

Spice Girls - Lady Is A Vampire

♩ = 80,000000

clarinet

mute trmp rpt

hihat

jazz guit

bass

♩ = 80,000000

muted trump

The image displays a musical score for the song "Lady Is A Vampire" by the Spice Girls. The score is arranged in a system with six staves, each representing a different instrument. The tempo is marked as 80,000000. The key signature is one flat (B-flat), and the time signature is 4/4. The clarinet part begins with a rest, followed by a melodic line starting in the third measure. The mute trumpet part also starts with a rest and then plays a rhythmic melody. The hi-hat part consists of a series of eighth notes with 'x' marks above them, indicating hits. The jazz guitar part provides a harmonic accompaniment with chords. The bass part features a simple bass line with a triplet in the fourth measure. The muted trumpet part plays a melodic line similar to the clarinet but with a different timbre.

4

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

click

jazz guit

bass

muted trump

Detailed description: This is a musical score for a jazz ensemble, page 2. It features 12 staves. The top staff is labeled 'melody' and contains rests for the first two measures, followed by a melodic line in the third measure. The 'clarinet' staff has a 'b2' marking above the first measure and a melodic line. The 'alto sax' staff has rests for the first two measures and a melodic line in the third. The 'trumpet' staff has rests for the first two measures and a melodic line in the third. The 'mute trmp rpt' staff has a melodic line throughout. The 'kick' staff has a rhythmic pattern of eighth notes. The 'snare' staff has rests for the first two measures and a single note in the third. The 'hihat' staff has a rhythmic pattern of eighth notes with 'x' marks. The 'click' staff has rests for the first two measures and a single note in the third. The 'jazz guit' staff has a series of chords. The 'bass' staff has a melodic line with a triplet of eighth notes in the second measure. The 'muted trump' staff has a melodic line throughout.

7

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

click

jazz guit

bass

muted trump

3

3

musical score for measures 9 and 10. The score is arranged in a system with the following parts from top to bottom:

- melody
- clarinet
- alto sax
- trumpet
- mute trmp rpt
- kick
- snare
- hihat
- crash
- click
- jazz guitar
- bass
- muted trump

Measure 9 features a melody line with eighth notes and a dotted quarter note. The woodwinds (clarinet and alto sax) play a triplet of eighth notes. The trumpet and mute trumpet also play triplets. The rhythm section includes a kick drum pattern, snare with a triplet, hi-hat with a pattern of eighth notes, and a crash. The jazz guitar and bass provide harmonic support.

Measure 10 continues the melody and woodwind parts. The trumpet and mute trumpet play chords. The rhythm section continues with the kick, snare, hi-hat, and crash. The jazz guitar and bass continue their accompaniment.

11

The musical score consists of ten staves, each representing a different instrument. The first staff is labeled 'melody' and features a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The second staff is 'clarinet', the third is 'alto sax', and the fourth is 'trumpet', all in treble clef. The fifth staff is 'snare' and the sixth is 'hihat', both in a drum set notation. The seventh staff is 'crash' in drum set notation. The eighth staff is 'jazz guit' in treble clef, showing a complex chordal accompaniment with many beamed eighth notes. The ninth staff is 'bass' in bass clef, providing a steady bass line. The tenth staff is 'muted trump' in treble clef, with a few notes in the second and third measures.

14

The musical score is arranged in a standard orchestral format with ten staves. The top staff is the melody line. The woodwinds include clarinet and alto sax. The brass section consists of trumpet, mute trumpet, and muted trumpet. The rhythm section includes kick, snare, and hi-hat. The jazz guitar and bass are also present. The score is divided into two measures, 14 and 15. The key signature has one flat (B-flat), and the time signature is common time (C). The melody line features a sequence of notes: B4, B-flat4, G4, A4, G4, F4, E4, D4. The clarinet and alto sax play a similar line with some grace notes. The trumpet and muted trumpet play a line with a grace note and a quarter note. The mute trumpet plays a line with a grace note and a quarter note. The kick drum plays a pattern of quarter notes. The snare drum plays a pattern of quarter notes. The hi-hat plays a pattern of quarter notes. The jazz guitar plays a line with a grace note and a quarter note. The bass plays a line with a grace note and a quarter note.

