

9

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 0

Chorus. 1

11

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

13

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 0 0

15

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

17

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0

19

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

21

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 0 0

23

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

25

P.M.

T
A
B

3—2—0—2—0—0—3—2—0—2—0—0—3—2—0—2—0—0—0—0—0—0

$\text{♩} = 131$
Verse. 1

27

T
A
B

1—1—1—1—1—0—1—1—1—0—1—1—1—1—1—0—1—1—1—0

29

T
A
B

1—1—1—1—1—0—1—1—1—0—1—1—1—1—1—0—1—1—1—0

31

T
A
B

1—1—1—1—1—0—0—1—0—X—1—1—1—1—1—0—0—1—0—X

33

T
A
B

1—1—1—1—1—0—0—1—0—X—1—1—1—1—1—0—0—1—0—X

35

T
A
B

1 1 1 1 1 0 1 1 1 1 1 0 1 1 1 1 1 0 1 1 1 1 0

37

T
A
B

1 1 1 1 1 0 1 1 1 1 1 0 1 1 1 1 1 0 0 0 0 0 0 0

$\text{♩} = 180$
Chorus. 2

39

T
A
B

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 0 0 0 0 0 0

41

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 0 0 0 0 0 0

43

T
A
B

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 0 0 0 0 0 0

45

P.M.-----

T
A
B

3—2—0—2—0—0—3—2—0—2—0—0—3—2—0—2—0—0—0—0—0—0

♩ = 131
Verse. 2

47

T
A
B

1—1—1—1—1—0—1—1—1—0—1—1—1—1—1—0—1—1—1—0

49

T
A
B

1—1—1—1—1—0—1—1—1—0—1—1—1—1—1—0—1—1—1—0

51

T
A
B

1—1—1—1—1—0—0—1—0—X—1—1—1—1—1—0—0—1—0—X

53

P.M.-----

T
A
B

1—1—1—1—1—0—0—1—0—X—1—1—1—1—1—0—0—0—0—0—0—0—0—0

♩ = 180
Chorus. 3

55

Musical notation for measures 55 and 56. Measure 55 contains two eighth notes (F#4, G4) beamed together, followed by a quarter note (A4), and another eighth note (F#4) beamed with the quarter note. Measure 56 contains two eighth notes (G4, A4) beamed together, followed by a quarter note (B4), and another eighth note (G4) beamed with the quarter note. Both measures feature a triplet of eighth notes (F#4, G4, A4) in the first half. The key signature has one sharp (F#). A dashed line labeled 'P.M.' is below the staff. Below the staff is a guitar TAB with fret numbers: 3 2 0 0 | 3 2 0 0 | 3 2 0 2 0 0 0 0 0 0.

T
A
B

3 2 0 0 | 3 2 0 0 | 3 2 0 2 0 0 0 0 0 0

57

Musical notation for measures 57 and 58. Measure 57 contains two eighth notes (A4, B4) beamed together, followed by a quarter note (C5), and another eighth note (A4) beamed with the quarter note. Measure 58 contains two eighth notes (B4, C5) beamed together, followed by a quarter note (D5), and another eighth note (B4) beamed with the quarter note. Both measures feature a triplet of eighth notes (A4, B4, C5) in the first half. The key signature has one sharp (F#). A dashed line labeled 'P.M.' is below the staff. Below the staff is a guitar TAB with fret numbers: 3 2 0 2 0 0 0 3 2 0 2 0 0 0 | 3 2 0 2 0 0 0 0 0 0.

T
A
B

3 2 0 2 0 0 0 3 2 0 2 0 0 0 | 3 2 0 2 0 0 0 0 0 0

59

Musical notation for measures 59 and 60. Measure 59 contains two eighth notes (C5, D5) beamed together, followed by a quarter note (E5), and another eighth note (C5) beamed with the quarter note. Measure 60 contains two eighth notes (D5, E5) beamed together, followed by a quarter note (F5), and another eighth note (D5) beamed with the quarter note. Both measures feature a triplet of eighth notes (C5, D5, E5) in the first half. The key signature has one sharp (F#). A dashed line labeled 'P.M.' is below the staff. Below the staff is a guitar TAB with fret numbers: 3 2 0 0 | 3 2 0 0 | 3 2 0 2 0 0 0 0 0 0.

