

Silenced

Mudvayne

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 111

Intro

E-Gt

TAB

0 3 5 3 0 0 3 5 3 0 0 0

3

TAB

0 3 5 3 0 0 3 5 3 0 0 0

4

TAB

0 3 5 3 0 0 3 5 3 0 0 0

5

TAB

0 3 5 3 0 0 3 5 3 0 0 0

6

TAB

0 3 5 3 0 0 3 5 3 0 0 0

7

TAB

8

TAB

Pre-Verse

9

TAB

10

TAB

11

TAB

12

TAB

Break

13

TAB

0 3 5 3 0 0 3 5 3 0 0 0 0 0 0 0 0 0 0 0

0 3 5 3 0 0 3 5 3 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

Verse

15

TAB

3 3 3 3 0 0 0 0 4 5 4 5 4 5 3 3 3 3 5 5 5

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB

0 0 0 0 4 5 4 5 4 5 3 3 3 3 5 5 5 0 0 0 0 4 5 4 5 4 5

0 0

21

TAB

3 3 3 3 5 5 5 0 0 0 0 4 5 4 5 4 5 3 3 3 3 5 5 5 3 3 3 3 5 5 5

3 3 3 3 0

Interlude

24

TAB

0 0 3 5 3 0 0 3 5 3 0 0 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 5 3 0 0 3 5 3 0 0 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