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

jazz guit

bass

muted trump

16

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

crash

jazz guitar

bass

muted trump

3

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16 and 17. The score is written for twelve instruments: melody, clarinet, alto sax, trumpet, mute trumpet, kick, snare, hihat, crash, jazz guitar, bass, and muted trumpet. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 starts with a melody of quarter notes (B-flat, A, G, F) and a clarinet part with eighth notes. The alto sax plays a half note chord. The trumpet and muted trumpet play chords. The rhythm section consists of a kick drum, snare, and hihat. Measure 17 continues the melody with eighth notes and a clarinet triplet. The alto sax plays a half note chord. The trumpet and muted trumpet play chords. The rhythm section continues with the same pattern, plus a crash cymbal in the second half of the measure.

18

melody

clarinet bits

clarinet

alto sax

trumpet

snare

hihat

crash

jazz guit

bass

muted trump

21

melody

clarinet bits

clarinet

alto sax

trumpet

kick

snare

hihat

crash

jazz guitar

bass

muted trump

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 9 and starting at measure 21. The score is arranged in a vertical stack of staves. The top staff is the 'melody' line, followed by 'clarinet bits', 'clarinet', 'alto sax', and 'trumpet'. Below these are the percussion parts: 'kick', 'snare', 'hihat', and 'crash'. The bottom section includes 'jazz guitar', 'bass', and 'muted trump'. The notation is primarily in treble clef, with the bass line in bass clef. The jazz guitar part features complex chordal textures with many beamed notes. The rhythm section consists of eighth and sixteenth notes, with the hihat providing a steady pulse. The overall style is characteristic of mid-20th-century jazz.

23

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

jazz guit

bass

muted trump

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 23. The score is written for ten instruments: melody, clarinet, alto sax, trumpet, mute trumpet, kick, snare, hi-hat, jazz guitar, and bass. The melody part features a series of eighth and sixteenth notes with various accidentals. The clarinet and alto sax parts have a similar melodic line. The trumpet and mute trumpet parts play chords and single notes. The rhythm section (kick, snare, hi-hat) provides a steady accompaniment. The jazz guitar part consists of chords and single notes. The bass part has a walking bass line. The muted trumpet part plays chords and single notes.

25

160,000000 160,000000 160,000000 500504 248,000504

melody

clarinet

alto sax

trumpet

kick

snare

hihat

toms

jazz guit

bass

160,000000 160,000000 160,000000 500504 248,000504

muted trump

28

melody

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

jazz guit

bass

muted trump

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 28. The score is written for ten instruments: melody, clarinet, alto sax, alto sax bits, trumpet, kick, snare, hihat, jazz guitar, and muted trumpet. The melody line features a sequence of eighth and quarter notes, with a key signature change to one flat (B-flat) in measure 29. The clarinet and trumpet parts play a similar rhythmic pattern of eighth notes. The alto sax part consists of chords, with a sixteenth-note triplet in measure 29. The alto sax bits part has a sixteenth-note triplet in measure 29. The kick, snare, and hihat parts provide a steady rhythmic accompaniment. The jazz guitar part plays chords, and the bass part plays a walking bass line. The muted trumpet part plays a rhythmic pattern of eighth notes.

31

melody

clarinet bits

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

jazz guitar

bass

muted trump

brass

33

melody

clarinet bits

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

jazz guitar

bass

muted trump

brass

♩ = 160,000

35 $\text{♩} = 160,000000$

melody

clarinet

alto sax

trumpet

kick

hihat

crash

jazz guitar

bass

$\text{♩} = 160,000000$

muted trumpet

brass

37

melody

clarinet bits

clarinet

alto sax

trumpet

kick

hihat

jazz guit

bass

brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 37. The score is written for ten instruments: melody, clarinet bits, clarinet, alto sax, trumpet, kick, hihat, jazz guitar, bass, and brass. The melody line features a series of eighth notes with accents, followed by a half note and a quarter note. The clarinet bits part has a complex rhythmic pattern with many beamed notes. The clarinet and alto sax parts have long, sustained notes. The trumpet part has a rhythmic pattern of eighth notes. The kick drum part has a simple pattern of quarter notes. The hihat part has a pattern of eighth notes with accents. The jazz guitar part has a series of chords. The bass part has a series of notes, including a half note and a quarter note. The brass part has a series of notes, including a half note and a quarter note.

