

Skrying

Mudvayne

The end of all things to come

Words & Music by Mudvayne

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 98

all verses w/wah

Verse.1

E-Gt

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 3 3 3 5 5 5 5 5 5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 5 5 3 3 3 3 3 3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
8 8 8 8 10 10 10 10 6 6 6 6

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 3 3 3 5 5 5 5 5 5

5

T
A
B

0 0 0 0 0 0 0 0 0 0
6 6 6 5 5 3 3 3 3 3

6

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 8 8 8 10 10 10 10 6 6 6 6 1 1 1 1

Verse. 2

7

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 3 3 3 5 5 5 5

8

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 5 5 3 3 3 3 3 3 3

9

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
8 8 8 8 10 10 10 10 6 6 6 6

10

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 3 3 3 5 5 5 5

11

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 5 5 3 3 3 3 3 3 3

12

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 10 10 10 10 6 6 6 6 1 1 1 1

$\text{♩} = 94$
Chorus.1

13

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

15

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

$\text{♩} = 98$
Verse.3

17

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 3 3 3 5 5 5 5 5 5

18

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 5 5 3 3 3 3 3 3 3

19

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
8 8 8 8 10 10 10 10 6 6 6 6

20

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 3 3 3 5 5 5 5 5 5

21

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 5 5 3 3 3 3 3 3 3

22

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 8 8 8 10 10 10 10 6 6 6 6 1 1 1 1

23

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 3 3 3 5 5 5 5 5 5

24

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 5 5 3 3 3 3 3 3 3

25

T
A
B

8 8 8 8 10 10 10 10 6 6 6 6

26

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 3 3 3 5 5 5 5 5 5

27

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
6 6 6 5 5 3 3 3 3 3 3 3

28

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 8 8 8 10 10 10 10 6 6 6 6 1 1 1 1

$\text{♩} = 94$
Chorus.2

29

T
A
B

9
7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

31

TAB

9-9-9 9-9-9 9-9-9 9 9 9 9 9 9 1 9 9
 7-7-7 7-7-7 7-7-7 7 7 7 7 7 7 1 7 7
 6-6-6 6-6-6 6-6-6 6 6 6 6 6 6 1 6 6

33

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

35

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

$\text{♩} = 98$

Verse.4

37

TAB

0 0 0 0 0 0 0 0 0 0 0 0
 6 6 6 3 3 3 5 5 5 5 5 5

38

TAB

0 0 0 0 0 0 0 0 0 0 0 0
 6 6 6 5 5 3 3 3 3 3 3 3

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

$\text{♩} = 94$
Chorus.3

43

T
A
B

45

Musical notation for measures 45-46. The staff shows a sequence of chords: F#m (measures 45-46), Gm (measures 45-46), F#m (measures 45-46), Gm (measures 45-46), F#m (measures 45-46), Gm (measures 45-46), and F#m (measures 45-46). The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The chords are represented by groups of notes with stems.

TAB

9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	1-1-1	9-9	9-9
7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	1-1-1	7-7	7-7
6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	1-1-1	6-6	6-6

47

Musical notation for measures 47-48. The staff shows a sequence of chords: F#m (measures 47-48), Gm (measures 47-48), F#m (measures 47-48), Gm (measures 47-48), F#m (measures 47-48), Gm (measures 47-48), and F#m (measures 47-48). The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The chords are represented by groups of notes with stems.

TAB

9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9
7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7
6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6

49

Musical notation for measures 49-50. The staff shows a sequence of chords: F#m (measures 49-50), Gm (measures 49-50), F#m (measures 49-50), Gm (measures 49-50), F#m (measures 49-50), Gm (measures 49-50), and F#m (measures 49-50). The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The chords are represented by groups of notes with stems.

TAB

9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	1-1-1	9-9	9-9
7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	1-1-1	7-7	7-7
6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	1-1-1	6-6	6-6

51

Musical notation for measures 51-52. The staff shows a sequence of chords: F#m (measures 51-52), Gm (measures 51-52), F#m (measures 51-52), Gm (measures 51-52), F#m (measures 51-52), Gm (measures 51-52), and F#m (measures 51-52). The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The chords are represented by groups of notes with stems.

TAB

9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9
7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7
6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6

53

Musical notation for measures 53-54. The staff shows a sequence of chords: F#m (measures 53-54), Gm (measures 53-54), F#m (measures 53-54), Gm (measures 53-54), F#m (measures 53-54), Gm (measures 53-54), and F#m (measures 53-54). The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The chords are represented by groups of notes with stems.

