notation: 1 4 4 4 4 4 4 4. Question marks: 4 4 4 4, 4 4 4 4, 4 4 4 4, 4 4 4 4.

77

Measure 77: Treble clef, 4/4 time. Staff 1 (T): 2 2 1 4 4 2 | 4 4 4 4 4 1 | 1 1 1 1 | 1 2 2 1 1. Staff 2 (A): 1 1 1 1 1 1 | 0 1 1 1 | 1 2 2 1 1. Staff 3 (B): 1 1 1 1 1 1 | 0 1 1 1 | 1 2 2 1 1. Fingering: 1 2 2 1 1. Rhythmic notation: 1 2 2 1 1. Question marks: 1 2 2 1 1.

81

81

T	0	2 2	4 4 2	1	2 2	1 1	0	1 1	1 1	1	2	2	2 2	1	2	2 2
A												4				
B																

86

86

T	0	1 3 5 5	1	2	1 2 2	0	1	1 1 1	2	1 2 2 2 2	1	4	3	4 4
A														
B														

91

91

T	1	2 2	1	4	2	4 4	1	4	4	4	4	4	4	2 2	4 4	4 4	2
A																	
B																	

96

96

T	4	4	4	2 2	4	4	2	4	2 2	4 4	4	2	4	4	2 2	1
A	4	4 4 4 4			4	4		4	2 2	2	4 4 4		2	4	2 2	
B	4	4 4 4 4			4	4		4	4 4 4		4 4 4		4	4	4	4

99

99

T	2 2	4 4	4	2	4	4 4	4	4	4	4	1	4	4	2 2	4 4	4
A	4	4 4 4			4	4 4		4	2 2 2	2	4 4 4		1	4 4	2 2	4 4
B	4	4 4 4			4	4 4 4		4	4 4 4		4 4 4		1	4 4 4	4 4	4 4 4

102

102

T	1	2	4	4	4	4	4	2	4	2 2	4	2	4	4	4 4	1 4
A	4	4	4 4 4 4			4 4		4 4 4	4	4 4		4	4 4 4			1
B	4	4	4 4 4 4			4 4 4		4 4 4	4	4 4 4		4	4 4 4			4 4 4

105

105

T	1	2 4 4	2 2	3	4	2	1	4	4	4	4	4	4	4	4	4
A	4	4	4 4 4			4 4		4	4 4 4		4	4	4	4	4	4
B	4	4	4 4 4			4 4		4	4 4 4		4	4	4	4	4	4

108

108

T	4	4 4	4	2 4	1	2	2	1	4 4 2	1	4 4 4	4 4	4 4	1
A	1	4 4	4 4 4 4			4		4 4 2	1	4 4 4	4 4	4 4	4 4	1
B	1	4 4	4 4 4 4			4		4 4 2	1	4 4 4	4 4	4 4	4 4	1

111

111

T	2	4	1	1	1	1	1	4 4	4	4 4	4	4	4 4	1
A								4	4	4	4	4	4	1
B								6	6	6	6	6	6	1

114

114

T	2	1	1 1	4 4	4 4	4 4	4 4	4 4	4 4
A									
B									

V.S.

4

Jazz Guitar

117

A guitar tab for exercise 117. It consists of three measures on a six-string guitar. The first measure contains five notes, the second contains five notes, and the third contains five notes. Each note is represented by a '4' with a dot above it, indicating a fretted note on the fourth string. The strings are labeled T (top), A (middle), and B (bottom) on the left side of the staff.

120

A guitar tab for exercise 120. It consists of two measures on a six-string guitar. The first measure contains five notes, and the second contains six notes. Each note is represented by a '4' with a dot above it, indicating a fretted note on the fourth string. The strings are labeled T (top), A (middle), and B (bottom) on the left side of the staff.

122

A guitar tab for exercise 122. It consists of two measures on a six-string guitar. The first measure contains five notes, and the second contains four notes. Each note is represented by a '4' with a dot above it, indicating a fretted note on the fourth string. The strings are labeled T (top), A (middle), and B (bottom) on the left side of the staff.