39

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and features a complex line of eighth and sixteenth notes. The second staff, 'clarinet bits', shows a rhythmic pattern with a triplet of eighth notes. The 'clarinet' and 'alto sax' staves contain long, sustained notes with ties across the two measures. The 'trumpet' staff has a rhythmic pattern of eighth notes. The 'kick' and 'hihat' staves use standard drum notation with stems and 'x' marks. The 'jazz guit' staff shows a series of chords. The 'bass' staff has a line of eighth notes. The 'brass' staff features a rhythmic pattern of eighth notes.

melody

clarinet bits

clarinet

alto sax

trumpet

kick

hihat

jazz guit

bass

brass

41

melody

clarinet bits

alto sax

trumpet

trombone

kick

hihat

toms

jazz guitar

bass

brass

43 ♩ = 80,000000

melody

clarinet

alto sax

trumpet

mute trmp rpt

trombone

kick

snare

hihat

click

jazz guitar

bass

♩ = 80,000000

muted trump

♩ = 160,000000

46

melody

clarinet bits

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

crash

click

jazz guit

bass

muted trump

♩ = 160,000000

48

melody

clarinet bits

clarinet

alto sax bits

trumpet

trombone

snare

hihat

crash

jazz guitar

bass

muted trump

brass

6

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 48 and 49. The score is written for twelve parts: melody, clarinet bits, clarinet, alto sax bits, trumpet, trombone, snare, hihat, crash, jazz guitar, bass, muted trump, and brass. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 48 begins with a melody line featuring eighth and sixteenth notes, including a sharp sign. The clarinet bits part has a steady eighth-note pattern. The clarinet part has a few notes in the second half of the measure. The alto sax bits part has a few notes in the second half. The trumpet and trombone parts have a few notes in the second half. The snare part has a few notes in the second half. The hihat part has a steady eighth-note pattern. The crash part has a few notes in the second half. The jazz guitar part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. Measure 49 continues the melody with a sixteenth-note triplet marked with a '6'. The clarinet bits part has a few notes in the second half. The clarinet part has a few notes in the second half. The alto sax bits part has a few notes in the second half. The trumpet and trombone parts have a few notes in the second half. The snare part has a few notes in the second half. The hihat part has a steady eighth-note pattern. The crash part has a few notes in the second half. The jazz guitar part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. The muted trump part has a few notes in the second half. The brass part has a few notes in the second half.

50

melody

clarinet

alto sax

alto sax bits

trumpet

trombone

kick

snare

hihat

crash

jazz guit

bass

muted trump

brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 50. The score is arranged in a vertical stack of staves. The top section contains five staves: melody (treble clef), clarinet (treble clef, key signature of two flats), alto sax (treble clef), alto sax bits (treble clef, key signature of two flats), trumpet (treble clef, key signature of two flats), and trombone (bass clef, key signature of two flats). The middle section contains four percussion staves: kick, snare, hihat, and crash. The bottom section contains three staves: jazz guitar (treble clef, key signature of two flats), bass (bass clef, key signature of two flats), muted trumpet (treble clef, key signature of two flats), and brass (treble clef, key signature of two flats). The music is written in 4/4 time. Measure 50 shows various rhythmic patterns and melodic lines. Measure 51 continues the piece with sustained notes and rhythmic accompaniment.

52

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- clarinet:** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- alto sax:** Treble clef, playing a rhythmic accompaniment similar to the clarinet.
- trumpet:** Treble clef, playing a melodic line with some rests.
- mute trmp rpt:** Treble clef, playing a rhythmic accompaniment with chords.
- kick:** Percussion staff, showing a rhythmic pattern of eighth notes.
- snare:** Percussion staff, showing a rhythmic pattern of eighth notes.
- hihat:** Percussion staff, showing a rhythmic pattern of eighth notes.
- jazz guit:** Treble clef, playing a rhythmic accompaniment with chords.
- bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- muted trump:** Treble clef, playing a rhythmic accompaniment with chords.

54 $\text{♩} = 80,000000$

melody

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

toms

jazz guit

bass

$\text{♩} = 80,000000$

muted trump

57

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- melody:** Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a whole note A4.
- clarinet bits:** Treble clef, mostly rests, with some eighth notes in the third measure.
- clarinet:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- alto sax:** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- alto sax bits:** Treble clef, playing a melodic line with some rests.
- trumpet:** Treble clef, playing a rhythmic pattern similar to the clarinet.
- kick:** Percussion staff, playing a steady eighth-note pattern.
- snare:** Percussion staff, playing a pattern of eighth notes and quarter notes.
- hihat:** Percussion staff, playing a consistent eighth-note pattern.
- jazz guitar:** Treble clef, playing a chordal accompaniment with some melodic lines.
- bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- muted trump:** Treble clef, playing a rhythmic pattern similar to the trumpet.
- brass:** Treble clef, playing a melodic line with some rests.