TAB

9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	1-1-1	9-9	9-9
7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	1-1-1	7-7	7-7
6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	1-1-1	6-6	6-6

clean-tone w/delay

♩ = 57

Bridge

55

mp

TAB

6 6 7 6 7 6 7 6 6 7 6 6 9 8 8

Detailed description: This system shows measure 55. The musical staff is in treble clef with a key signature of one sharp (F#). The melody starts with a whole rest, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 6, 6, 7, 6, 7, 6, 7, 6, 6, 7, 6, 6, 9, 8, 8.

58

TAB

6 6 7 6 7 6 7 6 6 7 6 6 9 8 8

Detailed description: This system shows measure 58. The musical staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 6, 6, 7, 6, 7, 6, 7, 6, 6, 7, 6, 6, 9, 8, 8.

59

TAB

6 6 7 6 7 6 7 6 6 7 6 6 9 8 8

Detailed description: This system shows measure 59. The musical staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 6, 6, 7, 6, 7, 6, 7, 6, 6, 7, 6, 6, 9, 8, 8.

60

TAB

6 6 7 6 7 6 7 6 6 7 6 6 9 8 8

Detailed description: This system shows measure 60. The musical staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 6, 6, 7, 6, 7, 6, 7, 6, 6, 7, 6, 6, 9, 8, 8.

61

TAB

6 6 7 6 7 6 7 6 6 7 6 6 9 8 8

Detailed description: This system shows measure 61. The musical staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 6, 6, 7, 6, 7, 6, 7, 6, 6, 7, 6, 6, 9, 8, 8.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

w/dist

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 12-10-12-10-12-13-12-10-7-8-0-1-1-0-1. The instruction *f* is present below the first note. A tremolo symbol is above the notes from G4 to B4. A P.M. (palm mute) symbol is below the notes from G4 to B4.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 12-12-10-12-13-12-10-7-8-0-1-1-0-1. A tremolo symbol is above the notes from G4 to B4. A P.M. (palm mute) symbol is below the notes from G4 to B4.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 12-10-12-10-12-13-12-10-7-8-0-1-1-0-1. A tremolo symbol is above the notes from G4 to B4. A P.M. (palm mute) symbol is below the notes from G4 to B4.

76

T
A
B

12 12 10 12 13 12 10 7 8 0 1 1 0 1

P.M.

77

T
A
B

12 10 12 10 12 13 12 10 7 8 0 1 1 0 1

P.M.

78

T
A
B

12 12 10 12 13 12 10 7 8 0 1 1 0 1

P.M.

79

T
A
B

12 10 12 10 12 13 12 10 7 8 0 1 1 0 1

P.M.

80

T
A
B

12 12 10 12 13 12 10 7 8 0 1 1 0 1

P.M.

81 $\text{♩} = 102$

T
A
B

3
2

1 0 1 1 0 1 X X

82

T
A
B

3
2

1 0 1 1 0 1 1 3

83

T
A
B

3
2

1 0 1 1 0 1 X X

84

T
A
B

3
2

1 0 1 1 0 1 1 3

85

T
A
B

3
2

1 0 1 1 0 1 X X

86

T
A
B

3
2

1 0 1 1 0 1 1 3

87

T
A
B

3
2

1 0 1 1 0 1 X X X X

88

T
A
B

3
2

1 0 1 1 0 1 1 3 9 9
1 0 1 1 0 1 1 3 6 6

$\text{♩} = 94$
Chorus.4

89

T
A
B

9
7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

91

T
A
B

9
7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

93

TAB

9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6

95

TAB

9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6

outro w/wah

♩ = 98

Outro

97

TAB

0	0	0	0	0	0	0	0	0	0
6	6	6	3	3	5	5	5	5	5

98

TAB

0	0	0	0	0	0
6	6	6	3	3	3

99

TAB

0	0	0	0	0	0	0	0	0	0
7	8	8	8	10	10	10	6	6	6

100

TAB

0	0	0	0	0	0	0	0
6	6	6	3	3	5	5	5

101

T
A
B

0 0 0 0 0 0 0 0 0 0

6 6 6 5 5 5 3 3 3 3

102

Begin fade out

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

6 5 3 3 3 3 6 5 3 3 3 3

104

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

6 5 3 3 3 3 6 5 3 3 3 3

106

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

6 5 3 3 3 3 6 5 3 3 3 3

108

T
A
B

0 0

6 5 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

T
A
B

0 0

0 0

112

Begin fade

T
A
B

0 0

0 0