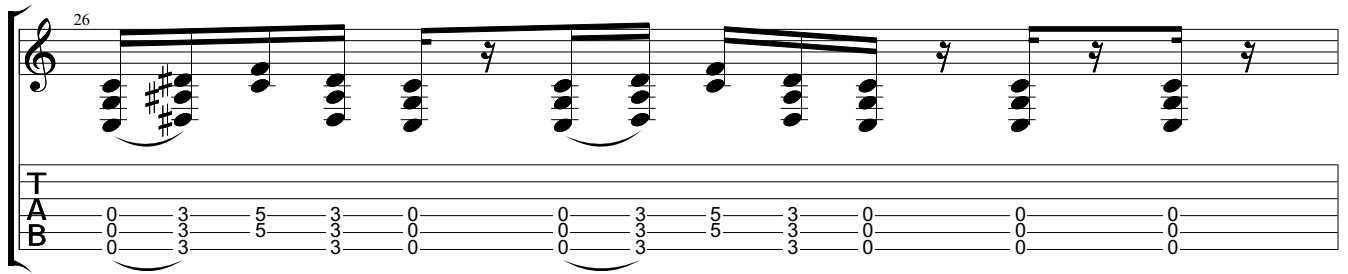
25

TAB

0 3 5 3 0 0 3 5 6 0

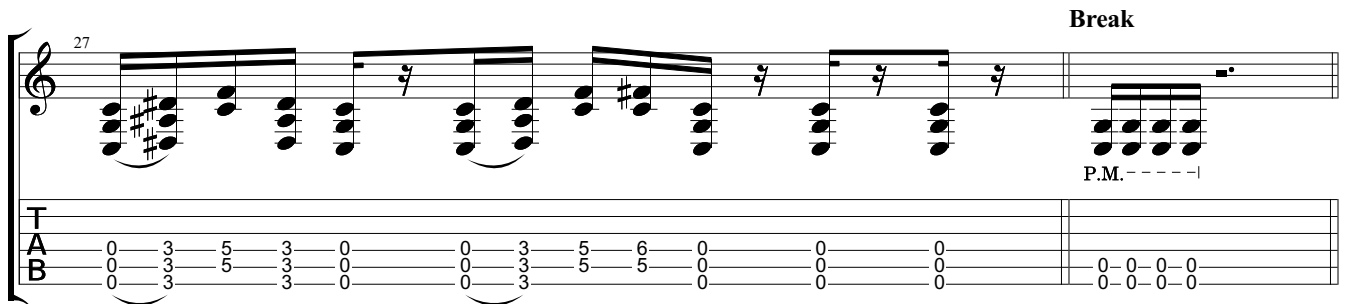
0 3 5 3 0 0 3 5 5 0

26



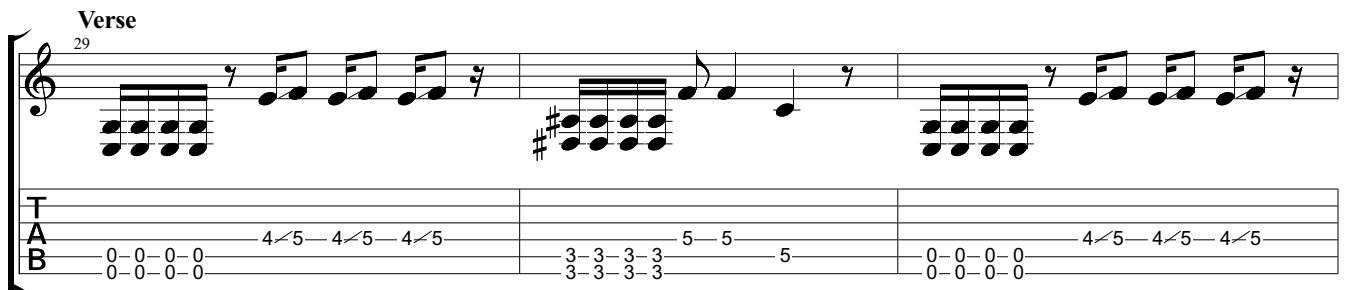
Musical notation for measure 26, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 7/8 time signature. The guitar tab below shows fret numbers: 0, 3, 5, 3, 0, 0, 3, 5, 3, 0, 0, 0.

27



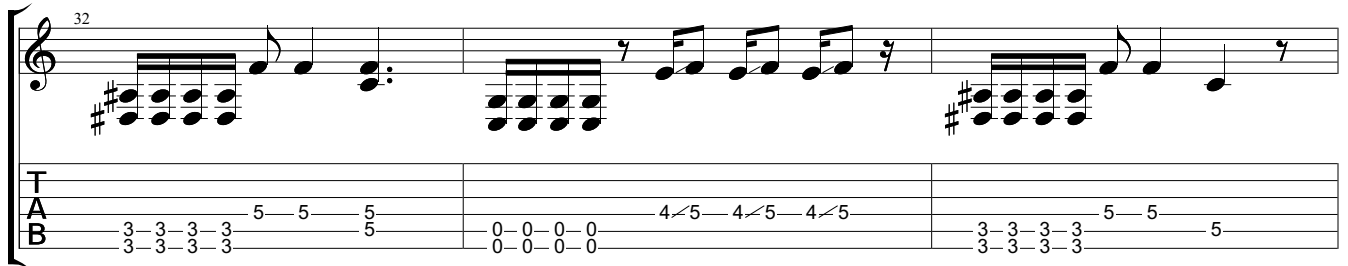
Musical notation for measure 27, continuing the melody from measure 26. It includes a double bar line and a section labeled "Break" with a "P.M." (pedal point) symbol. The guitar tab for the break section shows fret numbers: 0, 0, 0, 0.