60

melody

clarinet bits

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

jazz guit

bass

muted trump

brass

6

3

6

6

Detailed description: This is a page of a musical score, page 26, starting at measure 60. The score is arranged in a multi-staff format. The instruments and parts are: melody (treble clef), clarinet bits (treble clef), clarinet (treble clef), alto sax (treble clef), alto sax bits (treble clef), trumpet (treble clef), kick (drum notation), snare (drum notation), hihat (drum notation), jazz guitar (treble clef), bass (bass clef), muted trumpet (treble clef), and brass (treble clef). The melody and brass parts feature sixteenth-note runs and sixteenth-note chords, with a '6' marking above a sixteenth-note group in the brass part. The clarinet bits and alto sax bits parts feature sixteenth-note chords and sixteenth-note runs, with a '6' marking above a sixteenth-note group in the alto sax bits part. The trumpet part features sixteenth-note runs and sixteenth-note chords, with a '3' marking above a triplet of sixteenth notes. The kick, snare, and hihat parts feature a steady rhythmic pattern. The jazz guitar part features a series of chords. The bass part features a series of notes. The muted trumpet part features a series of notes. The brass part features a series of notes and sixteenth-note runs, with a '6' marking above a sixteenth-note group.

♩ = 160,000000

The image displays a musical score for a jazz ensemble, starting at measure 62. The score is organized into two systems. The first system includes staves for melody, clarinet, alto sax, trumpet, kick, snare, hihat, and crash. The second system includes staves for jazz guitar, bass, muted trumpet, and brass. The tempo is indicated as 160,000,000. The melody line begins with a quarter rest, followed by eighth notes. The clarinet and alto sax parts feature eighth-note patterns, with the alto sax including a triplet of sixteenth notes. The trumpet part has a similar eighth-note pattern. The kick drum has a steady eighth-note pulse, while the snare and hihat are mostly silent. The jazz guitar and bass parts provide harmonic support with eighth-note patterns. The muted trumpet and brass parts also feature eighth-note patterns. The score concludes at measure 63.

64

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and features a treble clef with a 7/8 time signature. It contains two measures of music, each with a triplet of eighth notes. The second measure includes a fermata. The second staff, 'clarinet bits', also has a treble clef and shows a clarinet playing a melodic line in the second measure. The third staff, 'clarinet', has a treble clef and shows a clarinet playing a sustained note with a fermata. The fourth staff, 'alto sax', has a treble clef and shows an alto saxophone playing a sustained note with a fermata. The fifth staff, 'trumpet', has a treble clef and shows a trumpet playing a melodic line. The sixth staff, 'kick', has a drum set icon and shows a kick drum pattern. The seventh staff, 'hihat', has a drum set icon and shows a hihat pattern. The eighth staff, 'jazz guitar', has a treble clef and shows a guitar playing a chordal accompaniment. The ninth staff, 'bass', has a bass clef and shows a bass line. The tenth staff, 'muted trumpet', has a treble clef and shows a muted trumpet playing a melodic line. The eleventh staff, 'brass', has a treble clef and shows a brass section playing a melodic line.

melody

clarinet bits

clarinet

alto sax

trumpet

kick

hihat

jazz guitar

bass

muted trumpet

brass

66

melody

clarinet bits

clarinet

alto sax

trumpet

kick

hihat

jazz guit

bass

brass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 66 and 67. The score is written for ten instruments: melody, clarinet bits, clarinet, alto sax, trumpet, kick, hihat, jazz guitar, bass, and brass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody line starts with a quarter rest in measure 66, followed by a half note G4, and then a series of eighth and quarter notes in measure 67. The clarinet bits part has a whole rest in measure 66 and a triplet of eighth notes in measure 67. The clarinet and alto sax parts have a whole note chord in measure 66 and a half note chord in measure 67. The trumpet part has a whole rest in measure 66 and a quarter note chord in measure 67. The kick drum has a quarter note in measure 66 and a quarter note in measure 67. The hihat has a quarter note in measure 66 and a quarter note in measure 67. The jazz guitar has a quarter note chord in measure 66 and a quarter note chord in measure 67. The bass has a quarter note chord in measure 66 and a quarter note chord in measure 67. The brass part has a quarter note chord in measure 66 and a quarter note chord in measure 67.

