

The End Of All Things To Come

Mudvayne

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Words & Music by Mudvayne

User Defined
①=F ③=G
②=C ④=C

♩ = 170

E-Bass

f

T
A
B

3 2 0 2 1 0 3 2 0 0

4x

T
A
B

3 2 0 2 1 0 3 2 0 0

4x

T
A
B

3 2 0 0 3 2 0 0 3 2 0 2 0 2 0 0 0

4x

T
A
B

3 2 0 2 1 0 3 2 0 2 1 0 3 2 0 2 0 2 0 0 0

4x

$\text{♩} = 120$ $\text{♩} = 120$

v.1

9

T
A
B

1—1—1—0 X—1—0 | 1—1—1—0 0—0

X—X—X—X—X—0 | 0—X—X—X—X—5

11

T
A
B

1—1—1—0 | 1—1—1—0 | 1—1—1—0 0—0—0

0—0—0—0—0—0 | 0—X—X—X—X—X

13

T
A
B

6—6—6—0—1—0 | 1—1—1—0

6—0—X—0—X

14

T
A
B

1—1—1—0 | 1—1—1—0 | 1—1—1—0 X—1—0

0—0—0—0—0—0 | X—X—X—X—X—0

16

T
A
B

1—1—1—0 | 0—0—0—0 | 0—1—0

5—X—X—X—X—X | 13—0—X—X—X—0

18

T
A
B

1—1—1—0 | 1—1—1—0 | 1—1—1—0 1—0

0—X—X—X—X—0 | 0—X—X—X—0

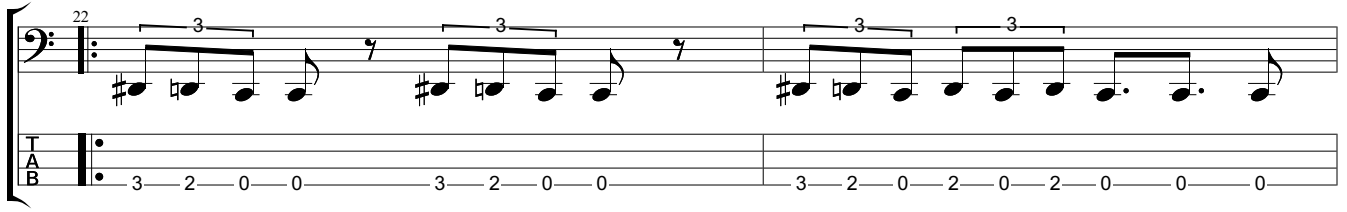
$\text{♩} = 120$ $\text{♩} = 170$

20

T
A
B

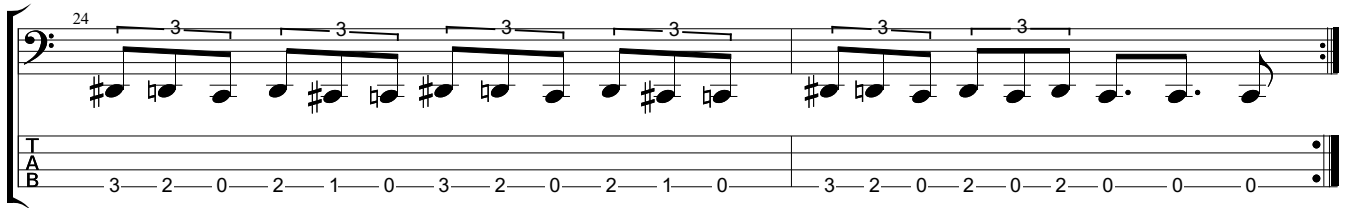
1—1—1—0 | 0—0—0—0—0—0—0

22



TAB: 3 2 0 0 | 3 2 0 0 | 3 2 0 2 | 0 2 0 0 | 0 0

24

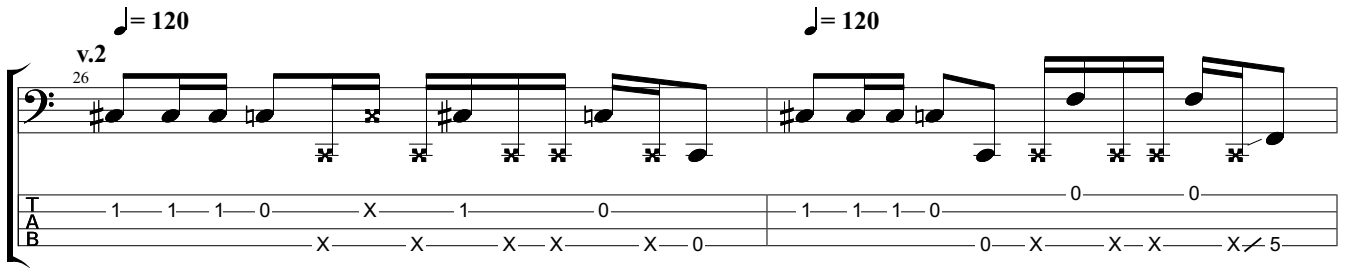


TAB: 3 2 0 2 | 1 0 3 2 | 0 2 1 0 | 3 2 0 2 | 0 2 0 0 | 0 0

$\text{♩} = 120$ $\text{♩} = 120$

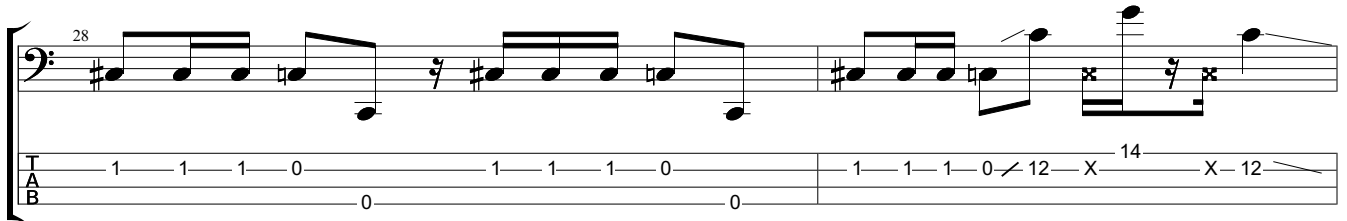
v.2

26



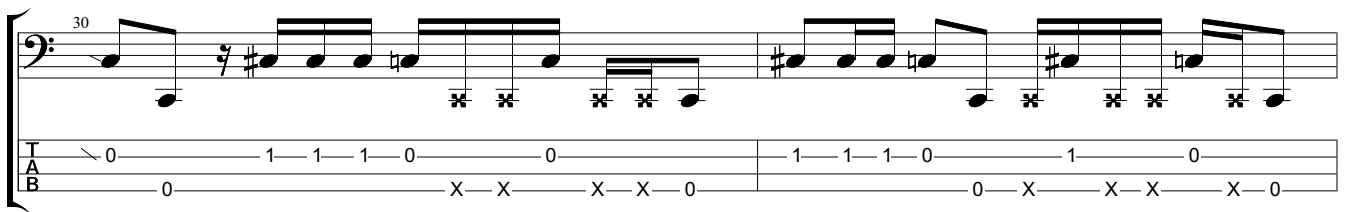
TAB: 1 1 1 0 | X 1 0 | 1 1 1 0 | 0 0 | X X X X X 0 | 0 X X X X 5

28



TAB: 1 1 1 0 | 1 1 1 0 | 1 1 1 0 | 12 X 14 | X 12

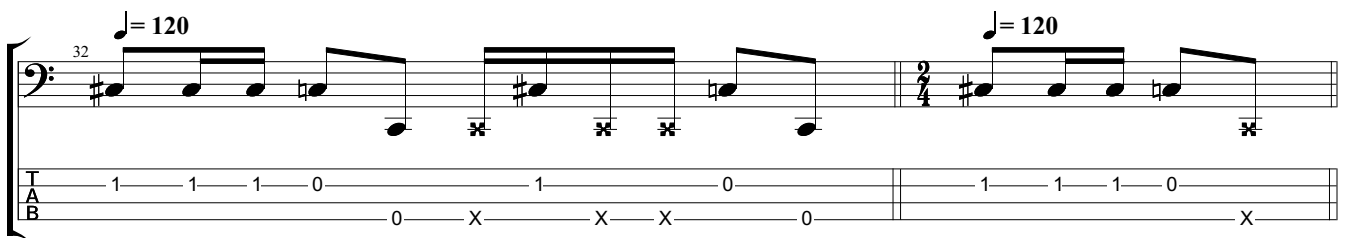
30



TAB: 0 1 1 1 0 | 0 | 1 1 1 0 | 1 0 | 0 X X X X 0 | 0 X X X X 0

$\text{♩} = 120$ $\text{♩} = 120$

32



TAB: 1 1 1 0 | 0 X X X 0 | 1 1 1 0 | X

♩ = 170

34

Musical notation for measures 34 and 35. Measure 34 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter note (C2). Measure 35 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter note (C2). The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 | 3 2 0 0 3 2 0 0