Spice Girls - Let Love Lead The Way

5-string Electric Bass

♩ = 116,000084

2



11



19



28



35



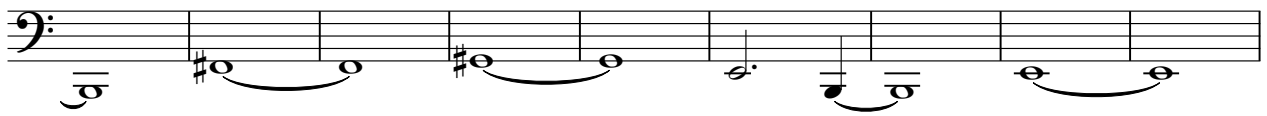
41



46



54



63



70

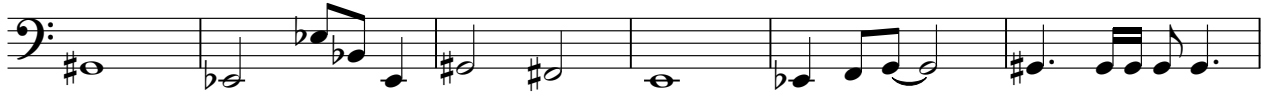


V.S.

76



82



88



94



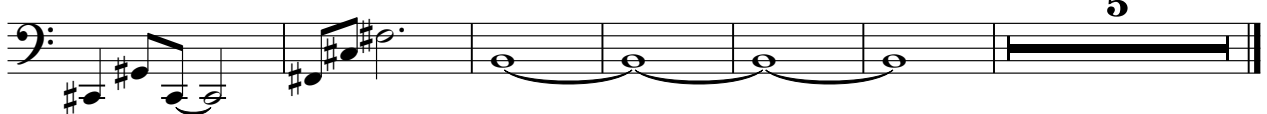
101



108



113



Electric Piano

Spice Girls - Let Love Lead The Way

♩ = 116,000084

2

8

16

24

20

20

50

58

27

27

2

Electric Piano

91

Musical notation for measures 91-97. Measure 91 starts with a whole note G4. Measures 92-97 contain a melodic line with eighth and quarter notes, including accidentals (sharps and flats) and slurs.

98

Musical notation for measures 98-102. Measure 98 is a whole rest. Measures 99-102 continue the melodic line from the previous system.

103

Musical notation for measures 103-110. Measure 103 continues the melodic line. Measures 104-110 end with a double bar line and a repeat sign. The number 18 is written at the end of the line.

Synth Voice

Spice Girls - Let Love Lead The Way

♩ = 116,000084

5

13

13

30

35

40

45

50

55

59



112

Musical notation for Synth Voice, measures 112-113. The notation is on a single staff with a treble clef. Measure 112 contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line. A bolded number '10' is positioned above the staff, indicating the measure number.

Spice Girls - Let Love Lead The Way

Reverse Cymbals

♩ = 116,000084

7 15

26

3 7

39

7 15 3

66

7 11

88

5 3

99

7 7

115

3 3

Spice Girls - Let Love Lead The Way

Synth Strings

♩ = 116,000084

2

10

15

20

24

31

38

44

47

52

V.S.

Synth Strings

Musical score for Synth Strings, measures 57-113. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various chordal textures, melodic lines, and dynamic markings such as *pp* and *ppp*. Measure numbers 57, 62, 70, 77, 84, 90, 95, 102, 109, and 113 are indicated at the start of their respective staves. A fermata is present over the final measure (113), and a '7' is written below the staff at the end of the piece.

♩ = 116,000084

26



29



32



35



38



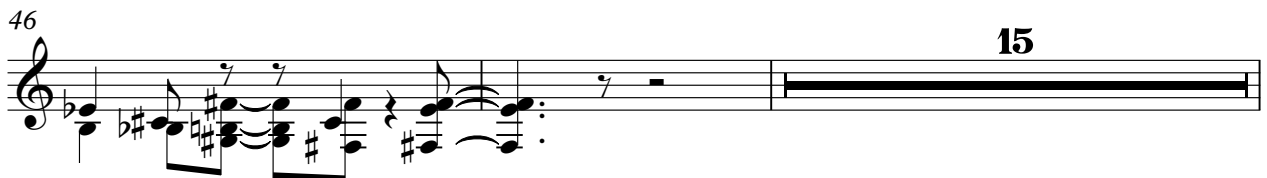
41

3



46

15



63

66

69

72

75

78

88

95

98

101

104

Musical staff 104: A single staff of music in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

107

Musical staff 107: A single staff of music in treble clef with a key signature of two sharps. It features a series of chords and melodic fragments, including eighth notes and rests.