Verse
29



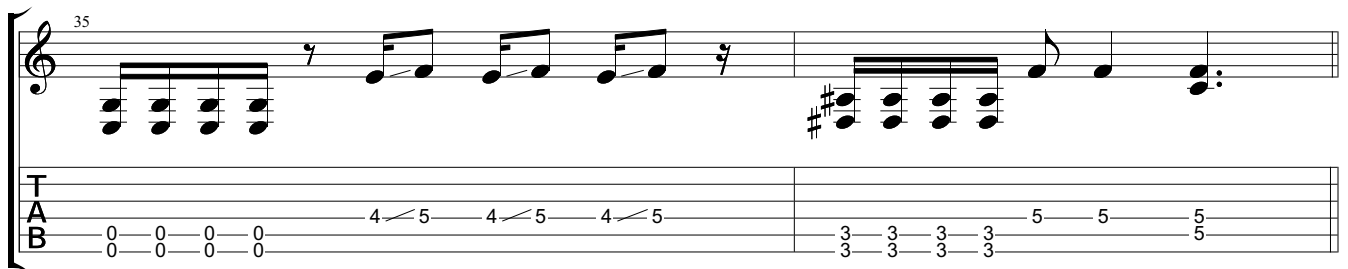
Musical notation for measure 29, labeled "Verse". It features a treble clef and a key signature of one sharp. The melody includes eighth notes and a key signature change to two sharps (F# and C#). The guitar tab shows fret numbers: 0-0-0-0, 4/5-4/5-4/5, 3-3-3-3, 5-5, 5, 0-0-0-0, 4/5-4/5-4/5.

32



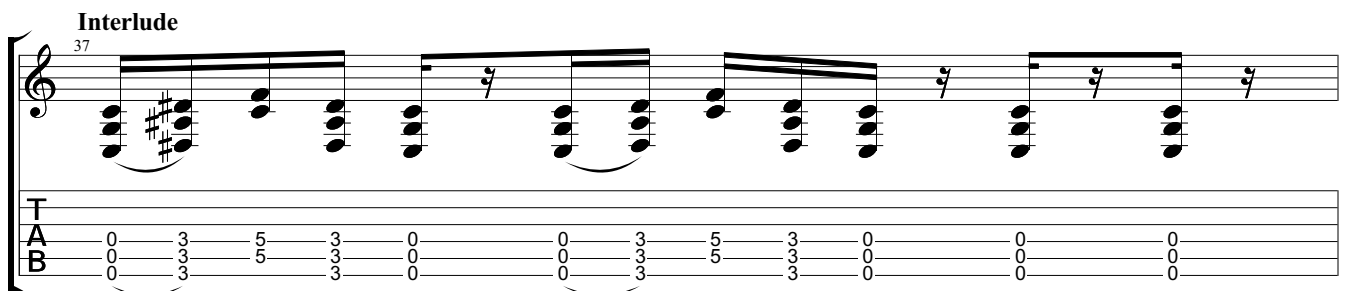
Musical notation for measure 32, featuring a treble clef and a key signature of two sharps (F# and C#). The melody includes eighth notes and a key signature change to one sharp. The guitar tab shows fret numbers: 3-3-3-3, 5-5, 5, 0-0-0-0, 4/5-4/5-4/5, 3-3-3-3, 5-5, 5.

35



Musical notation for measure 35, featuring a treble clef and a key signature of one sharp. The melody includes eighth notes and a key signature change to two sharps. The guitar tab shows fret numbers: 0-0-0-0, 4/5-4/5-4/5, 3-3-3-3, 5-5, 5.

Interlude
37



Musical notation for measure 37, labeled "Interlude". It features a treble clef and a key signature of one sharp. The melody consists of eighth notes with a 7/8 time signature. The guitar tab below shows fret numbers: 0, 3, 5, 3, 0, 0, 3, 5, 3, 0, 0, 0.

38

TAB

39

TAB

Pre-Bridge

40

TAB

41

TAB

42

TAB

43

TAB

44

TAB 0 0 3 5 5 0 0 3 5 3 0 0 0

Bridge

45

TAB 6 6 6 5 6 5 6 5 6 5 6 5 6 5

47

TAB 6 5 6 5 6 5 6 5 6 5

48

P.M.

TAB 1 0 1 0 3 2 2 1 1 0 1 0 3 2 2 3

49

P.M.

TAB 1 0 1 0 3 2 2 1 1 0 1 0 3 2 2 3

50

P.M.