T
A
B

3 2 0 0 | 3 2 0 0 | 3 2 0 2 0 0 0 0 0 0

61

Musical notation for measures 61 and 62. Measure 61 contains two eighth notes (E5, F5) beamed together, followed by a quarter note (G5), and another eighth note (E5) beamed with the quarter note. Measure 62 contains two eighth notes (F5, G5) beamed together, followed by a quarter note (A5), and another eighth note (F5) beamed with the quarter note. Both measures feature a triplet of eighth notes (E5, F5, G5) in the first half. The key signature has one sharp (F#). A dashed line labeled 'P.M.' is below the staff. Below the staff is a guitar TAB with fret numbers: 3 2 0 2 0 0 0 3 2 0 2 0 0 0 | 3 2 0 2 0 0 0 0 0 0.

T
A
B

3 2 0 2 0 0 0 3 2 0 2 0 0 0 | 3 2 0 2 0 0 0 0 0 0

63

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

65

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 0 0

67

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

69

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 0 0

♩ = 131
Bridge

71

T
A
B

1 1 1 1 1 0 1 1 1 0 1 1 1 1 1 0 0 1 1 0 7

♩ = 128

73

T
A
B

0 0 5 6 5 6 5 6 5 3 3 3 5 2

P.M.

74

T
A
B

0 0 5 6 5 6 5 6 5 3 3 3 5 2

P.M.

♩ = 123

75

T
A
B

0 0 5 6 5 6 5 6 5 3 3 3 5 2

P.M.

76

T
A
B

0 0 5 6 5 6 5 6 5 3 3 3 5 2

P.M.

77

P.M.

T
A
B

0 0 5 6 5 6 5 6 5 3 3 3 5 2

78

P.M.

T
A
B

0 0 5 6 5 6 5 6 5 3 3 3 5 2

79

P.M.

T
A
B

0 0 5 6 5 6 5 6 5 3 3 3 5 2

80

P.M.

T
A
B

0 0 5 6 5 6 5 6 5 3 3 3 5

♩ = 96

82

P.M.----- A.H.

T
A
B

0 0 1 0 6 5 3 3 3 5 2

0 0 1 0 6 5 3 3 3 5 2

1½

83

P.M.----- A.H.

T
A
B

0 0 1 0 6 5 3 3 3 5 2

0 0 1 0 6 5 3 3 3 5 2

84

P.M.----- A.H.

T
A
B

0 0 1 0 6 5 3 3 3 5 2

0 0 1 0 6 5 3 3 3 5 2

1½

85

P.M.----- A.H.

T
A
B

0 0 1 0 6 5 3 3 3 5 2

0 0 1 0 6 5 3 3 3 5 2

86

P.M.----- A.H.

T
A
B

0 0 1 0 6 5 3 3 3 5 2

0 0 1 0 6 5 3 3 3 5 2

1½

87

P.M.-----

T
A
B

0 0 1 0 6 5 3 3 3 5 2

0 0 1 0 6 5 3 3 3 5 2

88

P.M.----- A.H.

T
A
B

0 0 1 0 6 5 3 3 3 5 2

0 0 1 0 6 5 3 3 3 5 2

1½

89

P.M.-----

T
A
B

0 0 1 0 6 5 3 3 3 5 2

0 0 1 0 6 5 3 3 3 5 2

♩ = 180
Pre-chorus

90

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 0 3 2 0 0

93

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 0 X X X X X X X X X X X

96

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 0 X X X X X X X X X X X

98

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 0 3 2 0 0

Chorus. 4

100

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

102

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 0

104

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

106

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 0

108

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

110

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 0

112

P.M.

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 0 0 0 0 0

114

P.M.

T
A
B

3 2 0 2 0 0 3 2 0 2 0 0 3 2 0 2 0 0 0 0