110

Musical staff 110: A single staff of music in treble clef with a key signature of two sharps. It begins with a triplet of eighth notes, indicated by a '3' above a bracket, followed by a sequence of chords and melodic lines.

116

Musical staff 116: A single staff of music in treble clef with a key signature of two sharps. It starts with a double bar line and a '2' above it, indicating a two-measure rest, followed by a sequence of chords and melodic lines.

120

Musical staff 120: A single staff of music in treble clef with a key signature of two sharps. It begins with a double bar line and a '2' above it, indicating a two-measure rest, followed by a sequence of chords and melodic lines.

Spice Girls - Let Love Lead The Way

Violoncello

♩ = 116,000084

7 12

24

32

40

47 12

66

73

80

86

92

V.S.

2
96
Violoncello

100

104

110

114

Spice Girls - Let Love Lead The Way

Solo

♩ = 116,000084

26

30

34

38

42

3

48

15

66

70

74

77

8

87 4

95

99

103

107

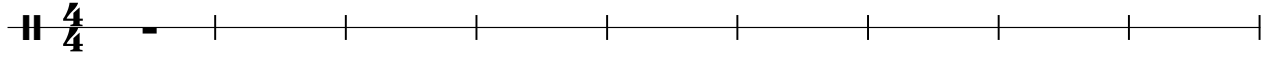
111 3 2

118 2

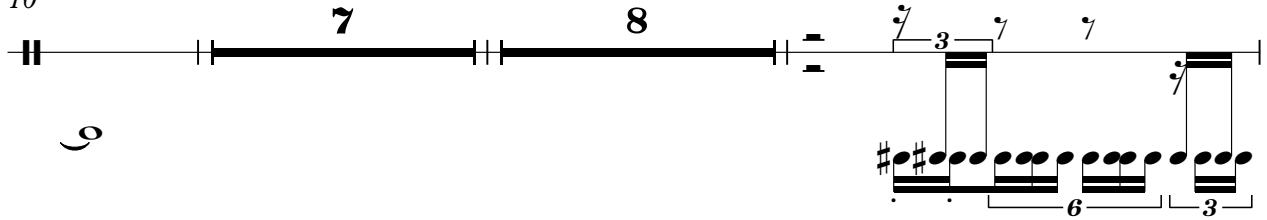
Seashore

Spice Girls - Let Love Lead The Way

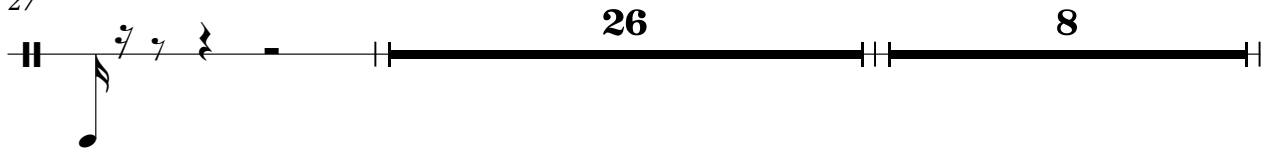
♩ = 116,000084



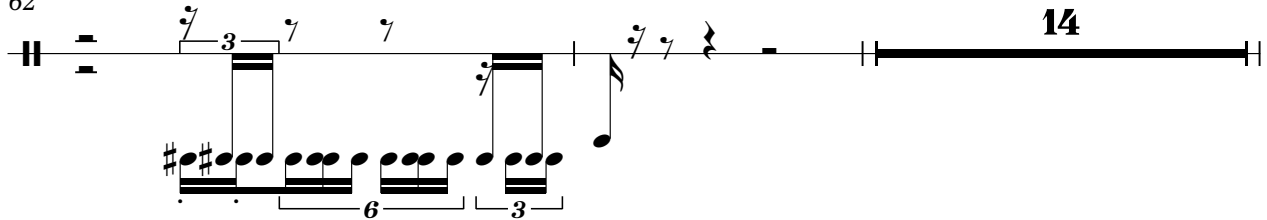
10



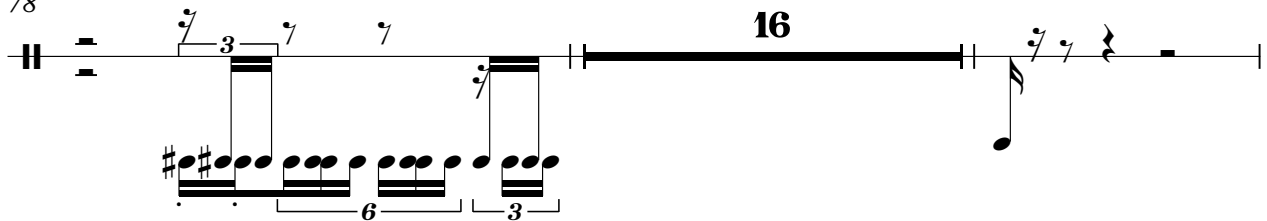
27



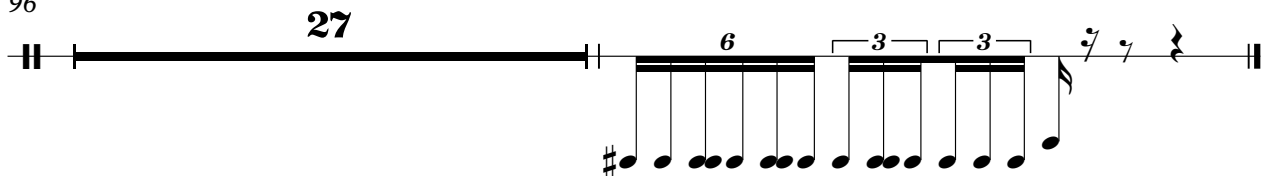
62



78



96



2

Telephone

94

The first system of musical notation for 'Telephone' consists of three parts: a bar with a double bar line and the number 8 above it; a melodic line with six notes, each with a dot above it, and the number 6 below it; and a bar with a double bar line and the number 7 above it.

110

The second system of musical notation for 'Telephone' consists of three parts: a bar with a double bar line; a melodic line with six notes, each with a dot above it, and the number 6 below it; and a bar with a double bar line and the number 13 above it.

♩ = 116,000084

5

8

11

13

15

17

19

21

23

6 V.S.

2

Gunshot

25

27

30

33

36

39

42

45

48

51