36

Musical notation for measures 36 and 37. Measure 36 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 37 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). The key signature has one sharp (F#).

TAB

3 2 0 2 0 2 0 0 | 3 2 0 2 1 0 3 2 0 2 1 0

38

3x

Musical notation for measures 38 and 39. Measure 38 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 39 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter note (C2). The key signature has one sharp (F#).

TAB

3 2 0 2 0 2 0 0 | 3 2 0 0 3 2 0 0

40

Musical notation for measures 40 and 41. Measure 40 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 41 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). The key signature has one sharp (F#).

TAB

3 2 0 2 0 2 0 0 | 3 2 0 2 1 0 3 2 0 2 1 0

♩ = 125

42

Musical notation for measures 42 and 43. Measure 42 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 43 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). The key signature has one sharp (F#).

TAB

3 2 0 3 2 0 | 1 0 X X X 1 1 0

44

Musical notation for measures 44 and 45. Measure 44 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 45 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). The key signature has one sharp (F#).

TAB

1 0 X X X 0 1 | 0 0 5 6 5 5 4 3 0 2 3 1

$\text{♩} = 125$

TAB: 0 0 5 6 5 5 4 3 0 2

$\text{♩} = 95$ $\text{♩} = 170$

TAB: 0 0 1 0 5 4 3 0 2 3 1 3 2 0 2 1 0 3 2 0 0

TAB: 3 2 0 2 1 0 3 2 0 0

TAB: 3 2 0 2 1 0 3 2 0 0

TAB: 3 2 0 0 3 2 0 0 3 2 0 2 0 2 0 0 0 0

TAB: 3 2 0 2 1 0 3 2 0 2 1 0 3 2 0 2 0 2 0 0 0 0