TAB 1 0 1 0 3 2 2 1 1 0 1 0 3 2 2 3

51

T
A
B
1 0 1 0 3 2 2 1 1 0 1 0 3 2 2 3

52

T
A
B
1 0 1 0 3 2 1 0 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

54

T
A
B
3 2 1 3 3 2 1 0 3 2 1 3 3 2 1 0

56

T
A
B
1 0 1 0 3 2 0 0 0 0

Pre-Break/Interlude

57

T
A
B
1 0 1 0 3 2 1 0 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

58

T
A
B
1 0 1 0 3 2 1 0 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

59

TAB

1 0 1 0 3 2 1 0 1 0 3 2 1 0

60

TAB

1 0 1 0 3 2 1 0 1 0 3 2 1 0

61

TAB

1 0 1 0 3 2 1 0 1 0 3 2 1 0 5

62

TAB

1 0 1 0 3 2 1 0 1 0 3 2 1 0 5

63

TAB

1 0 1 0 3 2 1 0 1 0 3 2 1 0 5

64

Break


TAB

1 0 1 0 3 2 1 0 1 0 3 2 1 0 5

P.M. - - - - -

Verse

66




P.M.-----|

TAB

3-3-3-3 0-0-0-0 4-5-4-5-4-5 3-3-3-3 5-5 5

3-3-3-3 0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 5

69




TAB

0-0-0-0 4-5-4-5-4-5 3-3-3-3 5-5 5 0-0-0-0 4-5-4-5-4-5

0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 5 0-0-0-0 0-0-0-0

72




TAB

3-3-3-3 5-5 5 0-0-0-0 4-5-4-5-4-5 3-3-3-3 5-5 5

3-3-3-3 3-3-3-3 0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 5

Interlude

75




TAB

0 3 5 3 0 0 3 5 3 0 0 0

0 3 3 3 0 0 3 3 0 0 0 0

76




TAB

0 3 5 3 0 0 3 5 3 0 0 0

0 3 3 3 0 0 3 3 0 0 0 0

77



TAB

0 3 5 3 0 0 3 5 3 0 0 0

0 3 3 3 0 0 3 3 0 0 0 0

Outro

78

Musical notation for measure 78. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (with a sharp sign above the G), followed by a triad of G4, B4, D5, then a triad of G4, B4, D5, and finally a triad of G4, B4, D5. The guitar TAB staff shows the corresponding fret numbers: 0 0 3 (for the first chord), 5 3 0 (for the second), 0 0 3 (for the third), and 5 5 0 (for the fourth).

79

Musical notation for measure 79. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (with a sharp sign above the G), followed by a triad of G4, B4, D5, then a triad of G4, B4, D5, and finally a triad of G4, B4, D5. The guitar TAB staff shows the corresponding fret numbers: 0 0 3 (for the first chord), 5 3 0 (for the second), 0 0 3 (for the third), and 5 3 0 (for the fourth).

80

Musical notation for measure 80. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (with a sharp sign above the G), followed by a triad of G4, B4, D5, then a triad of G4, B4, D5, and finally a triad of G4, B4, D5. The guitar TAB staff shows the corresponding fret numbers: 0 0 3 (for the first chord), 5 3 0 (for the second), 0 0 3 (for the third), and 5 5 0 (for the fourth).

81

Musical notation for measure 81. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (with a sharp sign above the G), followed by a triad of G4, B4, D5, then a triad of G4, B4, D5, and finally a triad of G4, B4, D5. The guitar TAB staff shows the corresponding fret numbers: 0 0 3 (for the first chord), 5 3 0 (for the second), 0 0 3 (for the third), and 5 3 0 (for the fourth).

82

Musical notation for measure 82. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (with a sharp sign above the G), followed by a triad of G4, B4, D5, then a triad of G4, B4, D5, and finally a triad of G4, B4, D5. The guitar TAB staff shows the corresponding fret numbers: 0 0 3 (for the first chord), 5 3 0 (for the second), 0 0 3 (for the third), and 5 3 0 (for the fourth).