

# Silenced

Mudvayne

The End Of All Things To Come

User Defined

①=F    ③=G  
②=C    ④=C

♩ = 110

E-Bass

1

5

*f*

6

7

9

full

$\frac{1}{2}$

11

12

T  
A  
B 0-3-5-6-0-0-3-5-6-0-0-0-0-0-0-0-3-3-3-3

15

T  
A  
B 0-0-0-0-15-3-3-3-3-3-15-0-0-0-0-15

18

T  
A  
B 3-3-3-3-3-15-0-0-0-0-0-3-5-5-5-5-3-3-3-3

20

T  
A  
B 3-3-3-3-0-3-7-7-7-7-5-5-5-5-0-0-0-0-0-3-5-5-5-5-3-3-3-3

22

T  
A  
B 3-3-3-3-0-3-7-7-5-5-3-3-2-2

23

T  
A  
B 0-3-5-6-0-0-3-5-6-0-0-0-0-0-0-0-0-0-0-0

25

T  
A  
B 0-0-0-0-15-3-3-3-3-3-15-0-0-0-0-15

28

T  
A  
B 3-3-3-3 | 3/ 15\ | 0-0-0-0 | 0-3-5 | 5-5-5-5-3-3-3-3

30

T  
A  
B 3-3-3-3 | 0-3/ 7-7-7-7-5-5-5-5 | 0-0-0-0 | 0-3-5 | 5-5-5-5-3-3-3-3

32

T  
A  
B 3-3-3-3 | 0-3/ 7-7-8-8-9-9-10\ |

33

T  
A  
B 0-3-5-6-0-0-3-5-6-0-0-0 | 3-0-5-0-9-0 |

35

T  
A  
B (0)-9-14 | 3-0-5 | (5)-0-9 | 10-10-11-11-12\ |

37

T  
A  
B 0-3-5-6-0-0-3-5-6-0-0-0 | 0-0-12 |

39

T  
A  
B 0-0-12\ | 0-0-12 |

41 **4x**

TAB: 13 12 0 0 15 0 13 12 0 0 15 0 13 12 11

42

TAB: 1 0 0 0 0 0 1 0 0 0 0 0 1 0

43

TAB: 13 12 0 0 15 0 13 12 0 0 15 0 13 12 11

44

TAB: 13 12 0 0 15 0 13 12 0 0 15 0 13 12 11

45

TAB: 13 12 0 0 15 0 13 12 0 0 15 0 13 12 11 | 13 12 0 0 10 0 0 0

47 **3x**

TAB: 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 12 12 11 11 10 10 9

49 **3x**

TAB: 1 0 0 0 1 0 0 0 1 1 0 0 0 1 0 0 0 1 9 9 10 10 11 12

51

T  
A  
B 0-0-0-0 3-3-3-3 0-0-0-0 15 3-3-3-3 3-15

55

T  
A  
B 0-0-0-0 15 3-3-3-3 3-15

57

T  
A  
B 0-0-0-0 0-3-5 5-5-5-5-3-3-3-3 3-3-3-3-0-3-7-7-7-7-5-5-5-5

59

T  
A  
B 0-0-0-0 0-3-5 5-5-5-5-5-3-3-3-3

60

T  
A  
B 3-3-3-3 0-3-9-9-8-8-7-7-6

61

T  
A  
B 0-3-5-6-0 0-3-5-6-0 0-0 3-0-5-0-9-0

63

T  
A  
B (0) 9-14 3-0-5 (5) 0-9 8-8-7-7-6

65

T  
A  
B 0 3 5 6 0 0 3 5 6 0 0 0

66

T  
A  
B 0 3 5 6 0 0 3 5 6 0 0 0