The image shows a page of guitar tablature. At the top left, the number '2' is written. The title 'Gunshot' is centered at the top. The first staff is numbered '25' and features a 'Gunshot' effect symbol above it. The second staff is numbered '27' and contains a triplet of sixteenth notes. The remaining staves are numbered '30', '33', '36', '39', '42', '45', '48', and '51'. Each staff contains rhythmic patterns and sixteenth-note runs. The notation includes stems, flags, and beams, with some notes having dots above them to indicate fretting. The page ends with a double bar line on the final staff.

Gunshot

3

54

57

60

63

65

67

69

71

73

75

V.S.

Gunshot

A guitar sheet music score for the song 'Gunshot'. The score is written for a single guitar and consists of 12 staves, numbered 77 through 95. The music is in a 12/8 time signature, indicated by the '7' and '8' symbols above the first few notes of each staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' and a bracket. The piece features a mix of single-note lines and chords. A prominent feature is a complex, multi-measure chord sequence starting at measure 83, which is repeated in measures 85, 87, 89, 91, and 93. This sequence involves multiple notes on the same staff, some with ties, and is marked with a '6' below the staff. The score concludes with two final measures, 95 and 96, which feature a similar multi-measure chord sequence. The overall style is characteristic of a rock or pop guitar solo.

97 *Capot*

99

101

103

105

107

109

111

113

115

V.S.

6

117

Gunshot

Musical notation for guitar tab starting at measure 117. The staff shows a sequence of chords and notes. A "Gunshot" effect is indicated above a measure. A triplet of eighth notes is marked with a "3" and a slur. A bass line with a "6" is shown below the staff.

119

Musical notation for guitar tab starting at measure 119. Similar to the previous system, it shows chords, notes, and a triplet of eighth notes marked with a "3" and a slur. A bass line with a "6" is shown below the staff.

121

Musical notation for guitar tab starting at measure 121. Similar to the previous systems, it shows chords, notes, and a triplet of eighth notes marked with a "3" and a slur. A bass line with a "6" is shown below the staff.

123

Musical notation for guitar tab starting at measure 123. The staff shows chords and notes. A triplet of eighth notes is marked with a "3" and a slur. A bass line with a "3" is shown below the staff.