68

melody

clarinet bits

clarinet

alto sax

trumpet

kick

hihat

toms

jazz guit

bass

brass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '30' at the top left. The score covers measures 68 through 71. The instruments and their parts are:
- **melody**: Treble clef, starting with a melodic line in measure 68.
- **clarinet bits**: Treble clef, playing a rhythmic accompaniment.
- **clarinet**: Treble clef, playing a sustained note in measure 68.
- **alto sax**: Treble clef, playing a rhythmic accompaniment with a six-measure phrase starting in measure 70.
- **trumpet**: Treble clef, playing a rhythmic accompaniment.
- **kick**: Drum set, playing a rhythmic pattern with a six-measure phrase starting in measure 70.
- **hihat**: Drum set, playing a rhythmic pattern.
- **toms**: Drum set, playing a rhythmic pattern.
- **jazz guit**: Treble clef, playing a rhythmic accompaniment.
- **bass**: Bass clef, playing a rhythmic accompaniment with a three-measure phrase starting in measure 70.
- **brass**: Treble clef, playing a rhythmic accompaniment.
The score includes various musical notations such as notes, rests, and articulation marks. A key signature change to one flat is indicated in measure 70.

70 $\text{♩} = 80,000000$

melody

clarinet bits

alto sax

trumpet

mute trmp rpt

kick

snare

ride

crash

toms

jazz guit

bass

$\text{♩} = 80,000000$

muted trump

brass

73

melody

clarinet bits

alto sax

trumpet

mute trmp rpt

kick

snare

ride

crash

jazz guit

bass

muted trump

brass

3

6

3

6

3

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Melody:** Treble clef, key signature of one flat.
 - **Clarinet bits:** Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
 - **Alto sax:** Treble clef, playing a rhythmic pattern of eighth notes.
 - **Trumpet:** Treble clef, playing a melodic line with a triplet in the second measure.
 - **Mute trmp rpt:** Treble clef, playing a rhythmic pattern of eighth notes.
 - **Kick:** Drum staff, playing a steady eighth-note pattern.
 - **Snare:** Drum staff, playing a pattern of eighth notes with a triplet in the second measure.
 - **Ride:** Drum staff, playing a pattern of eighth notes with accents.
 - **Crash:** Drum staff, playing a pattern of eighth notes with accents and a triplet in the second measure.
 - **Jazz guit:** Treble clef, playing a series of chords.
 - **Bass:** Bass clef, playing a melodic line.
 - **Muted trump:** Treble clef, playing a melodic line with a triplet in the second measure.
 - **Brass:** Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
 The score includes various musical notations such as beams, slurs, and accents. Measure numbers 73 and 74 are indicated at the top of the first two measures.

75

melody

clarinet bits

clarinet

alto sax

trumpet

mute trmp rpt

trombone

kick

snare

ride

crash

jazz guit

bass

muted trump

brass

77

melody

clarinet

alto sax

mute trmp rpt

trombone

kick

snare

ride

crash

toms

piano glis

jazz guit

bass

muted trump

brass

79 $\text{b}\flat$

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

ride

crash

jazz guit

bass

muted trump

brass

80 

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

ride

crash

toms

jazz guit

bass

muted trump

brass

82

clarinet bits

alto sax

alto sax bits

trumpet

mute trmp rpt

kick

toms

end fills

piano glis

jazz guit

bass

muted trump

brass

Spice Girls - Lady Is A Vampire

melody

♩ = 80,000000

5

9

13

17

21

24

♩ = 160,000000

29

34

♩ = 160,000000

38

41

♩ = 80,000000

V.S.

2

melody

♩ = 160,000000

45

Musical staff 45: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes starting with a whole rest, followed by a series of eighth and quarter notes with various accidentals.

49

Musical staff 49: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, some beamed together, with a bracket labeled '6' under the first six notes.

53

♩ = 80,000000

Musical staff 53: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with various accidentals.

58

Musical staff 58: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with various accidentals.

63

♩ = 160,000000

Musical staff 63: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals, including triplets indicated by a '3' and a bracket.

67

Musical staff 67: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals.

69

♩ = 80,000000

Musical staff 69: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals.

73

Musical staff 73: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with various accidentals, ending with a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals, including a bracket labeled '6' under the first six notes, and a final measure with a bracket labeled '4'.

Spice Girls - Lady Is A Vampire

clarinet bits

♩ = 80,000000

8

8

19

3

25

♩ = 160,000000

5

6

♩ = 80,000000

34

♩ = 160,000000

2

39

3

41

♩ = 80,000000

3

4

47

♩ = 160,000000

4

54

♩ = 80,000000

5

6

61

♩ = 160,000000

2

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 66 has a whole rest. Measure 67 features a triplet of eighth notes.

68

Musical notation for measures 68-70. Measure 68 continues the eighth and sixteenth note melody. Measure 69 has a whole rest. Measure 70 features a triplet of eighth notes.

70

$\text{♩} = 80,000000$

Musical notation for measures 70-74. Measure 70 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 71 has a whole rest. Measure 72 features a triplet of eighth notes. Measure 73 has a whole rest. Measure 74 features a triplet of eighth notes.

