

White Wedding

Murderdolls

Standard tuning

♩ = 145

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 1 starts with a first finger (1) on the first string. Measures 2-5 contain quarter notes on the first string. Measure 6 begins with a dynamic marking of *f* and a chord of F#m (F#1, G2, A2).

TAB

					7	7	9	9
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Musical notation for measures 6-12. Measure 6 starts with a sixth finger (6) on the first string. Measures 7-12 contain quarter notes on the first string, with a dynamic marking of *f* in measure 7.

TAB

9	7	7	7	9	7	7	7	9	9	9	7	7	7	10	9
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Musical notation for measures 13-22. The staff shows a treble clef and a 4/4 time signature. Measures 13-22 contain quarter notes on the first string.

TAB

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Musical notation for measures 23-30. Measure 23 starts with a 23rd fret on the first string. Measures 24-26 contain quarter notes on the first string. Measure 27 contains a chord of F#m (F#1, G2, A2). Measures 28-30 contain quarter notes on the first string.

TAB

										X	X	X	X	X	X	17	17	16	(16)
										X	X	X	X	X	X	19			
										X	X	X	X	X	X	19			

Musical notation for measures 31-36. Measure 31 starts with a 31st fret on the first string. Measures 32-36 contain quarter notes on the first string.

TAB

17	17	16	(16)	17	17	16	(16)
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39 PM

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

43

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

47

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

51

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	17	17	16	(16)	17
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2					

58

TAB

17	16	(16)	17	17	16	(16)	7	7	9	9

66

9	7-7-7	9	7	7-7	9	9	9	7-7-7	10	9
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73

7	7	9	9	9	7-7-7	7-7	9	9	9	7-7-7	7-7	9	9
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78

9	7	7-7	7	10	(7)	9	(7)	(7)	(7)	2/2	2/2	2/2	2/2	2/2	2/2	2/2	2/2	(2)	(2)	2/2	2/2	2/2	2/2
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85

4-4-4	4-4-4-4-4-4	4-4-4	4-4-4-4-4-4	4	(4)-X	4	(4)-X	4	(4)-X	4	(4)-X
2-2-2	2-2-2-2-2-2	2	2-2-2-2-2-2	2	2	2	2	2	2	2	2

90

4	(4)-X	4	(4)-X	4	(4)-X	17	17	16	(16)	17
2	2	2	2	2	2					

98

17	16	(16)	17	17	16	(16)	17	17	16

108

T
A
B

(16)	0—0—0	2—2—2	5—5—5	2—2—2	0—0—0	5—5—5	2—2—2
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113

T
A
B

0—0—0	2—2—2	5—5—5	2—2—2	0—0—0	2—2—2	5—5—5	2—2—2
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117

T
A
B

0—0—0	2—2—2	5—5—5	2—2—2	4
				4
				2