75

5

Musical notation for measures 75-77. Measure 75 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 76 has a whole rest. Measure 77 features a triplet of eighth notes.

Spice Girls - Lady Is A Vampire

clarinet

The musical score is written for a clarinet in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, with measure numbers 6, 10, 15, 19, 24, 28, 33, and 37 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplets and a double bar line with a '2' above it. The tempo markings are as follows: $\text{♩} = 80,000000$ at the beginning, $\text{♩} = 160,000000$ at measure 10, $\text{♩} = 160,000000$ at measure 24, and $\text{♩} = 60,0000000$ at measure 33. A key signature change to one flat is indicated at measure 15. The score ends with a double bar line and a '2' above it at measure 37.

2 $\text{♩} = 80,000000$ clarinet

43 $\text{♩} = 80,000000$

47 $\text{♩} = 160,000000$

51 $\text{♩} = 80,000000$

55

60 $\text{♩} = 160,000000$

65

71 $\text{♩} = 80,000000$

79

80

Spice Girls - Lady Is A Vampire

alto sax

♩ = 80,000000

4

8

13

17

23

♩ = 160,000000

28

33

37

41

♩ = 80,000000

45

♩ = 160,000000

50

54 $\text{♩} = 80,000000$

59

63 $\text{♩} = 160,000000$

69 $\text{♩} = 80,000000$

73

77

81

Spice Girls - Lady Is A Vampire

alto sax bits

♩ = 80,000000

8 15 2

28

6 6

32

♩ = 160,000000 ♩ = 80,000000

8 4

47

♩ = 160,000000 ♩ = 80,000000

2 3 2

56

6 6

60

♩ = 160,000000

8

71

♩ = 80,000000

11

Spice Girls - Lady Is A Vampire

trumpet

♩ = 80,000000

5

10

♩ = 160,000000

15

20

♩ = 160,000000

26

♩ = 248,000000

31

33

♩ = 160,000000

36

40

42

♩ = 80,000000

2

trumpet

Musical score for trumpet, measures 46-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 160,000000$ for measures 46-67 and $\text{♩} = 80,000000$ for measures 68-80. The score includes various rhythmic patterns, including triplets and sixteenth notes, and features several slurs and articulation marks. Measure 46 starts with a triplet of eighth notes. Measure 59 features a sixteenth-note triplet. Measure 61 has a sixteenth-note sextuplet. Measure 64 contains a sixteenth-note triplet. Measure 68 has a sixteenth-note triplet. Measure 72 features a sixteenth-note triplet. Measure 76 has a sixteenth-note sextuplet. Measure 80 has a sixteenth-note triplet.

trumpet

82

Musical score for trumpet, measure 82. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. These three notes are beamed together and have a slur above them. The next two notes are G4 and F#4, also beamed together and slurred. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together and slurred. The measure concludes with a quarter rest. Below the staff, there are several chords and arpeggiated figures, including a triad of G4, A4, B4 and a dyad of G4, F#4, both with sharp signs, and a descending eighth-note arpeggio starting on G4.

Spice Girls - Lady Is A Vampire

mute trmp rpt

♩ = 80,000000

5

9

23

43

47

71

76

80

82

♩ = 160,000000

♩ = 80,000000

5

8

5

9

8

2

6

3

Spice Girls - Lady Is A Vampire

trombone

♩ = 80,000000 ~~♩ = 80,000000~~ ♩ = 160,000000 ~~♩ = 160,000000~~ ♩ = 80,000000 ♩ = 160,000000

8 15 8

35 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000

7 3 2

49 ♩ = 80,000000000000 ♩ = 80,000000000000

3 9 8

71 ♩ = 80,000000

5 6 7 7

Spice Girls - Lady Is A Vampire

kick

♩ = 80,000000

3

8

♩ = 80,000000

3

15

4

23

♩ = 160,000000

♩ = 80,000000

28

32

♩ = 160,000000

6

36

6

42

♩ = 80,000000

45

♩ = 160,000000

3

2

kick

♩ = 80,000000

51



56



60

♩ = 160,000000



64



70

♩ = 80,000000



74



78



81

2



Spice Girls - Lady Is A Vampire

snare

♩ = 80,000000
4

11

17

23 ~~♩ = 160,000000~~ ♩ = 80,000000

29 ♩ = 160,000000

35 ♩ = 160,000000 8 ♩ = 80,000000 ♩ = 160,000000

48

54 ♩ = 80,000000

59 ♩ = 160,000000 8

Detailed description: This is a snare drum score for the song 'Lady Is A Vampire' by Spice Girls. The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of nine measures of music. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note. Measure 3 has a quarter rest followed by a quarter note. Measure 4 has a quarter rest followed by a quarter note. Measure 5 has a quarter rest followed by a quarter note. Measure 6 has a quarter rest followed by a quarter note. Measure 7 has a quarter rest followed by a quarter note. Measure 8 has a quarter rest followed by a quarter note. Measure 9 has a quarter rest followed by a quarter note. The score includes various dynamics and articulations, such as accents and slurs. There are also some markings that appear to be crossed out or corrected, such as '♩ = 160,000000' and '8'.

2

snare

71 ♩ = 80,000000



77

3



hihat

Spice Girls - Lady Is A Vampire

♩ = 80,000000

6

11

16

21

27

31

36

41

♩ = 80,000000

46

♩ = 160,000000

2

2

hihat

♩ = 80,000000

51



56



60

♩ = 160,000000



65

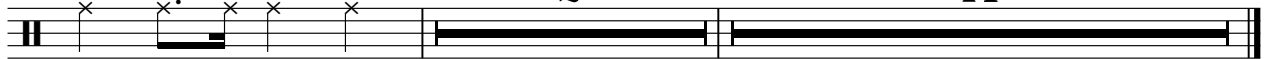


68

♩ = 80,000000

2

14



Spice Girls - Lady Is A Vampire

ride

♩ = 80,000000 ~~♩ = 80,000000~~ ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000

8 **15** **8**

³⁵ ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000 ♩ = 80,000000

8 **4** **7** **9**

⁶³ ♩ = 160,000000 ♩ = 80,000000

8

⁷⁵

⁷⁹

3

Spice Girls - Lady Is A Vampire

crash

8 $\text{♩} = 80,000000$

14 **3**

22 $\text{♩} = 160,000000$ **3** $\text{♩} = 80,000000$ **8** $\text{♩} = 160,000000$ **7**

43 $\text{♩} = 80,000000$ **3** $\text{♩} = 160,000000$

51 $\text{♩} = 80,000000$ **3** **9** $\text{♩} = 160,000000$ **7** $\text{♩} = 80,000000$

72

76

79 **3**

Spice Girls - Lady Is A Vampire

toms

♩ = 80,000000 ~~♩ = 80,000000~~ ~~♩ = 160,000000~~ ~~♩ = 160,000000~~ 5

8 15

26 ♩ = 248,000504 ♩ = 80,000000 ♩ = 160,000000

8 6

43 ♩ = 80,000000 ♩ = 160,000000 ♩ = 80,000000

4 7 8

63 ♩ = 160,000000 ♩ = 80,000000

6 7

78

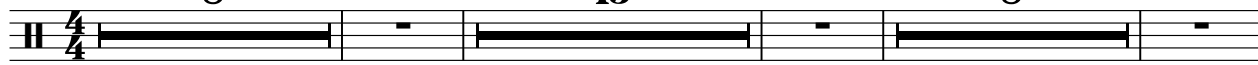
3 2 2

Spice Girls - Lady Is A Vampire

end fills

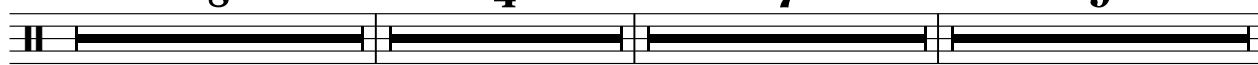
♩ = 80,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000

8 15 8



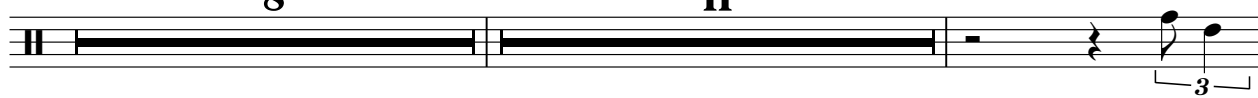
35 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000 ♩ = 80,000000

8 4 7 9

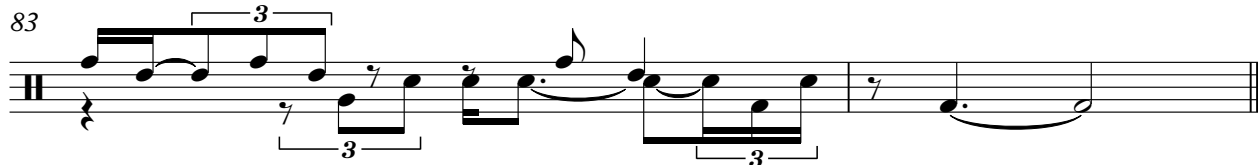


63 ♩ = 160,000000 ♩ = 80,000000

8 11



83



click

Spice Girls - Lady Is A Vampire

♩ = 80,000000

5

4/4

10 ♩ = 160,000000 **15** ♩ = 160,000000 **8** ♩ = 80,000000 **8** ♩ = 160,000000 **8**

43 ♩ = 80,000000 ♩ = 160,000000 **7**

54 ♩ = 80,000000 **9** ♩ = 160,000000 **8** ♩ = 80,000000 **14**

Spice Girls - Lady Is A Vampire

piano glis

♩ = 80,000000 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000

8 15 8 15

35 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000 ♩ = 80,000000

8 4 7 9

63 ♩ = 160,000000 ♩ = 80,000000

8 7 7 7

79

4 4 4 4

Spice Girls - Lady Is A Vampire

jazz guit

♩ = 80,000000

7

11

15

19

♩ = 160,000000

23

27

32

♩ = 160,000000

35

39

V.S.

2

jazz guit

The musical score consists of ten staves of music for jazz guitar. The first staff (measures 43-47) has a tempo marking of $\text{♩} = 80,000000$. The second staff (measures 48-51) has a tempo marking of $\text{♩} = 160,000000$. The third staff (measures 52-55) has a tempo marking of $\text{♩} = 80,000000$. The fourth staff (measures 56-60) contains a sixteenth-note triplet marked with a '6'. The fifth staff (measures 61-63) has a tempo marking of $\text{♩} = 160,000000$. The sixth staff (measures 64-68) has a tempo marking of $\text{♩} = 80,000000$. The seventh staff (measures 69-72) has a tempo marking of $\text{♩} = 80,000000$. The eighth staff (measures 73-77) has a tempo marking of $\text{♩} = 80,000000$. The ninth staff (measures 78-80) has a tempo marking of $\text{♩} = 80,000000$. The tenth staff (measures 81-82) has a tempo marking of $\text{♩} = 80,000000$. The music features various chord voicings, including triads and dyads, and includes a sixteenth-note triplet in measure 59.

Spice Girls - Lady Is A Vampire

bass

♩ = 80,000000

7

12

17

22

27

32

37

41

45

♩ = 160,000000

♩ = 80,000000

♩ = 160,000000

V.S.

2

bass

50

Musical staff for measure 50, bass clef, featuring eighth and quarter notes with slurs and accents.

54

$\text{♩} = 80,000000$

Musical staff for measure 54, bass clef, featuring eighth notes and slurs.

59

$\text{♩} = 160,000000$

Musical staff for measure 59, bass clef, featuring eighth notes and a sextuplet (6).

64

Musical staff for measure 64, bass clef, featuring eighth notes and slurs.

69

$\text{♩} = 80,000000$

Musical staff for measure 69, bass clef, featuring eighth notes and a triplet (3).

73

Musical staff for measure 73, bass clef, featuring eighth notes and slurs.

78

Musical staff for measure 78, bass clef, featuring eighth notes and slurs.

81

Musical staff for measure 81, bass clef, featuring eighth notes and slurs.

Spice Girls - Lady Is A Vampire

muted trump

♩ = 80,000000

5

9

14

19

24

30

35

44

46

♩ = 160,000000

♩ = 160,000000

♩ = 80,000000

♩ = 160,000000

50

55

♩ = 160,000000

60

♩ = 80,000000

64

73

77

80

82

Spice Girls - Lady Is A Vampire

brass

♩ = 80,000000 8 15 5 ♩ = 160,000000 ♩ = 80,000000

31

34 ♩ = 60,0000000

38

42 ♩ = 80,000000 ♩ = 160,000000

51 ♩ = 80,000000

61 ♩ = 160,000000

65

69 ♩ = 80,000000

73 ♩ = 80,000000

V.S.

2

76

brass

Musical notation for measures 76-79. Measure 76 features a sixteenth-note triplet with a '6' above it. Measure 77 has a whole note. Measure 78 has a sixteenth-note triplet with a '6' below it. Measure 79 has another sixteenth-note triplet with a '6' below it.

80

Musical notation for measures 80-81. Measure 80 features a sixteenth-note triplet with a '6' below it. Measure 81 features a sixteenth-note triplet with a '6' above it.

82

Musical notation for measures 82-83. Measure 82 features a sixteenth-note triplet with a '6' above it. Measure 83 features a sixteenth-note triplet with a '6' below it.